



CATALOGUE of SANSKRIT & PRAKRIT MANUSCRIPTS

IN THE

CENTRAL PROVINCES AND BERAR

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ERRATA ...

a
SYSTEM OF TRANSLITERATION ADOPTED.

Vowels.

अ a, आ ā, इ i, ई ī, उ u, ऊ ū,
ऋ ṛi, ए e, ऐ ai, ओ o, औ au.

Consonants.

क ka, ख kha, ग ga, घ gha, ङ ṅa,
च cha, छ chha, ज ja, झ jha, ञ ṇa,
ट ta, ठ tha, ड da, ढ dha, ण ṇa,
त ta, थ tha, द da, ध dha, न na,
प pa, फ pha, ब ba, भ bha, म ma,
य ya, र ra, ल la, व va,
श śa, ष ṣha, स sa, ह ha,

Compound letters.

क्ष ksha, त्र tra, ज्ञ jña.

Nasals, etc.

Anusvāra (◌̣) m, Visarga (◌̣) h.

Anunāsika or Chandrabindu is represented by the sign ◌̣ over the letter nasalized.

ABBREVIATIONS.

Cf. or cf. = Compare.

Cf. or see catalogue = Compare or see Catalogue of Sanskrit and Prakrit Manuscripts in the Central Provinces and Berar.

cf. or see extract or extracts = Compare or see Appendix I to the Catalogue of Sanskrit and Prakrit Manuscripts in the Central Provinces and Berar.

D. J. G. or M. D. I. G. Series = Digambara Jaina Grantha Series or Mānikchandra Digambara Jaina Grantha māla.

E. C. or Epi. Car. = Epigraphia Carnatica by Lewis Rice.

E. I. or Epi. Ind. = Epigraphia Indica.

J. B. B. R. A. S. = Journal of the Bombay Branch of the Royal Asiatic Society.

J. S. S. = Jaina Sāhitya Samśodhaka, Ahmadābād.

Ms. or Mss = Manuscript or manuscripts.

M. S. I. L. = Mediæval School of Indian Logic by Dr. Satīśchandra Vidyābhāṣaṇa.

V. S. = Vikrama Samvat.

FOREWORD.

A conference of Orientalists was held at Simla in July 1912 in which the collection and cataloguing of ancient manuscripts was strongly urged as a pressing necessity. It was pointed out that it was "a debt of scholarship due to the world to publish catalogues raisonnés of such manuscripts" and the Government of India promised to assist local Governments in the carrying out of definite schemes in this connection. The Central Provinces Government accordingly took steps almost immediately and gazetted me for doing the work in conjunction with the preparation of Lists of Inscriptions found in this province. As I was about to commence the work, a serious illness overtook me which obliged me to take 6 months' leave, part of which I spent on my recovery, in visiting almost all the Oriental libraries containing Sanskrit manuscripts in India from Ayodhya to Tanjore and Poona to Calcutta. Early in 1913 I returned to duty and took up Epigraphy first, on finishing which I proposed to take up the cataloguing of Sanskrit manuscripts, provisional lists whereof I obtained through the District officers. These showed the existence of about 8,000 manuscripts of about 6,000 different works. It was estimated that the preparation of a descriptive catalogue of these would take 4 years with an expenditure of Rs. 56,000. The then Director of Public Instruction, however, thought that he could have the work done through his subordinates and others at a lesser expenditure by offering honoraria to the workers in the field and apparently within much less time. I considered this too sanguine, and it was therefore proposed to make an experiment with 101 manuscripts distributed among 11 Sanskritists. The result was that 5 gentlemen only, consisting of a practising Barrister, a Sub-Judge, an Oriental Translator, a Malguzar and a Professor of Mathematics, submitted their reports in six months, and that 6 others including 3 Professors of Sanskrit failed to make any report at all. On the basis of the 5 reports received it was calculated that the Director's scheme would take 20 years to finish 8,000 manuscripts at a cost of Rs. 90,000 allowing on the average Rs. 10 per manuscript as honorarium and

Rs. 10,000 for final checking, collation and completion. By the time these preliminaries were completed, the war with the Germans broke out, which postponed the carrying out of the scheme indefinitely. Its close found the finances in an unsatisfactory condition, and it is with some difficulty that a small amount has been spared to make an ordinary list, with a view to keep on record, at least the traces of manuscripts in this province, leaving the preparation of a descriptive catalogue to a more favourable opportunity.

The idea of cataloguing manuscripts, it may be noted here, did not originate with the Simla Conference of 1912. The question had been taken up by the Government of India more than half a century ago, in pursuance of which, a number of catalogues, descriptive or otherwise, have been prepared and are being still prepared in the various provinces. The whole correspondence will be found in Gough's Collection of papers relating to the Collection and Preservation of the records of Ancient Sanskrit Literature in India, published in 1878 A. D. Professor Belvalkar of the Deccan College, Poona, has in his foreword to the first volume of the Descriptive Catalogue of the Government collection of manuscripts deposited at the Deccan College, Poona, (1916) has since given the whole history of the origin of the idea and the developments that took place during the past 55 years. It was in 1868 that India was divided into 2 circles, the Southern and the Northern, the exploration of which was entrusted to Dr. Kielhorn and Dr. Bühler respectively. The work was carried on with the assistance of the Provincial Educational Departments. The Central Province was attached to the Southern Circle and hence it fell to the lot of Dr. Kielhorn to edit the material collected in this Province by the Inspector-General of Education, Central Provinces. 'A classified alphabetical catalogue of Sanskrit manuscripts in the Central Provinces' was thus published in 1874. It contains names of 1,825 manuscripts of which 709 belonged to Saugor, 699 to Chanda, 309 to Nagpur, and the remaining 108 to 6 other districts. The search was apparently confined to certain towns at the District headquarters, and no effort was made to touch collections or libraries existing in the interior. Apparently considering this to be insufficient the Bombay Government once again in 1903 A. D. deputed Professor

Śrīdhar Bhandarkar to visit Central India, the Central Provinces and Rajputana. But fearing "that few Sanskrit manuscripts were likely to be found in these Central Provinces which almost were wholly wanting in a literary class" he did not set his foot there. It was this unsatisfactory state of things which led to the reconsideration of the situation in the Simla Conference of 1912 referred to before, in pursuance of which the present search was undertaken on broader lines. This has resulted in the discovery of 5,600 manuscripts in the Central Provinces proper and 2,500 belonging to Berar which did not form part of this province in those days. The search, however, remains incomplete again for want of sufficient funds, but even were the latter available so as to afford a further exploration, the list would have still remained incomplete owing to the habitual aversion of the people to make their possessions known to others. As an illustration I may quote here the case of Chanda the Deputy Commissioner whereof reported that no manuscripts existed in his district, while Dr. Kielhorn's Catalogue mentioned as many as 699 in the possession of pandits in the town of Chanda alone. With the greatest difficulty some 214 manuscripts were finally traced up and most of these were not identical with those listed by Dr. Kielhorn. On the other hand, the Jubbulpore district gave a list of 397 manuscripts against 2 and Bilaspur 1,006 against 3 in 1874, showing that the antiquated ideas in those districts had become somewhat softened.

Of the 2,500 manuscripts, listed in Berar about 1,200 belong to the Jain temple Bhandars at Karanja in the Akola district. This is perhaps the finest collection in the province, and includes some rare works, well worthy of the scholar's attention. The Bhonsalas were fond of books, to which their Tanjore Library bears witness, with its 30,000 valuable manuscripts. Nagpur was the headquarters of their principal branch, which still continues to own a fine collection, though insignificant in comparison to that of Tanjore. Raja Bahadur Raghuji Rao and Raja Lakshman Rao were good enough to allow access to their now-divided library, thus enhancing the value of this catalogue.

Saugor at one time the seat of Peshwa's governors, owned an excellent collection of rare Sanskrit manuscripts, which

have now become fit for the waste paper basket by the negligence of the descendants of the old Śāstris, and credit is due to Mr. Kanhaiyalal Guru, M.A., retired Inspector of Schools, who has saved some of them from perishing and added them to his own ancestral collection, which is now the best to be found in that ancient seat of learning. In the Bilaspur district including as it does Ratnapur, the old capital of the Haihaya kings, some Śāstris still maintain good collections, which have been listed in this catalogue.

Within the 3 months allotted to me for the preparation of this Catalogue, it was impossible to traverse an area of 131,052 square miles to inspect the records or take any notes therefrom, hence lists obtained through the Heads of districts, had to be depended on, corrected after such enquiries as could be made within the allotted time. I however arranged for the examination of the Karanja Jain collection by a research scholar Mr. Hiralal Jain, M.A., LL.B., who could spare only a month for the work and did his best to elicit important data from some valuable records existing there. I am much indebted to him for his help and for an excellent note he prepared on the inspection of that collection, made possible by the courtesy of the managers of the temples, Seth Ratanlal Narsingh Sao and the Chaware brothers, Messrs. Jayakumar Devidas, B.A., B.L., and Seth Jambu Das, who rendered all possible help in securing access to the manuscripts. In the Introduction therefore some details of the Karanja collection have been given, omitting the notice of Brahmanical manuscripts which could not be examined for reasons given above.

The catalogue has been divided into two parts, the first dealing with Brahmanical records and the second, with the Jaina manuscripts. In both the parts, besides the owners of the manuscripts the subjects and the names of authors have been given after verifying the same with the help of Dr. Aufrecht's *Catalogus Catalogorum* and other Indian Catalogues compiled after 1903 A. D., when the third part of Dr. Aufrecht's *Catalogus* was compiled. Information was also obtained after local enquiry through the District Officers. In certain cases some brief notes have been added and these occur more frequently in the second part than in the first for the obvious reason that the

latter had the advantage of an inspection at any rate for some days. At the end will be found some extracts, which caught the eye and appeared important from linguistic, historical or other points of view. With all its meagreness it is hoped this collectanea will prove of some use to scholars.

In conclusion I beg to acknowledge the courtesy of the Deputy Commissioners for giving me all possible aid in the collection of information I wanted. I am specially thankful to Mr. R. A. Wilson, I.C.S., of Amraoti, Colonel Plowden and Mr. A. K. Smith, I.C.S. of Akola, Mr. K. L. Gurt, M.A., retired Inspector of Schools, Saugor, Rai Sahib Raghubar Prasad Dwivedi, B.A., Principal Hitkarini High School, Jubbulpore, Mr. Gokul Prasad, quondam Tahsildar, Hoshangabad, now Assistant Commissioner, Income Tax, Pandit Gauri Shankar Agnihotri, formerly Tahsildar, Sohagpur, and now Administrator, Raigarh State, and Mr. Ramsewak, once a Naib-Tahsildar of Bilaspur, and now Tahsildar, Sakoli, for their valuable help. I have already expressed my gratitude to the Bhonsala Rajas and the managers of the Karanja Temples, for allowing free access to their collections. Considering the prejudice, which induced some Mahamahopadhyayas and Śāstris to withhold information in regard to the manuscripts they possessed, I think it is extremely creditable to the village Pandits to have unreservedly furnished lists of their records. For inducing some of the hesitating ones, to follow their example, Rao Bahadur R. V. Mahajani's help was of much use to me. In the examination of the Jaina records I received very valuable help from Mr. Hiralal Jain, M.A., LL.B., which has been already acknowledged. My thanks are also due to Professor Rampratap Śāstri of the Morris College for reading over some final proofs and to the Superintendent of the Government Press, Nagpur, for getting a somewhat novel and difficult job requiring so many diacritical marks, completed in as satisfactory a manner as was possible under the circumstances.

But for the countenance given to learning by the Government of His Excellency Dr. Sir Frank Sly, K.C.S.I., D.Litt., the traces of so many valuable records of this province would have remained unnoticed for years to come.

H. L.

INTRODUCTION.

The centre of India from the time immemorial has been the home of aborigines, whether they were autochthones or driven in to find a suitable shelter in its hills and forests by Aryans and other immigrants. In the Central Provinces they still hold the majority, numbering as they do about four millions out of a population of about 16 millions. There are no less than 40 different tribes in which they are divided, but the most predominant are the Gonds, numbering over two millions. They once dominated the province which was given the name of Gondwana after them. The term connoted a wilderness full of forests, tigers and Bandarvas or monkey-like people. The natural inference has been that this country was devoid of fine arts and has therefore been regarded as the most backward in India, but the fact is otherwise. Historical research has of late revealed the fact that this province once held its own against any other civilized provinces of India, and that one of its dynasties ruling at Tripuri near Jabulpore aspired to bring the whole of India under "one umbrella" and succeeded so far as to extend its dominions to Nepal in the north, to the Karnatak in the south, and from sea to sea in the other two directions. In their days fine arts of all descriptions indigenous to the Indians flourished to the same extent, as they did in the other provinces of India. Kalachuri architecture claims a separate place of its own, and their court possessed poets like Saśidhara and Rajasekhara, to whom other poets bowed low in their days.

Perhaps the oldest and greatest man that this province produced was Nāgārjuna, the founder of the Buddhist Mādhyamika philosophy. He was born in Berar and was at once a poet, philosopher, physician and author of great literary abilities. In fact Berar produced a galaxy of scholars which includes names like Bhavabhūti of Padmapur or Umarchhed, Bhāravi, Daṇḍin and king Pravarasena II of Achalapur (present Ellichpur), Dhanadeva of Sardha (on the Wardha), Vīdarbharāja, Bhoja, Guṇādhyā (author of Brihat Kathā), Śarvavarmā (author of Kātantra Sūtra), Hāla (author of Saptasatī), Hemādri, Lakshmana of Kuṇḍinapur, Trivikarmabhaṭṭa (author of Nalachampu) and his descendants Bhāskarabhaṭṭa, Maheśvarāchārya, Bhāskarāchārya, Lakshmi-dhara and Chāṅgadeva, Jñānarāja of Pāthri and his son Sūrya, Paṇḍita Mallāri of Golegaon and his descendants Śivadaivājña and Kamalakara, Nārāyaṇa of Tāpargaon and his son Gaṅgādharma (author of Manoramā, a commentary on Graha-lāghava), Ananta of Dharmapur and his sons Rāma and Nīlakaṇṭha, Kṛishṇa, Rāma, Nārāyaṇa and Munīśvara of Dahegaon, Rāmakrishṇa of Amraoti (author of Bijaprabodha and Gaṇitāmṛita Laharī),

Nāgeśa Daivajña of Pimpalgaon (author of Astrological and Vedantic works not yet published) and several others. The learned Chinese pilgrim Yuan Chwang records that when in the 7th century A.D. he visited Dakṣiṇa Kosala (eastern part of the Central Provinces) he stayed for a month to learn logic from a renowned Brahman of that country. Here the Kalachuri rule lingered till the 18th century A.D., and poets and scholars continued to receive encouragement till a very late date. Paṇḍita Tejanātha Śāstrī of Ratanpur (capital of the Bilāspur branch of the Kalachuris) composed Rāmāyaṇa Śārasaṅgraha containing seven cantos in Sanskrit in the year 1838 A.D.

It will thus be seen that this Daṇḍakaraṇya to give the country its oldest name, christened "rude Manuscripts found. rustic", "where in some places a bamboo guitar is esteemed a treasure, and bows and arrows not to be despised," by an Inspector-General of Education so far back as 1876 A.D., has not been behind other provinces in literary productions and it is no wonder that more than 8 thousand manuscripts of Sanskrit and Prakrit works should have been available within a very short period of search, in spite of the blind dictum that "even Professor Kielhorn and Buhler's learning and activity would have failed to detect manuscripts of any value here". The present finds include a number of rare and valuable records, but since they could not be inspected within the short period of three months allotted for reasons stated in the foreword, except the Jain collection at Kārañjā, it would not be proper to add any special notes in regard to books not personally seen.

With regard to the Kārañjā collection, which contains about three thousand manuscripts written in Sanskrit and Prakrit, Kanarese, Hindi and Gujarati, a month's time devoted to their inspection will certainly be regarded as insufficient, yet the inspection, however hurried, has revealed matters of great importance, especially in respect of the Jain religion, a field which has been only partially explored till now. I therefore propose to give here a somewhat detailed account of Sanskrit and Prakrit works and their authors found there. These manuscripts are listed in Part II of the Catalogue as "Jaina works", which include only about 50 manuscripts not belonging to Kārañjā. The first part of the Catalogue is devoted to Brahmanical works, which include very few from the Kārañjā Bhaṇḍars for obvious reasons.

Kārañjā is an important cotton trade centre in the Akola district of Berār. There are three big temples there named *Balātkaṛagana*, *Senagana*, and *Kāshṭhā-saṅgha*. They derive their names from three of the various sub-divisions into which the Digambara Jain community was split during the early centuries of the Christian

era. Balātkāragana is the most important branch of the Mula Saṅgha, which is the original name of the Digambara section of the Jain community, and which was apparently given to it when the Svetāmbaras split off from the "Sky-clad" who formed the main and original body of the Jain religionists. As to the name "Balātkāragana" a tradition explains how on the Svetāmbaras claiming priority, Kundakundāchārya (1st century A.D.) by a miracle caused a stone image of Sarasvatī to pronounce judgment in favour of the Digambaras. Since he made Sarasvatī to speak by force (*Balāt*), his followers called themselves Balātkāragana of the Sarasvatī gachchha*.

There is a paper sheet in the possession of the Balātkāragana temple at Kārañjā on which an account is given of the establishment of the pontifical seats of this gana at various places. From Bhadrabāhu to Mahichandra there were fifty-one pontiffs who had their seat at Ujjain. Mahichandra died at Bārā, and was succeeded by Madhavachandra, from whom twelfth in succession was Gaṅgakīrtti who occupied the seat in V.S. 1197. Gaṅgakīrtti died at Gupachala (Gwalior) and was succeeded by Simhakīrtti in V.S. 1206. From there in V.S. 1266, Abhayakīrtti went to Mārawāḍa and died at Ajmer. He was succeeded by Vasantakīrtti. Prabhachandra of Ajmer paṭṭa went to Delhi in V.S. 1310. He had five disciples, three of whom established pontifical seats at various places. The first was Sakalakīrtti who established a seat at Gungarapur in Gujarat in V.S. 1315. From him to Yaśahkīrtti, there were sixteen successions. After Yaśahkīrtti

* See also Dr. Peterson's 2nd Report, pp. 163-166, and *Indian Antiquary* Vol. XX, p. 354. The two closing verses of the genealogy run as follows:-

पद्मनन्दी गुरुर्जातो बलात्कारगणप्रणीः ।
पाषाणघटिता येन वादिता श्री सरस्वती ॥ ४१ ॥
ऊर्जयन्तगिरौ तेन गच्छः सारस्वतोऽभवत् ।
अतस्तस्मै मुनीन्द्राय नमः श्री पद्मनन्दिने ॥ ४२ ॥

[Preceptor Padmanandī became the first of the Balat-kāragana, by whom the stone-made Sarasvatī was made to speak. Thereby arose the Sārasvata gachchha on the mount Urjayanta. Hence a bow to that lord of sages, Padmanandī.]

That Padmanandī is another name of Kundakundāchārya is proved by the fourth verse of the same genealogy:—

आचार्यः कुन्दकुन्दाख्यो वक्रग्रीवो महामतिः ।
एलाचार्यो गृद्धपिच्छः पद्मनन्दीति तन्यते ॥ ४ ॥

the seat was divided in twain by his two pupils Gunachandra and Dharmabhūṣaṇa. The second disciple of Prabhāchandra established a seat at Chittor and the third at Malayakheḍa in V.S. 1319. Ratnakirtti of Malayakheḍapaṭṭa, while on a pilgrimage to Gommateśvara, started a seat at Humvacha. The pontiffs of this seat are invariably named Devendrakirtti. Dharmabhūṣaṇa of Malayakheḍa went on pilgrimage to Muktagiri in V.S. 1575 and established a seat at Kārañja.

The Senagana to which belongs the second temple at Kārañja, is a branch of the famous Senagana Kashthā-saṅgha temple of the South which once produced Virasena, the author of Jayadavala tikā, Jinaseṇa, the author of Adī-purāṇa, and his illustrious pupil Gunabhadra, the author of Uttara-purāṇa. The circumstances and the time of the establishment of a branch of this gaṇa at Kārañja are unknown. The third temple belongs to Kāṣṭha-saṅgha, which according to Dr. Hoernle arose in the time of Unāsvāmi (A.D. 44). But the Jains believe that it originated about the 8th Century A.D.

All these three temples possess a fine collection of old manuscripts, the Balātkāragana collection being the biggest. All the records are written on paper in Nāgarī characters except a few on palm leaves in Kanarese characters. The manuscripts are well preserved. The oldest of them is that of Upasakāchāra of Samantabhadra with a commentary by Prabhāchandra. It is dated in V.S. 1415, Sunday, the bright fortnight of the month of Magha corresponding to 6th June 1359 A.D. Another manuscript of Pañchastikaya of Kundakundaśāriya is dated in V.S. 1468, when Virammadeva was reigning at Gopāchala (Gwalior). A few more manuscripts are dated in the same century and hence are more or less 500 years old.

I tried to ascertain the dates of the oldest Sanskrit and Prakrit records in Indian libraries and addressed the keepers of about 75 collections but only four or five responded to the call. The following table shows some of the dates furnished by them :—

Government Oriental Library, Madras.	Manuscripts	Bhagavadgītā dated Saka 1611 corresponding to Friday, the 23rd October 1690 A.D.
Baroda Central Library	...	Yājñavalkya Smṛiti Vyākhyā Mitākṣharā dated Samvat 1442 = 1385 A.D.
Bangiya Sahitya Parishada, Calcutta.		Mahābhārata—Adī-parva dated Saka 1322 = 1400 A.D.
Banga Bibudha Sabha Nawadwipi.		Mantra Mahodadhi Sarvat 1179-1122 A.D.
Bhandarkar Oriental Research Institute, Poona.		Upamitibhavaṇaprapañcha kathā of Samvat 962 = 905 A.D.

The last would appear to be the oldest manuscript, but details for verification were not furnished. This reminds me of what I saw in the Deccan College Library 14 years ago, when I was shown the oldest manuscript said to be written in Samvat 1172, which on inspection I at once pointed out to be a mistake for 1772, with which the officer in charge was fully satisfied. The second oldest in Bengali was found to belong to a still later date. It was dated in *San* 1136 which was interpreted to refer to the year 1136 of the Christian era, but Bengal has its own *San* of which the year 1136 was equivalent to 1730 A.D. The third oldest again showed a misreading of 1846 as 1246. So the 4th dated in Saka 1329 corresponding to 1407 A.D. secured the first place. The Deccan College manuscripts are now deposited in the Bhandarkar Institute and the *Uṣṇībhava-pra-pancha Kātha* is referred to as No. 7 of 1880-81 which clearly refers to the records of the Deccan College Library as the Institute was not then founded. At my visit the claim of this manuscript to great antiquity was not brought to my notice nor was that of another manuscript named *Viśvavasyaka Bhāṣyaṭīka* reported to bear Samvat 1138=1081 A.D. It is a commentary written by Koṭacharya on a Jaina work by Jinabhadragaṇi kṣhamāśramaṇa. In this case also no details for verification are available. Similarly the Nawadwīpa manuscript which claims to have been written in 1122 A.D. failed to furnish the necessary data for verification. The experience gained at the Deccan College Library prevents me from accepting these dates and it is on this account that I have had to omit dates furnished by various officers based as they were on the readings of ordinary clerks, especially when I came across a date reported by a Professor of Sanskrit going back to the 4th century A.D. In this particular case I sent for the original records and found a similar misreading as in the case of the Deccan College manuscript referred to above. In the case of Kārañjā records, however, the dates were not only carefully ascertained, but duly verified with the aid of the Indian Ephemeris in the case of the oldest records, and it is satisfactory to find that it possesses a manuscript in Sanskrit named *Ṭaṣka-chāra* bearing a date which tallies with the 6th June 1359 A.D. Among the dated records which stand verification this is the oldest in India so far known. It is possible there may be many other manuscripts older than it, but until they come forward to be put to a test Kārañjā would continue to be proud of its enviable possession.

I now proceed to give some account of a few important authors and their works. Jain literature divides itself into two branches—that produced by the Digambaras and that produced by the Śvetāmbaras. These are the two sections into which the Jain community got split according to the unanimous tradition of both, in the 1st century A.D. None of the known works in Jain literature

are assignable with any amount of certainty to any date anterior to the split. Both the sections have a tradition that the teachings of Lord Mahāvīra were systematized into twelve books called "Angas" by his immediate disciples. But as to the subsequent history of these books the traditions differ. The Digambaras say that those books have all been gradually forgotten and what has come down to us of the wisdom of the last Tirthankara is only through the brief summaries of the books made by later Ācharyas. The Svetambaras, on the other hand, hold that only the twelfth "Anga" has been lost, while the other eleven have come down to us as they were though in a much curtailed and corrupted form *.

The Karañja temples belong to the Digambara sect and Kundakundāchārya (1st therefore works by Digambara authors century A.D.) predominate. Of this sect the earliest known works are recognized to be those of Kundakundāchārya. Tradition makes him an author of no less than eighty-four compendiums (Pāhudas or Prabandhas), but only seven works of his have so far come to light. These are

- (1) Pañchastikaya,
- (2) Pravachanasāra,
- (3) Samayasāra,
- (4) Aṣṭa Pāhuda (Darsana, Sutta, Chāritta, Bodha, Bhava Moksha, Linga and Sila),
- (5) Niyamasāra,
- (6) Ravanasāra, and
- (7) Baraha Anuvekkha.

Extracts from and analysis of most of these appeared in the Search Reports of Drs. Peterson and Bhāndarkar, and the works have all been published since. They are all in Prakrit gāthās. Their language is not exactly Sauraseni as defined in Prakrit Grammars, but very much akin to it. Their subject matter is Jain philosophy, particularly the philosophy of the soul. They form together the "Jain Vedānta" and are the highest authority on the subject.

The known works of Kundakundacharya contain no data for the determination of the author's date, and the philological test has not so far been successfully applied to them. The Paṭṭāvalis, however, assign him to the 1st century A.D. (V.S. 49, cf. Indian Antiquary, Vol. XX, p. 341). This much is any

* For an analysis of these works see Dr. Weber's paper translated and published in the Indian Antiquary, Vol. XVII, and onwards, under the heading "Sacred literature of the Jains".

† At least one work "Bhadrabāhu Samhitā" is reputed to have been written by Bhadrabāhu, the contemporary of Chandra Gupta Maurya, and the eighth pontiff from Lord Mahāvīra. But a critical examination of the work has shown that it is a production of a much later date.

way certain that he lived at a time when the Digambara and Śvetāmbara split had become marked and took part in the controversy at Mount Girnar. More than once in his works, Kundakundachārya criticizes the Śvetāmbara view with regard to the salvation of women. In *Pravachanasāra* we read “चित्ते चित्ता माया तम्हा तासि ण णिव्वाणे” and in *Shatpahuda* we have many gāthās which prohibit to a woman the adoption of the rigid course of conduct. He says

पवि सिज्झई वच्छधरो जिणसासणे जइविहोइ तित्थयरो ।
णग्गो विमोक्खि-मग्गो सेसा उम्मग्गया सज्जे ॥ २३ ॥
जइ दंसणेण सुद्धा उत्ता मग्गेण सावि संजुत्ता ।
घोरं चरिय चरितं इच्छीसु ण पत्थिया भणिया ॥ २४ ॥

“मुत्त पाहुइ”

Another clue to the determination of Kundakundachārya's date is furnished by his commentator Bālachandra who declares that the Āchārya composed the works for the instruction of his disciple, Sivakumara Maharaja. This king Mr. K. B. Pāṭhak identifies with the Kadamba king Sivamrigesa Varma, who ruled about the 5th century A.D. But Professor A. Chakravartin identifies him for good reasons with an earlier Kadamba king Śrī Vijaya Sivamrigesa Varma who is known to have reigned about the 1st century A.D. (*cf.* Journal of the Bengal Asiatic Society, Vol. III-Pāñchastakaya, Introduction). Manuscripts of the first five works of Kundakundachārya exist in Kārañja Bhandars. On the first three is to be found a commentary in mixed Prakrit and Kanarese by Bālachandra Munindra, pupil of Nayakirtti (*cf.* Extracts in Appendix). Amritachandra Śūri has written good Sanskrit commentaries on the first four works. But in the Kārañja collections we have his commentary on “Samayasāra” only. Amritachandra is also the author of two important works “Tattvārthasāra” and “Puruṣārtha-siddhyupaya”. Manuscripts of the former exist in the Kārañja collections. Both Bālachandra and Amritachandra lived about the 10th or 11th century A.D. (*cf.* Peterson's IV Report, p. ix). The Kārañja manuscripts also furnish us with commentaries on Samayasāra by Prabhāchandra and Rāyamalla, that by the latter being in Hindi.

The “Tathārthadhigama Sūtra” of Umāsvāmi is the Jain Bible and is recognized as an authority by both the Digambaras as well as the Śvetāmbaras and both assign him to the 1st century A.D. According to Śvetāmbara Pāṭṭāvalis he lived for 48 years, 8 months and 6 days, and left the world in V.S. 142 or A.D. 85.

The Śvetāmbara recension of the "Tattvārthadhigama Sūtra" has the following praśasti at the end :—

न्यग्रोधिकाप्रसूतेन विहरता पुरवरे कुसुमनाम्नि ।
 कौभीषणिना स्वातितनयेन वात्सीसुतेनार्घ्यम् ॥ १ ॥
 अर्हद्वचनं सम्यग्गुरुक्रमेणागतं समुपधार्य ।
 दुःखार्त्तश्चदुःरागमविहतमतिं लोकमवगम्य ॥ २ ॥
 इदमुच्चैर्नागरवाचकेन सत्त्वानुकम्पया दृढवम् ।
 तत्त्वार्थाधिगमाख्यं स्पष्टमुमास्वातिना शास्त्रम् ॥ ३ ॥

This tells us that the author "Umāsvāti" also known as "Nāgara Vāchaka" was born in "Nyagrodhikā" but resided in "Kusumapura". He was the son of Svāti and Vātsi, and belonged to the "Kaubhishapa gotra" (cf Peterson, IV Report, p. xvi).

Another Śvetāmbara account assigns him to centuries before Christ. Ārya Mahāgiri, the 10th pontiff after Mahāvira, died 249 years after the latter. He had two pupils Bahula and Bahisseha. The pupil of the latter was the author Umāsvāti Vāchaka (cf Epitome of Jainism, p. 662).

For the Digambara account of the Āchārya, see the Paṭṭavali of the Sarasvatī gachchha (Indian Antiquary, Vol. XX, p. 341) where he is mentioned as the sixth in succession from Bhadrabahu, and as succeeding Kundakundāchārya. His date of death is given V.S. 142 or A.D. 85.

In the Digambara recension of the Tattvārthadhigama Sūtra we have only one verse by way of "praśasti" of the author. This verse is

तत्त्वार्थसूत्रं कर्त्तारं गृद्धपिच्छोपलब्धितम् ।
 वन्देगणीन्द्रसंज्ञातमुमास्वामि मुनीश्वरम् ॥

In the "Jirha Kalpa" of Jinaprabha Sūri it is stated that Umāsvāti was the author of 500 Sanskrit Prakaraṇas. But so far only the following works of his have been discovered :—

- (1) Tattvārthadhigama Sūtra,
- (2) Bhāṣhya on the above,
- (3) Pūjaprakaraṇa,
- (4) Jambūdvīpasamāsa, and,
- (5) Praśamaratī.

All these have been published by the Bengal Asiatic Society in one volume. Each of these works bears the following colophon :—"कृतिःसिताम्बराचार्यस्य महाकवेरुमास्वातिवाचकस्यइति ।"

The Digambaras, however recognize only the first of these works. It is a question why Umāsvāmi or Umāsvāti is claimed by both the sections of the Jains. The matter is sometimes explained by saying that he might have lived at a time when the two sections were still united and the division had not taken place. The solution may, however, lie in the fact that Umāsvāmi does not touch the principles under controversy between the two sections.

Commentaries on "Tattvārthādhigama sūtra" are many and big, and evince the importance and popularity that the work has long enjoyed. Among the Kārañjā collections we have manuscripts of the following commentaries:—

- (1) Sarvārtha siddhi by Pajyapāda.
- (2) Rājavārttika by Akalaṅka.
- (3) Sloka vārttika by Vidvānanda.
- (4) Tattvārtha-ratna-prabhākara by Prabhāchandra.
- (5) Sukhabodhini-bhāṣhya or Śrutasāgari Tīkā by Śruta-sāgara.

Besides these there are many anonymous commentaries and glosses on the work. The latter has also been freely utilized in the composition of such works as Tattvārtha-sāra-dīpaka of Sakalakīrti.

The next important author is Samantabhadra whose following works have so far come to light:—

- (1) Āpta mīmāṃsā or Devāgama stotra,
- (2) Ratnakaraṇḍa śrāvākāchāra or Upāsakādhyaṇa,
- (3) Jinaśatakālaṅkāra,
- (4) Svayambhū stotra, and
- (5) Yuktyanuśāsana.

All of these are in Sanskrit. Manuscripts of the first four are among the Kārañjā collections. All the works have been published.

Samantabhadra is also supposed to have written a big "bhāṣhya" called Gandhahastimahābhāṣhya equivalent to 84,000 śloka in extent on the Tattvārthādhigama sūtra of "Umāsvāmi". But nothing further is known about this work except the information that the "Āpta-mīmāṃsā" was only the introduction to it. The latter comprises 140 verses and is a good treatise complete in itself on the Jain system of dialectics. It has been the subject of several commentaries, of which the Kārañjā manuscripts possess the following:—

- (1) Aṣṭaśaṭi by Akalaṅka.
- (2) Aṣṭaśahasri by Vidvānanda.
- (3) Devāgama vṛtti by Vasunandī.

Nothing for certain is known about the date and personality of the author. Dr. Satīśachandra Vidyābhūṣaṇa in his "Mediæval School of Indian Logic" assigns him to the 6th century A.D., but he gives no reason for adopting this date. The Jain Paṭṭavalis place him in the 2nd century A.D.

A traditional account of the life of Samantabhadra is to be found in Prabhācandra's "Book of Stories" (Arādhana Kathā Kosha) versified by Brahma Nemidatta. There, he is said to have been a resident of Kāñchi, a sage of might. Coming to suffer from an abdominal disease, he roamed all the way from Kāñchi to Paundrapura, Dakapura and Benares. At the latter place he performed a miracle, by manifesting an image of Pārśvanātha out of an image of Siva, and he is said to have addressed the following two verses to king Śivakūti whom he converted —

“ काञ्च्यां नगनाटकोऽहं मलमलिनतनुर्लम्बशेषाण्डु पिण्डः
पुण्ड्रेण्डे शाक्यभिक्षुर्दशपुरनगरे मिष्टभोजी परित्राट् ।
वाराणस्यामभूवं शशधर धवलः पाण्डुराङ्गस्तपस्वी
राजन् यस्यास्ति शक्तिः स वदतु पुरतो जैननिर्मथ्यवादी ॥ १ ॥
पूर्वं पाटलिपुत्रमध्य नगरे भेरी मया ताडिता ।
पश्चान्मालव-सिन्धु-दक्कविषये काञ्चीपुरेवैदिशे ।
प्राप्तोऽहं करहाटकं बहुभटैर्विद्योत्कटैःसङ्कटं ।
वादार्थी विचराम्यहंनरपते शार्दूलविक्रीडितम् ॥ २ ॥ ”

The same account is given in an epigraphical record of the 12th century A.D. In the "Mallishena prasasti" engraved on a rock at Sravana Belgula in Mysore, and published in the Epigraphia Indica, Vol. III, we have three verses referring to Samantabhadra (verses 6 to 8). The first of these is—

बन्धो भस्मक भस्मसाकृतपटुः पद्मावतीदेवता
दत्तोदात्तपदः स्वमन्त्र-वचन व्याहृतचन्द्र-प्रभः ।
आचार्यः स समन्तभद्रगणभृद्येनेह काले कलौ
जैनवर्त्म समन्तभद्रमभवद्भद्रं समन्तान्मुहुः ॥

चूर्णिका-यस्यैवं विद्यावादारम्भ संरम्भविजृम्भितामिव्यक्तयः सूक्तयः
Here the second of the above two verses is quoted, and then the following verse —

अबहु तटमटति श्रुतिस्फुटचटुवाचाटधूर्जटेर्जिह्वा
वादिनि समन्तभद्रे स्थितवति सति का कथान्येषाम् ॥

The author has also been eulogised by the authors of *Harivamśa-purāṇa* and *Ādi-purāṇa* :—

जीवसिद्धि विधायीह कृतयुत्तयनुशासनम् ।

वचःसमन्तभद्रस्य वीरस्येव विजृम्भते ॥

हरिवंश-पुराण.

नमःसमन्तभद्राय महते कविवेधसे ।

यद्वचो वज्रपातेन निर्भिन्नाः कुमताद्रयः ॥ ४३ ॥

कवीनां गमकानाञ्च वादीनां वाग्मिनामपि ।

यशः सामन्तभद्राय मूर्ध्निचूडामणीयते ॥ ४४ ॥

आदि-पुराण.

It is easy to multiply quotations from Jain literature, showing in what veneration the author has been held since the 8th century A D. In the *Svetāmbara* literature the most important reference to this author is that made by *Haribhadra Sūri* in his "Anekānta-jaya-pāṭākā" where *Samantabhadra* is spoken of as "Vādi-mukhya" and two of his verses are quoted (cf. *Jain Sāhitya Samśodhaka*, Vol. I, pp. 19-20). In the *Vira Vamśāvalī* of the *Svetāmbaras*, *Samantabhadra Sūri* is entered as the 16th Pontiff, who lived in 889 after *Nirvāṇa* (A.D. 419).

It is reported that a manuscript of *Āptamīmāṃsā* in possession of *Daurbali Śāstrī* of *Śravaṇa Belgula*, *Mysore*, bears the following colophon.—इतिफणिमण्डलालंकारस्योरगपुराधिपसूतोः श्री-स्वामि समन्तभद्रयुनेः कृतौ आप्तमीमांसायाम् । *Samantabhadra* is here said to have been a prince of *Uragapur* (the ancient *Chola* capital). If this is a fact it is strange why it should not have been reported in literature elsewhere, though the author has otherwise been so much praised.

Another name of *Samantabhadra* was, *Śāntivarmā*, as we know from the last verse (of *Jain Satakālāṅkāra*). *Mr. Lewis Rice* in the introduction to his *Inscriptions at Śravaṇa Belgula* quotes seven verses from "*Ratnakaraṇḍa śrāvakāchāra*" and assigns the work to the authorship of *Āyitavarmā*. But further on he speaks of *Samantabhadra* as the author of the work. It is not known what is *Mr. Rice's* authority for his above statement. It is possible that the knowledge of *Āyitavarmā* as the author of *Ratnakaraṇḍa śrāvakāchāra* came to him from some *Kanarese* record. If that be so, it may be conjectured that *Śāntivarmā* and *Āyitavarmā* were *Samantabhadra's* names before his initiation as a Jain monk. These two names do not appear unsuitable for

a prince of the Chola kingdom. In the *Prāśasti of Loka Vibhaga* mention is found of a king of Kāñchī named *Simhavarmā*, who ruled in Śaka year 330 (*cf. Jain Hitaishī*, Vol. XIII., pp. 525-526).

Siddhasena Divākara, author of "Nvāyavatāra", deserves mention along with *Śamantabhadra*. It is a short handbook on Jain logic which Dr. *Satśāchandra Vidyābhūṣaṇa* considers to be the earliest work of the kind. It contains thirty-two śloka. Siddhasena is said to have written thirty-two such works, dealing with Jain logic and philosophy. Twenty-one of these have already been published in the "*Bhāvanagar Siddhasena Granthamālā*". The *Kārañjā* manuscripts include two works of this author, *viz.*, (1) *Sammatitarka* and (2) *Kalyāṇa-mandira stotra*. The first is in Prakrit—the only work of Siddhasena that is in Prakrit. The bare text of this work also has appeared in the above-named series. The *Kārañjā* manuscript of it bears an extensive commentary in Sanskrit by *Abhayadeva Sūri*, pupil of *Pradyumna Sūri* (*cf. extracts*). His successor according to *Svetāmbara Paṭṭāvali*, was *Jineśvara Sūri*, who was a contemporary of *Muñja* of *Dhārā*. Hence our commentator must have lived about A.D. 1000. He is also the author of another work "*Vādamahārpa*" written with the express object of saving the right path from the flow of the "streams of various conflicting views". *Kalyāṇamandira* of Siddhasena is a very popular hymn in praise of *Parśvanātha*. Among the *Kārañjā* manuscripts there are two commentaries on it, one by *Guṇasāgara*, pupil of *Sāgarendra*, pupil of *Vādīśvara*, and the other by *Tapāchārya*. The latter prefaces his work by narrating the tradition about Siddhasena's parentage and conversion. A part of it might be quoted here:—

तत्रादौ कल्याणमन्दिरस्तवस्योत्पत्तिं वर्णयते । श्रीउज्जयिन्यां
श्रीविक्रमस्य पुरोधसः पुत्रो देवसिकाकृक्षिभूः सिद्धसेनो वादीन्द्रो बादार्थ
भृगुकच्छपुरंगतः । मुकुदेति पूर्वनामानो वृद्धवादिगुरवः सन्मुखाः संजाताः ।
गोपसमक्षं वादे ससंस्कृतं जल्पमकरोत् । नकिञ्चिदिति गोपैरुक्तं । गुरवः
प्रोचिरे ॥

The speech made by the "gurus" is half Prakrit, half vernacular. The text of it is unfortunately too corrupt for reproduction here. When it was ended the shepherds exclaimed victory in favour of "Vṛddha Vādi". Siddhasena then became the former's disciple and was given the name of *Kumudachandra*. Later on when he became a *Sūri* he assumed the name

Siddhasena Divākara. Once he presumptuously declared in the presence of his "guru" that he would turn the whole sacred lore from Prakrit into Sanskrit. For the expiation of the sin committed by this sacrilegious utterance, he was administered by his guru the "Parāṇhika Prāyaścitta" which required him to remain dumb for twelve years and visit sacred places. In observance of this vow, he once went to Ujjain and lodged in the temple of Mahākāla. Here he incurred the displeasure of the priests for not making obeisance to the god Śiva. They called the king Vikramāditya who compelled Siddhasena to bow before the god. Siddhasena did this reciting the Kalyāṇa mandira ode which had the effect of splitting the image of Śiva in twain and manifesting out of it an image of a Jain Tirthankara. Being impressed with his power king Vikramāditya and many others became converted to Jainism (*cf.* this story with the one given by Peterson in his Report for 1882-83, pp. 60—67).

Thus, tradition makes Siddhasena a contemporary of Vikramāditya. Dr. S. C. Vidyābhūṣaṇa identifies Siddhasena with "Kshapaṇaka", one of the nine poet jewels of Vikrama's court, and Vikramāditya with Yaśodharmā, the hero of Karur. Thus he brings Siddhasena down to A.D. 533. A difficulty, however, arises in accepting this date, in view of the fact that Siddhasena has been referred to by Siddhasenagaṇi in his Tattvārtha Sūtra Tīkā. This latter is known to have been a contemporary of Devārdhigaṇi Kshamaśramana who redacted the Śvetāmbara canon in A.D. 453 (*cf.* Introduction to Uvasagga dasāo edited by Dr. Höernle). Dr. Vidyābhūṣaṇa's contention that Siddhasenagaṇi might have lived later—about A.D. 600, is not convincing. Again Siddhasena's "Sammataṭṭa" has been commented upon by Mallavādi who is assigned to the 5th century of the Vikrama era (*cf.* J. S. S., Vol. I, p. 82, footnote). In order to accommodate these objections and at the same time not disturb much the date established by Dr. Vidyābhūṣaṇa it may be supposed that the Vikramāditya, of Siddhasena's times was not Yaśodharmā, but Chandra Gupta II, who is also thought to have been the centre of many of the Vikrama legends. By this supposition we carry Siddhasena nearly a century and a half back, as Chandra Gupta II reigned from 380 to 413 A.D. The possibility, however, of a Vikramāditya reigning about B.C. 57, is not even yet completely overthrown. The Jain tradition regarding it is ancient and persistent.

Siddhasena, like Umāsvāmī, is claimed by both the Digambaras and the Śvetāmbaras, and this is often urged as a reason in favour of assigning him to the 1st century B.C., a date prior to the sectarian split. References to him in Śvetāmbara literature are ancient and many of those in Digambara literature are also ancient. Jināsena, the author of *U--*

(finished A.D. 780) mentions him along with Samantabhadra and others of honoured memory in a verse which is as follows:—

जगत्प्रसिद्धबोधस्य वृषभस्येवनिस्तुषाः ।

बोधयन्ति सतां बुद्धिं सिद्धसेनस्य सूक्तयः ॥

In the Ādi-purāṇa of Jinasena we read—

प्रवादकरियूथानां केशरी नय केशरः ।

सिद्धसेनकविर्जीयाद् विकल्पनस्त्राङ्कुरः ॥

Samantabhadra and Siddhasena Divākara are both recognized by the two sections of the Jains, both were great logicians, both lived probably in the early centuries of the Christian era, and the tradition of converting a king by manifesting an image of a Tirthankara out of an image of Śiva, is reported about both. These coincidences have led some to entertain a belief that the two persons were identical. But since they are separately mentioned by such early writers as Haribhadra Sūri and Jinasena, the theory is untenable.

There is absolutely no clue to the determination of the date of Svāmi Kārttikeya whose single work Svāmi Kārttikeya. Kārttikeyānuprekshā enjoys a position all its own in the Jain literature. The "twelve Anuprekshās" are a part of Jain faith. Svāmi Kārttikeya seems to be the first who wrote on them. Other writers have only copied and repeated him. Even the "Dvādaśānuprekshā" of Kundakundachārya seems to have been written on its model. No wonder, if Svāmi Kārttikeya preceded Kundakundachārya. Any way, he is a very ancient writer. The work is in Prakrit gāthas similar to those of Kundakundachārya's works. The Kārañjā manuscript of the work bears a commentary in Sanskrit by Subhachandra who wrote in V.S. 1600. (For an extract from this work and the Praśasti of the author see Peterson's IV Report, pp. 143-144.)

Vaṭṭakera's two Prakrit works "Mālāchāra" and "Trivarnāchāra" are the earliest treatises on Jain conduct and ethics. Neither of the works, however, furnishes any information about the author. But his very name shows clearly that he was a Southerner. He is generally assigned to the 3rd century A.D. His commentator Vasunandī is probably the same as the author of Devāgama Vṛitti, Pratishthāsara, Śrāvakāchāra and Tattva-vichāra, manuscripts of which all are in the Kārañjā collections. They have been all published.

XV.

Vasunandī in his Śrāvākāchāra gives the following genealogy of himself:—

Kundakundāchārya

Śrīnandī

Nayanandī

Nemichandra

Vasunandī.

In his "Achāra vṛitti", the commentary on Mūlāchāra, Vasunandī quotes five verses from Amitagatī's Upāsakāchāra, while on the other hand one gāthā from his Śrāvākāchāra has been quoted by Aśādhara in his "Sāgaradharmāmṛita". The dates of Amitagatī and Aśādhara are V. S. 1050 and 1256, respectively. Hence Vasunandī must have lived between these two dates.

This work has been noticed by Dr. Peterson in his IV Report, on page 150 from which an extract of 1 and 3 verses has been published. Dr. Peterson gives Subhachandra as the name of the author, but it is not shown whence he got it. It is possible that the name was found in the colophon which Dr. Peterson omits to reproduce in full. If so, it might as well be the name of the scribe. The extract given by Dr. Peterson is very brief. Apparently he omitted the verse preceding the gāthā quoted by him चूणि सरूवं, etc. But it is just possible that the verse did not occur in the manuscript examined by Dr. Peterson, for the gāthā चूणि सरूवं, etc. is numbered 80 in his extract while in the Kārañjā manuscript that verse is numbered 81. It is as follows:—

पणमहजिणवर वसहं गणहरवसहं तहेवगुणवसहं ।

ददूण परिसवसहं जदिवसहं धम्मसुत्तपादण् वसहं ॥ ८१ ॥

This verse seems to imply that the author's name was "Jadī Vasaha" or "Yatī Vṛishabha," and the inference seems to be borne out by the following gāthā which refers to "Chūrṇi". Yatī-vṛishabha is also known to be the author of "Chūrṇi-sūtra" containing 6,000 ślokas which is included in the "Jaya-dhavalā ṭīkā" of Śrīpāla. Trailokya Prajñapti is a Prakrit work of nine *adhikāras* or chapters all equal to 8,000 ślokas. It describes the mortal, stellar, infernal and other regions, and at places also touches on historical points. One of the most important mentions that it makes, is about "Kalkī" whose death

is placed 1,000 years, after Nirvāṇa. Kalki's successor was Ajitanjaya, who is said to have ruled with justice for two years. The work proceeds to give an account of only a few years after Kalki. This fact, combined with the fact that the author's name is associated with "Jayadhavala śikā", leads us to the conclusion that the work is ancient. We would not be far wrong in assigning it to the latter part of the 5th century A.D. In a work so ancient, the mention of any dates and kings cannot but be of some importance. Hence, I reproduce here portions which bear on them.—

वीरजिणं सिद्धिगदे चउसद इगिसट्टिवासपरिमाणो ।
 कालंमि अदिक्कंते उप्पण्णो एत्थसगराओ ॥ ८६ ॥
 अहवावीरे सिद्धे सहस्सणवक्कंमि सगसयब्भहिंये ।
 पणसीदिमियतीदे पणमासे सगणिओजादो ॥ ८७ ॥

(पाठान्तरं)

चोहस सहस्स सग सय तेणउदी वासकालविच्छेदे ।
 बीरेसर सिद्धीदो उप्पण्णो सगणिओ अहवा ॥ ८८ ॥

(पाठान्तरं)

णिन्वाणे बीरजिणे छन्वास सदेसु पंचवरिसेसु ।
 पणमासिसु गदेसु संजादो सगणिओ अहवा ॥ ८९ ॥

* * *

णिन्वाणगेदवीरे चउसद इगिसट्टि वासविच्छेदे ।
 जादो च सग णरिंदो रज्जे वस्सस्स दुसय वादाला ॥ ९३ ॥
 दोणिसदा पणवण्णा गुत्ताणं चउमुहस्सवादालं ।
 वस्सं होदिसहस्सं केहएवं परूवंति ॥ ९४ ॥
 जं काले बीरजिणो णिस्सेयस संपयं समावण्णो ।
 तक्काले अभिसित्तो पालय णामो अंबत्तिमुदो ॥ ९५ ॥
 पालयरज्जंसट्ठि इगिसय पणवण्ण विजयवंसभवा ।
 चालं मुरुदयवंसा तीसं वंसासु पुस्समित्थमि ॥ ९६ ॥
 वसुमित्त अग्गिमित्ता सट्ठी गंधव्वया विसयमेक्कं ।
 णर बाहणो यचालं तत्तो भच्छट्ठणा जादा ॥ ९७ ॥
 भच्छट्ठणाण कालो दोणि सयाहं हवंति वादाला ।
 तत्तो गुत्ता ताणं रज्जे दोणिय सयामि इगितीसा ॥ ९८ ॥
 तत्तो कक्की जादो इंदसुदो तस्स चउमुहो णामो ।
 सत्तरि वरिसा आऊ विगुणिय इगिबीस रज्जत्तो ॥ ९९ ॥

The foregoing quotations convey that king Śaka was born 461 years after Nirvāṇa of Vira (according to some 9,785 years 5 months or 14,793 years or again 605 years 5 months after that event). The Śaka dynasty ruled for 242 years. Then followed the Guptas who ruled for 255 years after whom Chaturmukha (Kalki) ruled for 42 years. This added to 461 years which intervened between the Nirvāṇa and the rise of the Śakas makes 1,000 years. King Pālaka was consecrated king at Avanti simultaneously with the Nirvāṇa of Vira. He ruled for 60 years. Then the kings of Vijaya dynasty ruled for 155 years, then Muruḍayas (Muruḍas) for 40 years, Pushyamitra for 30 years, Vasumitra and Agnimitra for 60 years, Gandharvas for 100 years and Narivāhana for 40 years. The latter was followed by the Bhachchhaṭhanas (probably Bhṛityāndhrās or Āndhrabhṛityas) who ruled for 242 years, then the Guptas ruled for 231 years. Then was born Kalki, the son of Indra, who was also called Chaturmukha. He lived for 70 years, and ruled for 42 years. These figures also give us 1,000 years after Nirvāṇa for Kalki's death. A thorough discussion of these dates would be of great importance, but it must be deferred for a future occasion. For the present the readers interested are referred to Professor Pāthak's "New light on Gupta era and the date of Mihirakula" in the Bhandarkar commemoration volume, in which from similar statements with regard to Kalki in other Jaina works of the 8th and 9th centuries, Mr. Pāthak identifies Kalki with the tyrant Mihirakula. It is somewhat curious that we find no reference here to king Vikrama or his era.

This work deals with the description of different continents, Jambudvīpa Prājāpatis' countries and oceans. It comprises in all 2,427 gāthās, divided into 13 chapters. The work was noticed by Dr. Peterson and a short extract from it will be found in his IV Report on page 144. I quote below two important portions from the last part of the work.—

परमेष्ठिभासिदत्थं उद्धाषोतिरिय लोष संबंधं ।
जंबूदीवणिबद्धं पुष्पावरवोसपरिहीणं ॥ १४० ॥
गणधरदेवेण पुणो अत्थं लद्धं गंधिदं गंधं ।
अक्षरपदसंलेज्जं अणंत सत्थेहि सजुत्तं ॥ १४१ ॥
आयरियपरंपरेण य गंधत्थं चैव आगयं सम्मं ।
उवसंहरीय लिहियं समासदो इहय णायव्वं ॥ १४२ ॥
णाणाणरवहमहिदो विगयमउ संगमंगउम्मुक्को ।
सम्महंसणसुद्धो संजयतवसिल्लसंपुण्णो ॥ १४३ ॥
जिणवरवयणविणिग्गय परमागमदेसओ महाससो ।
सिणिणिल्लओ गुणसहिओ रिसिबिजय गुरुत्ति विक्खाओ ॥ १४४ ॥

सोऽपि तस्स पासे विणवयणविणिग्गं अमवपूवं ।
रहं किंचुहेसं अत्थपदं तह व लद्धं ॥ १४५ ॥

* * * * *
अहतिरिय-उड्डलोपसु तेसु ने होति बहु वियप्पादु ।

सिरि विजयस्स महप्पा ते सव्वे वणिग्गा किंचि ॥ १५१ ॥

गयरायदोसमोहो सुदसायरपारओ महपगम्भो ।

तवसंजमसंपण्णो विस्रवाओ माघनन्दि गुरू ॥ १५४ ॥

तस्सेव य वरसिस्सो सिद्धंतमहोदहिम्मि धुयकल्लसो ।

णवणियमसीलकल्लिदो गुणउत्तो सयलचंदगुरू ॥ १५५ ॥

तस्सेव य वरसिस्सो णिम्मल्लंवरणाणचरणसंजुत्तो ।

समदंसण-सुद्धो सिरि णंदिगुरुत्ति विक्खाओ ॥ १५६ ॥

तस्स णिमित्तं लिहियं जंबूद्वीवस्स तहय पण्णत्ति ।

जो पढइ सुणइ एदं सोगच्छइ उत्तमं ठाणं ॥ १५७ ॥

पंचमहन्वयसुद्धो दंसणसुद्धो य णाणसंजुत्तो ।

संजमतवगुणसहिदो रायादिविवज्जिदो धोरो ॥ १५८ ॥

पंचाचारसमग्गो छज्जीवदयायरो विगदमोहो ।

हरिसविसायविहूणो णामेण य वीरणंदित्ति ॥ १५९ ॥

तस्सेव य वरसिस्सो सुत्तत्थावियक्खणो महपगम्भो ।

परपरिवादणियत्तो णिस्संगो सव्वसंगेसु ॥ १६० ॥

सम्मत्त-अभिगदमणो णाणेण तहदंसणे चारिते य ।

परतंतिणियत्तमणो बल्लणंदि गुरुत्ति विक्खाओ ॥ १६१ ॥

तस्स य गुणगणकल्लिदो तिदंढरहियो तिसल्लपरिसुद्धो ।

तिणिणिविगारवरहियो सिस्सो सिद्धंतगयपारो ॥ १६२ ॥

तवणियमजोगजुत्तो उज्जुत्तो णाणदंसणचारिते ।

आरंभकरणरहियो णामेण य पउमणंदीप्पि ॥ १६३ ॥

सिरि गुरुविजयसयासे सोऽपि आगमं सुपरिसुद्धं ।

मुणि पउमणंदिणा खल्लु लिहियं एयं समासेण ॥ १६४ ॥

सम्मदंसणसुद्धो कदवदकम्मो सुसीलसंपण्णो ।

अणवरयदाणसीलो विणसासणवच्छलो धोरो ॥ १६५ ॥

णाणागुणगणकल्लिओ णरवइसंपूजिओ कक्काकुसलो ।

आराधयस्स पइ णरुत्तमो सात्तिभूपाओ ॥ १६६ ॥

पोषकराणिवापिपठे बहुभवणविहसिपरमरम्भे ।
 जाणाजणसंक्रिण्णे धनधनसमाउले दिव्वे ॥ १६७ ॥
 सम्मादिट्ठिज्जणोधे मुणियणविबेहि मंढिएरम्भे ।
 वेसम्भि पारियत्ते जिणभवणविहसिए दिव्वे ॥ १६८ ॥
 जंबू दीवस्स तहा पण्णची बहुपयत्थसंयुत्तं ।
 लिहियं संसेवेण वाराए अच्छमाणेण ॥ १६९ ॥
 छदमत्थेण विरइयं जंकिं पि हवेज्जणवयणविरुद्धं ।
 सोद्धंतु सुगीदत्था तं पवयणं बच्छलताए ॥ १७० ॥

* * * *

From the above extract we get the following genealogy of the author :—

Viranandi .
 |
 Balanandi
 |
 Padmanandi (the author).

We further learn that Padmanandi studied "the Āgama" from one "Vijayaguru" a saint (Rishi), and that he composed the work at "Bārā" for the use of one Nandiguru, the disciple of Sakalachaudra, the disciple of Māghanandi. If this Māghanandi is to be identified with the one mentioned by Indra-nandi in his "Śrūtāvātara" as having followed "Arhatvāli" soon after 633 years of Nirvāṇa, we might safely assign the work to about 500 A.D. Bārā is probably identical with the village of the same name in the Koṭā state of Rājputāna (cf. *Jain Sāhitya Samśodhaka*, Vol. I., pp. 144—150).

Nothing is known about the author of a very important Prakrit work "Mūlārādhana" better known as "Bhagavatī ārādhana" beyond his name Śivakoṭi. and that of his three preceptors. In Ādi-purāṇa Jinasena refers to him and his work in the following words :—

शीतीभूतं जगद्यस्य वाचाराध्यं चतुष्टयं ।
 मोक्षमार्गं स पायात्तः शिवकोटिमुनीश्वरः ॥

In Brahma Nemidatta's "Kathā kośa" Samantabhadra is said to have converted a king of Benares, whose name was "Śivakoṭi". The tendency is to identify the author with this convert of Samantabhadra. But if this be a fact, it seems strange

why Sivakoṭi should omit to mention Samantabhadra's name among his preceptors in the following verses :—

अज्जजिण्णदिगणि सव्वमुत्तगणि अज्जमिच्चण्दीणं ।
आगमिथपाय भूले सम्मसुत्तं च अल्लं च ॥ १३६ ॥
पुब्बारियकयाणि य उवजीविता इमा ससत्तीए ।
आराहणा सिवज्जेण पाणिदल्लभोद्दया रद्दा ॥ १३७ ॥

In these verses we have a mention of Jinanandi, Sarvagupta, Mitranandi and Sivārya (Sivakoṭi), the author.

The Kāraṅja manuscript of Mūlārādhana bears an extensive commentary in Sanskrit, called "Mūlārādhana-darpaṇa" by a famous writer of the 13th century Āśādhara. It is a rare manuscript—none similar having been reported from anywhere else up to date, though Āśādhara refers to this work of his in his *Trasasti* which is found appended to almost all his works. We shall see more of Āśādhara later on.

Another work of Sivakoṭi that has recently come to light, is "Ratnamālā" published in the Māṇikachandra D. J. G. Series from a single manuscript. In this work there is a verse referring to Samantabhadra as follows :—

स्वामी समन्तभद्रो मेऽहर्निशं मानसेऽनघः ।
तिष्ठताजिनराजोद्यच्छाराणाम्बुधिचन्द्रमाः ॥

Of this author, we have two works in this list, Sarvārthasiddhi and "Upāsakācāra". The first is an extensive commentary equal to 5,500 ślokas, on the Tattvārtha sūtra of Umāsvāmī and the second is a short handbook of morals for the Jain laity. His other works, so far known, are Samādhiśataka, Ishtopadeśa, and Jainendra Vyākaraṇa. It is for this last work that Pūjyapāda has been very famous as a writer of yore. Sometime before, this work was attributed to the authorship of Mahāvīra himself. Dr. Kielhörn was the first to identify the author Pūjyapāda with Devanandi, references to whom as a grammarian are numerous. [For more detailed information of this author and his grammar, cf. Dr. Kielhörn, *Indian Antiquary*, Vol. X, p. 75. Professor Paṭhak, *Indian Antiquary*, XLIII, p. 20—512. Pandit Nāthūrām Premī, *J. S. S.*, Vol. I, pp. 63—87.]

On various evidences, Pūjyapāda has been assigned to about A.D. 500. One of the evidences is that in "Karnāṭaka kavicharita", Pūjyapāda is said to have been the preceptor of a Gaṅga prince Durvinita who reigned from A.D. 483 to 512. For the predecessor and father of this prince, Avinita, we have epigraphical mention of the Saka year 383, A.D. 466. (cf.

Marharā copper plates of Avinlta, Indian Antiquary, I, pp. 363—65; and Epi. Car., Vol. I, p. 1).

We have in our Catalogue a work Śhaḍārachakra, better known as 'Siddhapriya stotra' in 25 beautiful and artistic Sanskrit verses. Its author is Devanandi, who may be Pūjyapāda Devanandi. (For identification of Pūjyapāda and Devanandi, cf. Peterson, II Report, pp. 67—74.)

Ravishenāchārya's "Padma Purāṇa" is well known. The author wrote it in Nirvāṇa Samvat 1205 (A.D. 678) as is evident from the following verse that occurs towards the end of the work:—

द्विंशताभ्यधिके समासहस्रे समवेतर्द्धचतुर्वर्षयुगे ।

जिनभास्करवर्द्धमानसिद्धेश्वरार्तं पद्मपुराणं निर्वचयाम् ॥ ३९ ॥

The author and his work have been referred to in Hari-vamśa-purāṇa (completed Saka year 705).—

कृतपद्मोदयोद्योता प्रत्यहंपरिवर्तिता ।

मूर्तिः काल्यमयी लोके रवेरिवरवेः प्रिया ॥ ३५ ॥

Padma-purāṇa is the earliest complete Jain version of the Rāmāyaṇa unless the Prakrit work Paumachariya of Vimala Sūri and another work of the same name by Śvayambhūdeva which are said to bear on the same subject, really prove to be works of an earlier date, as is alleged. Later writers have all based their works dealing with this subject, on the book of Ravishenāchārya. The incidents related in Padma-purāṇa are said to have occurred during the period (Tirtha) of Śāntinātha, the 16th Tirthamkara. The story of Rāma as narrated here differs in many material points from that of the Rāmāyaṇa of Vālmiki. Rāma and Rāvaṇa are both claimed here to have followed Jain religion. Lakshmaṇa is stated not to have been a full brother of Śatrughna, but the son of a fourth wife of Daśaratha, Suprabhā by name. Sītā was born from the human womb of the queen of Videha. Daśaratha did not die on account of the banishment of Rāma: he is represented to have become disgusted with the ways of the world and he retired to the forest to practise penance. Bālī, Sugriva and Hanumān were not of any monkey race, but were powerful rulers of the forest regions. Rāma never killed Bālī. The latter of his free will relinquished the throne in favour of his younger brother Sugriva and himself became an ascetic. Rāvaṇa was not a Brahmaṇa, but a Kshatriya, and met his death not at the hands of Rāma but those of his younger brother Lakshmaṇa. The latter recovered from the effects of Rāvaṇa's "Śakti" not by any lifegiving drug but by the presence of a virtuous lady Viśālyā, who afterwards became his wife. These are some of the points of difference. A comparative and critical study of the whole will be interesting.

As the work just dealt with is the Jain version of *Rāmāyaṇa* similarly the earliest Jain version of *Mahābhārata* is furnished to us by the *Harivamśa-purāṇa*. For an analysis of this work Dr. Rajendralal Mitra's Notices of Sanskrit manuscripts, Vol. VI, p. 74, may be consulted. A long extract from the work has been published by Dr. Peterson in his IV Report, pp. 167—177. From verse 52 there, we know that Jināsena wrote in the Śaka year 705 = A.D. 783, when Indra Śrī Vallabha, the son of Krishna (I), was reigning in the South, Vatsarāja at Avanti (Ujjain), and Varāha Vira in Saurya maṇḍala. In the *Mangalācharaṇa*, which Dr. Peterson has omitted to quote in full, Jināsena pays his tribute to Samantabhadra (the author of *Jīvasiddhi* and *Yuktyanuśāsana*), Siddhasena, Indra, Chandra, Arka and Deva (Devanandī), the grammarians: Vajra Śrī, Mahāsena (the author of *Sulochanākathā*), Ravishēṇa (the author of *Padma-purāṇa*), *Varāṅgacharita*, Kumārasena, Virasena and Jināsena. The mention of the last two names has given rise to a controversy as to the relation between Jināsena, the author of *Harivamśa-purāṇa*, and Jināsena, the author of *Ādi-purāṇa*, about whom we shall know more presently. It has been suggested that the reference above is to the author of *Harivamśa-purāṇa* and hence he is one with the author of *Ādi-purāṇa*. But the difference in the dates of composition of the two works is at least 50 years which makes their authorship by the same person very improbable. Again, the genealogies of the two authors are different. The author of *Harivamśa-purāṇa* was the pupil of Kirttiśēṇa who belonged to Punnāṭagaṇ, while the author of *Ādi-purāṇa* was the pupil of Virasena who belonged to the Senagaṇa. Also the manner in which Jināsena has been referred to in *Harivamśa-purāṇa* shows that the author is referring to a person other than himself. The verse is—

यामिताभ्युदये तस्य जिनेन्द्रगुणसंस्तुतिः ।
स्वामिनो जिनसेनस्य कीर्तिः संकीर्तयत्यसौ ॥

An author indulging in these terms in regard to himself would certainly be accused of being over-presumptuous. But there arises another complication when we prove the two authors to be different. If we accept the date of the completion of the work as given by the author, the mention of Virasena and Jināsena cannot refer to the authors of *Jayadhavala śikā* and *Ādi-purāṇa* respectively, for they are known to have lived after the date of *Harivamśa-purāṇa*. To obviate this difficulty we must suppose that two other Achāryas of those names lived before the composition of *Harivamśa-purāṇa*.

For a brief analysis of the author's *Ādi-purāṇa*, see Dr. Bhaṇḍarkar's Report of 1883-84. The work has since become too well known to

Jināsena (II).

need any introduction here, and it has also now been published. It narrates at length the life of the first Tirthamkara and is more or less an encyclopædia of Jain mythology and Siddhānta. The work was left incomplete by Jinasena. It was completed by his pupil Gunabhadraçhārya after him.

Jinasena is also the author of a short poem "Pārsvābhyudaya kāvya". As the name indicates its subject-matter is the life of Pārsvanātha, the 23rd Tirthamkara. The last line of each of its verses is taken from the Meghadūta of Kalidāsa. Speaking of this work Professor Pāṭhak rightly observes that "the poem is one of the curiosities of Sanskrit literature. It is at once the product and mirror of the literary taste of the age. Universal judgment assigns the first place among Indian poets to Kalidāsa, but Jinasena claims to be considered a higher genius than the author of the "Cloud Messenger" (Meghadūta). [Cf. J. B. B. R. A. S. 1894, p. 224.]

The Ādi-purāṇa and Pārsvābhyudaya-kāvya bear no dates of their composition. But another work of this Jinasena is also known. It is a portion of the "Jayadhavala śīka" which he wrote to complete the work begun by his guru Virasena. From the reported praśasti of this work we know that Jinasena completed it in the Śaka year 760 during the reign of Amoghavarsha I. Only a single manuscript of this work is now known to exist at Mālabidri (South India). Ādi-purāṇa must have been written soon after the above-mentioned date.

Yet another work of Jinasena is Jina sahasra-nāma. Kāraṇjī manuscripts of this work bear a commentary by Bhāvasena. In the Catalogue will be found two other works attributed to the authorship of Jinasena. These are Trivarnāchāra and Jinasaṃhita. The first of these has been subjected to a critical examination by Mr. Jugalkiśor Mukhtār, who has shown that numerous verses have been quoted in it from works of the 14th and 15th centuries, and that the book was probably patched up in the 17th century. It appears that Jinasaṃhita was also written by this later Jinasena.

Gunabhadra tells us that the Ādi-purāṇa has been based on a prose work of Kaviparameśvara. Jinasena has also paid his respects to this poet in the following verse of Ādi-purāṇa :—

स पूज्यः कविभिलोके कवीनां परमेश्वरः ।

वागधेसंग्रहं कृत्स्नं पुराणं यः समग्रहीत् ॥ ६० ॥

But nothing further is known about this author or his work. Perhaps he is to be identified with the Kanarese poet Kavi Parameshṭhi, who has been referred to by Ādi Pampa.

This author completed the work of his preceptor and in continuation of it wrote the "Uttara-purāṇa" in which he gives the lives of the remaining twenty-three Tirthaṅkaras and other great men. (Śālakapuruṣa.) The latter was completed in the Śaka year 820 named Piṅgala Samvatsara. Another work of Guṇabhadra is Ātmanuśāsana containing 273 verses on Adhyātma. His third work is Jinadatta-charita. In the Catalogue will be found mention of a work Dhanakumāra-charita attributed to Guṇabhadra. This Guṇabhadra is however to be distinguished from the one we have dealt with above. The author of Dhanakumāra-charita wrote his work in the reign of Paramārdi at Vilāsapur. History tells us that a Western Chālukya Paramardideva, *alias* Vikramāditya VI, reigned from A.D. 1076 to 1126 and another Paramardideva Chandel, son and successor of Madanavarmā, reigned about A.D. 1167. I cannot identify with certainty the Vilāsapur mentioned by Guṇabhadra and hence it cannot be said which Paramārdi he refers to. Guṇabhadra also tells us that he wrote the work at the importunities of a pious man Bilhaṇa, son of Subhachandra of Lambakañchuka gotra. This Bilhaṇa is not of course to be identified with the Kashmirian poet of the same name, who by a curious coincidence lived at the court of Paramardideva Chālukya, in whose praise he wrote the Vikramāṅkadeva-charita. The author of Dhanakumāra-charita gives his spiritual genealogy as follows:—

Māṇikyasena
|
Nemisena
|
Guṇabhadra (the author).

Mahāvīrachārya wrote Ganita-sāra-saṁgraha which enjoys a unique position in the whole range of Jain literature being the first treatise on Mathematics. The work is divided into two parts, manuscripts of which are found separately, and these are generally indiscriminately called Uttara-chhattisi. One part deals with Samjñā and Parikarma and the other with Kshetrphala measurements and other cognate subjects. At the beginning of the work king Amoghavarsha has been referred to by name. This king is no other than the Rāshtrakūṭa king Amoghavarsha I, who came to the throne in A.D. 815. Mahāvīrachārya was probably one of his many court poets. Towards the end of the work we find the opinion of another mathematician Śrīdharachārya quoted.

Śākaṭāyana wrote a grammar named "Śābdānuśāsana" which is better known after his own name as Śākaṭāyana Vyākaraṇa. Two other works Dhātupāṭha and Liṅgānuśāsana, though mentioned separately in the Catalogue as they were found on

separate manuscripts are in fact parts of Śabdānuśāsana. Attempts have been made to prove this work to be by the Vedic Śakāṭāyana referred to by Yāska and Pāṇini. Mr. G. Oppert, who edited Śakāṭāyana Prakriyā-saṁgraha in 1893, actually showed two or three sūtras from Śabdānuśāsana to be almost the same as those referred by Pāṇini to Śakāṭāyana. Professor Pāṭhak has, however, adduced evidence to prove that the present work is by a contemporary of king Amoghavarsha and that the author himself wrote the first commentary on it, which he called Amoghavṛtti after the name of the sovereign. The author went by another name Pālyakirtti, by which Abhayachandra, the author of Prakriyā-saṁgraha refers to him. The great popularity that Śakāṭāyana's work has been enjoying is evinced by the fact that seven important commentaries on it have so far been reported :—

- (1) Amoghavṛtti by the author himself.
- (2) Nyāsa by Prabhachandra.
- (3) Chintamaṇīṭīkā by Yakshavarmā.
- (4) Maniprakāśikā by Ajitasenāchārya.
- (5) Vṛtti by Bhavasena Traividya.
- (6) Rūpasiddhi by Dayāpala.
- (7) Prakriyāsaṁgraha by Ahhayachandra.

Of these the third and the seventh are among Karañja manuscripts. Yakshavarmā also calls his work Sampūrṇa-lakṣaṇavṛtti. In extent it is equal to 6,000 ślokas. It is abridged from the Amogha-vṛtti which Yakshavarmā calls the Mahitvṛtti or large commentary. This is how Yakshavarmā introduces his work :—

स्वस्ति श्री सकलज्ञानसाम्राज्यपदमाप्तवान् ।

महाश्रमणसंघाधिपतिर्यः शाकटायनः ॥ ३ ॥

एकः शब्दान्बुधिं बुद्धिमन्दरेण प्रमथ्य यः ।

यशः श्रियं समुद्ग्रे विश्व व्याकरणाभृतं ॥ ४ ॥

स्वल्पग्रन्थं सुखोपायं सम्पूर्णं यदुपक्रमम् ।

शब्दानुशासनं सार्वमर्हच्छासनवत्परम् ॥ ५ ॥

इष्टिर्नेष्टा न वक्तव्यं वक्तव्यं सूत्रतः पृथक् ॥

संख्यानं नोपसंख्यानं यस्यशब्दानुशासने ॥ ६ ॥

तस्यातिमहतीं वृत्तिं संहृत्यैवं लघीयसी ।

सम्पूर्णलक्षणावृत्तिं वैक्ष्यते यक्षवर्मणा ॥ ७ ॥

[For an analysis of the work and its comparison with the work of Pāṇini see Dr. Kielhorn, Indian Antiquary, Vol. XVI, pp. 24—28.]

We now come to a series of Naiyāyikas, who were almost all contemporaries. The first of these is Akalaṅka. Akalaṅka who has already been referred to as the author of a commentary on Tattvārtha-sūtra and another on Āpta-mīmāṃsā His other works, all concerned with logic and philosophy, are—

- (1) Nyāya-viniścaya, on which Manikyanandi based his Parīkshāmukha.
- (2) Laghyastrayī,
- (3) Akalaṅka stotra, and
- (4) Svarūpa-sambodhana-panchaviṃśati.

One more work Prayaschitta-vidhi is attributed to him. But I doubt whether the work in its present form is by Akalaṅka. The first verse of it is—

जिनचन्द्रं प्रणम्याहमकलंकसमन्ततः ।

प्रायश्चित्तं प्रवक्ष्यामि श्रावकार्णाविशुद्धये ॥

and the ending colophon is—

इत्यकलंकस्वामिनिरूपितं प्रायश्चित्तं समाप्तम् ।

From the first verse it appears that the author was the pupil of Jinachandra, who is not known to have been Akalaṅka's preceptor. The colophon makes it clear that the work is not the direct version of Akalaṅka; it only professes to express the views of Akalaṅka on the subject of Prāyaścitta. Apparently the work was compiled by some later writer who was probably a pupil of some Jinachandra. One Jinachandra was the author of a Prakrit work Siddhanta-sāra (cf. Catalogue). The Karañja manuscript of Laghyastrayī bears a commentary by Abhayachandra nuni, who might be the same person as the author of Gommaṭa-sāra ṭīkā.

Akalaṅka gives no information about himself in his works. A traditional account of his life, however, is to be found in Brahma Nemidatta's Book of Stories. There he is said to have been the son of Purushottama, a Brahman minister of king Śubhatuṅga of Mānyakhṇa. He refused to marry and chose to remain a bachelor all his life. In order to study the Buddhist religion and philosophy he joined a Buddhist university as a member of that religion. He was, however, detected, whereupon he ran away. We next see him in the court of king Himāśīta of Kālīṅga, achieving victory over the Bauddhas in

religious disputation. There, the following verse is put in his mouth. —

“ नाहंकारवशीकृतेन मनसा न द्वेषिणा केवलं
नैरात्म्यं प्रतिपद्य नश्यतिजने कारुण्यबुद्ध्या मया ।
राज्ञः श्रीहिमशीतलस्य सदसि प्रायो विदग्धात्मनो
बौद्धौघान्सकलान्विजित्य सुगतः पादेनविष्कालितः ॥ ”

This verse, along with the three following, is quoted in the Mallishena Prasasti at Sravana Belgula :—

राजन् साहसतुङ्ग सन्ति बहवः श्वेतातपत्रा नृपाः
किंतु त्वत्सदृशा रणेविजयिनस्त्यागोज्ञता दुर्लभाः ।
तद्वत्सन्ति बुधा न सन्ति कवयो बादीश्वरा वाम्मिनो
नानाशाम्बविचारचातुरधियः काले कलौ मद्भिषाः ॥
राजन् सर्वारिदपप्रविदलनपटुस्त्वं यथात्रप्रसिद्ध
स्तद्वत्कृयातोऽहमस्यां भुवि निखिलमदोत्पाटने पण्डितानां ।
नोचेदेवोऽहमेते तव सदसि सदा सन्ति सन्तोमहन्तो
वक्तुंयस्यास्तिशक्तिः स वदतु विदितशेषशास्त्रो यदि स्यात् ॥
तारा येन विनिर्जिता घटकुटी गूढावतारासमं
बौद्धैर्यो धृतपीडपीडित कुह्यदेवाथसेवाञ्जलिः ।
प्रायश्चित्तमिवाग्निवारिजरजःस्नानं च यस्याचरद्
दोषाणां सुगतः स कस्य विषयो देवाकलङ्कः कृती ॥

The first verse above quoted along with the two following occur in “ Akalanika stotra ” :—

किंवाचो भगवानमेयमहिमा देवोऽकलङ्कः कलौ
काले यो जनता मुधर्मनिहितो देवोऽकलङ्को जिनः ।
यस्य स्फाराविवेकमुद्रलहरी जालेऽप्रमेयाकुला
निर्ममा तनुतेतरां भगवती ताराशिरःकम्पनम् ॥
सा ताराखलु देवता भगवती मान्यापि मन्यामहे
षण्मासावधि जाड्यसांख्यभगद्भट्टाकलंकप्रभोः ।
बाक्कलोलपरम्पराभिरमते नूनं मनोमज्जन-
व्यापारं सहते स्म विस्मितमतिः संताडितस्ततः ॥

All the three records concur in stating that Akalanika won a victory over the Bauddhas. They further agree in connecting him with the court of king Himasitala. Unfortunately, this king has not so far been identified. But two of the above quoted

three records also connect him with the court of king Śubha-
tuṅga or Sāhasatuṅga who has been identified with the
Rāshtrakūṭa king Kṛishṇa I, who reigned about A.D. 750. Hence
this must be the time in which Akalaṅka lived (*cf.* Professor
Paṭhak, J. B. B. R. A. S., Vol. XVIII, p. 219, and M. S. I. L.
by Dr. Vidyābhūṣaṇa).

While the author of Ārādhana-kātha-kosha makes Akalan-
ka the son of Purushottama Brahman, it appears otherwise
from the following verse which occurs in the author's own work
Rājavārttika :—

जीवाक्षिरमकलंकब्रह्मा लघुहृद्वनृपतिवर्तनयः ।

अनवरतनिखिलविद्वज्जननुतविद्यः प्रशस्तजनहृद्यः ॥

This makes Akalaṅka the son of a certain king Laghu
Havva.

Mānikyanandī wrote a famous work on Jain Nyāya, named
Parikṣhāmukha. It is based on Nyāya-
vinīśchaya of Akalaṅka. It has been com-
mented upon by Prabhāchandra who calls his
commentary Prameyakamala-mārtanda. In this work references
are made to Bhagvān Upavarsha, Śābarasvāmī, Bhartihari, Bāṇa,
Kumārila, Prabhākara, Dignāga, Udyotkara, Dharmakīrti and
Vidyānanda. By one verse in his commentary Nyāyakumuda-
chandrodaya on Laghiyastrayī Prabhāchandra makes it clear that
he had sat at the feet of Mānikyanandī. The Prabhāchandra who
is the author of many commentaries (*cf.* Catalogue) should not be
confounded with the Naiyāyika Prabhāchandra. The former is
better known as Bhaṭṭāraka Prabhāchandra. The Upasakādhya-
yana śikā found in the Kāraṇjā Collection is dated in V.S.
1143 and is apparently the work of the latter Prabhāchandra.
He is probably the same who established the Balātkāragana
seat at Delhi about V.S. 1310. The author of "Ārādhana kātha
kosha" is yet another Prabhāchandra. He is probably the same
as the Prabhāchandra Bhaṭṭāraka who lived about V.S. 1580.

This writer has already been referred to as the author of
Vidyānanda. Sloka-vārttika and Aṣṭa-sahasrī. He
has been mentioned by the name of Pātra-
keśarin by Jināsena in his Ādi-purāṇa. That the two names
refer to one man had long been suspected before Professor
Paṭhak established their identity by a passage in Samvaktva
Prakāśa (*cf.* J. B. B., R. A. S. 1892, pp. 223-23). Another
passage has since been found which further supports the

fact. Vāḍichandra, in his allegorical drama, Jñāna-sūryodaya makes one of his actresses Aṣṭaśatī declare:—

“देव ततोऽहमुत्तलितहृदया श्रीमत्पात्रकेसरीमुखकमलंगता
तेन साक्षात्कृतस्याद्वादाभिप्रायेण लालिता पालिताष्टसहस्रीतया पुष्टि
नीता । देव, स यदि नापालयिष्यत्तदा कथं त्वामद्राक्षम् ।” ।

This refers to the composition of Aṣṭasahasrī on the basis of Aṣṭaśatī by Pātrakesarin (Vidyānanda). The evidence is further borne out by a stone inscription dated in A.D. 1530, which was found at Huñcha (Mysore) (*cf.* E. C. Vol. VIII, No. 46) where the same person has been referred to as Pātrakesarin and Vidyānanda. This identification is important inasmuch as we are thereby enabled to refer the many references to Pātrakesarin as a great Āchārya, to the author of Aṣṭa-sahasrī. There is a story of Pātrakesarin in the Ārādhanākatha-kosha. In it we find Pātrakesarin among the 500 haughty and learned Brahmins of the court of king Avaniṣṭhala of Ahichchhatrapur in Magadha. One day he chanced to hear the Devāgama stotra as it was being recited by a Jain *muni* in a temple. Its philosophy sank deep in Pātrakesarin's mind and he became a powerful defendant of Jain Siddhānta. In spite of the statement in Ārādhanā-katha-kosha the probability is that Vidyānanda Pātrakesarin belonged not to the North but to Southern India, where also flourished all the other logicians of whom an account has been given above. Other works of Vidyānanda are Āpta-parīkṣhā together with a commentary, Pātra-parīkṣhā, Pramāṇa-nūnaya and Pramāṇa-parīkṣhā. Manuscripts of all these are in the Karañjā collections. The author of Sudarśana-charita is also Vidyānanda, but he is different from the great logician. The latter Vidyānanda is also the author of a few commentaries on various stotras (*cf.* Catalogue). He lived in the 16th century A.D.

By this author we have the work Jvālmālīni Kalpa. It deals with the cult of propitiating the god of fire Jvālmālīni. The work opens with an account of the circumstances of the origin of the cult. Elāchārya, a sage and leader of the Drāvidagana, lived at Hemagrāma in Dakṣhiṇadeśa. He had a female pupil named Kamala Śrī. Once she became possessed of a Brahma Rākṣhasa, under whose influence she indulged in all sorts of acts and talks decent or indecent. Failing in other ways to absolve his pupil of the inhuman agency, Elāchārya sought the aid of Vanhidevatā that dwelt on the top of the Nilgiri Hills. He inculcated the art which Indranandī long after him professes to expose in writing.

The author gives the following genealogy of himself :—

Drāviḍagana
Indradeva
|
Indranandi
|
Vāsavanandi
|
Varshanandi
|
Harshanandi
|
Indranandi (the author).

As to the time of the composition of the work we have the following account at the end of the work :—

अष्टाशतसैकषष्टिप्रमाणशकवत्सरेष्वतीतेषु ।
श्रीमान्यसेटकटकेपर्वण्यक्षयतृतीयायाम् ॥ ९ ॥
शतदलसहितचतुःशतपरिमाणग्रंथरचनया युक्तं ।
श्री कृष्णराजराज्ये समाप्तमतेन्मतं देव्या : ॥ १० ॥

इति हे (ए) लाचार्यप्रणीतार्थे श्रीमदिन्द्रनन्दियोगीन्द्रविर-
चित ग्रन्थ संदर्भे ज्वालिनी मते भूनामरं (१) नाम ज्वालिनी मतं
समाप्तम् ॥

From this we learn that Indranandi wrote at Mānyakheta in the Saka year 861 when Krishnarāja was reigning. This mention of the year 861 is important inasmuch as it furnishes the earliest date so far discovered for Krishnarāja (III). Up till now the earliest record for him was of the Saka year 862 (expired), furnished by the Deoli plates. As for the original propounder of the Jvālāmālīni cult, we have seen that Elāchārya was one of the five names of Kundakundāchārya. In the traditional life of Kundakundāchārya, related in Jñāna-prabodha, we are told that Kundakundāchārya had visited Videha-kshetra, and while returning from there after eight days' sojourn, he brought with him a book that dealt with many sciences, among which there was one of Mantras also. This book, however, he dropped in the ocean. This account in a way associates the science of mantras with Kundakunda Elāchārya also. But this Elāchārya may not be the propounder of the cult, because we are told that the propounder belonged to the Drāviḍagana, which, according to Darśana-sāra, originated about the 6th century A.D., its first Āchārya being Pūjyapada;

On this basis the originator of the Jvalāmālini cult should have lived after the above mentioned date.

One Elāchārya has been mentioned in the "Śrutāvātāra" as the preceptor of Virasena. The verses in Śrutāvātāra are :—

काले गते कियत्यपि ततः पुनश्चित्रकूटपुरवासी ।

श्रीमानेलाचार्यो बभूव सिद्धान्ततत्त्वज्ञः ॥ १७६ ॥

तस्य समीपे सकलं सिद्धान्तमधीत्य वीरसेनगुरु ।

उपरितमनिबन्धनाद्यधिकारानष्टचलिलेख ॥ १७७ ॥

आगत्य चित्रकूटात्ततः स भगवान्गुरोरनुज्ञानात् ।

वाटग्रामे चात्रानतेन्द्रकृतजिनगृहे स्थित्वा ॥ १७८ ॥

From the colophon of the first part of Jayadhavala (ika written by Virasena, we learn that the latter wrote in the time of Jagattingadeva (Govinda III), the predecessor of Amoghavarsha I. Thus, this Elāchārya, the preceptor of Virasena, lived more than a century before the time of Indranandi, the compiler of Jvalāmālini kalpa. It is just probable that Indranandi refers to this Elāchārya as the originator of the cult. This identification would be much strengthened if Hemagrāma where the author of the Jvalāmālini cult is said to have lived, and the Chitrakūṭa and Vāṭagrāma mentioned by the author of Śrutāvātāra, in connection with Elāchārya and Virasena, could be identified. All of them certainly have to be located somewhere in the South within the Rashtrakūṭa kingdom. It is very likely that Hemagrāma and Vāṭagrāma were neighbouring villages.

Two works of this author are noticed in this Catalogue viz., Somadeva, Nīti-vākyamṛita, and Yaśastilaka-champu-kavya. No other works of his are known, but the colophon of Nīti-vākyamṛita tells us that he wrote some more. That part runs as follows.—

षण्णवतिप्रकरणयुक्तिचिन्तामणिसूत्रमहेन्द्र मातलिसंजल्प यशोधर
महाराज चरित महाशास्त्रवेधसा श्री सोमदेवसूरिणा विरचितं नीतिवा-
क्यामृतं समाप्तमिति ।

From this we learn that Somadeva wrote four works besides the Nīti-vākyamṛita, viz., (1) Shāṇnavati prakaraṇa, (2) Yuktichintāmaṇi sūtra, (3) Mahendra Mātali-samjalpa, and (4) Yaśodhara Mahārāja-charita.

The last of these is only another name of Yaśastilaka-champū, for a full analysis of which a reference may be made to Dr. Peterson's II Report, pp. 33—49. The first three are not otherwise known. In the first part of the colophon above quoted Somadeva has been styled Tārkika-chakravartin and hence a work by him on Nyāya may also be expected. In the *Stotra-chatusṭhayaṭīkā* Vidyānanda makes frequent references to and quotations from *Dhyāna-paddhati* of Somadeva Suri. This may be another work by our author. What make Somadeva's works of a very great importance are the learning of the author which they reflect and the masterly style in which they are composed. The prose of Yaśastilaka vies with that of Bāṇa and the poetry at places with that of Māgha. The *Nitivākyāmrīta* is a sort of work second only to the lately discovered *Artha-śāstra* of Chanakya, whom Somadeva very much imitates both in matter as well as style. From the colophon of Yaśastilaka we learn that the author wrote in the Śaka year 881 (*Siddhārtha Samvatsara*) during the reign of Krishnaraja III (*cf.* Peterson's II Report, pp. 47—49 and 156).

Among the Karañja manuscripts a commentary "*Śabdārnavachandrikā*" on Jainendra Vyākaraṇa is mentioned as done by Somadeva. But this Somadeva is to be distinguished from the author of Yaśastilaka, as is evident from the following colophon of the work referred to.—

स्वस्ति श्री कोलापुरदेशांतर्वर्त्याजुरिकामहास्थाने युधिष्ठिरावतार
महामण्डलेश्वरगंडरादित्यदेवनिर्मापित त्रिमुवनतिलकजिनालये श्रीमत्परम-
परमेष्ठि श्रीनेमिनाथश्रीपादपद्माराधितबलेन वादीभवज्जांकुशश्रीविशाल-
कीर्त्तिपंडितदेववैयावृतस्यतः (?) श्रीमच्छिलाहारकुलकमलमार्त्तिण्डतेज
पुंजराजाधिराजपरमेश्वरपरमभट्टारकपश्चिमचक्रवर्त्ति श्रीवीरभोजदेव विजय-
राज्ये शकवर्षैकसहस्रैकशतसप्तविंशतितमे क्रोधनसंवत्सरे स्वस्ति सम-
स्तानवद्यविद्याचक्रवर्त्तिश्रीपूज्यपादपदानुसक्तचेतसा श्री सोमदेवेन मुनीश्वरेण
विरचितेयं शब्दार्णवचन्द्रिका नाम वृत्तिरिति संपूर्णा जाता ।

This proves that the author of *Śabdārnavachandrikā* was a protégé of the Śilahāra prince Virabhojadeva, and wrote the work in the Śaka year 1127 (*Krodhana samvatsara*) A.D. 1049.

The Vardhamāna-charita of this poet has been noticed, and an extract from it published by Dr. Peterson in his IV Report, pp. 163-164.

Asa ga.

From the praśasti published there we learn that the poet Asaga was the son of Paṭumati and Veritti, and disciple of Ārya Nāganandī, and that he wrote the Kāvya having been pressed for it by one Āryanandī guru. This praśasti is not, however, to be found in the Kārañja manuscript of Vardhamāna-charita, which instead bears the following praśasti of two verses :—

संवत्सरे दशनवोत्तरवर्षयुक्ते भावादिर्कीर्त्तिमुनिनायकपादमूले ।
मौद्गल्यपर्वतनिवासधनस्य संपत्सच्छ्रविकाप्रजनिते सतिवाममत्तै ॥
विद्या मया प्रपठितेत्यसगाह्येन श्रीनाथ राज्यमसिलं जनतोपकारी ।
प्रापे च चौडविषये वरलानगर्यां ग्रंथाष्टकञ्च समकारि जिनोपदिष्टम् ॥

This tells us that Asaga studied at the feet of Bhāvā-kirtti muni at the Maudgalya mountain, in the kingdom of Śrinātha, and then migrating to the town of Varalā in the Chola kingdom, he wrote eight books in the year 910. The year is presumably to be referred to the Śaka era and hence is equal to A.D. 988. The persons and places mentioned in the praśasti are yet to be identified, and the seven books out of the eight spoken of remain to be brought to light. Dr. Aufrecht in his *Codices* reports one Śāntinātha-purāṇa of this author. A manuscript of this work has also been reported from Jaipur, and its praśasti as reported is the same as that reported by Dr. Peterson, so far as the information about the author is concerned. Śāntinātha-purāṇa is there stated to have been written by the author after the completion of *Sanmati-charita* or *Vardhamāna-charita*. If, then, the praśasti borne by the Kārañja manuscript was written by the author along with the work itself, we must infer that Śāntinātha-purāṇa was his ninth composition and was written after Śaka 910. It is, however, possible that the Kārañja praśasti was a later addition by the author not necessarily intended to be appended to any particular work, and the original praśasti of Vardhamāna-charita might be the one reported by Dr. Peterson. The Kārañja praśasti has however the advantage of recording for us the date of the author and the locality in which he wrote. Vardhamāna-charita is a work of much poetic beauty.

The Pradyumna-charita of this author has of late been published in the "Māṇikachandra Digambara Jaina Grantha Series" but it bears no praśasti of the author. From the praśasti attached to the Kārañja manuscript of this work (*cf.* extract) we learn that Mahāsena was honoured by king Muñja, and that he wrote the work at the request of one Pappāṭa guru, the Mahattama (a high officer) of Sindhurarāja or Sindhurāja, brother and successor of Muñja, who the throne of Dhara at least till 979 A. D. Sindhurāja was succeeded by

Bhojadeva about A.D. 1010. Thus Mahāseṇa must have been writing about the end of the 10th Century. The praśasti furnishes us with the following genealogy of the author :—

Muni Jayasena
|
Gupākaraṣeṇa Sūri
|
Mahāseṇa Sūri (the author).

All the Prakrit works by Nemichandra noticed in the Catalogue are well known. They all deal with Jain Siddhānta, for a sound knowledge of which this author has been famous as Siddhānta-chakravartīn. A very good account of the author and his works will be found in Professor Śaratchandra Ghosāl's introduction to his *Dravya-saṃgraha* published in the "Sacred Books of the Jain Series". Nemichandra is said to have been the preceptor of Chāmuṇḍarāja, the minister of Kāchamalla, a king of the Ganga dynasty, who is believed to have reigned from A.D. 975 to 984. This Chāmuṇḍarāja is the author of a Kanarese work "*Chāmuṇḍarāja-purāṇa*" completed in Śaka 978 A.D. He also established the colossal image of Gommaṭeśvara at Vindhyaṅgi. This he did, according to Bāhubali-charita in the Kalki year 600 named Vibhava Samvatsara on Sunday, the 5th of Chaitra Sukla, when the auspicious Mṛgaśīra nakṣatra was current. These details work out correctly for the Śaka year 951 whose cyclic name was Vibhava, the exact equivalent being Sunday, the 23rd March 1029 A.D. If we take the Kalki era to begin from the reign of Kalki Chaturmukha, who according to the statement in the "*Trilokya pañjapti*" (cf. above) died in Nirvāṇa Samvat 1000 after a reign of over 42 years, we get $1000 - 44 + 600 = 1029$ A.D. for the establishment of the image, but this date does not work well with the dates given above for Kāchamalla. Professor Ghosāl equates the date mentioned in Bāhubali-charita with Sunday, the 2nd April 980 A.D. but according to Swami Bannu Pillai's *Indian Ephemeris* 2nd April in that year fell on a Friday and not Sunday and the tithi current was 14th Sukla of Chaitra and not 5th. The cyclic year was Vikrama and not Vibhava. Nemichandra is stated to have written Gommaṭeśvara and other works for the instruction of Chāmuṇḍarāja. But Brahmadeva, the commentator on *Dravya-saṃgraha*, declares that Nemichandra wrote the work during the reign of Bhojadeva of Dhārā who came to the throne in A.D. 1010. Al Beruni found him reigning in 1030 A.D. Again Nemichandra in his *Karmakāṇḍa* makes obeisance to several sages as his preceptors. These are Abhayānandī, Vīraśānandī, Indrasānandī and Karmakanandī. One Vīraśānandī is the author of "*Chandraprabha kāvyā*" (cf. Catalogue), but the date of its composition is not known. Yet it is very nearly proved that he preceded Nemichandra, as Vādirāja Sūri who

completed his *Parśvanātha-charita* in the Śaka year 947 (A.D. 1025) makes mention of him and his work. *Vīranandi* gives his spiritual genealogy as follows. —

Deśigana

Gūpanandi

|

Abhayanandi

|

Vīranandi

It is just possible that Nemichandra's Abhayanandi and Vīranandi are identical with those occurring in this genealogy.

The verse in *Karmakāṇḍa* referring to Indranandi and Kanakanandi is this —

वर इदंदि गुरुणो पासे सोऊण सयलसिद्धंतं ।

सिरि कणयणंदिगुरुणा सत्तद्वाणं समुदिद्धं ॥ ३९६ ॥

It may be that this Indranandi is the same as the author of *Jvālāmālī-kalpa* noticed above. From the verse it appears that Kanakanandi, the pupil of Indranandi, wrote a work named "Sattat thāna" (*Saptasthāna*). But nothing further is known about the work.

Trilokasāra is one of the works of Nemichandra, but the commentator *Mādhavachandra* declares that he incorporated many verses of his own in the work with the consent of Nemichandra —

गुरु णेमिचंदसम्भूद कदिपयगाहा तर्हि तर्हि रइदा

माहवचंद तिबिज्जे णिणमणुसरणिज्ज मज्झेहि ॥ १०१४ ॥

This makes *Mādhavachandra* a contemporary of Nemichandra. *Mādhavachandra* is also the author of "*Kshapapāsāra*" in Sanskrit. The date of the composition of this work is declared in the following verse which is taken from the *Kāraṇja* manuscript :—

अमुना माधवचन्द्रदिव्यगणिना त्रैविद्यचक्रेशिना

क्षपणासारमकारि बाहुबलिसन्मन्त्रीक्षसंज्ञसया ।

शककाले शरसूर्यचन्द्र गणिते जाते प्रमौखल्लके

शुभदे दुन्दुभिक्त्तरे विजयतामाचन्द्रतारं शुवि ।

The date expressed is probably Śaka 1125. Śaka 1124, however, was *Dundubhi*. In view of this date it seems difficult how he can be accepted to be a contemporary of Nemichandra. Yet out of this confusion the balance of evidence goes in favour of Nemichandra's existence in 1024 A.D., which carries the

installation of the Śrāvapa Belgula colossal image from the 10th to the 11th century A.D.

Āśādhara is the author of many works (*cf.* Catalogue). The most important and popular work of his is the Dharmāmṛita divided into two parts Sāgāra and Anagāra. All the information that we can gather about the author is contained in the author's praśasti appended to the two parts of this work. From them we learn that Āśādhara belonged to the Vagheravāla family. His parents were Sallakṣhaṇa and Śīratatī. He was born at Maṇḍalakara in Sapāḍalakṣha country (Sambhar, Rajputānā). Āśādhara fled from this country when it was invaded by Śāhābuddhi Ghori. He came to Dhārā (Ujjain) where Vindhyavarmā was reigning. Here he studied under one Mahāvīra. He completed the composition of Jina-yajña-kalpa in V. S. 1285, of Sāgāra-dharmāmṛita in 1296 and of Bhavyakumuda-chandrikā ṭīkā in V. S. 1300. He composed many works before and between these dates. Their names are found in the praśastis of Jina-yajña-kalpa, Sāgāradharmāmṛita and Bhavyakumuda-chandrikā. Among these we read the names of Aṣṭāṅga-hrida-yodyotinī a commentary on Vāgbhaṭa Saṁhitā, Kriyā-kalāpa, a commentary on Amarakośa and a commentary on Kāvya-lamkā of Rudraṭa. He also refers to his commentary on .ūlātāḍhanā. This, however, is brought to light now for the first time from the Kārañjā manuscript. It is called Mūlāchāra-praṇipaka. There are two incomplete manuscripts of the work, but they together complete each other. The last page of the manuscript of the ending part of the work is missing on which was continued the praśasti of Āśādhara. It would probably have told us the date of the composition of the work, which from its reference in the praśasti of Jina-yajña-kalpa is proved to have preceded V. S. 1285 or A. D. 1228.

Appayārya wrote "Jainendra Kalyaṇābhayudaya" or Pratiṣṭhā-sāra in the Śaka year 1241, Māgha Śukla 10, Sunday, Pushya Nakṣatra, apparently equivalent to Sunday, the 20th January 1320 A. D. at Ekaśaila-nagara during the reign of Rudrakumāra. He was the pupil of Pushpasenāchārya. These facts are stated in the praśasti of the work, which I reproduce below from the Kārañjā manuscript :—

शाकाब्दे विष्णुदेवनेत्रहिमगे (?) सिद्धार्थसंवत्सरे
माघे मासि विष्णुद्वपक्षदशमीपुष्यार्कवारेऽहनि ।
ग्रंथो रुद्रकुमार राज्यविषये जैनन्द्रकल्याणभाक्
संपूर्णोऽभवदेकशैलनगरे श्रीपाद बंशूर्जितः ॥

इति सकल तार्किक-चक्रवर्ति श्री समन्तभद्र मुनीश्वर प्रभृति
कबिर्धृदारकच्यमान सरोवरराजहंसयमान भगवद्देव्यतिमाभिषेकविशेष-
विशिष्टगंधेदकपवित्रीकृते तमाज्ञेनाप्पयार्येण श्रीपुष्पसेनाचार्योपदेशक्रमेण
सम्यग्भवचार्य पूर्वं शास्त्रेभ्यः सारमुद्धृत्य विरचितः श्रीजिनेन्द्रकल्या-
णाभ्युदयापरनामधयस्त्रिदशाभ्युदयेऽहं त्यतिष्ठा ग्रंथः समाप्तः ।

Somakirtti wrote Pradyumna-charita in V.S. 1531 as
expressed in the following prasaasti of
Somakirtti. the work :—

संवत्सरे सत्तिथि संज्ञके वै (?) वर्षेऽत्रयीत्रिशैकयुते पवित्रे
विनिर्मितं पौषमुदेश्च तस्यां त्रयोदशीयां बुधवारयुक्ता (?)

The date expressed here is the 13th of Pausa Śukla,
Wednesday, V.S. 1531 which is equivalent to Wednesday, the
21st September 1474 A. D.

His second work "Yaśodhara charita" was completed in
Samvat 1536.

वर्षे षट्त्रिंशसंख्ये तिथिगणनायुक्तसंवत्सरे वै
पञ्चम्यां पौषकृत्णे दिनकरदिवसे चोत्तरस्थेहिचन्द्र ।
गौण्डिल्यां मेदपाटे जिनवरभवने शीतलेन्द्रस्यहर्भ्ये
सोमादिकर्त्तिनेन नृपवरचरितं निर्मितं शुद्धभक्त्या ॥

From this we also learn that the author wrote in Medapāṭa
(Mewār). The date, Sunday, the 5th of Pausa Śukla paksha
of Samvat 1536, is equivalent to Sunday, the 13th December
1478 A. D., on which day the tithi began 12 hours 30 minutes
after mean sunrise.

The author's third work noticed in the Catalogue is Saptā-
vyaṣana-charita. His spiritual genealogy as given in the manus-
cript of Pradyumna-charita is as follows:—

Nanditaṭa Gachchha.

Rāmasena
|
Ratnakirtti
|
Lakshmanasena
|
Dharmasena
|
Bhīmasena
|
Somakirtti (the author).

Jñānabhūṣaṇa composed the Tattva-jñāna-taraṅgiṇi in V.S. 1560 as expressed in the following verse :—

यदैव विक्रमातीताः शतपञ्चदशधिकाः ।

षष्टीसंस्तरा जातास्तदेयं निर्मिता कृति ॥ ५३ ॥

He gives his lineage thus :—

Sakalakīrtti
|
Bhuvanakīrtti
|
Jñānabhūṣaṇa (the author).

Sumatikīrtti completed the commentary on Karmakāṇḍa of Nemichandra, according to the Senagana temple manuscript of the work on 10th of Bhādrapada Śukla V.S. 1620 (1563 A. D.). The Maṅgalā-charaṇa of this work runs as follows :—

महावीरं प्रणम्यादौ विश्वतत्त्वप्रकाशकं ।

माप्यंहि कर्मकाण्डस्य वक्ष्ये भव्य हितंकरं ॥ १ ॥

विद्यानेदि सुमल्लयादिभूषं लक्ष्मीन्दुसदुरुन् ।

वीरेन्दुं ज्ञानभूषं हि वंदे सुमतिकीर्त्यम् ॥ २ ॥

His spiritual genealogy as expressed in these verses and also in many other places is as follows :—

Vidyānandi
|
Mallibhūṣaṇa
|
Lakshmitchandra
|
Virachandra
|
Jñānabhūṣaṇa
|
Sumatikīrtti (the author).

Sumatikīrtti's another work is Siddhāntasāra-bhāṣya, a commentary in Sanskrit on the Prakrit work of Jinachandra. This has been published in the Māṇikachandra Digambara Books Series, but the work has been assigned there to the authorship of Jñānabhūṣaṇa. The manuscripts from which the press copy was prepared bore no praśasti of the author and the

author's name has been inferred from the Maṅgalācharapa of the work, which runs as follows.—

श्रीसर्वज्ञप्रणम्यादौ लक्ष्मीवारेन्दुसेवितम् ।

भाष्यं सिद्धान्तसारस्य वक्ष्ये ज्ञानसुभूषणम् ॥ १ ॥

In the introduction to the work it has been asserted that Lakshmīchandra and Virachandra were disciples of the author Jñānabhūṣaṇa, who has been identified with the author of Tattvajñānatarāṅgiṇī. This is, however, a misunderstanding which has been cleared by the praśasti found at the end of the Kāraṇja manuscript of Siddhāntasāra-bhāṣya. It is as follows:—

इति श्री सिद्धान्तसारभाष्यं श्रीरत्नत्रयज्ञापनार्थं

सुमतीन्दुना लिखितम् ॥ अथ प्रशस्तिः ।

सुरिवर श्रीमदमरकीर्तिसमुपदेशात् श्रीमूलसंघ बलात्कार गणाग्रणीः
श्रीमद् भट्टारक श्रीलक्ष्माचन्द्रस्तत्पदयोषिचंचच्छद्रभट्टारक श्री
वीरचन्द्रस्तत्पट्टालंकारभट्टारक श्रीज्ञानभूषणः श्रीसिद्धान्तसारभाष्यं
भग्यजनवल्लभमुमुक्षु श्रीसुमतिकीर्तिं विरचितं शोधितवान् ॥ स्तोकाः ।

टीका सिद्धान्तसारस्य सतांसदज्ञान सिद्धये ।

ज्ञानभूष इमां चक्रे मूलसंघविदावरः ॥

सिद्धान्तसारभाष्यञ्च शोधितं ज्ञानभूषणैः ।

रचितं हि सुमत्यादि. . . .

The last page of the manuscript on which the praśasti must have been continued is missing. Though some ambiguity is created by the last two verses it is sufficiently explicit from the foregoing lines that the work was written by Sumatikīrtti and it was only corrected and revised by his preceptor Jñānabhūṣaṇa.

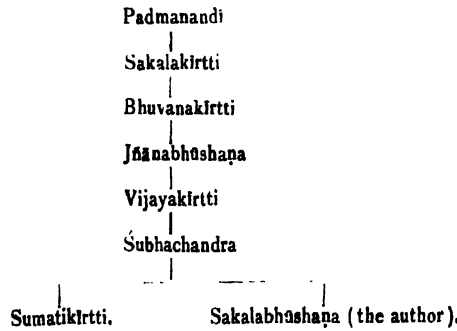
The difference in the genealogy of this Jñānabhūṣaṇa, the preceptor of Sumatikīrtti, on the one hand and that of the author of Tattvajñānatarāṅgiṇī on the other leads us to the conclusion that the two are not identical, but have to be distinguished. This is further established by the fact that Sumatikīrtti wrote the Karmakāṇḍa-bhāṣya in V. S. 1620 and so his Siddhāntasāra-bhāṣya must also have been written and revised by his preceptor about this date. Thus there is a gap of about 80 years between the composition of Tattvajñānatarāṅgiṇī and that of Siddhāntasāra-bhāṣya. This is very probably the Sumatikīrtti who was contemporaneous with Subhachandra and

at whose request the latter wrote the commentary on Kārttikeyānuprekṣā (*cf.* above), as is expressed by the following verses of the praśasti of the latter work :-

तेन श्रीशुभचन्द्रेण त्रैविद्येन गणेशिना ।
 कार्षिकेयानुपेक्षया वृत्तिर्विचिता वरा ॥ ८ ॥
 तथा साधुसुमत्यादि कीर्तिना कृतप्रार्थना ।
 सार्थकृता समर्थेन शुभचन्द्रेण सूरिणा ॥ ९ ॥
 भट्टारकपदाधीना मूलसंघे विदांबरा ।
 रमार्थरेन्दु चिद्रूपगुरबोहि गणेशिनः ॥ १० ॥
 लक्ष्मीचन्द्रगुरुस्वामी शिष्यस्तस्य सुधीयशाः ।
 वृत्तिर्विस्तरिता तेन श्री शुभेन्दुप्रसादतः ॥ ११ ॥

This disciple of Lakshmichandra who is referred to in the last verse above, as one who enlarged the commentary written by Śubhachandra, may be the Jñānabhūṣaṇa who revised the Siddhāntasāra. Though he succeeded Vīrachandra in the pontifical seat he may have been another disciple of Lakshmichandra. Śubhachandra avoided to mention him by name probably because Jñānabhūṣaṇa also happened to be the name of his spiritual predecessor, who was the author of Tattva-jñānatarāṅgīnī.

Sakalabhūṣaṇa composed Upadeśa-ratnamālā in V.S. 1627, on Śrāvaṇa Śukla 6. His spiritual genealogy is as follows:—



[For extract and praśasti see Dr. Peterson's IV Report, pp. 133—135.]

Among his works (see Catalogue) the *Pārśvanātha-purāṇa*
by Vāḍichandra was completed in V. S. 1640.
Its praśasti is as follows:—

बौद्धो मूढति बौद्धगर्भितमतिः काणादको मूकति
भट्टो भृयति भावनाप्रतिभटो मीमांसको मन्दति ।
सांख्यः शिष्यति सर्वथैव कर्त्तुं न वैशेषिको रंकति
यस्य ज्ञानकृपाणतो विजयतां सोऽयं प्रभाचन्द्रमा ।
तत्पट्टमण्डनः सूरिर्वादिचन्द्रः व्यरीरचत् ।
पुराणमेतत्पार्श्वस्य वादिवृन्दशिरोमणिः ॥ २ ॥
शन्यब्दे रसज्ज्वाले वर्षे पक्षे समुज्ज्वले ।
कार्तिके मासि पञ्चम्यां वाल्मीके नगरे मुदा ॥ ३ ॥
पार्श्वनाथपुराणस्य नानाभेदार्थवाचिनः ।
पञ्चदशशतान्यत्र ज्ञयाः श्लाकाः सुलेखकैः ॥ ४ ॥

This praśasti is reported from a manuscript of the work existing at Etāwah (U. P.) and from it we learn that Vāḍichandra completed the work on Kārtika Śukla 5, V.S. 1640. The colophon of the Kārañja manuscript, however, runs thus:—

स्वस्ति संवत् १६४० वर्षे वैशाखमासे शुक्ल पक्षे पञ्चम्यां तिथौ
श्री चंपापुरीनगरे श्री आदिनाथ चैत्यालये श्री मूलसंवे.....
श्री प्रभाचन्द्रदेवस्तत्पट्टे भट्टारक श्री वादिचन्द्राः । एतेषां मध्ये भट्टारक श्री
प्रभाचन्द्रभट्टारकश्चादिचन्द्रयोः शिष्यो ब्रह्म श्रीलक्ष्मीसागरेण इदं
श्रीपार्श्वनाथपुराणं स्वपठनार्थं स्वहस्तेन लिखितं स्वकर्मक्षयार्थं ।

Here we are told that Lakshmiśāgara, a pupil of Vāḍichandra, made the manuscript on Vaiśākha Śukla 5 in V.S. 1640. If the Etāwah manuscript really reads “कार्तिके” and not “वैशाखे” as is very probable, then we are irresistibly led to the conclusion that in the 17th century of its life the reckoning of the Vikrama era at least in Champāpuri was Kārtikādi and not Chaitrāvi, for the copying of the manuscript could not precede the composition of the work.

The spiritual genealogy of Vāḍichandra as given in the colophon of Pārśva-purāṇa and other works is as follows:—

Padmanandi
|
Devendrakīrtti
|
Vidyānandi
|
Mallibhūṣaṇa
|
Lakṣmīchandra
|
Virachandra
|
Jñānabhūṣaṇa
|
Prabhāchandra
|
Vāḍichandra.

In the manuscript of *Sulochanā-charita* we are told that the author belonged to Huṁvada caste and to the village Rānara lying on the bank of the river Tāpi.

Separate mention is due to a series of Prakrit poets of the 10th and 11th centuries and after. The Apabhraṁśa works. Prakrit literature of the Jains is of special importance and interest, because therein alone is preserved the Prakrit language in all its varied forms through its long course of at least a thousand years till it emerges out in the form of modern vernaculars. The mediæval Prakrit which is the immediate mother of the Northern vernaculars has been called Apabhraṁśa. No literature of this language has so far been published, and it has rarely been studied. Dr. Hermann Jacobi of the University of Bonn has recently brought out a work of this language—*Bhaviṣyadatta-charita* of Dhanapāla, with a long introduction in German, in which he is said to have discussed the characteristics of the language. Except for this book, the works noticed below are altogether new finds. Their importance consists not so much in their subject matter as in the form of language which they exhibit. The characteristics of the latter as illustrated by the extracts published herewith, are mainly the following:—

I.—Disappearance of many case and conjugational signs and terminations. The nominative and accusative are indicated by उ or ण and the genitive by ह or हो ।

II.—Appearance of many local dialectal words which become current in modern vernaculars, but for which strictly speaking no Sanskrit equivalents exist.

III.—Use of new poetic measures such as Chaupāi, Sorāṭhā, Dohā, etc. (which are otherwise only found in modern vernaculars), and the appearance of rhyme. These general characteristics sufficiently demonstrate the importance of the works for the philology of Hindi and other Northern vernaculars.

We find in Pushpadanta a voluminous author. He wrote an epic named Mahāpurāṇa or Trishashṭhi śalākā-purusha-charita divided into two parts, Adi-purāṇa and Uttara-purāṇa. Their subject matter is the same as that of the works of the same name by Jinasena and Guṇabhadra. The whole work is completed in 102 sandhīs or chapters equal in extent to about 13,000 ślokas. Two other works of this author are Yaśodhara charita and Nāgakumāra-charita. These are much shorter than the former, containing only four and nine chapters respectively. The subject matter of the first of these is the same as that of Yaśastilaka-champu of Somadeva; that of Nāgakumāra-charita is the life of another virtuous hero illustrating the *māhātmya* of Śruta Pañchami. All these works are in Apabhraṃśa language. Pushpadanta prefaces his Mahāpurāṇa with a description of the circumstances which brought about the composition of the great work. We find the poet lying in a garden near the town of Mānyakheṭa, having wandered a long distance, whence and whither we know not. Two persons come and speak to the poet regarding the warm appreciation that his poetic virtues are likely to receive from Bharata, the minister of king Subhatuṅgarāya. The poet goes to see this minister and is duly honoured. Bharata induces him to stay in his palace and write poetry. Bharata's name is referred to in the colophon of each chapter of Mahāpurāṇa and many chapters open with a Sanskrit verse in his praise. The poet wrote the Yaśodhara-charita and Nāgakumāra-charita at the request of Bharata's son Nanna. From more than one reference in the works we learn that Pushpadanta was the son of Keśavabhaṭṭa and Mugdhadevi, and a Brahman of Kāśyapa gotra. Two lines in Nāgakumāra-charita seem to convey that he was first a devotee of Siva, but was converted to Jainism by the preaching of a Jain ascetic:—

सिवभक्ताहमि जिणसण्णासे । बेविमयाह दुरियणिण्णासे ॥

बंभणाह कासवरिसिगोत्तह । गुरुवयणामय पूरियसोत्तह ॥

The "guru" is marginally explained as equal to "Digambara" with a note that the preacher was a Digambara Jain.

Pushpadanta uses for himself in many places such epithets as Abhimāmeru, Kāvyaṛatnākara, Kavvapisalla (Kāvya piśācha), Vāyesari gharu (Vāgeśvarīgriha) and the like. He also tells us that he bore a slender constitution and black and ugly complexion.

As for the date of the author, we have the following verses towards the end of Uttara-purāṇa:—

पुष्पयंत कयणा ध्रुयपंके । जइअहिमणमेरुणामंके ॥
कयउकव्वु भत्तिए परमत्थे । जिणपयपंकयमौलियहत्थे ॥
कोहणसंवच्छरे आसाढए । दहमए दियहे चेदसइरूढए ॥

These verses convey that Pushpadanta completed the Purāṇa on the 10th of the bright fortnight of Āśāḍha in Krodhāna saṁvatsara. Apparently there is no mention of the year in the verses, and hence we have to look for other data in the work to determine the year. Pushpadanta tells us that he was the protégé of Bharata, the minister of king Subhatuṅgarāya of Mānyakheta. The same king at other places in the work has been referred to as Vallabharāya. On both these names we have in the manuscript a marginal explanatory note "Kṛishṇarāja" which proves that the note-maker thought Subhatuṅgarāya and Vallabharāya to be only different names of "Kṛishṇarāja." History tells us that there have been three kings bearing the name of Kṛishṇarāja in the Rāshtrakūṭa dynasty of the South. In the time of Kṛishṇarāja I, the Rāshtrakūṭa capital was not at Mānyakheta but near Nāsik. Amoghavarsha I whose reign began in A.D. 815 established Mānyakheta as a capital town and Kṛishṇarāja II and III sat on the throne there. Kṛishṇa II reigned from about 722 to 758 and for Kṛishṇa III we have epigraphical and literary records of years ranging from Saka 801 to 881 (A.D. 939 to 959). In order to decide as to which of these two kings has been referred to by Pushpadanta, we should examine some other data deducible from his epic. Quite at the beginning of the great work we have a line in which we are told that the king of Mānyakheta who is here called "Tuḍiga" killed the king of the Cholas.

[उववद्धजूड भूमंगभीसु । तोडेप्पिणु चोडहो तणउ सीसु ॥]

We read in Dr. Smith's Early History of India (pp. 424-430) that "The war with the Cholas in the reign of Kṛishṇa III Rāshtrakūṭa was remarkable for the death of Rājāditya, the Chola king, on the field of battle in A. D. 949". Again in the Imperial Gazetteer, Vol. II, on page 332, we read, "The Rāshtrakūṭa Kṛishṇa III (940-71) had great success in the Chola country and inscriptions in that tract show that he exercised sovereign rights over parts of it. . . . An inscription at Atkūr, also in Mysore of the year 949-50 relates that at a time when the Rāshtrakūṭa king Kṛishṇa III was warring

against the Chola Rajaditya, son of Parantaka I, the former's ally Bātuga II of the Western Gaṅgas of Talkād (who had married Kṛishṇa's sister), murdered the Chola sovereign at a place called Tatkola, not far west of modern Madras, . . .". Somadeva also in the colophon to his Yaśastilaka refers to the conquest of Chola by Kṛishṇa III. Thus it is probable that the line quoted from Pushpadanta refers to this very event.

Continuing our search we find at the beginning of the 50th chapter of Uttarapurāṇa a verse of some importance for our inquiry. This verse is—

दीनानाथधनं सदाबहुजनं प्रोत्फुल्लवल्लीवनम्
मान्याखेटपुरं पुरन्दरपुरीलीलाहरं सुन्दरम् ।
धारानाथनरन्द्रकोपशिखिना दग्धं विदग्धप्रियं
केदानीं वसतिं करिष्यति पुनः श्री पुष्पदन्तः कविः ॥

In this verse Pushpadanta refers to the raid of Mānyakhēṭa by some king of Dhārā that took place in his time. Dhanaṇḍa in his *Pañyalachchhināma māla* (verse 276) says that he composed the work "when one thousand years of the Vikrama era, and twenty nine besides had passed, when Mānyakhēṭa had been plundered in consequence of an attack (made) by the lord of Malavā". A reference to this plunder occurs in the Udaipur *prāśasti* as well (*Ep. Ind.*, Vol I, p. 226), the 12th verse of which runs as follows:—

तस्मात् (वैरिभिहात्) अभूदरिनरेश्वरसंघसेवा
गर्जद्गजेन्द्रव सुन्दर तूर्यनादः ।
श्री हृषदेव इति खोट्टिगदेव लक्ष्मी
अग्रह यो युधि नगादसमप्रतापः ॥ १२ ॥

Khottigadeva was the successor of Kṛishṇa III, and we have a stone inscription of his date in the Śaka year 893; while Harshadeva was a Parmāra king of Dhārā contemporaneous with Kṛishṇa III and Khottigadeva. It is quite possible that Pushpadanta in the above quoted verse refers to this plunder of Mānyakhēṭa by Harshadeva. These identifications irresistibly lead us to the conclusion that Pushpadanta wrote in the time of Kṛishṇa III. It has been said above that Pushpadanta refers to the king contemporaneous with him by the names of Mallabharāya and Subhatuṅga. As for the first of these terms, it is known to have been the general title of the Rashtrakūṭa princes. Dr. V. Smith tells us "All these writers (Arab) agree in stating that they regarded the Balhāra as the greatest sovereign in India. They called the Rashtrakūṭa kings Balhāra, because those princes were in the habit of

assuming the title of Vallabha (Beloved *Bien aime*) which in combination with the word Rai (prince) was easily corrupted into the form Balhaḥā."

Jinasena in his *Harivaṃśa-purāṇa* praśas'i, calls the Rāṣṭrakūṭa king Indra, (son of Kṛishṇa I,) as Śrī Vallabha [पातीन्द्रायुधनाम्नि कृष्णनृपते श्री वल्लभे दक्षिणाम्] As for the second name Subhatuṅga it is well known that it was an alternative name of Kṛishṇa I, but probably that was also a general title of the Rāṣṭrakūṭa kings. Tuṅga was certainly their common name (cf. Deoli Plates). These proofs are, I think, strong enough to justify the conclusion that Pushpadanta wrote in the time of Kṛishṇa III. But we have still to determine the year in which Pushpadanta completed his *Mahāpurāṇa*. We have quoted above six lines from the work, expressing the date, without any mention of the year. Mr. Nathurām Premi, on the strength of many manuscripts of this work seen by him read the third and fourth lines of these as follows:—

कयउ कन्वु भसिए परमत्थे । वसय वडोत्तर कय सामत्थे ।

This gives the year 606 for the completion of the work. Referred however to the Vikrama, Śaka, Kalachuri or Gupta era, the year does not agree with the facts disclosed above, nor does it prove to be a Krodhana Saṃvatsara as required. Therefore this reading must be held to be erroneous, unless and until it is shown to have reference to an era other than the four mentioned above.

At the beginning of the work Pushpadanta tells us that he began writing it in Siddhāntha Saṃvatsara:—

[तंक्रहमि पुराणु पसिद्धणामु । सिद्धत्थ वरिस भुवणाहि रामु ॥]

Somadeva, in the colophon to his *Yaśastilaka*, tells us that he completed the work in the Śaka year 881 (Siddhārtha Saṃvatsara) when Kṛishṇa III was reigning (cf. Peterson's III Report, 156). Astronomical calculations also confirm the statement that the Śaka year 881 was Siddhārtha. Krodhana follows Siddhārtha after six years and thus the Śaka year 887 was Krodhana. Hence the *Mahāpurāṇa* may be taken to have been begun in the Śaka year 881 and completed on the 10th of the bright fortnight of Āṣāḍha, Śaka year 887. This according to Swami Kaṇṇu Pillai's *Indian Ephemeris* is equivalent to Sunday, the 11th June 965 A. D. This date, however, raises a question of some historical importance. If we accept that this *Mahāpurāṇa* was completed in A.D. 965=V. S. 1022, and also that the raid of Mānyakheṭa mentioned in it refers to the plunder of the city by Harsha of Dhāra it *prima facie* follows that the latter event took place at

least not later than V. S. 1022. But as we have seen the author of *Paiya-lachchhi-nāma-mālā* refers to the same event in a way as to make us understand that it occurred in V. S. 1029. This would make a difference of seven years. I take it that the event in fact took place about the year 1022 V. S. The mention of *Dhanapāla* may be explained by the probability that king *Harshadeva* returned to his capital *Ujjain* seven years after the plunder of *Mānyakhēṭa*, spending the interval in conquering other parts of the Southern country. In V. S. 1029 the memorable plunder of *Mānyakhēṭa* must have been still fresh and hence *Dhanapāla* referred to it in that manner.

Though it is difficult to say how long after the completion of *Mahāpurāṇa*, the *Yāśodhara-charita* and *Nāgākumāra-charita* were written, this much is certain that they were written after the *Mahāpurāṇa*, because during the composition of the latter, *Bharuta* was the minister of the king, but when the other two works were composed his son *Nanna* is said to have occupied that office. The king has been referred to by the name of *Vallabharāya* in these two works also and on their manuscripts we find the marginal note "Krishnarāja". This is a mistake. As we have seen *Khoṭṭigadeva* had already succeeded *Krishnarāja* even before the completion of *Mahāpurāṇa*.

Devasena is the author of many works which are all in *Prakrit* except one which is in *Sanskrit* (cf. Catalogue). All of them have become well known with the exception of the last *Śrāvakāchāra* which is now brought to light for the first time. The work, in about 250 *Dohā* verses, preaches the right course of conduct for Jain householders.

The author's name occurs in the colophon of the work. But for it there is nothing in the work to indicate it. There is, however, one circumstance which goes to confirm the view that the author of the new work is no other than the author of the known works attributed to *Devasena*. Let us examine two verses occurring towards the end of *Nayachakra*. They are--

सुणिऊण दोइरत्थं सिग्गं हसिऊण सुहंको भणइ।
एत्थ ण सोहइ अत्थो गाहाबंघेण तं भणइ ॥
दव्वसहाव पयासं दोहयबंघेण आसिजंदिट्ठं।
तं गाहाबंघेण रइयं माइल्लधवलेण ॥

In these verses we are told that the work *Nayachakra* here called *Dravyaravabhāva-prakāśa*, was first composed (by *Devasena*) in *Dohā* metre. But when it was heard by a certain *Subhāṅkara*, the latter laughed and said that the metre

did not befit the subject matter of the work, which might well be recast into gāhās. This Mailladhavala (a pupil of Devasena) accomplished.

From this account two important conclusions follow. Firstly that at that time Dohā metre was not favoured in learned circles, and secondly that Devasena used to write Dohā verses. Possibly the Dohā metre was in his time regarded an innovation, and had only recently come into use. Devasena who had already established his reputation as a good writer was apparently bold enough to shake off the trammels of the old school and wrote his Śrāvakāchāra wholly in the Dohā metre as a contribution to the new style which then came into vogue. With regard to the date of Devasena, it is furnished to us by a verse in the author's Dirśanāsāra. The verse is—

ओ दंसाणसारो हारो भव्वाण णवसए णवए

सिरि पासणाहगेहे सुवि सुद्धे माहसुद्धदसमीए ॥ ५० ॥

“ णव सए णवए ” seems at first sight to stand for V. S. 909 but in the body of the work the author describes the Māhura saṅgha to have originated in V. S. 953. Hence the above words must be interpreted so as to give us a date later than V. S. 953. A deeper dip reveals the fact that they really stand for V. S. 990 (A. D. 953). The Dohā verse should therefore be taken to have come into use about this period. This date, however, appears to be early for the diction of Śrāvakāchāra, but it is possible that it may have been modified by some later redactor.

Dhavala completed his Harivaṃśa purāṇa in 18,000 ślokas with 122 chapters. Its subject-matter is

Dhavala.

the same as that of the Sanskrit Harivaṃśa purāṇa by Jinasena. Dhavala has given us no information as to the date of his composition or about himself. Rather, he regards the practice of self-advertisement as reprehensible. He tells us at the beginning of his work अप्पाणं जेण सुवं बुद्धिनिर्दिणेण णिदिंयं तेण (The fool who praises himself does in fact condemn himself). He, however calls his work सविद्यणंदं (भविकानंदं) सुसोदणं (सुशोभनं) मणोहरं (मनोहर) and so on. The author mentions his name at the beginning and the end of the work and also at the end of each Sandhi or chapter in some form or other. What personal information he gives, is contained in the following verses:—

मह विप्पहो सूरहो णंदणेण । केमुल्लउवरितह संभवेण ॥

कुतित्थ कुधम्म विरत्तएण । णमुज्जलु पयड्डु वहंतएण ॥

हारिंस सुयलु सुललियपयेहि । मह विरहउ भुट्टु मुहावएहि ॥

सिरि अंबसेण गुरवेण जेण ववस्साणि कियउ अणुकमणत्तेण ॥

In the first two lines Dhavala obviously refers to his Brahman caste (Vipra), and mentions the names of his parents. His father's name was probably Śūra. The second line which very likely mentions his mother's name is not clear. In the rest of the lines the author tells us that he was a strict follower of Jina and a devotee of Nirgrantha sages; that he kept himself aloof from other faiths and prophets and that he wrote the Harivamśapurāṇa as it was expounded to him by his preceptor Ambasena.

In the preface to his work Dhavala mentions the following poets and works:—

1. *Dhiraśena*—Kavi Chakravartin and Pārva-guṇavanta.
2. *Devanandi*—Who manifested Jainendra Vvākarapa.
3. *Naṣṭra Sūri*—Author of a work on Naya.
4. *Mahāśena*—Author of Sulochanā-charita.
5. *Raviśhepa*—Author of Padma-charita (purāṇa).
6. *Jinasena*—Author of Harivamśa-purāṇa.
7. *Taḍḍilamuni*—Author of Varuṅga-charita.
8. *Dinakarāsena*—Author of Anaṅga-charita.
9. *Padmasena*—Author of Pārva-charita.
10. *Amṛtasena*—Author of Amritārādhana.
11. *Dhanadatta*—Author of Chandraprabha-charita.
12. *Vindhyasena*—Author of many charitras based on the works of others.
13. *Simhanandi*—Author of Anuprekshā.
14. *Siddhasena*—Singer of the Āgama and manifestor of Bhavya-vinoda.
15. *Rūmanandi*—Author of many stories.
16. *Asaga*—Author of Vira-charita.
17. *Govinda*—Author of Sanatkumāra-charita.
18. *Jinarakṣita*—Expounder of Jayadhavala.
19. *Sātibhadra*—Author of Jiva-udyota.
20. *Chaturmukha*—Author of Pāuma-chariya.
21. *Drona*.—

Nothing is known about many of these poets and writers. Of those known, all except Asaga lived before or about the 9th century A.D. Asaga as we have seen wrote in Śaka 910 = A.D. 988. Dhavala must have been writing shortly after this date. Strangely enough, we miss the names of Virasena and Jinasena, the author of Ādi-purāṇa in this list of poets.

Śrīchandra's Kathā kośa in the Apabhramśa language is now brought to light for the first time. It contains fifty-three sandhis or chapters, which narrate about an equal number of stories. Some of these may turn out to be of historical importance, but they are intended in the main for religious instruction and popular amusement. Stories connected with king liṭaśātru, king

Srenika (Bimbisāra), Magadha deśa, Pataliputra and Rājagriha are many.

Illustrations of some interesting and new metres in Prakrit, occur in this work, for instance:—

तहा मुणि कायकिलेस सोहिण, सरीर छेत्ते तवसीर वाहिण ।
ववेविसदंसण णाण संजमे, महीरुहे चारु विवेय संजमे ॥
नणवि विद्धि सुहसील वारिणा, दुरंत जम्मा सुह तावहारिणा ।
पसिद्धि पूया कुसुमोह सोहण, गुणोह संभय फलोह रोहण ॥

[वंसस्थ नाम छंदः]

माणसेइणं षरेवि, तिप्प दक्खिणं करेवि ।
जिणस्स मंदिरे जिणिदु, वंदिऊण लोय वंदु ॥
मणिवट्ठि याणुराउ, निग्गउ तउ पुराउ ॥
दारुणं वणं पढट्ठु, तिथु जक्ख रूक्खु दिट्ठु ॥ १ ॥

[समानिका नाम छंदः]

तहचेय साहु । सीलंबु वाहु ॥
सुहसाह णाहे । आराहणाहे ॥
फारणु लेहेवि । संघहो कहेवि ॥
अणुसरामिपुल्लु । हउं अप्पकल्लु ॥

[दुहडउ नाम छंदः]

The following verse is repeated in full or indicated by a part at the end of each chapter:—

विविह रस विसाले । णेय कोऊ हलाले ।
ललिय वयण माले । अत्थसंदोह साले ॥
भुवण विदिद नामे । सव्व दोसो वसामे ।
इह खल्ल कहकोसे । सुंदरे दिण्णतोसे ॥

* * * *

The name of the author Śrīchandra occurs in the colophon of each Sandhi.

In the praśasti (*cf.* extract) the author tells us that he wrote about the time of king Mularāja of Anhilawāda. In the Chālukya dynasty of Anhilawāda, two Mularājas are known to have reigned, the first from A.D. 941 to 996 and the second from A.D. 1176 to 1178, enjoying only a brief reign of two or three years (*cf.* Duff's chronology). Śrīchandra must have been a contemporary of one of these, very probably of the first.

From the praśasti, we get the following genealogy of the author :—

Kundakundachārya
|
Śrikīrtti
|
Śrutakīrtti
|
Guṇākarakīrtti
|
Vīrachandra
|
Śrichandra (the author).

As already observed, we have recently been given notice of the publication in Roman characters with an introduction in German of the Bhaviṣya-datta-charita of Dhanapala. In the Senagana temple collections two complete manuscripts of this work were found amongst a heap of incomplete and rotten manuscripts bundled apart as waste. One of these is dated Kārttika Sukla 5, Samvat 1593, and the other Kārttika Sukla 5, Bhaumavāra, Samvat 1506. The work is completed in 22 sandhis or chapters and 2,500 ślokas. It opens with a verse in Sorāṣṭha chhanda. There is no mention of any date or author's genealogy except that his father was Mahēśvara and mother Dhanaśrī and that he belonged to Dhakkada family of the Vaiśya caste. Though this account does not help us in determining the date of the author, it at any rate makes it clear that he has to be distinguished from the author of Tilaka-mañjarī and that of Pavā-lachchhināma-malā, who lived in the 11th century A. D. Nothing certain can be said except that our author also probably belonged to the same period.

This author in the praśasti of his work Sudarśana-charita tells us that he wrote it in V.S. 1100 (A. D. 1043) during the reign of Bhojadeva of Dhārā (*cf.* extract). By the life account of a religious hero it illustrates the *mahātmya* of Navakāra mantra. The work consists of twelve chapters. The author's spiritual genealogy is as follows :—

Kundakundachārya
|
Padmanandi
|
Rāmanandi
|
Maṇikyanandi
|
Nayanandi (the author).

In his *Pārśva-purāṇa* Padmakīrti narrates the life of the 23rd Tīrthāṅkara, Pārśvanātha. The work consists of 18 sandhis and 3,323 ślokas. The manuscript is dated in Samvat 1473, Phalguṇa Vadi 9, Wednesday, when Śīl Virabhānu-deva was reigning. The date of the author could not be ascertained. We, however, find the following genealogy in the praśasti (cf. extract).—

Chandrasena
|
Madhvasena
|
Jinasena
|
Padmakīrti (the author)

Yoga-sara by Yogachandra has recently been published in the *Maṇikachandra Digambara Jain Grantha Series*. It is a work on Adhyātma and contains 107 verses. The prevailing metre is Dohā, but in a few places the poet has gone in for Śorāṭha and Chaupai metres. Illustrations of these are given below.—

जीवाजीवह भेउ, जे जाणइ ते जाणियउ ।
मोक्खह कारण एउ, भणइ जोइ जोइहि भणियउ ॥ ३८ ॥
धम्म ण पढिया हाइ, धम्म ण पुच्छापिच्छियइ ।
धम्म ण मदिय पयंसि, धम्म ण मुच्छा दुच्चियइ ॥ ४६ ॥
कामु समाहि करउ को अंचउ ।
छोपु अछोपु करिवि को वंचउ ॥
हल सह कलहि केण मम्माणउ ।
जहिं जहिं जोवउ तह अप्पाणउ ॥

The author's name occurs in the last verse and in the colophon of the work. Beyond that no other information has been given. The *Mangalācharaṇa* of this work is similar to that of *Paramatma-prakāśa* of Yogindradeva. From this fact combined with the similarity of the names of the authors, the writer of the introduction to the published work infers that the two may be identical. On the scanty evidence available the author has been assigned to the 12th century A.D. One of the *Kārañjā* manuscripts of the work, bears on it a brief commentary by Indranandi, pupil of Amarakīrti. The work has also been named *Dohāsāra*.

Karakandū-charita by Kanakāmara is yet another work of the Apabhraṃśa language. It narrates the life of a virtuous king Karakandū Mahārāja. The

work is completed in ten parichchhedas or chapters. The author gives no information about himself, but he makes a reference in his work to Siddhasena, Saman'abhadra, Akalan'ka, Svayambhu and Pushpadanta (Vāgeśvarigriha) (cf. extract). As we have seen above the last of these wrote in A.D. 965. Kanakāmara must have been writing shortly after this date.

Up till now we have dealt with Digambara authors and Svetāmbara works. In Digambara temples the number of Svetāmbara works must necessarily be limited. Most of those that are found have been described in Dr. Peterson's IV Report. Dates and genealogies of a few, however, that could be noted from the Kārāñjā manuscripts are given below.

Ratnasekhara Suri composed Suipalacharita in Prakrit in V.S. 1428. His spiritual genealogy is this :—

Vajrasena

↓
Hematilaka Suri

↓
Ratnasekhara Sūri (the author).

Prasasti

सिरि वज्रसेण गणहर पट्टे प्पहुहेमतिलयसूरीणं
सीसोहि रयणसेहरसूरीहि इमा हु संकलिया ॥ २३ ॥
तस्सीस हेमचंदेण साट्टुणा विक्कमस्स वरिसम्मि
चउदस अट्ठावीसे लिहिया गुरुभत्तिकलिण ॥ २४ ॥

Jayasekhara wrote Samyaktva-kaumudī in V.S. 1457.

ह्येषु लोके संख्येऽब्दे सूरी श्रीजयशेखरः ।
संक्षिप्य संददर्भेमां कथां सम्यक्तत्वकौमुदीम् ॥

Udayadharmagani wrote Vākya-prakāśa in 131 ślokas. He was the pupil of Ratnasimha Sūri and wrote in V.S. 1507 "सुनिगमनशरेन्द्रसितेवर्षे" at Sinhapur.

Jinavijaya wrote a commentary (Vṛtti) on the above work in the year 1694 (युगनिधिकायशराङ्गप्रमितेवर्षे) on the 6th Sukla paksha of Mādhava month. He was a pupil of Kirttivijaya.

Ratnamandira gani wrote Bhoja-prabandha in V.S. 1517. His spiritual genealogy is as follows:—

Tapā gachchha.

Somasundara gani

↓
Nandaratna gani

↓
Ratnamandira gani (the author).

The praśasti of the work reads :—

ज्ञातः श्रीगुरु सोमसुन्दरगणी श्रीमत्तपागच्छप
स्तत्पादाम्बुज षट्पदो विजयते श्री नन्दरत्नो गणी ।
तच्छिष्योऽस्ति च रत्नमन्दिरगणी भेजे प्रबोधोद्भूत-
स्तेनासौ मुनिभूमिभूतेशशिशृत् संवत्सरे निर्मितः ॥

Chandrakīrti wrote Śārasvata-dīpikā, a commentary on the work of Anubhūti-svarūpachārya, a Brahman author. The first manuscript of the work was made by the author's disciple Harshakīrti on Thursday, the 8th of Śrāvaṇa Sukla Samvat 1723.

The spiritual genealogy of Chandrakīrti is as follows :—

Koṭṭiga gaṇa, Nāgpaniya gachchha

Deva Suri (Samvat 1174)

Padma prabha Sūri

Chandraprabha Suri

Guṇasamudra (?)

Jayaśekhara Suri

Vajrasena Suri

Hematilaka Sūri

Ratnasekhara Suri

Pūrṇachandra Sūri

Hemahamsa Sūri

Katnaagara Sūri

Hemasamudra Sūri

Hemaratna Sūri

Somaratna

Rājaratna (of Jesawāla family)

Chandrakīrti (the author).

In the Bālātkāra gaṇa temple there are 27 bundles of manuscripts written on palm leaves in Kanarese character. Each bundle contains more than one manuscript. No Kanarese scholar was available to examine them in any detail. They are all written on palm leaves. A list of the works has been given in Appendix II.

From what has been said above it will be seen that a critical study of the Kārañjā records is likely to yield valuable results, about which mere conjectures have been thrown out at the present stage. They have had to be hazarded with a view to draw attention to controversial matters. From the linguistic point alone there is enough of material for a good harvest specially in connection with Prakrit compositions of various dates. The Brahmanical literature as found in the manuscripts of the Province equally affords a field for investigation, which may also yield gratifying results. A Sāstri at Nagpur possesses a fourth Sātaka of Bhartrihari till now credited with 3 Sātakas only. To give another instance, works like Nāgarjuna or Harivijaya, the last with double entendre describing the victory of Hari, while the same text directs the movements in chess play, are amongst the rare manuscripts which form the treasures of the province. What is now really wanted is the intensive study of works left by so many court poets and scholars belonging to some thirty different dynasties, which ruled this province from time to time during the last 2,300 years, a notice of which has been briefly given in the Introduction to my "Descriptive lists of Inscriptions found in the Central Provinces and Berar" besides a number of other scholars, who wrote a number of valuable books without any royal patronage.

CATALOGUE

OF

SANSKRIT AND PRAKRIT MANUSCRIPTS IN THE CENTRAL PROVINCES AND BERAR.

PART I.—BRAHMANICAL WORKS.

No. 1 अक्षयतृतीया. Akshaya-tṛitīyā.

Attributed to Vyāsa.

SUBJECT.—Dharma. On the merits of a fast observed on the 3rd of the bright fortnight of Vaiśākha. The full name of the work is Akshaya-tṛitīyā-vrata-kathā which is taken from Bhaviṣyottara Purāṇa, but later writers have composed the story in their own way like Kṣhamā-kalyāṇa Paṭhaka, who wrote his own Akshaya-tṛitīyā-vyākhyāna. The observance of the fast on this day in expiation of an injury to a bullock is regarded very important.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 2. अग्निद्वयसंसर्ग. Agni-dvaya-samsarga.

AUTHOR.—Nārāyaṇa-bhaṭṭṛ.

SUBJECT.—Dharma —A book on ritual. Apparently the author is the same who wrote Ōmkāra-grantha.

OWNER.—Lakṣmaṇ Ātmārām Kale of Lonār (Bulḍāna district).

Nos. 3—5. अग्निपुराण. Agni-purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. One of the 18 great Purāṇas by Vyāsa. This work is something like a Cyclopædia of Sanskrit literature.

OWNER.—(3) Prahlād-bhaṭṭ Lothe of Giroli (Akola district).
(4) Lakṣmī-prasād of Jubbulpore.
(5) The Bhonsalā Rājās of Nāgpur.

NOTE.—In the case of headquarters towns of districts, the name of the district has been omitted.

No. 6. अग्निप्रेतदान. Agni-preta-dāna.

AUTHOR.—

SUBJECT.—Dharma. On ritual presents.

OWNER.—Lakshman Ātmāram Kale of Lonār (Bulḍana district).

No. 7. अग्निहोत्रप्रयोग. Agni-hotra-prayoga.

AUTHOR.—

SUBJECT.—Dharma. On fire sacrifice.

OWNER.—Vasudev Kale of Mulekheḍī (Bulḍana district).

No. 8. अङ्गनाथष्टक. Aṅganāthāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma. Eight stanzas in praise of Aṅganātha (cupid).

OWNER.—The Bhonsalā Rājas of Nāgpur.

No. 9. अङ्गरूपष्टक. Aṅgarupāṣṭaka.

AUTHOR.—

SUBJECT.—Alaṅkāra. Eight stanzas in praise of the various parts of the body.

OWNER.—The Bhonsalā Rājas of Nāgpur.

No. 10. अङ्गवैद्यनिदान. Aṅgavaidya-nidāna.

AUTHOR.—

SUBJECT.—Vaidyaka. A book on medicine.

OWNER.—Jagannāth Śukla of Hardā (Hoshangabād district).

No. 11. अङ्गिरस्मृति. Angiras-smṛiti.

AUTHOR.—Angiras.

SUBJECT.—Dharma. A law code.

OWNER.—The Bhonsalā Rājas of Nāgpur.

No. 12. अचलमूर्तिप्रतिष्ठा. Achala-mūrti-pratiṣṭhā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in Linga as well as Agni Purāṇas.

OWNER.—Ambade's Govind of Malkapur (Bulḍana district).

No. 13. अच्युतशतक. Achyutśhataka.

AUTHOR.—

SUBJECT.—Dharma. In praise of Viṣṇu.

OWNER.—Kanhaiyālāl Garu, M.A., of Saugor.

No. 14. अजपागायत्री. Ajapā-gāyatri.

AUTHOR.—Śaṅkarapuri.

SUBJECT.—Tantra. In praise of the deity.

OWNER.—Sevānand Brahmachāri of Pānli (Chhindwārā district).

No. 15. अजपागायत्रीविधान. Ajapā-gāyatri-vidhāna.

AUTHOR.—

SUBJECT.—Tantra. Describes the manner of adoring the deity.

OWNER.—Govind-bhaṭ of Jubbulpore.

No. 16. अजपामन्त्र. Ajapāmantra.

AUTHOR.—

SUBJECT.—Tantra. A prayer.

OWNER.—The Bhonsals Rājās of Nāgpur.

No. 17. अजपासाधन. Ajapā-sādhana.

AUTHOR.—

SUBJECT.—Tantra. A guide to practise Ajapā.

OWNER.—Sevānand Brahmachāri of Pānli (Chhindwārā district).

Nos. 18—20. अज्ञानध्वान्तदीपिका. Ajñāna-dhvānta-dīpikā.

AUTHOR.—Somanātha-bhaṭṭa.

SUBJECT.—Tantra. Also called Dhvānta-dīpikā.

OWNER.—(18) Dindānāth of Singharī (Bilāspur district).

(19) Haldhar Sāstrī of Raipur.

(20) Śrīnivāsārāy of Raipur (Bilāspur district).

No. 21. अज्ञानप्रबोधिनी. Ajñāna-prabodhinī.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Vedānta. A commentary on his own Ātmabodha. It has two other names Adhyātma-vidyopadeśa-vidhi and Saṅkshipta-vedānta-śāstra-prakriyā.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 22. अज्ञानबोधार्थ. Ajñāna-bodhārtha.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Vedānta.

OWNER.—Sītārām Śāstrī of Naugaī (Bilāspur district).

No. 23. अज्ञोत्तराण. Ajñottārāṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

Nos. 24—26 अज्ञाननिदान. Ajñāna-nidāna.

AUTHOR.—Agnivēśa.

SUBJECT.—Vaidyaka.

OWNER.—(24) Nāthūrām Pyārelāl of Khimlāsā (Saugor district).
 (25) Chhiddilāl Pāṭhak of Mandlā.
 (26) Rāmeśvar of Hoshangābād.

No. 27. अक्षयम पञ्चमी. Akṣayama Pañchamī.

AUTHOR.—

SUBJECT.—Dharma. A Teliṅga name corresponding with Lalita Pañchamī falling in the month of Āśvina.

OWNER.—Komerā Nārāyaṇ of Siroñchā (Chānda district).

No. 28. अत्रिकुसुमसूक्ति. Atri-laghu-saṃskṛti.

AUTHOR.—Atri.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nagpur.

Nos. 29—34. अद्भुतरामायण. Adbhuta Rāmāyaṇa.

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—(29) Gajādhar-prasād of Hoshangābād.
 (30) Ramlāl of Mandlā.
 (31) Vasudevrao Golvalkar of Mandlā.
 (32) Śeṣh Śāstri of Khidgaon (Nimār district).
 (33) Tukārām Govind Pāṭhak of Yeodā (Amraoti district).
 (34) Khusālfrām of Seoni.

No. 35. अदुःखनवमी. Aduḥkha Navamī.

AUTHOR.—

SUBJECT.—Dharma. Taken from Skanda Purāṇa.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 36. अद्वैतचिन्तामणि. Advaita-chintāmaṇi.

AUTHOR.—Raghunātha.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 37. अद्वैतब्रह्मसिद्धि. Advaita-brahma-siddhi.

AUTHOR.—Sadānanda.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 38. अद्वैतमकरन्द. Advaita-makaranda.

AUTHOR.—Lakṣmidāsa Kavi.

SUBJECT.—Vedānta.

OWNER.—Vasudev Mukund Kāle of Mulekbedī (Bulḍāna district).

No. 39. अद्वैतसिद्धि. Advaita-siddhi.

AUTHOR.—Sadānanda.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 40. अद्वैतपत्र. Advaitapāṭra.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State)

No. 41. अधिकमासमाहृत्य. Adhika-māsa-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Harīśaṅkar Gaṇpati of Kohdar (Nimār district).

Nos. 42-43. अधिकमाहृत्य. Adhika-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Same as No. 41 above.

OWNER.—The Bhonsala Rājās of Nagpur.

No. 44. अधिकैकादशी. Adhikaikādaśī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsala Rājās of Nagpur.

Nos. 45—85. अध्यात्मरामायण. Adhyātma Rāmāyaṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNERS.—
 (45) }
 (46) } The Bhonsala Rājās of Nagpur.
 (47) }
 (48) }

(49) Balaakund Mīśra of Sarichon (Bilāspur district).

(50) Śrinivās of Chopade (Bilāspur district).

(51) Viśvambhārānāth of Ratapur (Bilāspur district).

(52) Chāṇḍīdatt Śāstri of Mendhā (Bilāspur district).

(53) Nārāyaṇ of Śrīnagar (Bilāspur district).

(54) Vināyakraṇ of Murā (Drug district).

(55) Pyārelāl Purāṇik of Kūmbh (Raipur district).

(56) Manmohan-prasād of Khairāgarh (Bilāspur State).

(57) Vaidyanāthdas of Jagdalpur (Bastar State).

- (58) Ambādas Govind of Malkapur (Buldana district).
 (59) Govind-Sundar Śāstri of Pīnjā (Akola district).
 (60) Ragho Viśvanath Śāstri of Murtizapur (Akola district).
 (61) Bapu Kavimāṇḍan of Basim (Akola district).
 (62) Rāmchandra Anna Dhangare of Basim (Akola district).
 (63) Prahādbhaṭṭ Lothe of Giroli (Akola district).
 (64) Nagesvar Raghunāth Śāstri of Ellichpur (Amraoti district).
 (65) Govind Kṛishṇabhaṭṭ of Asatpur (Amraoti district).
 (66) Gopāl Śukla of Khandwā (Nimār district).
 (67) Bāmādas of Laṭhgaon (Narsinghpur district).
 (68) Rāmkrishṇ Pāṇḍe of Haṭṭa (Damoh district).
 (69) Rāmbaros Purānī of Damoh.
 (70) Bhagvāndās Pāṭhak of Damoh.
 (71) Śivaprasād Mālguzār of Hirdenagar (Maṇḍla district).
 (72) Rāmnaṭh of Jubbulpore.
 (73) Śobhāsimh of Belkherā (Jubbulpore district).
 (74) Chhedilāl Tiwārī of Maṇḍla.
 (75) Hari Śaṅkar of Kohdar (Nimār district).
 (76) Govind-prasād Śāstri of Jubbulpore.
 (77) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).
 (78) Śaṅkardatt of Narsinghpur.
 (79) Kārelāl of Śobhapur (Chhindwārā district).
 (80) Prabhākar Śāstri of Chhindwārā.
 (81) Gajādharpasād of Hoshangābād.
 (82) Jugalkiśor of Bābāl (Hoshangābād district).
 (83) Mahādev Rajeśvar of Hardā (Hoshangābād district).
 (84) Bākrishṇabhaṭṭ of Hardā (Hoshangābād district).
 (85) Govindrām of Mālākherī (Hoshangābād district).

No. 86. अयोध्याकाण्ड (अयोध्याकाण्ड). Adhyātma Rāmāyana
 (Ayodhyā kāṇḍa).

AUTHOR.—Vyasa.

SUBJECT.—Purāṇa.

OWNER.—Bhagwanadas of Matalchoua (Saugor district).

**Nos. 87. अध्यात्मरामायण (उत्तरकाण्ड) Adhyātma Rāmāyaṇa
(Uttarakāṇḍa).**

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Janārdan Śāstri of Ganiyāri (Bilāspur district).

**Nos. 88-89. अध्यात्मरामायण (बालकाण्ड) Adhyātma Rāmāyaṇa
(Bālakāṇḍa).**

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(88) Pulandāsīṅh of Bāsanpāni (Narsinghpur district).

(89) Janārdan Śāstri of Ganiyāri (Bilāspur district).

Nos. 90-91. अनङ्गरङ्ग. Anaṅga-raṅga.

AUTHOR.—Kalyāṇarāya or Kalyāṇa-malla.

SUBJECT.—Kāma Śāstra.

OWNER.—(90) The Bhonsala Rājas of Nāgpur.

(91) Ajodhyāprasād Brāhmaṇ of Seoni.

Nos. 92-93. अनन्त. Ananta.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(92) The Bhonsala Rājas of Nāgpur.

(93) Ajodhyāprasād Brāhmaṇ of Seoni.

Nos. 94—101. अनन्तकथा. Ananta Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(94) Śivala Dvivedi of Sōbbapur (Chhindwārā district).

(95) Padamnāth of Parpoḍi (Drug district).

(96) Govindrāmbhaṭṭ of Harda (Hoshangābad district).

(97) Dvārākāprasād Dube of Mandlā.

(98) Ghanarām Trivedi of Dhantari (Raipur district).

(99) Govind-bhaṭṭ of Jubbulpore.

(100) Vithoba Joshi of Sindeval (Chanda district).

(101) Vajjambhaṭṭ Sēṇḍe of Brahmapuri (Chanda district).

No. 102. अनन्तचतुर्दशी उद्यापन. Ananta-chaturdaśi Udyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇbhatji of Kholāpur (Amraoti district)

Nos. 103—105. अनन्तचतुर्दशीकथा. Ananta-chaturdaśi-kathā

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(103) Chandrajī of Lohārā (Drug district).
 (104) Jagannāth Amritlāl of Būdhāgarhā (Jubbulpore district).
 (105) Gaṇbhatji of Kholāpur (Amraoti district).

No. 106. अनन्तचतुर्दशीव्रतकथा. Ananta-chaturdaśi-vrata-kathā

AUTHOR.—

SUBJECT.—Purāna.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

Nos. 107—109. अनन्तपूजा. Ananta-pūjā.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(107) Vāsudev Kāle of Mulekhedi (Buldānā district)
 (108) Ambādās Govind of Malkāpur (Buldānā district)
 (109) Gaṇbhatji of Kholāpur (Amraoti district).

Nos. 110—114 अनन्तभट्टी. Anantabhṭṭi

AUTHOR.—Ananta-bhatta

SUBJECT.—Dharma.

OWNER.—(110) Jhabbu Pāthak of Hattā (Damoh district).
 (111) Ghaṇśām Vāmanbhat of Mangrulpur (Akola district).
 (112) Mahādev Rājēśvar of Hardā (Hoshangābād district).
 (113) Lakshman Ātmārām Kāle of Lonār (Buldānā district).
 (114) Prahlād-bhaṭ Lothe of Giroli (Akola district).

No. 115. अनन्तभट्टी (ऋग्वेदी). Anantabhṭṭi (Rigvedī).

AUTHOR.—Ananta-bhṭṭa.

SUBJECT.—Dharma.

OWNER.—Balkrishṇ-bhat Telang of Hardā (Hoshangabād district).

No. 116. अनन्तयामुन. Anantayāmuna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 117—123. अनन्तव्रतकथा. Ananta-vrata-kathā

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhaviṣyottara Purāṇa.

OWNER.—(117) Syāmrāj Rāmkrishṇ of Pāthrot (Amraoti district).
 (118) Rishidev Miśra of Maṇḍā.
 (119) Viṣṇu Gaṇeś Vyavahāre of Kokardā (Amraoti district).
 (120) Gaṇeśbhaṭ Dakṣiṇḍās of Haṭṭa (Damoh district).
 (121) Prahlād, *alias* Nārāyaṇ Devidās of Mangrul-pir (Akolā district).
 (122) Dinānāth of Singharī (Bilāspur district).
 (123) Śrīnivās of Chopade (Bilāspur district).

Nos. 124—127. अनन्तव्रतपूजा. Ananta-vrata-pūja.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(124) Syāmrāj Rāmkrishṇ Vaidya of Pāthrot (Amraoti district).
 (125) Gopālbhaṭ of Chaurai (Chhindwārā district).
 (126) Prahlād, *alias* Nārāyaṇ Devidās of Mangrul-pir (Akolā district).
 (127) Śyāmrāj Rāmkrishṇ of Pāthrot (Amraoti district).

Nos. 128—129. अनन्तव्रतपूजाकथा. Ananta-vrata-pūja-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(128) Lakshman Ātmārām Kāle of Lonār (Bulḍānā district).

(129) The Bhonsalā Rājās of Nāgpur.

No. 130. अनन्तव्रत पूजाविधि. Ananta-vrata-pūja-vidhi.

AUTHOR.—

SUBJECT.—Dharma. Taken from Śaṅkara's Vratārka.

OWNER.—Śrīdhar Jayrām-bhaṭ of Mangrul-pūr (Akolā district).

No. 131. अनुदशाध्याय. Anudasādhya.

AUTHOR.—Kesavaḍeva

SUBJECT.—Dharma.

OWNER.—Viśvambharuāth of Ratanpur (Bilāspur district).

Nos. 132—133. अनुमद्रा. Anubhadra.

AUTHOR.—

SUBJECT.—Veda

OWNER.—(132) Trimbak Sastri of Khāmgaon (Bulḍānā district).

(133) Pahlāḍ, *alias*, Nārāyaṇ Devīdās-bhaṭ of Mangrul-pūr (Akolā district).**Nos. 134—135. अनुभवामृत. Anubhavāmṛita.**

AUTHOR.—Jñānadeva.

SUBJECT.—Vedānta.

OWNER.—(134) Lakshman Ātmārām Kāle of Lonār (Bulḍānā district).

(135) Rāmchandra Appā Dhangare of Bāsim (Akolā district).

No. 136. अनुमान जयरामी. Anumāna Jayarāmi.

AUTHOR.—Jayarāma.

SUBJECT.—Nyāya.

OWNER.—Chhiddilāl Tiwārī of Mandlā.

No. 137. अनुमानचिन्तामणि. Anumāna-chintāmaṇi.

AUTHOR.—Gadādhara Bhaṭṭācārya.

SUBJECT—**Nyāya.** This is apparently Anumāna-chintāmaṇi-didhiti-tikā, which is a commentary on another commentary by Raghunātha Sīromaṇi on the Anumāna-chintāmaṇi written by Gaṅgeśopādhyāya, which is a part of his fuller work Tatva-chintāmaṇi otherwise known as Nyāya-tatva-chintāmaṇi, often abbreviated to Chintāmaṇi or simply Maṇi. The commentary under notice is also known as Gādādhara after its author as Raghunātha's commentary is sometimes called Sīromaṇi.

OWNER.—Rāmachandrarāv of Bilaspur.

**No 138 अनुमानचिन्तामणिदीधितिटिप्पणी.
Anumāna-chintāmaṇi-didhiti Ṭippani**

AUTHOR.—Gadādhara Bhaṭṭācārya.

SUBJECT.—**Nyāya.**

OWNER.—Rāmachandrarāv of Bilaspur.

No. 139. अनुवेदान्त. Anu-vedānta

AUTHOR.—Ānandatīrtha.

SUBJECT—**Vedānta**

OWNER.—Rāmachandrarāv of Bilaspur.

No. 140. अनुष्ठानपद्धतिटीका Anusṭhāna-paddhati Ṭikā.

AUTHOR.—Raghunātha.

SUBJECT.—**Dharma.**

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 141-142. अनुस्मृति. Anusmṛiti.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—**Vedānta.**

OWNER.—(141) Vasudevrao Golwalkar of Maṇḍla.
(142) Ichhapuri of Pauni (Bhaṇḍārā district).

Nos. 143—145. अनुस्मृति. Anusmṛiti.

AUTHOR.—Vyāsa.

SUBJECT.—**Itihāsa.** Forms part of Mahābhārata.

OWNER.—(143) Rāmachandrarāv of Bilāspur.
 (144) } The Bhonsalā Rājās of Nāgpur.
 (145) }

Nos. 146-147 अनेकार्थ. Anekārtha.

AUTHOR.—Kṣhapapaka or Mahākṣhapapaka.

SUBJECT.—**Kośa.** Otherwise known as Anekārthadhvani mañjari.

OWNER.—(146) Kanhaiyālāl Guru M.A. of Saugor.
 (147) Nāthūram Sonar of Singhpur (Narsinghpur district).

No. 148 अनेकार्थ कोश. Anekārtha Kośa.

AUTHOR.—Medinikara, son of Prāpadhara or Pāhanādihara

SUBJECT.—**Kośa.**

OWNER.—Balatkār gaṇa Jain mandir at Karañja (Akola district).

Nos. 149—151. अनेकार्थ कोश. Anekārtha Kośa.

AUTHOR.—Mahākṣhapapaka.

SUBJECT.—**Kośa.** This is identical with Nos. 146-147.

OWNER.—(149) Vāsudevrao Golwalkar of Maṇḍla.
 (150) Śrinivasrao of Ratapur (Bilāspur district).
 (151) Śrinivās of Chopade (Bilāspur district).

**Nos. 152-153. अनेकार्थध्वनिमञ्जरी.
 Anekārtha-dhvanī-mañjari.**

AUTHOR.—Mahākṣhapapaka.

SUBJECT.—**Kośa.** Sometimes abbreviated to Anekārtha-mañjari or simply Anekārtha (see Nos. 146-147 above)

OWNER.—(152) Dīnānāth of Singharl (Bilāspur district).
 (153) Śrīkṛṣṇ Pāṇḍurang of Balāpur (Akola district).

No. 154. अनेकार्थध्वनिमञ्जरी. Anekārtha-dhvani-mañjarī.

AUTHOR.—Līṅgabhṭṭa.

SUBJECT—Kōśa. Other authors who wrote books of the same name are Gadāsimha and Mahākṣhaṇaka.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 155. अनेकार्थमञ्जरी. Anekārtha-mañjarī

AUTHOR.—Mahākṣhaṇaka.

SUBJECT—Kōśa (See Nos. 152-153 above.)

OWNER.—Chhedilāl Tiwārī of Maṇḍlā.

No. 156. अन्तर्मार्तिका. Antarmātrikā

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ajodhyaṇasād of Ratanpur (Bilaspur district).

Nos. 157—160. अन्त्येष्टि. Antyeshti.

AUTHOR.—

SUBJECT.—Dharma On obsequial rites.

OWNER.—(157) Keśavarāv of Khurai (Saugor district).

(158) Govind Joshi of Jubbulpore,

(159) Munnālāl of Jubbulpore.

(160) Śivarām Parsāi of Hoshangābād.

No. 161. अन्त्येष्टि (उत्तरकर्म). Antyeshti (Uttarakarma).

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

Nos. 162—165. अन्त्येष्टिपद्धति. Antyeshti-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(162) Ajodhyaṇasād Brāhman of Seoni.

(163) Pyārelāl Upādhyāya of Gangorā (Maṇḍlā district).

(164) Gaṇeśdatt Pāthak of Maṇḍlā.

(165) Govindprasād Śāstri of Jubbulpore.

Nos. 166—168. अन्त्येष्टिप्रयोग. Antyeshti-prayoga

AUTHOR.—Anantādeva, Mahesvarabhatta, Rāmāchāryabhatta, Nārāyaṇa and Viśvanātha are the several authors who have written on the subject.

SUBJECT.—**Dharma.** Otherwise called Aurdhvadehika-paddhati

OWNER.—(166) Raghunāthraṇ Ābāsaheb of Jubbulpore
 (167) Vāsudevirāṇ Golwalkar of Mandlā.
 (168) Lakshman Ātmārām Kāle of Lonar (Buldānā district).
 (169) Trimbak Sankarbhat of Ghuikhed (Amraoti district).

No. 170. अन्त्येष्टिप्रयोग (ऋग्वेदीय). Antyeshti-prayoga (Rigvedīya).

AUTHOR.—Nārāyaṇabhatta

SUBJECT.—**Dharma.**

OWNER.—Bālkrishṇbhat of Hardā (Hoshangābād district)

No. 171. अन्त्येष्टिप्रयोग (हिरण्यकेशीय). Antyeshti-prayoga (Hiranyakesīya)

AUTHOR.—Maheśabhatta.

SUBJECT.—**Dharma**

OWNER.—Bālkrishṇbhatt Telang of Hardā (Hoshangābād district).

No. 172. अन्त्येष्ट्यर्क. Antyeshtyarka.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Krishṇarāṇ Pāthak of Śendurjanā (Amraoti district).

No. 173. अन्नपूर्णा. Annapūrnā.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Prayāgdatt of Parpoḍī (Drug district).

No. 174. अन्नपूर्णाष्टक. Annapūrnāṣṭaka.

AUTHOR.—Sankarāchārya.

SUBJECT.—Dharma

OWNER.—Hirālāl Parsāi of Seoni-Mālwa (Hoshangābād district).

Nos. 175-176. अन्नपूर्णास्तोत्र. Annapūrnā Stotra

AUTHOR.—Sankarāchārya.

SUBJECT.—Dharma.

OWNER.—(175) Śivśankarlāl of Murgākherā (Narsinghpur district).

(176) Dīnānāth of Singhari (Bilāspur district).

No. 177. अपराध. Aparādha

AUTHOR.—Sankarāchārya.

SUBJECT.—Dharma. A short name of Aparādha-sundara Stotra.
(see Nos. 178—181).

OWNER.—The Bhonsalā Rājās of Nagpur

Nos. 178—181. अपराधमुन्दरस्तोत्र. Aparādha-sundara Stotra.

AUTHOR.—Sankarāchārya.

SUBJECT.—Dharma.

OWNER.—(178) Nāgo Govind Khapli of Bāsim (Akolā district).

(179) Jagmatibāi of Udatum (Bilāspur district).

(180) Dīnānāth of Singhari (Bilāspur district).

(181) Jagmohansimh of Lohāra (Drug district).

No. 182. अपराधसुन्दरीस्तोत्र. Aparādha-sundarī Stotra.

AUTHOR.—Sankarāchārya.

SUBJECT.—Dharma. Same as Nos. 178—181.

OWNER.—Chhedilāl Tiwārī of Maṇḍlā.

No. 183. अपराजितास्तोत्र. Aparājitā Stotra.

AUTHOR.—Nārada.

SUBJECT.—Dharma. Found in Skanda Purāṇa also.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 184. अपराधस्तोत्र. Aparādha Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma. Same as Nos 177—182 above.

OWNER.—rinivās of Chopade (Bilāspur district).

Nos. 185—188. अपरोक्षानुभूति. Aparokshānubhūti.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—(185) The Bhonsalā Rājas of Nāgpur.
 (186) Raghunāthrao Ābasaheb of Jubbulpore.
 (187) Kanhavālāl Guru, M.A., of Sanger.
 (188) Prābhākara Śāstri of Chhindwārā.

No. 189. अपरोक्षानुभूतिप्रदीपिका. Aparokshānubhūti-pradīpikā.

AUTHOR.—

SUBJECT.—Vedānta.—Is a commentary on Śaṅkarāchārya's Aparokshānubhūti.

OWNER.—Bāl Śāstri Bhagwan Śāstri of Jalgaon. (Buldanā district).

No. 190. अपरोक्षानुभूतिविवरण. Aparokshānubhūti-vivaraṇa.

AUTHOR.—Nityānandanuchara.

SUBJECT.—Vedānta This is a tika on Aparokshānubhava or Aparokshānubhūti-sudharmava of Śaṅkarāchārya. There are several other commentaries on this work, e.g., those by Chāṇṇesvara Varmā, Bālagopāla, Vidyaranya, etc.

OWNER.—Sāmbh Śāstri Purankar of Basim (Akola district).

No. 191. अपामार्जन. Apāmārjana.

AUTHOR.—Vallabha.

SUBJECT.—Dharma.

OWNER.—Keśavarāo of Khurai (Saugor district).

No. 192. अपामार्जनस्तोत्र. Apāmārjana Stotra.

AUTHOR.—Vallabha.

SUBJECT.—Dharma. Same as No. 191.

OWNER.—Govindrām of Mālākheri (Hoshangābād district).

No. 193. अपामार्जनस्तोत्र. Apāmārjana Stotra.

AUTHOR.—Dālabhya.

SUBJECT.—Dharma

OWNER.—Chandīdatt Śāstrī of Mendhā (Bilāspur district).

No. 194. अबीराकल्प. Abirakalpa.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Janaknandan of Phulchur (Bhandara district)

No 195. अभयाङ्कमन्त्र. Abhayaṅka-mantra

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsala Rājās of Nagpur.

No. 196. अभिधाविचार. Abhidha-vichāra

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 197. अभिनवव्याख्या. Abhinava-vyākhyā.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 198. अभिलाषाष्टक. Abhilāshāṣṭaka.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Forms part of the Skanda Purāṇa.

OWNER.—Dinānath of Singhari (Bilāspur district).

No. 199. अभिषेकखण्ड. Abhisheka-khaṇḍa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudev Kāle of Mulekheḍi (Bulḍānā district).

No. 200. अभिषेक (रुद्र). Abhisheka (Rudra).

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Prahlaḍ, *alias* Nārāyaṇ Devidās, of Mangrul-pūr (Akolā district)

No. 201. अभिषेकविधि. Abhisheka-vidhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 202 अमर (सटिप्पण). Amara (Satippana).

AUTHOR.—Amarasimha.

SUBJECT.—Kośa.

OWNER.—Dinanāth of Singharī (Bilāspur district).

Nos. 203—235. अमरकोश. Amara Kośa

AUTHOR.—Amarasimha

SUBJECT —Kośa.

OWNER.—(203) Lakshmiprasād of Jubbulpore.
 (204) Vāsudevrao Golvalkar of Maṇḍlā.
 (205) Chhedilāl Tiwārī of Maṇḍlā.
 (206) Govindprasād Sāstri of Jubbulpore.
 (207) Kānhaīyālāl Guru, M A., of Saugor.
 (208) Śrīdev Dikshit of Maṇḍlā.
 (209) Keśavarāv of Khurāl (Saugor district.)
 (210) Nāthūrām Pyārelāl Khaddar of Khimlāsā (Saugor district).
 (211) Govindrām of Guḍrākalā (Jubbulpore district).
 (212) Sobhāsimh of Belkherā (Jubbulpore district).
 (213) Raghavendra Purāṇik of Jubbulpore.
 (214) Munnālāl of Jubbulpore.
 (215) Bājirāv Sāstri of Murtizāpur (Akolā district).
 (216) Āśārām of Semri Harchand (Chhindwārā district).
 (217) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

- (218) Kārelāl of Sobhāpur (Chhindwārā district).
 (219) The Bhonsalā Rājās of Nāgpur.
 (220) Bābāji Joshi of Nāgbbhir (Chāndā district).
 (221) Bhagvāndās of Bārḥā (Narsinghpur district).
 (222) Rāmlāl Brāhmaṇ of Kandelī (Narsinghpur district).
 (223) Gopāl Sukla of Khandwā (Nīmār district).
 (224) Janakpandan of Phulchur (Bhāndārā district).
 (225) Dāji Sāstrī Parvate of Daryāpur (Amraoti district).
 (226) Rāmchandra Vāman of Warud (Amraoti district).
 (227) Ganes Rājyī Vyās of Kalamb (Yeotmāl district).
 (228) Sambh Sāstrī Parāṅkar of Basim (Akolā district).
 (229) Rāgho Viśvanath Sāstrī of Murtizāpur (Akolā district).
 (230) Vasudev Kāle of Mulekhedi (Buldānā district).
 (231) Vaidyanāthdās of Jagdalpur (Bastar State).
 (232) Haladhar Sāstrī of Raipur.
 (233) Padmanāth of Parpodi (Drug district).
 (234) Thakurprasad of Bahera (Drug district).
 (235) Śrīnivas of Chop de (Bilāspur district).

No 23 अमरकोश टिप्पणी. Amarakośa-ṭippaṇī.

AUTHOR.—

SUBJECT.—Kośa On Amarasimha's lexicon, many commentaries have been written, most of which bear special names, e.g.,
 "Amara-viveka, Vyākḥvā-pradīpa, Amara-kośodghātana,
 Bālābhoḍhini, Kaumudī, Amarakośa-pañjika, Sabdārtha-saṁdīpikā,
 Mugdhabhoḍhinī, Amarapada-parijata, Vidvanmanohara,
 Trikāṇḍa-chintāmaṇi, Sārasundarī, Vaishāmya Kaumudī, etc.

OWNER.—Dinānāth of Singhari (Bilāspur district).

Nos. 237-238. अमरकोश सटीक. Amarakośa Saṭīka.

AUTHOR.—Amarasimha and Kshīrasvāmī.

SUBJECT.—Kośa.

OWNER.—(237) Balātkār gaṇa Jain maṇḍir at Kārāñjā (Akolā district).
 (238) The Bhonsalā Rājās of Nāgpur.

No. 239. अमरलेख. Amaralekha.

AUTHOR.—Keśava.

SUBJECT.—Jyotiṣa

OWNER.—Munnālāl of Jubbulpore.

No. 240. अमरविनोदजातक. Amara-vinoda-jātaka.

AUTHOR.—

SUBJECT.—**Jyotisha.**

OWNER.—Svāmī Rāmratan of Śobhāpur (Chhindwārā district).

Nos. 241-242. अमरुशतक. Amaru-sataka.

AUTHOR.—Amaru.

SUBJECT.—**Alaṅkāra.**

OWNER.—(241) Kanhaiyālāl Guru, M.A., of Saugor.

(242) Nārāyaṇ Purāṇ of Hardā (Hoshangābād district).

No. 243. अमावास्याव्रत. Amāvāsyā-vrata.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Vasudev Kāle of Mulekhedi (Buldhānā district).

Nos. 244-245. अमासोमवती. Amā-somavatī.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—(244) Gaṇbhatji of Kholāpur (Amraoti district).

(245) Vasudev Kāle of Mulekhedi (Buldhānā district).

No. 246. अमृतज्योतिष. Amṛita Jyotisha.

AUTHOR.—Rāmaharsha.

SUBJECT.—**Jyotisha.**

OWNER.—Golkārām of Baikunthpur (Korea State).

No. 247. अमृतसंजीवनी. Amṛita-saṅjivani.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.**

OWNER.—Rāmprasād of Bārḥā (Narsinghpur district)

No. 248. अमृतसार. Amritasāra.

AUTHOR.—

SUBJECT.—Yoga.

OWNER.—Sāmbh Sāstri Purāṅkār of Basim (Akolā district).

No. 249. अमृतानुभव. Amritānubhava.

AUTHOR.—

SUBJECT.—Purāṇa of Liṅgāyats.

OWNER.—Bāpu Mahadling Jangam of Piñjad (Akolā district).

No. 250. अम्बिकाखण्ड. Ambikā-khaṇḍa.

AUTHOR.—Vyāsa

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

Nos 251-252. अयोध्यामाहात्म्य. Ayodhyā Māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa

OWNER.—(251) The Bhonsalā Rājās of Nāgpur

(252) Munnālāl of Jubbulpore

Nos. 253-254 अरण. Arana.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(253) Raghunāthrao of Jubbulpore.

(254) Ambādās Govind of Malkāpur (Buldānā district).

Nos 255-256 अर्गला. Argalā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Mārkaṇḍeya Purāṇa.

OWNER.—(255) Padmanāth of Parpoḍi (Drug district).

(256) Sundarlāl of Udatum (Bilāspur district).

No 257. अर्घ्यदान. Arghyadāna.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur

Nos. 258-259. अर्घ्यप्रदान. Arghya-pradāna.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(258) Ambādās Govind of Malkāpur (Bulḍānā district).
(259) Gaubhaṭṭji of Kholāpur (Amraoti district).**Nos. 260—268. अर्जुनगीता. Arjuna Gītā.**

AUTHOR.—Sachchidānanda.

SUBJECT.—Vedānta.

OWNER.—(260) Tārachand of Unureth (Chhindwāra district).
(261) Sivram Parsai of Hoshangābād
(262) Rāmlāl of Dhūmā (Seoni district)
(263) Gajrājsimh of Bārha (Narsinghpur district).
(264) Rāmprasād of Bārha (Narsinghpur district).
(265) Hemrāj of Bichua (Narsinghpur district)
(266) Ichhapuri of Pauni (Bhandārā district).
(267) } The Bhonsala Rājās of Nāgpur
(268) }**No. 269. अर्थप्रकाश. Arthaprakāśa.**

AUTHOR.—Ravidatta Sāstri.

SUBJECT.—Jyotisha.

OWNER.—Kuñjraṃ Sardhātām Brāhmaṇ of Aqbbār (Bilāspur district)

No. 270. अर्थवलिसारसंग्रह. Arthāvali-sāra-saṅgraha.

AUTHOR.—Sivadatta Sāstri

SUBJECT.—Kāvya ?

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 271. अलङ्कार. Alaṅkāra.

AUTHOR.—Dharmakirti.

SUBJECT.—Alaṅkāra.

OWNER.—Bālbhānu Kurbekar of Daryāpur (Amraoti district).

Nos. 272-273. अलङ्कारचन्द्रिका. Alaṅkāra-chandrikā.

AUTHOR.—Vaidyanātha.

SUBJECT.—Alaṅkāra.

OWNER.—(272) The Bhonsalā Rājās of Nāgpur.
(273) Chapdādat Sāstri of Mendhā (Bilāspur district).

No. 274. अलङ्कारसंग्रह. Alaṅkāra-saṅgraha.

AUTHOR.—Amritānanda yogi.

SUBJECT.—Alaṅkāra.

OWNER.—Senagaṇa Jain mandir at Kārañjā (Akolā district).

No. 275. अलङ्कारसार. Alaṅkāra-sāra

AUTHOR.—Kaviśvararāja.

SUBJECT.—Alaṅkāra

OWNER.—Chandidatt Śāstri of Menḍhā (Bilaspur district).

No. 276. अवधूतगीता. Avadhūta Gītā

AUTHOR.—Dattātreyā.

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nagpur

No 277. अव्ययार्थ. Avyayārtha.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa

OWNER.—Śrīnivāsrāv of Ratanpur (Bilaspur district)

No. 278. अश्वमेधकाण्ड. Aśvamedha-kāṇḍa.

AUTHOR.—

SUBJECT.—Veda. From Śatapatha Brāhmaṇa.

OWNER.—Vaijambhaṭ Śeṇḍe of Brahmapuri (Chāṇḍā district).

Nos. 279-280. अश्वमेधपर्व. Aśvamedha-parva.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa. A chapter of Mahābharata.

OWNER.—(279) Vāsudev Kāle of Mulekheḍī (Buldānā district).
(280) Bhāg Mahāpātra of Jagdalpur (Bastar State).

No. 281. अशोकत्रिरात्रव्रत. *Asoka-trirātra-vrata.*

AUTHOR.—

SUBJECT.—**Dharma.** Taken from Bhavishya Purāṇa.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 282. अशोकाष्टमी. *Asokāshṭami.*

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nagpur.

Nos. 283—286 अशौचनिर्णय. *Aśaucha-nirṇaya.*

AUTHOR.—Trimbaka

SUBJECT.—**Dharma.**

OWNER.—(283) Late Govindbhat of Jubbulpore.

(284) Vāsudevārāṇ Golyalkat of Mandlā.

(285) Keśavarāṇ of Khurai (Saugor).

(286) Govind Sāstri of Mangalā (Bilāspur district).

No. 287. अशौचनिर्णय. *Aśaucha-nirṇaya.*

AUTHOR.—Rama-chandra

SUBJECT.—**Dharma.**

OWNER.—Vaijambhat Sende of Brahmapuri (Chāndā district).

No. 288 अशौचनिर्णय. *Aśaucha-nirṇaya.*

AUTHOR.—Raghubandana.

SUBJECT.—**Dharma.**

OWNER.—Kanhaivālāl Guru, M.A., of Saugor.

No. 289. अशौचनिर्णय. *Aśaucha-nirṇaya.*

AUTHOR.—Viresvara.

SUBJECT.—**Dharma.**

OWNER.—Kanhaivālāl Guru, M.A., of Saugor.

No. 290. अशौचप्रकरण. Asāucha-prakaranā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 291. अशौचसंग्रह. Asāucha-saṅgraha.

AUTHOR.—Chaturbhujā.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 292-293. अश्वत्थोद्यापन. Aśvatthodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(292) Govind Śāstri of Māngalā (Bilāspur district)
(293) Ganbhatji of Kholāpur (Amraoti district).**No. 294. अश्वत्थोद्यापन. Aśvatthodyāpana.**

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Kāle of Lonār (Buldānā district).

No. 295. अश्विनीकुमार. Aśvinikumāra

AUTHOR.—

SUBJECT.—Vaidyaka. Its real name is Sannipāta-kalikā.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 296. अष्टक. Aṣṭaka.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudevrāv Golvalkar of Maṇḍlā.

No. 297. अष्टकवर्ग. Aṣṭaka-varga.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Govindrām of Mālākheri (Hoshangābād district).

No. 298. अष्टकविकृति. Ashta-kavi-kṛiti.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Rāghavendra Putāṅk of Jubbulpore.

No 299. अष्टमाष्टक. Ashta-māṣṭaka

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudev Mahadev Tare of Pathrol (Amraoti district).

No. 300. अष्टाङ्गयोग. Ashtaṅga Yoga.

AUTHOR.—Patañjali.

SUBJECT.—Yoga.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 301. अष्टाङ्गरुद्र. Ashtaṅga Rudra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇbhaṭṭji of Kholāpur (Amraoti district).

Nos. 302-303. अष्टादशस्मृति. Ashta-dasa Smṛiti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(302) Govindprasād Śāstri of Jubbulpore.
(303) Lakshmiprasād of Jubbulpore.**No. 304. अष्टादिक. Ashta-dika.**

AUTHOR.—Keśavabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Gaṇānan of Lonār (Bulḍānā district).

Nos. 305—318. अष्टाध्यायी. Ashtādhyāyī.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

- OWNER.**—(305) Dinānāth of Singharī (Bilāspur district).
(306) Prabhākar Śāstri of Chhindwārā.
(307) Raghunāthrao of Jubbulpore.
(308) Vāsudevrao Golwalkar of Maṇḍlā.
(309) Vithalrao of Saugor.
(310) Mādhavrao of Damoh.
(311) Ramkrishṇ Manohar Pāṇde of Hatṭā (Damoh district).
(312) Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).
(313) Śrīkrishṇ Manohar of Bāsim (Akola district).
(314) } Bāpu Kavimaṇḍan of Bāsim (Akola district).
(315) }
(316) Sūch Śāstri of Khidgaon (Nimar district).
(317) Lakshmanbhat of Brahmāpurī (Chāṇḍā district).
(318) Vāsudev Deva of Chāṇḍā.

Nos. 319-320 अष्टाध्यायी रुद्र. Ashtādhyāyī Rudra.

AUTHOR.—

SUBJECT.—Veda.

- OWNER.**—(319) Rāmkrishṇ of Brahmāpurī (Bulḍana district).
(320) Vāsudev Kāk of Mulekhedī (Bulḍana district).

Nos. 321—325. अष्टावक्र. Ashtāvakra.

AUTHOR.—Ashtāvakra.

SUBJECT.—Vedānta.

- OWNER.**—(321) Pyarelāl Purāṇik of Kūmhī (Raipur district).
(322) Dāmodar Śāstri of Khidgaon (Nimar district).
(323) Bhagvāndās of Bārḥā (Narsinghpur district).
(324) Kārelāl of Sobhāpur (Chhindwārā district).
(325) Sevānand Brahmachāri of Pānḥī (Chhindwārā district).

No. 326. अष्टावक्र गीता. Ashtāvakra Gītā.

AUTHOR.—Ashtāvakra

SUBJECT.—Vedānta. It is also known as Avadhūtanubhūti or Adhyātma Śāstra.

OWNER.—Sītārām Śāstri of Naugarī (Bilāspur district).

No. 327. अष्टावक्र टीका. Ashtāvakra Ṭikā.

AUTHOR.—There are commentaries by several authors, e.g.
Pūrṇānandatīrtha, Bhāsurānanda, Mukunda Muṇi, etc.

SUBJECT.—**Vedānta.**

OWNER.—Kanhāyalāl Guru, M.A., of Saugor.

No. 328. अष्टावक्रसंहिता. Ashtāvakra-samhitā.

AUTHOR.—**Ashtāvakra.**

SUBJECT.—**Tantra.**

OWNER.—Sitāram Sastri of Naugar (Bilaspur district).

No. 329. अष्टोत्तरशतनामावली. Ashtottara-sata-nāmāvalī.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Ganbhatji of Kholapur (Amraoti district).

No. 330. अष्टोपनिषद् भाष्य. Ashtōpanishad-bhāshya.

AUTHOR.—**Śaṅkarācharya.**

SUBJECT.—**Veda.**

OWNER.—Dāji Sakharām Parvate of Daryāpur (Amraoti).

No. 331. असिद्धपरिभाषानिर्णय. Asiddha-paribhāshā-nirṇaya.

AUTHOR.—

SUBJECT.—**Vyākaraṇa.**

OWNER.—Haladhar Śāstri of Raipur.

No. 332. अहिंसास्तुति. Ahilyā-stuti.

AUTHOR.—Mahadeva.

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singharī Bilāspur district.

No 333. अहिल्यास्तोत्र. Ahilyā-stotra

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsala Rājās of Nagpur.

No. 334. आकर्षणस्तोत्र. Ākarṣaṇa Stotra.

AUTHOR.—

SUBJECT.—Tantra

OWNER.—Vasudev Kalk of Mulekhedi (Baldāna district).

No. 335. आख्यात प्रक्रिया. Akhyāta prakriyā.

AUTHOR.—Anubhūti svarūpāchārya.

SUBJECT.—Vyākaraṇa This forms part of Sārasvata by the same author.

OWNER.—The Bhonsala Rājās of Nāgpur.

No. 336. अख्यातार्थ निर्णय. Akhyātārtha-nirnaya.

AUTHOR.—

SUBJECT.—Nyāya. Khaṇḍadeva wrote a book which is named Ākhyātārtha nirūpaṇa, which is apparently identical with this manuscript.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No. 337. आग्रयणहोत्र. Āgrayaṇa-hautra.

AUTHOR.—

SUBJECT.—Dharma. Relates to a Vedic ritual.

OWNER.—Śyāmraṅ Rāmkrishṇa of Pathroṭ (Amraoti district).

No. 338. आग्रयणेष्टि. Āgrayaneshtī.

AUTHOR.—

SUBJECT.—**Dharma.** Refers to a Vedic ritual. Raghunātha wrote a book on the same subject named Āgrayaneshṭī Prayoga.

OWNER.—Śyāmraj Rāmākṛishna of Pāthrot (Anant district).

No. 339. आचारकाण्ड. Āchāra kāṇḍa.

AUTHOR.—

SUBJECT.—**Dharma.** Deals with religious duties and forms a chapter of several books like Pārisara Mādhava, Rāmākalpadrūma and Chaturvīṁsatīmata vākhyā.

OWNER.—Raghunāthrao Ābāsāheb of Jubbulpore.

No. 340 आचारदर्पण. Āchāradarpana.

AUTHOR.—Śivadatta Śāstri.

SUBJECT.—**Dharma.** There is also a book of that name by Śrīdatta.

OWNER.—Dinānāth of Singhar (Bilaspur district).

No. 341 आचारप्रदीप. Āchāra pradīpa.

AUTHOR.—Kamalakara bhāṭṭa.

SUBJECT.—**Dharma.** Another book of the same name is by Nāga-deva.

OWNER.—Kanhaiyalāl Guru, M.A., of Saugor.

Nos. 342—344. आचारमयूख. Āchāra Mayūkha.

AUTHOR.—Nilakaṇṭha.

SUBJECT.—**Dharma.** One of the 12 mayūkhas of Bhagavanta-bhāskara.

OWNER.—(342) } The Bhonsalā Rājās of Nāgpur.
 (343) }
 (344) Nārāyaṇ Venkaṭes of Bāsim (Akola district).

No. 345. आचार सार. Āchāra sāra.

AUTHOR.—Chandramauli.

SUBJECT.—**Dharma.**

OWNER.—Sena gaṇ Jain Mandir at Kārañjā (Akola district).

No. 346. आचारादर्श Āchārādarśa.

AUTHOR.—Bhūsindhu Nanda.

SUBJECT.—**Dharma.** A well known book of this name is by Śrīdatta and is quoted by Nilakantha and Divākara. It has at least 2 commentaries, one by Gaurīpati and another by Harilāla.

OWNER.—Visvambharnāth of Ratanpur (Bilāspur district).

Nos 347—349 आचारार्क. Āchārārka

AUTHOR.—Divākaraḥṭṭa.

SUBJECT.—**Dharma.** Different authors have composed a book of this name, e. g., Mathurānūtha and Rāmchandraḥṭṭa. A part of Divākara's Sudhāsindhu is named Āchārārka.

OWNER.—(347) Prabhākar Śāstri of Chhindwārā.

(348) Ganesbhaṭ Dakṣhinaś of Ḥaṭṭa (Damoh district).

(349) Raghunāthrao Abāsāheb of Jubbulpore

No. 350. आचार्यधर्म. Āchārya-dharma.

AUTHOR.—Śankarāchārya.

SUBJECT.—**Dharma.**

OWNER.—Sitārām Śāstri of Naugau (Bilāspur district).

No. 351 आतङ्क दर्पण. Ātaṅka-darpana

AUTHOR.—Vāchaspati.

SUBJECT.—**Vaidyaka.** This is a tika on Mādhava-nidāna.

OWNER.—The Bhonsalā Rājas of Nāgpur.

No. 352. आतुर संन्यास. Ātura Sannyāsa

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Lakshman Ātmārām Kāle of Lonār (Buldānā district).

No 353. आतुर संन्यास ग्रहण. Ātura Sannyāsa-grahaṇa.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Vāsudev Golvalkar of Mandlā

No. 354. आत्मतत्त्वप्रबोध. Ātmatatva-prabodha.

AUTHOR.—Rāghava Pañchānana.

SUBJECT.—Vedānta.

OWNER.—Kanhaīyālal Guru, M.A., of Saugor.

No 355. आत्मतत्त्वविवेक. Ātmatatva-viveka.

AUTHOR.—Gaḍādhara Bhaṭṭaṭhārya.

SUBJECT.—Vedānta.

OWNER.—Kanhaīyālal Guru, M.A., of Saugor.

No. 356. आत्मत्वजातिविचार. Ātmatvajāti-vichāra.

AUTHOR.—Mahādeva.

SUBJECT.—Nyāya.

OWNER.—Kanhaīyālal Guru, M.A., of Saugor.

No. 357. आत्मपुराण. Atma Purāṇa.

AUTHOR.—Sankarānanda.

SUBJECT.—Vedānta.

OWNER.—Vāsudevārāy Gohalkar of Maṇḍla.

Nos. 358—363. आत्मबोध. Atma-bodha.

AUTHOR —Śaṅkarāchārya

SUBJECT.—Vedānta. Other books on the same subject and with the same name have been prepared by Mukunda Muni and by Vāsudevendra.

OWNER.—(358) Viśvambhārānāth of Ratanpur (Bilāspur district).
 (359) Haldhar Śāstrī of Raipur.
 (360) Prahlādbhaṭṭa Lothe of Giroli (Akolā district)
 (361) Madanmohan of Raipur (Hoshangābād district).
 (362) Govindrām of Mālākheri (Hoshangābād district).
 (363) The Bhonsalā Rājās of Nāgpur.

No. 364. आत्मबोधविवरण. Ātmabodha-vivaraṇa.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Vāmanbhaṭṭa Kavīśvar of Adgaon (Akolā district).

No. 365. आत्मविद्याप्रकाश. Ātma-vidyā-prakāśa.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta.

OWNER.—Bākrishṇabhaṭ of Hardā (Hoshangabād district).

No. 366. आत्मषट्क. Atma-shaṭka

AUTHOR.—Śāṅkarachārya.

SUBJECT.—Vedānta.

OWNER.—Vāsudev Kālc of Mulakhedi (Buldānā district).

No. 367. आत्मोपनिषद्. Ātmopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Śrinivāsrāv of Chopade (Bilāspur district).

No. 368. आथर्वणोपनिषत्खण्डार्थ. Atharvanopanishat-khaṇḍārtha.

AUTHOR.—Rāghavendra Yati.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 369. आदिकव्य. Ādikāvya.

AUTHOR.—Vālmīki.

SUBJECT.—Kāvya.

OWNER.—Rāmchandrārāv of Bilāspur.

Nos. 370-371. आदित्यकवच. Āditya-kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(370) Ambādās Govind of Malkāpur (Buldānā district).
(371) The Bhonsalā Rājās of Nāgpur.

Nos. 372—375. आदित्यवारकथा. Ādityavāra kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(372) Śakhārām Bāpā of Bāsim (Akola district).
 (373) Srinivāsrāv of Ratanpur (Bilāspur district).
 (374) Srinivāsrāv of Chopade (Bilāspur district).
 (375) Gaṇabhaṭaji of Kholāpur (Amraoṭi district).

No. 376. आदित्यवार पूजा. Ādityavāra-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇbhaṭji of Kholāpur (Amraoṭi district).

No. 377. आदित्यवारमाहात्म्य. Ādityavāra-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Ekanāth Jaykrishṇa of Dahihāṇḍā (Akola district).

Nos. 378-379. आदित्यव्रतकथा. Āditya-vrata kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda or Bhaviṣyottara Purāṇa.

OWNER.—(378) Vāsudev Kāle of Mulekhedi (Buldhānā district).
 (379) Ajodhyāprasād of Ratanpur (Bilāspur).

No. 380. आदित्यस्तव. Āditya-stava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 381—400. आदित्यहृदय. Āditya-hṛidaya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(381) Rāmalāl of Dhūmā (Seoni district).
 (382) Ajodhyāprasād of Seoni.
 (383) Pīlārām Brāhman of Ratanpur (Bilāspur district).
 (384) Sītārām Śāstri of Naugai (Bilāspur district).
 (385) Govindprāsād Śāstri of Jubbulpore.
 (386) Raghunāth of Jubbulpore.
 (387) Raghunāthrāv Abāsāheb of Jubbulpore.

- (388) Rishidev Miśra of Mandlā.
 (389) Jagannāth of Saugor.
 (390) Padmanāth of Parpoḍi (Drug district).
 (391) } The Bhonsalā Rājās of Nāgpur.
 (392) }
 (393) Śivarām Parsāi of Hoshangābād.
 (394) Ichhāpuri of Pauni (Bhandārā district).
 (395) Keśaraprasād of Bichua (Narsinghpur district).
 (396) Karelal of Sarra (Narsinghpur district).
 (397) Gokulprasād of Sobhāpur (Chhindwara district).
 (398) Karelal of Sobhāpur (Chhindwara district).
 (399) Govindarambhat of Bārda (Hoshangābād district).
 (400) Sāligarām Parsāi of Hoshangābād.

No. 401. अदित्यहृदयसूर्य. Āditya hridaya Sūrya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Deviprasād of Seoni.

Nos. 402-403. अदित्यहृदयस्तोत्र. Āditya-hridaya Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(402) Madanmohan of Raipur (Hoshangābād district).

(403) Bhagvāndās of Barha (Narsinghpur district).

No. 404. आधानकाल. Ādhāna-kāla.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmchandra Bābāji of Akoṭ (Akola district).

No. 405. आधानप्रयोग. Ādhāna-prayoga.

AUTHOR.—Trimbaka.

SUBJECT.—Dharma.

OWNER.—Lakshman Ātmārām Kāle of Lonār (Buldhānā district).

No. 406. आनन्दपुराण. Ānanda Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Sobhārām of Gubrakalā (Jubbulpore district).

Nos 407—409 आनन्दरामायण. Ānanda Rāmāyana.

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—(407) Sakharām Bapu of Basim (Buldāna district).

(408) Ptahādibhat Lothe of Guoli (Akola district)

(409) Rāmchandra of Ho-shangabad.

No. 410. आनन्दलहरी. Ānanda-laharī.

AUTHOR.—Narasimha

SUBJECT.—Dharma

OWNER.—Govindrām of Mālakherī (Hoshangabad district)

No. 411. आनन्दलहरी. Ānanda-laharī.

AUTHOR.—Śankarāchārya

SUBJECT.—Dharma. The book is also known as Saundarya-laharī and is a poem addressed to Sakti. There are no less than 25 different commentaries on it.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 412. आनन्दलहरी सटीक. Ānanda-laharī Saṭika

AUTHOR.—Sankarāchārya.

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 413. आनन्दलहरीस्तोत्र. Ānanda-laharī Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rishidev Miśra of Maṇḍlā.

Nos. 414-415. आपदुद्धार स्तोत्र. Āpaduddhāra Stotra.

AUTHOR.—

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.—(414) Suundarlāl of Ratanpur (Bilāspur district),
(415) Chhedilāl Tiwārī of Mandlā.

No. 416. आपस्तम्ब गर्भाधानप्रयोग. Āpastamba Garbhādhāna-prayoga.

AUTHOR.—Bopanabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Vālabhaṭ of Hardā (Hoshangābād district).

No. 417. आपस्तम्ब विवाहप्रयोग. Āpastamba Vivāha-prayoga.

AUTHOR.—Bopanabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Vālabhaṭ of Hardā (Hoshangābād district).

No. 418. आपस्तम्ब श्रावणी. Āpastamba srāvaṇi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kriṣṇāji of Talodhi (Chāndā district).

No. 419. आपस्तम्बसंहिता. Āpastamba Samhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Ambādās Govind of Malkāpur (Buldānā district).

No. 420. आपस्तम्बसूत्र. Āpastamba Sūtra

AUTHOR.—Āpastamba.

SUBJECT.—Dharma.

OWNER.—Vsudev Kāle of Mulekbedī (Buldānā district).

**No. 421. आपस्तम्बसूत्रवृत्ति (दीपिका). Āpastamba
Sūtra-vṛitti (Dīpikā).**

AUTHOR.—Rudradatta.

SUBJECT.—Dharma.

OWNER.—Bābā Śāstrī Bhagvaṇ Śāstrī of Jalgaon (Bulḍānā district).

Nos. 422—424. आपस्तम्बस्मृति. Āpastamba Smṛiti.

AUTHOR.—Āpastamba.

SUBJECT.—Dharma

OWNER.— $\left. \begin{matrix} (422) \\ (423) \\ (424) \end{matrix} \right\}$ The Bhonsalā Rājās of Nagpur.

No. 425. आपस्तम्बोपनयनप्रयोग. Āpastambopanayana-prayoga.

AUTHOR.—Bopanabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Vālabhaṭ of Hardā (Hoshangābād district).

No. 426. आरामप्रतिष्ठा. Ārāma pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Aśārām of Semrī Harchand (Chhindwārā district).

No. 427. आर्यो. Āryā.

AUTHOR.—Mudgalāchārya.

● **SUBJECT.**—Dharma. It is also called Rāmāryā.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 428. आर्यमुक्तामाला. Āryā Mukṭāmālā.

AUTHOR.—Mayūra.

SUBJECT.—Kāvya.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 429. आर्या सटीक. Ārya Saṭīka.

AUTHOR.—Mudgalacharva.

SUBJECT.—Dharma. Same as No. 427 with a commentary.

OWNER.—Prahlabhat of Giroli (Akola district).

Nos. 430—432. आलमन्दार. Ālamandara

AUTHOR.—Yamunacharya.

SUBJECT.—Dharma.

OWNER.—(430) Bhairavprasad of Barha (Narsinghpur district).

(431) Dinanath of Singhari (Bilāspur district).

(432) Daṇḍasa Vaiṣṇav of Fuma (Bilāspur district).

No. 433 आशौचगङ्गाधरी. Āsaucha Gaṅgādhārī.

AUTHOR.—Gaṅgadhara

SUBJECT.—Dharma.

OWNER.—Trimbak Sankarabhat Joshi of Shuikhed (Amravati district).

No. 434—437. आशौचनिर्णय. Āsaucha-nirṇaya

AUTHOR.—Trimbaka.

SUBJECT.—Dharma. Many authors have written a book of this name e. g., Ādityacharya or Kausikāditya, Govinda, Nagoji Bhaṭṭo Gopāla Nyāyapanchanana, Varad Raghunatha Paṇḍita, Son Vyāsa, Hari and Rāyasa Venkataḍri. The first and the last authors have given alternative names of Shadaṣī or Abhinav Shadaṣī and Smṛiti Kaustubha respectively to their book. There are two others who have written the same book with alternative names of Smṛiti Saṅgraha and Smṛiti Sara. Venkaṭāchara calls his Āsaucha-nirṇaya by the alternative name of Aghanirṇaya.

OWNER.—(434) Vāmanbhaṭ Kaviśvar of Adgaon (Akola district).
(435) Syāmrāj Rāmkrishṇa Vaidya of Pathroḥ (Amravati district).

(436) Raghunathrāv Abasaheb of Jubbulpore.

(437) Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 438. आश्वलायनकारिकाभाष्य. Āśvalāyanakārikābhāṣhya.

AUTHOR.—Nārāyaṇa.

SUBJECT.—Dharma. It is also called Vṛtti.

OWNER.—Kanhaīyālāl Guru, M.A., of Saṭgor.

Nos. 439-440. आश्वलायनगृह्यसूत्र. Āśvalāyana Grihya Sūtra.

AUTHOR.—Āśvalāyana.

SUBJECT.—Dharma.

OWNER.—(439) Vitthalrav of Saugor,
(440) Raghunath of Jubbulpore.

No. 441. आश्वलायनगृह्यसूत्रवृत्ति. Āśvalāyana Grihya Sūtra Vritti.

AUTHOR.—Āśvalāyana.

SUBJECT.—Dharma.

OWNER.—Keshavnāth of Khurai (Saugor)

No 442. आश्वलायनप्रायश्चित्त. Āśvalāyana Prayaścitta.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Raghunath Purank of Jubbulpore.

No. 443. आश्वलायनब्राह्मण. Asvalāyana Brāhmaṇa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Morris College Library, Nagpur.

No. 444. आश्वलायनश्रौतसूत्र. Āśvalāyana Śrauta Sūtra.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Raghunathrav Ābasaheb of Jubbulpore.

No. 445. आश्वलायनस्मृति. Āśvalāyana Smṛiti.

AUTHOR.—Āśvalāyana.

SUBJECT.—Dharma.

OWNER.—Govindbhaṭ Joshi of Jubbulpore.

No. 446. आश्वलायनवैश्वदेव. Āśvalāyana Vaiśvadeva.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Dev Raghunāth of Sironchā (Chandā district).

No. 447. आश्वलायनसन्ध्यावन्दनभाष्य. Aśvalāyana Sandhyā-vandana Bhāṣhya.

AUTHOR.—Vidyā: anyā.

SUBJECT.—**Dharma.**

OWNER.—Dev Raghunāthraṅ of Sironchā (Chānda district).

Nos 448-449. आश्विनमाहात्म्य. Aśvina-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 450. आषाढमाहात्म्य. Aṣāḍha Māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 451—453. आह्निक. Ahnika.

AUTHOR.—Ānanda.

SUBJECT.—**Dharma.**

OWNER.—(451) Vāsudev Kāle of Mulekhedi (Buldānā district).
 (452) Dhundi Bāpū Dharmadhikari of Multāi (Bctul district).
 (453) Chhedilāl of Maṇḍla.

No. 454. आह्निककर्म. Ahnika-karma.

AUTHOR.—

SUBJECT.—**Dharma.** Many persons according to different schools have written on the subject, *e.g.*, Gangādhara, Kamalākara, Divākara Bhaṭṭa, Bhaṭṭoji Raghunātha, Viṭṭhalachārya and so on.

OWNER.—Chāṇḍidatta Sāstri of Mendhrā (Bilāspur district).

No. 455. आह्निकचन्द्रिका. Ahnika-chandrikā.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Raghunāthraṅ Ābāsāheb of Abbulporc.

No. 455. आह्निकदीक्षा. Āhnikadikshā.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 457. आह्निकरत्न. Āhnika-ratna.

AUTHOR.—Śiromaṇi.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshaugābād district).

No. 458. इतिहास. Itihāsa.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—The Jagannāth temple at Khariar (Raipur district).

Nos. 459—462 इतिहाससमुच्चय. Itihāsa-samuchchaya.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa. Taken from the Mahābhārata.

OWNER.—(459) Govind Āpāji of Devalgaon Rājā (Buldhāna district).

(460) Bhagvāndas of Bārchā (Narsinghpur district).

(461) Kārelāl of Sobhāpur (Chhindwārā district).

(462) The Bhonsalā Rājās of Nāgpur.

No. 463. इन्द्रजाल. Indrajāla.

AUTHOR.—Nityanātha.

SUBJECT.—Tāntra.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 464. इन्द्रजाल उद्दिशि. Indrajāla-uddīśa.

AUTHOR.—Rāvaṇa.

SUBJECT.—Tāntra.

OWNER.—Nāthūrām Sonār of Singhpur (Narsinghpur district).

No. 465. इन्द्रजालविधान. Indrajala-vidhāna.

AUTHOR.—Nāgoji.

SUBJECT.—Tantra.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 466 इन्द्रस्तुति. Indra Stuti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 467. इन्द्राक्षीकवच. Indrākshi-kavacha.

AUTHOR.—Mahādeva.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 468—474. इन्द्राक्षीस्तोत्र. Indrākshi Stotra

AUTHOR.—Mahākāla.

SUBJECT.—Tantra.

OWNER.—(468) Śaligrām of Hoshangābād.
 (469) The Bhonsalā Rājās of Nāgpur.
 (470) Madanmohan of Raipur (Hoshangābād district).
 (471) Jaurākhan Tiwāri of Seoni.
 (472) Dinānāth Bāni of Ratanpur (Bilāspur district).
 (473) Govindprasād Śastri of Jubbulpore.
 (474) Rishidev Miśra of Maṇḍlā.

No. 475. इष्टकालसाधन. Ishtakāla-sādhana.

AUTHOR.—Nityānanda.

SUBJECT.—Jyotisha.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 476. ईशावास्यखण्डार्थ. Isāvāsya-khaṇḍārtha.

AUTHOR.—Rāghavendragati.

SUBJECT.—Veda.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 477. ईशावास्यभाष्य. Īśāvāsyā-bhāṣhya.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Veda.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 478—480. ईशावास्योपनिषद्. Īśāvāsyopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(478) Puṭtelāl Gauri Śaṅkar of Valgaon (Amraotī district),
(479) Govidrām of Mūlākheri (Hoshangabad district),
(480) Rānī Suryamukhī Bār of Nandgaon (Nandgaon State).

No. 481. ईशावास्योपनिषद् (सटीक). Īśāvāsyopanishad (saṭīka).

AUTHOR.—Narasimha.

SUBJECT.—Vedānta. There are about 16 well-known commentaries on this Upanishad and some four sub-commentaries, but Narasimha's name does not appear in those lists. He appears to be an additional commentator.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 482. उग्रतारोपनिषद्. Ugratāropanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 483. उज्ज्वलवृत्ति. Ujjvalā-vṛitti.

AUTHOR.—Haradatta Mīśra.

SUBJECT.—Dharma. It is a commentary on Āpastamba Dharma Sūtra. There are two other books of the same name, one by Mahādeva Dīkṣhita on Hiranyakeśī Sūtra and another by Gopināth Mitra on Tarkabhāṣā of Keśavamīśra.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 484. उडुश शास्त्र. Uḍḍiśa Śāstra.

Attributed to Ravana.

SUBJECT.—**Tantra.** The book is also called Uḍḍiśa Tantra.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 485 उडुश सार सङ्ग्रह. Uḍḍiśa sāra-saṅgraha.

AUTHOR.—Mahādeva.

SUBJECT.—**Tantra.**

OWNER.—Viśvambhānāth of Ratanpur (Bilāspur district).

No. 486 उडुपकेरल. Udupa-kerala

AUTHOR.—Prajāpati.

SUBJECT.—**Jyotiśa.**

OWNER.—Ārtodās Patjosi of Jagdalpur (Bastar State).

No. 487. उणादितत्त्वाख्यान. Unāditatvākhyāna

AUTHOR.—Utkaladatta

SUBJECT.—**Vyākaraṇa.**

OWNER.—Kanhaīyalāl Guru, M. A., of Sangor.

No. 488. उणादिवृत्ति. Unādi Vṛtti

AUTHOR.—Durgasimha.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Sengap Jain Mandir at Kārañjā (Akola district).

No. 489. उत्कीलनस्तोत्र. Utkilana Stotra.

AUTHOR.—Mahādeva.

SUBJECT.—**Tantra.**

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 490. उत्तरक्रियाप्रकरण. Uttarakriyā-prakarana.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).

Nos. 491-492. उत्तरगीता. Uttara Gitā.

AUTHOR.—Vyāsa.

SUBJECT.—**Itihāsa.** These are three chapters said to be taken from Bhishmaparva of the Mahābhārata. There is a ṭīkā on it by Gaṇḍapada.

OWNER.—(491) Dhanāth of Singharī (Bilāspur district).
(492) Chhīdīlāl Tiwārī of Mandlā.

No. 493 उत्तररामचरित. Uttararāma-charita.

AUTHOR.—Bhavaḥbhūti.

SUBJECT.—**Kavya**

OWNER.—Ajādhyāprasād Brahman of Seoni.

No. 494. उत्पातलक्षण. Utpāta-lakshana.

AUTHOR.—

SUBJECT.—**Dharma.** Taken from Āśvalāyana Parīśiṣṭha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 495. उत्सर्गनारायण. Utsarga Nārāyaṇa.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 496-497. उत्सर्गमयूख. Utsarga Mayūkha.

AUTHOR.—Nilkaṇṭha.

SUBJECT.—**Dharma.** One of the 12 mayūkhās of Bhagavanta-bhāskara.

OWNER.—(496) Nārāyaṇ Venkaṭeś of Bāsim (Akolā district).
(497) The Bhonsalā Rājās of Nāgpur.

No. 498. उत्सर्जनोपाकरण. Utsarjanopākaraṇa.

AUTHOR.—Nārāyaṇa Śāstri.

SUBJECT.—**Dharma.**

OWNER.—Gopāl Nārāyaṇ of Bhātkulī (Amraotī district).

No. 499. उत्सर्जनोपाकर्म (प्रयोग). Utsarjanopākarma
(Prayoga).

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kamchandra Annā of Basni (Akola district).

Nos. 500—507. उदकशान्ति. Udaka-sānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(500) Raghunāthrao Sapre of Rehli (Saugor district).
 (501) Narāyan Purani of Harda (Hoshangabād district).
 (502) Kṛishnabhaṭ of Harda (Hoshangabād district).
 (503) Raghunāth Śāstri of Shegaon (Buldhānā district).
 (504) Lakshman Atmārām Kale of Tonār (Buldhānā district).
 (505) Govindrav Pathak of Sendurjana (Amraoti district).
 (506) Raghv Viśvanath Śāstri of Murtizapur (Akola district).
 (507) Kesavrāv of Khurai (Saugor district).

No. 508. उदकगर्ला. Udakārgalā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Trimbak Śaṅkarbhaṭ of Ghuikhed (Amraoti district).

No. 509. उद्धारकोश. Uddhārakośa.

AUTHOR.—Dakṣiṇāmūrti.

SUBJECT.—Tantra.

OWNER.—Govind Śāstri of Mangalā (Bilāspur district).

No. 510. उद्यापन. Udyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 511. उद्यापनविधि. Udyāpana-vidhi.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Venkaṭeś of Lonār (Buldānā district).

Nos. 512-513. उपदेशसहस्री. Upadeśa Sahasri.

AUTHOR.—Śaṅkarācārya

SUBJECT.—**Vedānta**

OWNER.—(512) Govind Kṛṣṇa Parvate, Pleader, of Daryāpur
(Amraoti district)

(513) Narāyaṇ Purāṇī of Haidā (Hoshangābād district).

Nos. 514—519. उपनयन. Upanayana.

AUTHOR.—There are several authors on the subject.

SUBJECT.—**Dharma**

OWNER.—(514) Rāmkrishna of Bramhapuri (Buldānā district).

(515) Padmanābha of Pipodī (Drug district).

(516) Ragho Viśvanāth Sastri of Murtizāpur (Akolā district).

(517) Vāman Keśav Kavīśvar of Kholāpur (Amraoti district).

(518) Tārāchandbhat of Hoshangābād.

(519) Daśarath Dube of Mandlā.

No. 520. उपनयनपद्धति. Upanayana paddhati.

AUTHOR.—Rāmabhadra.

SUBJECT.—**Dharma.**

OWNER.—Ganbhat Nāgobhat of Mangrulpur (Akolā district).

Nos. 521—524. उपनयनपद्धति. Upanayana-paddhati.

AUTHOR.—Yājñavalkya.

SUBJECT.—**Dharma.**

OWNER.—(521) Jagannāth Śukla of Hardā (Hoshangābād district).

(522) Bīśānāth Brāhman of Sirli (Bilāspur district).

(523) The Chaube family of Garhā (Jubbulpore district).

(524) Rāmānāth of Jubbulpore.

No. 525. उपनयनाग्निप्रायश्चित्त. Upanayanāgni-prāyaścitta.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedī (Buldhana district).

No. 526. उपनयनसमावर्तन. Upanayana-samāvartana

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindbhat of Kholapur (Amraoti district)

Nos. 527—530. उपनिषद्. Upanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(527) Ambadās Govind of Malkapur (Buldhana district).

(528) Kārelal of Sobhapur (Chhindwara district).

(529) Govind Bollāl of Palasgaon Jatī (Chandā district).

(530) Vaman Kēśav Kavisvar of Kholapur (Amraoti district).

No. 531. उपनिषद् भाष्य. Upanishad Bhāshya

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Veda.

OWNER.—Kṛishṇadatt of 'enchā (Bilaspur district).

No. 532. उपनिषद् (सटीक). Upanishad (Satika)

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Haldhar Śāstri of Raipur

Nos. 533-534. उपसर्गार्थ. Upasargārtha.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—Dīnanāth of Singhāri (Bilāspur district).

Nos. 535—537. उपाकर्म. Upākarma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(535) Govind Joshi of Jabulpore.

(536) Daśarath of Mandla

(537) Śrinivāsray of Ratanpur (Bilaspur district).

No 538 उपाकर्म (श्रावणी प्रयोग). Upākarma (srāvaṇī prayoga)

AUTHOR

SUBJECT —Dharma

OWNER —Sadāsiv Sivaratnabhat of Mangrulpur (Akola district).

Nos. 539-540. उपाङ्गललिता. Upāṅgalalitā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(539) Śrinivāsray of Ratanpur (Bilaspur district).

(540) Sakharām Bapu of Basim (Akola district).

Nos. 541—543. उपाङ्गललिता कथा. Upāṅgalalitā kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(541) Sakharām Bapu of Basim (Akola district).

(542) Śrīkrishṇa Manohar of Basim (Akola district).

(543) Prahlād, alias Narayan Devidās, of Mangrulpir (Akola district).

No. 544. उपाङ्गललिता देवी पूजन. . Upāṅgalalitā-devī-pūjāna.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Vāsudev Kāle of Mulekheḍī (Buldhānā district).

Nos. 545—547. उपाङ्गललिता पूजा. Upāṅgalalitā pūjā.

AUTHOR.—Vyāsa

SUBJECT.—Purāṇa.

OWNER.—(545) Vaijambhaṭ Śāstrī of Brahm-puri (Chāṇḍā district).
 (546) Venkaṭeś of Lonar (Bulḍāna district).
 (547) Ambādās Govind of Malkapur (Bulḍāna district).

No. 548. उशनः स्मृति. Uśanah Smṛiti

AUTHOR.—Uśanaś.

SUBJECT.—Dharma

OWNER.—The Bhonsala Rājās of Nagpur.

No. 549. उषा-चरित्र. Ushā-charitra

AUTHOR.—Bharata Kavi (?)

SUBJECT.—Itihāsa. There is a book named Ushā-charita by Viṇḍā-vana Sukla.

OWNER.—Dinānāth Bānī of Ratanpur (Bilaspur district)

Nos. 550 - 557. ऋक्संहिता. Rīksamhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(550) } Rāmchandra Annā Dhangare of Bāsim (Akolā district)
 (551) }
 (552) }
 (553) }
 (554) } Bāpu Kavinandar of Bāsim (Akolā district).
 (555) }
 (556) }
 (557) Rāghavendra Purāṇī of Jubbulpore.

No. 558. ऋक्संहिता सप्तमष्टक. Rīksamhitā Saptamaṣṭaka.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Kṛishṇabhaṭ of Hardā (Hoshangābād district).

Nos 559—562. ऋग्विधान. R̥gvidhāna.

AUTHOR.—Attributed to Śaunaka.

SUBJECT.—Dharma.

OWNER.—(559) Dhyāndev Gopal Sastri of Galgaon (Buldhāna district).

(560) Vāman Chintamani of Dahiśhāṇḍā (Akolā district).

(561) Prahlādbhaṭ Lothe of Giroli (Akolā district).

(562) Raghuvendra Purāṇik of Jubbulpore.

Nos. 563—564. ऋग्वेदपद. R̥gveda-pada.

AUTHOR. —

SUBJECT —Veda.

OWNER —(563) Morris College Library, Nagpur.

(564) J

(565) Prabhākar Sastri of Chhindwāra.

No. 566. ऋग्वेदब्राह्मण. R̥gveda Brāhmaṇa.

AUTHOR. —

SUBJECT —Veda

OWNER —Prabhākar Sastri of Chhindwāra.

No. 567. ऋग्वेदभाष्य. R̥gveda Bhāṣya.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Gwindprasad Sastri of Jubbulpore.

Nos. 568—576. ऋग्वेदसंहिता. R̥gveda Samhitā.

AUTHOR. —

SUBJECT.—Veda.

OWNER.—(568) Nārāyaṇbhaṭ Kavāsvar of Rallegaon (Yeotmāl district).

(569) Prahlādbhaṭ Lothe of Giroli (Akolā district).

(570) Appā Bhaṭṭī of Murtizāpur (Akolā district).

(571) Lakshmanbhaṭ Yādobhaṭ of Singnāpur (Amraoti district).

(572) Prabhākar Sastri of Chhindwāra.

(573) Nārāyaṇ Ragho of Rithpur (Amraoti district).

(574) Bhāubhaṭṭ of Malkāpur (Buldhāna district).

(575) Raghunāthrao Abāsāheb of Jubbulpore.

(576) Rāmkrishṇa Pāṇde of Haṭṭa (Damoh district).

No. 577. ऋग्वेदसंहिता (अष्टक ५). *Rigveda Samhitā*
(Ashtaka 5).

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Ambadās Govind of Mulapur (Buldhana district).

No. 578 ऋग्वेदिपदः *Rigvedipada*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāman Kesav Kāvisvar of Khajapur (Amraoti district).

No. 579. ऋग्वेदि श्रावणी. *Rigvedi Śrāvaṇi*

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Krishnabhai of Harida (Hoshangabad district).

No 580. ऋजुमिताक्षरा. *Riju Mitāksharā*

AUTHOR.—Vijñānesvara.

SUBJECT.—Dharma. This is the complete name of the well-known work Mitākshara.

OWNER.—Sāmbh Śāstri of Basim (Akola district).

No. 581. ऋणविमोचनस्तोत्र. *Rina-vimochana Stotra.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman of Lonār (Buldānā district).

No. 582. ऋतुप्रयोग. *Ritu-prayoga.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gopāl Śāstri of Khāmgaon (Buldhānā district).

Nos. 583-584. ऋतुशान्ति. Ritu śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(583) Murlidhar Śāstri of Chānda.

(584) Trimbak Sankarbhat of Ghukhed (Amraoti district).

Nos. 585-586. ऋतुशान्तिप्रयोग. Ritu-sānti-prayoga.

AUTHOR.—Narahara.

SUBJECT.—Dharma.

OWNER.—(585) Subhatt Venkates of Malkapur (Buldana district).

(586) Totaram of Khamgaon (Buldana district).

No 587 ऋतुशान्तिविवाहप्रयोग. Ritu-sānti-vivāha-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunath Śāstri of Shegaon (Buldana district).

Nos. 588-589. ऋतुसंहार Ritu samhāra.

AUTHOR.—Kalidasa.

SUBJECT.—Kāvya.

OWNER.—(588) Chandelatī Śāstri of Mendhrā (Bilaspur district).

(589) Govindprāsād Śāstri of Jubbulpore.

No. 590. ऋतुसमुच्चय. Ritu-samuchchaya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Viśvambharnāth of Ratanpur (Bilaspur district).

Nos. 591-601. ऋषिपञ्चमी. Rishi-panchamī.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(591) Śivram Parsai of Hoshangābād.

(592) The Bhonsalā Rājās of Nāgpur.

- (593) Śivlal of Sobhāpur (Chhindwārā district).
 (594) Tārāchand bhaṭ of Hoshangābād.
 (595) Krishṇājī of Talodhi (Chānda district).
 (596) Ganubhatji of Kholāpur (Amraoti district).
 (597) Kuñji Baṭṭāl of Parson (Saugor district).
 (598) Sobhārām of Gubrakālā (Jubbulpore district).
 (599) Sivprasād, Mālguzar, of Mirdenagar (Maṇḍla district).
 (600) Govindrām of Hardā (Hoshangābād district).
 (601) Barelāl of Ramkhirva (Jubbulpore district).

Nos. 602—608. ऋषिपञ्चमी कथा. Rishi Pañchami kathā

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from the Bhaviṣhy Uttara Purāṇa.

- OWNER.**—(602) Śrinivāsray of Atampur (Bilāspur district).
 (603) Chāṇḍilatt Sāstrī of Mendhra (Bilāspur district).
 (604) Prahlād, alias Nārāyaṇ Devidās, of Mangrulpūr (Akola district).
 (605) Syāmājī Ramkrishṇa of Pathrot (Amraoti district).
 (606) Lakshmanbhaṭ of Bāmbhāpur (Chānda district).
 (607) Gokulprasād of Sobhāpur (Chhindwārā district).
 (608) Ghanārām Trivedī of Dhāmtarī (Raipur district).

No. 609. ऋषिपञ्चम्यादिव्रतोद्यापन. Rishi-pañchamyādi-Vratodyāpana

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Murlīdhar Sāstrī of Chāndā.

No. 610. ऋषिवंशावली. Rishi-vāṁśāvalī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sadāśiv Śivārāmbhaṭ of Mangrulpūr (Akola district).

No. 611. एकमुखिहनुमत्कवच. Ekamukhihanumat-kavacha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Jagannāth Amṛitlāl of Būdhāgarhā (Jubbulpore district).

No. 612. एकाक्षरनिघण्टु. Ekākshara-nighaṇṭu.

AUTHOR.—Vararuchi.

SUBJECT.—Kōśa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 613. एकाक्षरनिघण्टु. Ekākshara-nighaṇṭu.

AUTHOR.—

SUBJECT.—Kōśa.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 614. एकाक्षरी कोश. Ekāksharī Kōśa.

AUTHOR.—

SUBJECT.—Kōśa. There are several authors, *e.g.*, Purushottamadvea, Mahākshapāpaka, Mahidhara, Vararuchi, Amarakānta, Sudhākalaśa, Hiraṇyanābha, Mādhava etc.

OWNER.—Dīnanāth of Singharī (Bilāspur district).

No. 615. एकाक्षरी कोश. Ekāksharī Kōśa

AUTHOR.—Mahākshapāpaka.

SUBJECT.—Kōśa.

OWNER.—Śrīnivāsraṇ of Ratanpur (Bilāspur district).

No. 616. एकादश पटल. Ekādaśa-paṭala.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīnivāsraṇ of Ratanpur (Bilāspur district).

No. 617. एकादश श्रद्धा. Ekādaśa Śrāddha.

AUTHOR.—Chūḍāmaṇi.

SUBJECT.—Dharma.

OWNER.—Parmānand of Paḍariya (Jubbulpore district).

No. 618 एकदशी. Ekādaśī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 619 एकदशी उद्यापन. Ekādaśī-udyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Munnālāl of Jubbulpore.

Nos. 620-621. एकदशी कथा. Ekādaśī kathā

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(620) Ajodhyāprasāda of Seoni.

(621) Revāram Brāhmaṇ of Sunāchar (Jubbulpore district).

Nos. 622-627. एकदशी निर्णय. Ekādaśī-nirṇaya.

AUTHOR.—Viśvanatha.

SUBJECT.—Dharma. It is also found in the Sadāchāra-saṅgraha by Saṅkara, son of Nilakaṇṭha.

OWNER —(622) Govin-Prasād Śāstri of Jubbulpore.

(623) Sadāśiv Alakulavār of Gadbori (Chānda district).

(624) Vaijambhaṭ of Brahmapuri (Chānda district).

(625) Ghaṇśyām Vāmaṇ bhaṭ of Mangrulpūr (Akola district).

(626) Rāmchandrārāv of Bilāspur.

(627) Dinānāth of Singharī (Bilāspur district).

No. 628. एकदशी पूजा. Ekādaśī Pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Hārām Brāhmaṇ of Ratanpur (Bilāspur district).

Nos. 629-640. एकादशी माहात्म्य. Ekādasi Māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa*. Is found in several *Purāṇas*.

OWNER.—(629) Viśvambharṇāth of Ratanpur (Bilāspur district).
 (630) Krishṇadatt of Pendra (Bilāspur district).
 (631) Prahlaḍ *alias* Narāyaṇ of Mangrulpur (Akola district).
 (632) Kummari Narāyaṇ of Sironchā (Chānda district).
 (633) Gundobā Purani of Hardā (Ho-shangābād district).
 (634) The Pihonsā Raja of Nagpur.
 (635) Śrinivāsar of Ratanpur (Bilāspur district).
 (636) Govindprasād Sastri of Jubbulpore.
 (637) Pyārelāl Upadhyā of Gāngorā (Mandla district).
 (638) Rāghaveudra Purāṇik of Jubbulpore.
 (639) Lakshmīprasād of Jubbulpore.
 (640) Munnālāl of Jubbulpore.

Nos 641-642. एकादशीव्रतकथा. Ekādasi-vrata kathā.

AUTHOR.—

SUBJECT.—*Purāṇa*. Is contained in many *Purāṇas*.

OWNER.—(641) Śrinivāsar of Ratanpur (Bilāspur district).
 (642) Lakshmaṇ Kale of Lonār (Buldānā district).

No. 643. एकादशीव्रतोद्यापन. Ekādasi-vratodyāpana.

AUTHOR.—

SUBJECT.—*Dharma*.

OWNER.—Jagannāth Amritlāl of Badhāgūhā (Jubbulpore district).

No. 644. एकादश्युत्पत्तिमाहात्म्य. Ekādasyutpatti Māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa*

OWNER.—Svami Rāmrajan of Sobhāpur (Chhindwārā district).

No. 645. एकाम्र चन्द्रिका. Ekāmra-chandrikā.

AUTHOR.—

SUBJECT.—*Purāṇa*. This gives a description of the sacred places in Bhuvaneśvara of Orissā, extracted from the 18 *Purāṇas*.

OWNER.—Ārtodās Patjōši of Jagdalpur (Bastar State).

No. 646. एकीभाव. Ekibhāva.

AUTHOR.—Śrīvaḍiśvāmī (Vyāḍi ?)

SUBJECT.—Vedānta.

OWNER.—Bhāu Śivram Paṭil of Kelveli (Akola district).

No. 647. एकोद्दिष्ट. Ekoddishṭa.

AUTHOR.—

SUBJECT.—Dharm.

OWNER.—Śāligram Parsāi of Hoshangābād.

No. 648. एकोद्दिष्ट आद. Ekoddishṭa Śrāddha

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Narbadāprasād Paṭhak of Maṇḍla.

No. 649. एकोद्दिष्ट आद विधि. Ekoddishṭa Śrāddha-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindbhaṭ of Jubbulpore.

No. 650. ऐकोद्दिष्टिक आद. Aikoddishṭika Śrāddha.

AUTHOR.—

SUBJECT.—Dharma. Many persons have written on the subject.

OWNER.—Chandīdatt Śāstri of Mendhā (Bilāspur district).

No. 651. ऐतरेय भाष्य विवरण. Aitareya Bhāṣya-vivarana.

AUTHOR.—Viśveśvaratīrtha.

SUBJECT.—Veda.

OWNER.—Rāmchandrārāy of Bilāspur.

Nos. 652-653. ऐतरेयोपनिषद्. Altareyopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(652) Kanhaiyalāl Guru, M.A., of Saugor.

(653) Dinānāth of Singharī (Bilāspur district).

No. 654. और्ध्वदेहिकपद्धति. Aurdhvadehika-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kale of Mulekheḍī (Buldānā district).

No. 655. औषधिमन्त्र. Aushadhimantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chhiddilāl Tiwārī of Maṇḍla.

Nos. 656-657. ककारात्मक सहस्रनाम. Kakārātmaka Sahasranāma.

AUTHOR.—Ādinātha.

SUBJECT.—Tantra. This appears to be identical with Kakārādi Kali Sahasranāma by Ādinātha.

OWNER.—(656) Janārḍan Śāstrī of Ganiyārī (Bilāspur district).

(657) Rāmechandrārāv of Bilāspur.

No. 658. कज्जलि तृतीया. Kajjali-tritīyā (Haratālika).

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kṛishṇājī Varāṇasivār of Talodhi (Chānda district).

No. 659. कठोपनिषद् भाष्य. Kathopanishad Bhāṣya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Veda.

OWNER.—Kanhaiyalāl Guru, M.A., of Saugor.

No. 660. कण्वशाखा यजुर्वेदी संहिता. Kanvasākhā Yajurvedi Samhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Govind Śāstri of Maṅgala (Bilāspur district).

Nos. 661-662 कण्वसंहिता. Kanvasamhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(661) Ārtodās Pātjoshī of Jagdalpur (Bastar State).
(662) Śrīnivāsrāv of Raṭāpur (Hilāspur district)

No. 663 कणाद सूत्र. Kaṇāda Sūtra.

AUTHOR.—Kaṇāda Muṇi.

SUBJECT.—Nyāya.

OWNER.—Rāmaāth Trivedi of Dhamtari (Raipur district).

No 664 कण्वोपनिषद्. Kanvopanishad.

AUTHOR.—Rāghavendra.

SUBJECT.—Veda. This must be a commentary on Kaṇva Upanishad.

OWNER.—Rāmchandrārāv of Bilāspur.

Nos 665-666 कथाकल्पतरु. Kathā kalpataru.

AUTHOR.—Lakṣmīdhara

SUBJECT.—Dharma.

OWNER.—(665) Vāsudev Kāle of Mulekheḍī (Bulḍānā district)
(666) Bāpu Mahādīng Jangam of Piñjad (Akola district).

No. 667. कथा कल्पलता. Kathā-kalpalatā.

AUTHOR.—Mahīdhara.

SUBJECT.—Kāvya.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 668. कथावली. Kathāvalī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmanbhat Yadobhat of Singnāpur (Amraoti district).

No. 669. कन्यावर वचन. Kanyā-vara-vachana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhotelal Pāthak of Mandlā.

No. 670. कपिञ्जल संहिता हयग्रीव पञ्जर. Kapinjala Samhitā Hayagrīva-pañjara.

AUTHOR.—

SUBJECT.—Tantra. Taken from Panchavātra āgama.

OWNER.—Dinānāth of Singhari (Bilāspur district)

No. 671. कपिल संहिता. Kapila Samhitā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—The Rhonsalā Rājās of Nāgpur.

Nos. 672-673. कपिलतर्पण. Kapilā-tarpaṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Pilarām Brāhmaṇ of Ratanpur (Bilāspur district).

(673) Chandīdatt Sāstri of Mendharā (Bilāspur district).

No. 674. कपोत शान्ति. Kapota-śānti

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Kāle of Lonār (Bulḍanā district).

No. 675. कमला तंत्र. Kamalā Tantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Tarāchand bhaṭ of Hoshangābād.

No. 676. करकचतुर्थी. Karaka-chaturthī.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 677. करण केसरी. Karana-kesarī.

AUTHOR.—Bhāskarāchārya.

SUBJECT.—Jyotiṣha.

OWNER.—Balātkār gaṇ Jain mandir at Kārājā (Akola district).

No. 678. करवीर व्रत. Karavira-vrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 679. कराष्टमी. Karāṣṭmī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 680. कर्कभाष्य. Karka Bhāṣya.

AUTHOR.—Karka.

SUBJECT.—Dharma. This is a commentary on Kātyāyana Sūtra.

OWNER.—Haldhar Śāstri of Raipur.

No. 681. कर्दलीव्रतकथा. Kardali-vrata-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Śyāmrāj Rāmkriṣṇa of Pāthroṭ (Amraoti district).

No. 682. कर्णपर्व (महाभारत). Karna-parva (Mahābhārata).

AUTHOR.—Vyasa.

SUBJECT.—Itihāsa.

OWNER.—Chauḍidatt Śāstri of Menlharā (Bilāspur district).

No. 683. कर्पूर स्तवराज. Karpūr satavarāja.

AUTHOR.—

SUBJECT.—Tantra. See No. 684.

OWNER.—Raghunāthrao Ābāsāheb of Jubbulpore.

No. 684. कर्पूराख्या स्तोत्र. Karpūrākhyā Stotra.

AUTHOR.—

SUBJECT.—Tantra. It is taken from Mhākala Samhitā. It is otherwise known as Kālī swarūpastotra, Karpūrastava, Karpūra-stotra or Śyāmā-stotra.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 685. कर्म कौमुदी. Karma-kaumudī.

AUTHOR.—

SUBJECT.—Dharma. Two authors have written a book of this name, viz., Kṛishṇadatta and Viṣṇu Śarmā Mīra.

OWNER.—Tulārām of Koduā (Raipur district).

No. 686. कर्म निर्णय. Karma-nirṇaya.

AUTHOR.—Padmapādāchārya.

SUBJECT.—Vedānta. Padmapādāchārya was a disciple of Śaṅkarāchārya and has written commentaries on his books of which Ātmanātmaviveka, Pañchāpādikā and Prapañcha-sāra ṭīkāś are well-known.

OWNER.—Rāmchandrārāo of Bilāspur.

No. 687. कर्म पद्धति. Karma-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmdīn Dube of Mohgaon (Māṇḍā district).

Nos. 688—696. कर्मविपाक. Karma-vipāka.

AUTHOR.—Śatātapa Muni.

SUBJECT.—Dharma. It is a part of Śatātapa Smṛiti. Many authors have written a book of that name, *e.g.*, Brahmadeva Bharata, Bhṛigu, Mādhavāchārya, Māndhātṛi, Maulgi, Rāmakṛishṇāchārya, Viśveśvara Bhaṭṭa and Śaṅkara Bhaṭṭa. There are books of the same name on other subjects also, as Jyotiṣha and medicine.

OWNER.—(688) Kanhaiyālāl Guru, M. A., of Saugor.

(689) Rāmchandrārāv of Bilāspur.

(690) Vāsudev Kāle of Mulekhedi (Bulḥān district).

(691) Bansīdās Bairāgi of Lātgaon (Narsinghpur district).

(692) Nilkanth of Kandelī (Narsinghpur district).

(693) Mākhan of Amarwādā (Chhindwārā district).

(694) Gokulprasād of Śobhāpur (Chhindwārā district).

(695) Balkṛishṇabhaṭ of Telāng of Hardā (Hoshangābād district).

(696) Śivram Parsāi of Hoshangābād.

Nos. 697—701. कर्मविपाक. Karma-vipāka.

AUTHOR.—Devachanda.

SUBJECT.—Jyotiṣha.

OWNER.—(697) Rāmlāl of Dhāmā (Seoni district).

(698) Kārelāl of Śobhāpur (Chhindwārā district).

(699) Jagannāth Śukla of Hardā (Hoshangābād district).

(700) Ajodhyābhaṭ of Hardā (Hoshangābād district).

(701) Govindrām bhaṭ of Hardā (Hoshangābād district).

No. 702. कर्मविपाक. Karma-vipāka.

AUTHOR.—

SUBJECT.—Valdyaka. There are books of the same name on Jyotiṣha and Dharma. (See Nos. 688—701 above.)

OWNER.—Prahlād bhaṭ Lothe of Girōlī (Akola district).

Nos. 703—720. कर्मविपाक. Karma-vipāka.

AUTHOR.—

SUBJECT.—Purāṇa. Taken from Brihaddharma Purāṇa. (Also see Nos. 688—702.)

OWNER.—(703) Dālchand Śivnandan Brāhman of Singhansara (Bilaspur district).

(704) } Haldhar Śāstrī of Raipur.

(705) }
(706) Śyāmraj Rāmkrishṇ of Pathroṭ (Amraoti district).

(707) Puttelāl Gaurīśankar of Valgaon (Amraoti district).

(708) Bodhirām of Parpoḍī (Drug district).

(709) Chhoṭā Bānī of Guṇḍrai (Jubbulpore district).

(710) } Munnālāl of Jubbulpore.

(711) }
(712) Śobhārām of Gubrākālā (Jubbulpore district).

(713) Murlidhar of Gubrākālā (Jubbulpore district).

(714) Jīwanlāl of Ghansoḍ (Jubbulpore district).

(715) Kuñji Baṭṭāl of Parson (Saugor district).

(716) Daśarath Dube of Maṇḍla.

(717) } The Bhonsalā Rājās of Nāgpur.

(718) }
(719) Tukārām Govind of Yeoda (Amraoti district).

(720) Rishirām Śarmā of Deori (Saugor district).

No. 721. कर्म संहिता. Karma Samhitā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Brahma Purāṇa.

OWNER.—Śivram of Hoshangābād.

No. 722. कल्पना ज्योतिष. Kalpanā Jyotiṣa.

AUTHOR.—

SUBJECT.—Jyotiṣa.

OWNER.—Saṅkar Bhaṭ of Javalabata (Bulḍanā district).

No. 723. कल्पलता. Kalpalatā.**AUTHOR.**—**SUBJECT.**—**Jyotisha.** Books of this name by different authors on different subjects have been written, e.g., on Vedānta by Bhavānanda, on Jyotisha by Soma Daivajña and on Vyākaraṇa by Kṛṣṇamitra.**OWNER.**—Viṭhoba Joshi of Sindevāi (Chandā district).**Nos. 724—726. कल्पलता. Kalpalatā.****AUTHOR.**—Soma Daivajña.**SUBJECT.**—**Jyotisha.** See No. 723**OWNER.**—(724) Gopāl Jaykrishṇa of Kuṭāsā (Akola district).

(725) Saḍāśiv Śivām bhaṭ of Mangrulpur (Akola district).

(726) Balatkār gaṇ Jain mandir at Kāraṇja (Akola district).

No. 727. कल्पलता. Kalpalatā.**AUTHOR.**—Kṛṣṇa Daivajña.**SUBJECT.**—**Gaṇita.** This is a tika on Bījagaṇita.**OWNER.**—Govind Bhaṭ of Jubbulpore.**No. 728. कल्पलतिका राजावली. Kalpa-latikā Rājāvalī.****AUTHOR.**—Rudrabhaṭṭa.**SUBJECT.**—**Jyotisha.****OWNER.**—Viśvambharnāth of Ratanpur (Bilāsur district).**Nos. 729-730 कल्पसूत्र. Kalpa Sūtra.****AUTHOR.**—**SUBJECT.**—**Dharma.** Written by various Rishis.**OWNER.**—(729) Mohanlāl of Malakāpur (Buldāna district).

(730) Lakāgachch. Jain mandir at Bālapur (Akola district).

No. 731. कल्लोलिनी. Kallolīnī.**AUTHOR.**—**SUBJECT.**—**Vaidyaka.****OWNER.**—Rāmchandrārāv of Bilāspur.

No 732. कवचार्गलकीलक. Kavachārgalā-kīlaka

AUTHOR.—Vāsa.

SUBJECT.—**Purāṇa** From Mārkaṇḍeya Purāṇa.

OWNER.—Vāsudev of Mulekheḍī (Bulḍānā district)

No. 733 कविकर्पटी. Kavikarpaṭī.

AUTHOR.—Kāvīrāja Śankara.

SUBJECT.—**Kavya.**

OWNER.—Chandīdatt Śāstri of Mendhara (Bilāspur district).

No 734. कविकल्पद्रुम. Kavi-kalpadruma.

AUTHOR.—Boradeva Bhatta.

SUBJECT.—**Vyakaraṇa.**

OWNER.—Kanhaiyālāl Guru, M A., of Saugor.

No 735 कविकल्पलता. Kavikalpalatā.

AUTHOR.—Sāvakavi.

SUBJECT.—**Alaṅkāra**

OWNER.—Kanhaiyālāl Guru, M A., of Saugor.

No 736 कविचिन्तामणि. Kavi-chintāmaṇi.

AUTHOR.—Gopīnātha Kavibhūṣaya.

SUBJECT.—**Alaṅkāra.**

OWNER.—Ārtodās Pātjoshī of Jagdalpur (Bastar State).

No. 737. कवीन्द्र फल. Kavindra-phala

AUTHOR.—Śrīpati Mīra.

SUBJECT.—**Jyotiṣa**

OWNER.—Viśvaṃbhaṛnāth of Ratanpur (Bilāspur district).

No. 738. काकवचन माहात्म्य. Kāka-vachana-māhātmya.

AUTHOR.—

SUBJECT.—**Purāṇa**

OWNER.—Prahād, *alias* Nārāyaṇ Devīdās Bhaṭ of Mangrulph.
(Akola district).

Nos. 739—741. काठकोपनिषद्. Kāthakopanishad.

AUTHOR.—

SUBJECT.—Veda

OWNER.—(739) Viśvambharnāth of Ratanpur (Bilāspur district).
(740) Vāsudev Golwalkar of Mandlā.
(741) Dīnānāth of Singharī (Bilāspur district).

No. 742 काठकोपनिषद् भाष्य. Kāthakopanishad Bhāṣhya.

AUTHOR.—Padmapādāchārya.

SUBJECT.—Vedānta. Apparently this is an elucidation of Śāṅkarāchārya's commentary on Kāthakopanishad.

OWNER.—Rāmachandrarāv of Bilāspur

No. 743. कातन्त्र व्याकरण. Kātantra Vyākaraṇa.

AUTHOR.—Śarvavarmā.

SUBJECT.—Vyākaraṇa. It is also known as Kātantra Sūtra or Kalāpa. Many commentaries have been written on it, like Kātantra-Kaumudī by Govardhana Bhaṭṭa, Kātantra-gaṇadhātu-vṛtti by Rāmanātha, Kalāpa-chandra by Sushena Kavirāja Miśra, Kātantra-ṭīkā by Vīṇyasaṅgāra, Kalāpa-tatvārṇava by Raghunandana Āchārya-śiromani, Kātantraparibhāṣā-vṛtti by Bhāvaśarmā, Kātantraprakīrṇaka by Vidyānanda, Kātantra-rūpa-mālā by Bhāvasena, Kātantra-laghu-vṛtti by Chuchuka Phāṭṭa, Kātantra-vibhramasūtra by Charitrasimha, Kātantra-vivaraṇa by Prithvidharāchārya, Kātantra-vistāra by Vardhamāna, Kātantra-vṛtti by Durgasimha, another by Mokheśvara, Kātantra-vṛtti-bālabodhinī by Jagaddhara, Kātantra-vyākhyāsāra by Rāmadāsa, another by Harirāma, Kātantra-saṅgraha by Rāmananda tīrtha, etc., besides a number of sub-commentaries.

OWNER.—Haldhar Śāstrī of Raipur.

No. 744. कात्यायन गृह्यसूत्र. Kātyāyana Gṛhya-sūtra.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma.

OWNER.—Rāmnāth of Jubbulpore.

No 745. कात्यायन सूत्र. Kātyāyana Sūtra.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma.

OWNER.—Haldhar Śāstrī of Raipur.

No. 746. कात्यायनी नवकण्डिका सूत्र. *Kātyāyanī Na va kaṇḍikā Sūtra.*

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma Deals with rules regarding Śrāddhis.

OWNER.—Govind Śāstri of Maṅgala (Bilāspur district).

Nos. 747-748. कात्यायनी व्रत. *Kātyāyanī-vrata.*

AUTHOR.—Vyāsa.

SUBJECT.—Dharma From Brahma-vaivarta Purāṇa

OWNER.—(747) Vithobā Joshi of Sindevār (Chāndā district).
(748) The Bhonsalā Rājās of Nāgpur.

No. 749. कात्यायनी स्तोत्र. *Kātyāyanī Stotra.*

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Śrīnivāsrav of Ratanpur (Bilāspur district).

No. 750. कादम्बरी. *Kādambari.*

AUTHOR.—Bāṇa.

SUBJECT.—Kāvya.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 751. कामकोतूहल. *Kāmakautūhala*

AUTHOR.—Guru Hemanātha.

SUBJECT.—Kāmasāstra

OWNER.—Nāthurām Pyārelāl Khaḍḍar of Khimlāsā (Saugor district).

No. 752. कामतन्त्र. *Kāmatantra.*

AUTHOR.—Diyodāsa.

SUBJECT.—Tantra.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 753. कामन्दकी. Kāmandaki.

AUTHOR.—Kāmandaka.

SUBJECT—Nīti.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 754-755. कामरत्न. Kāma-ratna.

AUTHOR.—Śrinātha Bhaṭṭa.

SUBJECT.—Tantra.

OWNER.—(754) Haldhar Śāstri of Raipur.

(755) Halkūrām Gangele of Haṭṭā (Damoh district).

Nos. 756-757 कामशास्त्र. Kāmaśāstra.

AUTHOR.—Vātsyāyana.

SUBJECT.—Kāmaśāstra.

OWNER.—(756) Kanhaiyālāl Guru, M.A., of Saugor.

(757) Ajodhyaprasād Brahman of Seoni.

No. 758. कामसूत्र. Kāmasūtra.

AUTHOR.—Vātsyāyana.

SUBJECT.—Kāmaśāstra (Same as Nos 756-757.)

OWNER.—Sadāśiv Yādo Kukde of Warora (Chānda district).

No. 759. कारक. Kāraka.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Śrīkrishṇa Manohar of Bāsim (Akola district).

No. 760. कारक प्रक्रिया. Kāraka-prakriyā.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Ajodhyāprasād of Ratanpur (Bilāspur district).

**No. 761. कारक भवानन्दी विवेचन. Kāraka Bhavānandī
Vivechana.**

AUTHOR.—Bhavānanda Vāgiśa.

SUBJECT.—*Nyāya*. This appears to be a commentary on Bhavānanda Siddhānta-vāgiśa's commentaries on *Nyāya*.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 762. कारकवाद. Kārakavāda.

AUTHOR.—Jayarāma Bhaṭṭāchārya.

SUBJECT.—*Nyāya*. Several other authors have written a book of the same name, *e.g.*, Kṛishnamitra, Gadādhara, Jayakaraṇa, Jayadeva, Bhavānanda, Rudra, Viśvanātha Pañchānana, Harirāma, etc. (See No. 764.)

OWNER.—Janārdan Śāstrī of Ganiyārī (Bilāspur district).

No. 763. कारकवाद. Kārakavāda.

AUTHOR.—Gadādhara.

SUBJECT.—*Nyāya*.

OWNER.—Haldhar Śāstrī of Raipur.

No. 764. कारक व्याख्या. Kāraka-vyākhyā.

AUTHOR.—Jayarāma.

SUBJECT.—*Nyāya*. It is also known as Kārakavāda, a subject on which many authors like, Kṛishnamitra, Gadādhara, Jayakaraṇa, Jayadeva, Bhavānanda, Rudra, Viśvanātha Pañchānana, Harirāma, etc., have written. There is also a book of the same name on grammar.

OWNER.—Balātkār gaṇ Jain mandir at Kārāñjā (Kōlā district).

No. 765. कारकार्थ संग्रह. Kārakārtha-saṅgraha.

AUTHOR.—Rāghavendra.

SUBJECT.—*Vyākaraṇa*. The author appears to be identical with Rāghavendrāchārya, who wrote a grammar known as Rāghavendrīya and other books on the same subject. He died about 1855 A.D.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 766. कारणताविचार. Kāranatā-vichāra.**AUTHOR.**—Bhavananda Bhaṭṭāchārya.**SUBJECT.**—**Nyāya** Is also called Kāranatāvāda. Another book of the same name has been written by Gopālatātāchārya.**OWNER.**—Kanhaiyālāl Guru, M.A., of Saugor.**No. 767. कारिका. Kārikā.****AUTHOR.**—Bhaṭṭoji.**SUBJECT.**—**Vyākaraṇa** (See No. 768.)**OWNER.**—Vāsudev Kāle of Mulekhedi (Buldānā district).**No. 768. कारिका ग्रन्थ. Kārikā Grantha.****AUTHOR.**—**SUBJECT.**—**Vyākaraṇa.** One is by Bhaṭṭoji Dikshita, whose nephew Kaunda Bhaṭṭa wrote a commentary named Vaiyakaraṇa-siddhānta-bhāṣha-sāra. The other is by Bhātrihari, also known as Vākya-pādiya, on which a commentary Prakīrṇa-prakāśa has been written by Helārāja and another by Puṣyārāja. The book deals with the philosophy of grammar. There exist many books on various subjects such as Vaidyaka, Dharma, Nyāya, Vedānta, etc., which go by the single name Kārikā.**OWNER.**—Nārāyaṇ Venkaṭeś of Basim (Akolā district).**No. 769. कारिकावली. Kārikāvali.****AUTHOR.**—Rāmanārāyaṇa.**SUBJECT.**—**Vyākaraṇa.****OWNER.**—Dinānāth of Singhari (Bilāspur district).**No. 770. कारिकावली. Kārikāvali.****AUTHOR.**—Viśvanātha.**SUBJECT.**—**Nyāya.****OWNER.**—Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).**No. 771. कारिकावली मुक्तावली. Kārikāvali Mukṭāvali.****AUTHOR.**—Viśvanātha Pañchānana.**SUBJECT.**—**Nyāya.****OWNER.**—Haldhar Śāstri of Raipur.

No. 772. कार्तवीर्य. Kārtavīrya.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govindprasad Śāstri of Jubbulpore.

Nos. 773—775. कार्तवीर्य कवच. Kārtavīrya-kavacha.

AUTHOR.—

SUBJECT.—Tantra Taken from Uddāmara-tantra.

OWNER.—(773) Sītārām of Naugat (Bilāspur district).

(774) VijayaŚaṅkarabhaṭ of Khaṇḍwā (Nimār district).

(775) The Bhonsalā Rājās of Nāgpur.

No. 776. कार्तवीर्य दीप. Kārtavīrya-dīpa.

AUTHOR.—

SUBJECT.—Tantra

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 777. कार्तवीर्य दीपदान. Kārtavīrya-dīpadāna.

AUTHOR.—Śivadattarāya.

SUBJECT.—Tantra. The full name is Kārtavīryārjuna-dīpadāna.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 778. कार्तवीर्य पञ्जर. Kārtavīrya-pañjara.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 779. कार्तवीर्य प्रयोग. Kārtavīrya-prayoga.

AUTHOR.—

SUBJECT.—Tantra

OWNER.—Ambādās Śāstri of Navāpur (Betūl district).

No. 780. कार्तवीर्यमाला. Kārtavīrya-mālā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 781. कार्तवीर्य सहस्रनाम. Kārtavīrya Sahasranāma.

AUTHOR.—Ānandabhairava.

SUBJECT.—Tantra. Is also found in Dāmara or Uddāmara tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 782-783. कार्तवीर्य स्तोत्र. Kārtavīrya Stotra.

AUTHOR.—

SUBJECT.—Tantra. From Dāmara tantra.

OWNER.—(782) The Bhonsalā Rājās of Nāgpur.

(783) Devidās Dāmodarpant of Mangrulpūr (Akolā district).

No. 784. कार्तवीर्यार्जुन स्तोत्र. Kārtavīryārjuna Stotra.

AUTHOR.—

SUBJECT.—Tantra. Taken from Dāmara tantra. Same as No. 773.

OWNER.—Śrīnivāsrao of Ratanpur (Bilāspur district).

Nos. 785—812. कार्तिक माहात्म्य. Kārtika-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is contained in several Purāṇas like Nārada-purāṇa, Padma purāṇa, Brahmāṇḍa purāṇa, etc.

OWNER.—(785) Umediprasād of Sarkhon (Bilāspur district).

(786) Śivdatt Pāṇde of Seonl Chāmpā (Bilāspur district).

(787) Sundarlāl of Ratanpur (Bilāspur district).

(788) Munnālāl of Drug.

(789) Govind Sundar Śāstrī of Piñjad (Akolā district).

(790) Pyārelāl Purāṇik of Kūmbhī (Raipur district).

(791) Vāman Chintāmaṇi of Dahihāṇḍā (Akolā district).

(792) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

(793) Rānchandra Aṇṇā Dhangare of Bāsim (Akolā district).

(794) Prahlād, *alias* Nārāyaṇ Devidās of Mangrulpūr (Akolā district).

(795) Āṇabhāṭ Vēvalbhāṭ of Valgaon (Amraoti district).

(796) Prahlād Bhāṭ Lothe of Giroli (Akolā district).

(797) Kṛishṇa Varāṇasīkar of Talodhi (Chānda district).

- (798) Kanhaiyalal Dube of Singhpur (Narsinghpur district).
 (799) Gokulprasād of Sobhāpur (Chhindwārā district).
 (800) Kārelāl of Sobhāpur (Chhindwārā district).
 (801) Gorelāl of Itārsi (Hoshangābād district).
 (802) Gajādharpasād of Hoshangābād.
 (803) Śivram Parsāi of Hoshangābād.
 (804) Śaligrām of Hoshangābād.
 (805) } The Bhonsalā Rājās of Nāgpur.
 (806) }
 (807) Munnālāl of Jubbulpore.
 (808) The Charbe family of Jarhā (Jubbulpore district).
 (809) Govindprasād Śāstri of Jubbulpore.
 (810) Hariśankar Gappati of Kohdar (Nimār district).
 (811) Śrīdev Dikshīt of Maṇḍlā.
 (812) Pyārelāl Upādhyāy of Gangorā (Maṇḍlā district).

**No. 813. कार्तिक माहात्म्य जालन्धरीय. Kārtika-māhātmya
Jālandhārīya.**

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Apparently taken from Padma Purāṇa.

OWNER.—Dinānāth of Singharī (Bilāspur district).

**No 814 कार्तिक माहात्म्य बृहन्नारदीय. Kārtika-māhātmya
Brihannārādiya.**

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Brihannārādiya Purāṇa.

OWNER.—Dinānāth of Singharī (Bilāspur district).

**No. 815. कार्तिक माहात्म्य सर्वोद्धार. Kārtika-māhātmya-
sarvoddhāra.**

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Kṛishṇaji of Talodhi (Chāndā district).

No 816. कार्तिक स्तोत्र. Kārtika Stotra.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Devīdās Dāmodarpant of Mangrulpur (Akola district).

No. 817. कालचक्र जलक. Kālachakra Jātaka.**AUTHOR.**—Venkaṭeśa.**SUBJECT.**—Jyotisha**OWNER.**—Śrīrām Bhaṭṭ Rājiah of Sironchā (Chānda district).**No. 818. कालचन्द्रिका. Kālachandrikā.****AUTHOR.**—Pāṇduranga Moreśvara Bhaṭṭa.**SUBJECT.**—Dharma.**OWNER.**—Nārāyaṇ Śāstri of Ner (Chānda district).**Nos. 819-820. कालज्ञान. Kālaññāna.****AUTHOR.**—**SUBJECT.**—**Tantra** Books of this name on Vaidyaka and Jyotisha also exist. One is attributed to Dhanvantari and others to Malladeva, Mahārudra and Sambhunātha. That on Jyotisha is by Śiva Śarmā**OWNER.**—(819) Govind Śāstri of Mangalā (Bilāspur district).

(820) Bālkrishṇa of Ramkhirā (Narsinghpur district).

Nos. 821-822. कालज्ञान. Kālaññāna.**AUTHOR.**—Vagbhaṭṭa.**SUBJECT.**—Vaidyaka**OWNER.**—(821) Svāmi Rāmratna of Śobhāpur (Chhindwārā district).

(822) Śaṅkarsimh of Magarmuhā (Jubbulpore district).

No. 823. कालज्ञान स्वरोदय. Kālaññāna Svarodaya.**AUTHOR.**—Narapati.**SUBJECT.**—**Jyotisha.** Its alternative name is Narapati Jayacharya or Svarodaya. There are 4 fīkās on it.**OWNER.**—Dīnānāth of Singharī (Bilāspur district).**No. 824 कालतत्त्व विवेचन. Kālatatva-vivechana.****AUTHOR.**—Raghunātha Bhaṭṭa.**SUBJECT.**—Dharma.**OWNER.**—The Bhonsalā Rājās of Nāgpur.

No 825. कालतिथि. Kālatithi.**AUTHOR.—****SUBJECT.—Dharma.****OWNER.—**Hari Nilkanth bhatt Joshi of Valgaon (Amraoti district).**No. 826. कालदीप सुकृति. Kāladipa-sukṛiti.****AUTHOR.—****SUBJECT.—Dharma.****OWNER.—**Sanyāsīdās of Jagdalpur (Bastar State).**No. 827. कालनिर्णय. Kālanirnaya.****AUTHOR.—**Mādhavāchārya.**SUBJECT.—Dharma.** It is also called Kāla Mādhava or Kāla

Mādhaviya to distinguish it from similar books of other authors.

OWNER.—Janārdan Śāstri of Guniyāri (Bilāspur district).**Nos. 828-829. कालनिर्णय. Kālanirnaya.****AUTHOR.—****SUBJECT.—Dharma.****OWNER.—**(828) Pānān Tānā bhat of Devalgaon Rājā (Bulḍāna district).

(829) The Bhonsalā Rājās of Nāgpur.

Nos. 830-831. कालनिर्णय दीपिका. Kāla-nirnaya-dīpikā.**AUTHOR.—**Nṛsiṃhāchārya.**SUBJECT.—Dharma****OWNER.—**(830) Ganpatrāv Alladiwār of Chāndā.

(831) Bāl Śāstri Ghāṭe of Nāgpur.

No. 832. कालपुरुष निरूपण. Kāla-purusha-nirūpaṇa.**AUTHOR.—****SUBJECT.—Tantra.****OWNER.—**Dinānāth of Śinghari (Bilāspur district).**No. 833. कालभैरव. Kāla-bhairava.****AUTHOR.—****SUBJECT.—Tantra.****OWNER.—**The Bhonsalā Rājās of Nāgpur.

No. 834. कालभैरवाष्टक. Kālabhairavāṣṭaka.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 835. कालमयूख. Kāla Mayūkha.

AUTHOR.—Nīlakaṇṭha.

SUBJECT.—Dharma. One of the 12 chapters of Bhāgavanta-bhāskara.

OWNER.—Dinkarbhaṭ of Multāi (Betūl district).

Nos. 836—839. कालमाधव. Kāla Mādhava.

AUTHOR.—Mādhavācārya.

SUBJECT.—Dharma.

OWNER.—(836) The Bhonsalā Rājās of Nāgpur.

(837) Dinānāth of Singhari (Bilāspur district).

(838) Bājirāv Śāstri of Murtizāpur (Akola district).

(839) Nārāyaṇ Venkaṭeś of Bāsim (Akola district).

No. 840. कालमाधवीयकारिका. Kālamādhaviya-kārikā.

AUTHOR.—Mādhavācārya.

SUBJECT.—Dharma.

OWNER.—Vāsudev Golvalkar of Mandlā.

No. 841. कालमाधवीय कारिका व्याख्यान. Kālamādhaviya-kārikā Vyākhyāna.

AUTHOR.—Vaidyānātha Śrī.

SUBJECT.—Dharma.

OWNER.—Vāsudev Nārāyaṇ bhaṭṭ of Jalgaon (Buldānā district).

No. 842. कालमान निर्णय. Kālamāna-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 843. कालमाहात्म्य. Kāla-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Venkaṭeś of Buldānā district.

No. 844 कालसर्वस्व स्मृति. Kāla-sarvasva Smṛiti.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Sanyāsīdās of Jagdalpur (Rastar State).

Nos. 845—851. कालसिद्धान्त. Kāla-siddhānta.

AUTHOR.—Chandra-chūdāmapī.

SUBJECT.—Dharma. The full name of the book is Kālasiddhānta-nirṇaya.

OWNER.—(845) Dīnānāth of Singhari (Bilāspur district).

(846) Mohanlāl of Ratanpur (Bilāspur district).

(847) Govind Sundar Śāstri of Pinjār (Akolā district).

(848) Bājirāv Śāstri of Murtizāpur (Akolā district).

(849) Divākar bhāṭṭ of Multāi (Betūl district).

(850) Prahlād bhāṭṭ Lōthe of Giroli (Akolā district).

(851) Sadāśiv Almulvār of Gadbori (Chāndā district).

Nos 852-853. कालिका टिप्पणी. Kālikā Ṭippaṇī.

AUTHOR.—

SUBJECT.—Dharma. This is a ṭīkā on Kālikā Stotra by Śāṅkarāchārya.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

Nos. 854-855. कालिका पुराण. Kālikā Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(854) The Bhonsalā Rājās of Nāgpur.

(855) Gaṇeśdatt Pāṭhak of Maṇḍlā.

No 856. कालीतन्त्र. Kālī Tantra

AUTHOR.—Sadāśiva.

SUBJECT.—Tantra.

OWNER.—Chandīdatt Śāstri of Mendhrā (Bilāspur district).

No. 857. काली पद्धति. Kālī-paddhati.

AUTHOR.—Karka.

SUBJECT.—Tantra. Found in Kudrayāmala.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 858-859. काली सहस्रनाम. Kālī Sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. From Rudrayāmala.

OWNER.—(858) Dinānāth of Singhari (Bilāspur district).

(859) Chandidatt Śāstri of Mendharā (Bilāspur district).

No. 860. काली हृदय. Kālī-hṛidaya.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Rāmachandrarāv of Bilāspur.

No. 861. काव्यकल्पद्रुम. Kāvya-kalpadruma.

AUTHOR.—Vopadeva.

SUBJECT.—Vyākaraṇa. It is also called Dhātupāṭha or Kavikalpadruma.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 862. काव्यकौतूहल. Kāvya-kautūhala.

AUTHOR.—Medhātā Vāgīśa Bhaṭṭācārya

SUBJECT.—Alaṅkāra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 863. काव्य चूडामणि. Kāvya-chūdāmaṇi.

AUTHOR.—Bhīṣmācārya Mahānubhava.

SUBJECT.—Vedānta.

OWNER.—Amṛithan Mahant of TembheSvar (Amraoti district).

Nos. 864—872. काव्यप्रकाश. Kāvya-prakāśa.

AUTHOR.—Mammaṭa.

SUBJECT.—Alaṅkāra. Many authors have written a book of that name, but the one by Mammaṭa and Alaka is most famous and has been quoted by Śāyana in his Sarva-darśana-saṅgraha and by Vāgbhaṭa in his Alaṅkāra-tilaka. The book has called forth no less than 50 commentaries by various authors.

OWNER.—(864) Chandidatt Śāstri of Mendharā (Bilāspur district).

(865) VijayaŚaṅkarbhaṭ of Khandwā (Nimār district).

(866) Vāsudev Kāle of Mulekhedi (Buldānā district).

(867) Prahlād bhaṭ Lothe of Giroli (Akola district).

(868) The Bhonsalā Rājās of Nāgpur.

(869) Chhiddlāl Tiwāri of Maṇḍlā.

(870) Govindprasād Śāstri of Jubbulpore.

(871) Rishidev of Maṇḍlā.

(872) Vāsudev Golvaikar of Maṇḍlā.

No. 873. काव्यप्रकाश तत्वबोधिनी. Kāvya-prakāśa Tatvabodhini.

AUTHOR.—Mamṣaṭa.

SUBJECT.—*Alaṅkāra*.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akola district).

No. 874. काव्यप्रकाश सटीक. Kāvya-prakāśa Saṭika.

AUTHOR —

SUBJECT —*Alaṅkāra*. (See Nos. 864—872.)

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 875-876. काव्यप्रकाशार्थ निर्णय. Kāvya-prakāśārtha-nirṇaya.

AUTHOR.—Kālidāsa.

SUBJECT.—*Alaṅkāra*. (See Nos. 864—872.)

OWNER.—Chandīdatt Śāstri of Mendhara (Bilāpur district).

No. 877. काव्यलता. Kāvya-latā.

AUTHOR.—Amarachandra

SUBJECT.—*Alaṅkāra*.

OWNER.—Śivram Parsāi Hoshangābād.

No 878 काव्यसुधाकर. Kāvya-sudhākara.

AUTHOR.—Gāyāpīśāda.

SUBJECT.—*Kāvya*.

OWNER.—Deḷansimh of Belkherā (Jubbulpore district).

No 879. काव्योपयोगिनी. Kāvyaopayoginī.

AUTHOR.—

SUBJECT —*Alaṅkāra*.

OWNER.—Śrīkrishṇa Pāṇḍuraṅg of Bālapur (Akola district).

No. 880 काशिकावृत्ति. Kāśikāvṛtti.

AUTHOR.—Jayāditya and Vāmana.

SUBJECT.—*Vyākaraṇa*.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akola district).

Nos. 881—887. काशीखण्ड. Kāśīkhaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From the Skandapurāṇa.

OWNER.—(881) Prahlād *alias* Nārāyaṇ of Mangrulpur (Akolā district).
 (882) Viṣṇu Gaṇeś of Dewalgaon Rājā (Bulḍānā district).
 (883) Dīnānāth of Singharī (Bilāspur district).
 (884) Vāsudev Kāle of Mulekhedi (Bulḍānā district).
 (885) Bhāu Bhaṭṭ of Malakapur (Bulḍānā district).
 (886) Rājāram Komati of Talāhi (Chāndā district).
 (887) Sakhārām Rāmbhaṭ of Valgaon (Amraoti district).

No. 888. काशी पञ्चरत्न. Kāśī-pañcharatna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor

Nos. 889—891. काशीमहात्म्य. Kāśī-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Kāśī is praised in many Purāṇas, *e.g.*, Padma-purāṇa, Brahmavaivarta, etc.

OWNER.—(889) Prahlād bhaṭ Lothe of Giroli (Akolā district).
 (890) The Bhonsalā Rājās of Nāgpur.
 (891) Govindbhaṭ of Jubbulpore.

No. 892. काशीमृतिमोक्ष निर्णय. Kāśī-mṛiti-moksha-nirṇaya.

AUTHOR.—Sureśvara Āchārya.

SUBJECT.—Dharma.

OWNER.—Bābā Śāstri Bhagwān Śāstri of Jalgaon (Bulḍānā district).

No. 893. काशीयात्रा. Kāśī-yātrā.

AUTHOR.—

SUBJECT.—Dharma. From Tristhali-setu.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 894. काशीषोडशयात्रा. Kāśi-shodāśa-yātrā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Umādhatt Ayodhyāprasād of Badhagarha (Jubbulpore district).

No. 895. काशीसार. Kāśīsāra.

AUTHOR.—

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 896. किरात. Kirāta.

AUTHOR.—Bhāravi.

SUBJECT.—Kāvya.

OWNER.—Rāmchandra Vāman of Waruḍ (Amraoti district).

Nos. 897—899. किरात काव्य. Kirāta Kāvya.

AUTHOR.—Bhāravi.

SUBJECT.—Kāvya.

OWNER.—(897) Guṇlobā Purāṇi of Hardā (Hoshangābād district).

(898) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

(899) Bālkrishṇa of Hardā (Hoshangābād district).

Nos. 900—906. किरातार्जुनीय. Kirātārjunīya.

AUTHOR.—Bhāravi.

SUBJECT.—Kāvya.

OWNER.—(900) Dīnānāth of Singhari (Bilāspur district).

(901) Balātkār gaṇ Jain maṇḍir at Kārañja (Akola district).

(902) Pāṇḍurāṅg Amṛit of Malkāpur (Bulḍānā district).

(903) Govind Kṛishṇa Parvate, Pleader, of Daryāpur (Amraoti district).

(904) Śrīkrishṇa Manohar of Bāsim (Akola district).

(905) Dāji Śāstrī Parvate of Daryāpur (Amraoti district).

(906) Govindprasād Śāstrī of Jubbulpore.

No. 907. किरातार्जुनीय सटीक. Kirātārjuniya Saṭika.

AUTHOR.—Bhāravi

SUBJECT.—*Kāvya*. It is accompanied with Mallinātha's ṭīkā.

OWNER.—Janārdan Śāstri of Ganiyārī (Bilāspur district).

Nos. 908—910. किरातार्जुनीय सटीक. Kirātārjuniya Saṭika.

AUTHOR —Bhāravi.

SUBJECT.—*Kāvya* No less than a score of commentaries have been written on Bhāravi's work.

OWNER.—(908) } Dinānāth of Singhārī (Bilāspur district).
(909) }

(910) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 911. किरातार्जुनीय सर्ग २, ३ सटीक. Kirātārjuniya Sargas 2 and 3 Saṭika.

AUTHOR.—Mallinātha.

SUBJECT.—*Kāvya* This is an incomplete ṭīkā on Bhāravi's poem.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district)

No. 912. कीर्तिसार. Kirtisāra.

AUTHOR.—

SUBJECT.—*Dharma*.

OWNER.—Mannṭāl of Drug.

No. 913. कीलक. Kīlaka.

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa* Is a part of Mārkaṇḍeya Purāṇa. There is also a tantra of that name.

OWNER.—Jagmatibāi of Uḍatam (Bilāspur district)

No. 914. कीलनोत्कीलन स्तोत्र. Kīlanotkīlana stotra.

AUTHOR —Attributed to Śiva

SUBJECT.—*Tantra*.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 915. कुञ्जिका स्तोत्र. Kunjikā stotra.

AUTHOR.—Durbhaṭāchārya.

SUBJECT.—Tantra

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 916. कुण्ड कौमुदी. Kuṇḍa-kaumudī.

AUTHOR.—Viśvanātha.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 917. कुण्ड गणपति. Kuṇḍa Gaṇapati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāghavendra Purāṇik of Jubbulpore.

No. 918. कुण्ड पद्धति. Kuṇḍa-paddhati.

AUTHOR.—Nāgojibhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālkrishṇa bhaṭṭa Telang of Hardā (Hoshangābād district).

Nos. 919-920. कुण्ड मण्डप. Kuṇḍa-maṇḍapa.

AUTHOR.—Ananta Bhaṭṭa.

SUBJECT.—Dharma. See No. 921.

OWNER.—(919) Tukārām Govind Pāṭhak of Yeodā (Amraoti district).

(920) Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 921. कुण्ड मण्डप. Kuṇḍa-maṇḍapa

AUTHOR.—Vāchaspati.

SUBJECT.—Dharma. There are numerous authors who have written on Kuṇḍa-maṇḍapa. See Nos. 919-920.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 922. कुण्ड मण्डप विधि. Kuṇḍa-maṇḍapa vidhi.

AUTHOR.—

SUBJECT.—Dharma.

Bāpu Dīkshita Jade, Rāma Vājapeyi and Lakshmaṇa Deśikendra are among the authors who have written a book of this name.

OWNER.—Śyāmrāj Rāmkriṣṇa of Pāthroṭ (Amraoti district).

No. 923. कुण्ड मण्डप सिद्धि. Kuṇḍa-maṇḍapa-siddhi.

AUTHOR.—Viṭṭhala Dīkshita.

SUBJECT.—Dharma. Called also Kuṇḍasiddhi.

OWNER.—Keśavarāy of Khurai (Saugor district).

Nos. 924-925. कुण्ड मार्तण्ड. Kuṇḍa-mārtanda.

AUTHOR.—Govinda.

SUBJECT.—Dharma.

OWNER.—(924) Āśārām of Semri Harchand (Chhindwārā district)
(925) Munnālāl of Jubbulpore

No. 926. कुण्ड सिद्धि. Kuṇḍa-siddhi.

AUTHOR.—Rāmabhaṭṭa.

SUBJECT.—Dharma. See Nos. 927—933.

OWNER.—Vaijambhaṭ Śeṇḍe of Brahmpuri (Chāndā district).

Nos. 927—933. कुण्ड सिद्धि. Kuṇḍa-siddhi.

AUTHOR.—Viṭṭhala Dīkshita.

SUBJECT.—Dharma. See No. 923.

OWNER.—(926) Jagannāth Śukla of Hardā (Hoshangābād district)
(927) Ajodhyābhaṭṭ of Hardā (Hoshangābād district).
(928) Āśārām of Semri Harchand (Chhindwārā district)
(929) Sāmbāśiv bhaṭṭ of Chāndā.
(931) Bājirāv Śāstri of Murtizāpur (Akolā district).
(932) Śrīnivāsrao of Ratanpur (Bilāspur district).
(933) Rāghavendra Purāṇik of Jubbulpore.

Nos. 934-935. कुण्ड सिद्धि व्याख्या. Kuṇḍa-siddhi-vyākhyā.**AUTHOR.**—Viṭṭhala Dikshita.**SUBJECT.**—**Dharma** Both the book and its commentary have been written by the same author.**OWNER.**—(934) Viśvambhadrānāth of Ratanpur (Bilāspur district).
(935) Govindbhaṭ of Jubbulpore.**Nos. 936-937. कुण्डार्क. Kuṇḍārka.****AUTHOR.**—**SUBJECT.**—**Dharma.** Kṛṣṇācārya and Śaṅkara have both written books of the same name. See No. 938**OWNER.**—(936) Tukārām Govind Pāthak of Yeodā (Amraoti district).
(937) Lakshmaṇ bhaṭ of Brahm-purī (Chānda district).**No. 938. कुण्डार्क. Kuṇḍārka.****AUTHOR.**—Divākara.**SUBJECT.**—**Dharma.****OWNER.**—Govindprasād Śāstri of Jubbulpore.**Nos. 939-944. कुमार काव्य. Kumāra Kāvya.****AUTHOR.**—Kālidāsa.**SUBJECT.**—**Kāvya.** Same as Nos. 946-956.**OWNER.**—(939) Nārāyaṇ Purāṇī of Hurdā (Hoshangābād district).

(940) Guṇḍobā Purāṇī of Hurdā (Hoshangābād district).

(941) Bālkrishṇa Telang of Hurdā (Hoshangābād district).

(942) Dīnānāth of Singhari (Bilāspur district).

(943) Gaṇeś Bhaḍji Sapre of Maṇḍlā.

(944) Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 945. कुमार टीका. Kumāra ṭikā.**AUTHOR.**—Mallinātha.**SUBJECT.**—**Kāvya.** More than 20 ṭikas on Kālidasa's Kumāra-sambhava are extant.**OWNER.**—Janārdan Śāstri of Ganiyāri (Bilāspur district).

Nos. 946—956. कुमार संभव. Kumāra-sambhava.

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya. See Nos. 939—944.

OWNER.—(946) Śrinivāśav of Ratanpur (Bilāspur district).

(947) Govind Kriṣṇa Parvate, Pleader of Daryāpur (Amraoti district).

(948) Dāji Śāstri Parvate of Daryāpur (Amraoti district).

(949) Sakhārām Rambhat of Valgaon (Amraoti district).

(950) Haldhar Śāstri of Raipur.

(951) Govindprasād Śāstri of Jubbulpore.

(952) Ganeśdatt Pāthak of Maṇḍla.

(953) Rāmkrishṇa Pāṇḍe of Hattā (Damoh district).

(954) Rāmnaṭh of Jubbulpore.

(955) Balātkar gaṇ Jain mandir at Kārāñja (Akola district).

(956) Sen gaṇ Jain mandir at Kārāñja (Akola district).

No. 957. कुमार संभव माहात्म्य. Kumāra-sambhava-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Bāpu Mahādīling Jangam of Piñjad (Akola district).

No. 958. कुमार सम्भव सटीक. Kumāra-sambhava Saṭīkaḥ

AUTHOR.—Kālidāsa and Mallinātha.

SUBJECT.—Kāvya. The tikā by Mallinātha is really named Sahjivan.
See No 945.

OWNER.—Balātkar gaṇ Jain mandir at Kārāñja (Akola district).

No. 959. कुमारी काव्य. Kumāri Kāvya.

AUTHOR.—Nīlakaṇṭha.

SUBJECT.—Kāvya.

OWNER.—Vāsudev Kāle of Mulekheṭh (Bulḍānā district).

No. 960. कुमारी पूजाविधि. Kumāri-pūjā-vidhi.

AUTHOR.—

SUBJECT.—Dharma. Is found in Rudrayāmala. There is also a work of that name by Harakumāra Thakkura.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 961. कुलार्णव. Kulārṇava.

AUTHOR.—Attributed to Śiva.

SUBJECT.—**Tantra.** All about the Kula form of yoga and worship.

OWNER.—Bhagvāṇḍas of Barhā (Narsinghpur district).

No. 962. कुलार्णवांशुपादलक्षण. Kulārṇavāśmupāda-lakṣhaṇa.

AUTHOR —

SUBJECT.—**Tantra.**

OWNER —Pīlārām Brāhmaṇ of Ratanpur (Bilāspur district).

No. 963 कुलालङ्कार. Kulālaṅkāra.

AUTHOR.—Harirāma.

SUBJECT.—**Alaṅkāra.**

OWNER.—Gangairāv of Kataṅgi (Jubbulpore district).

Nos. 964—968. कुवलयानन्द. Kuvalayānanda.

AUTHOR.—Appayva Dikṣita.

SUBJECT.—**Alaṅkāra.** The book was written at the instance of Venkaṭa, King of Vijayanagara. It is based on Chandraḷoka of Jayadeva. It has called forth not less than 10 commentaries and sub-commentaries.

OWNER.—(964) Chhaṇḍiḍatt Śāstrī of Mendhrā (Bilāspur district).

(965) Haldhar Śāstrī of Raipur.

(966) The Bhonsalā Rājās of Nāgpur.

(967) Vāsudevrāv of Maṇḍlā.

(968) Babbū Pāṭhak of Hlaṭṭā (Damoḥ district).

Nos. 969—976. कुश कण्डिका. Kuśa-kaṇḍikā.

AUTHOR.—

SUBJECT.—**Dharma.** Taken from Daśakarma-paddhati, composed by many authors according to the rituals in different Vedas.

OWNER.—(969) Sundarlāl of Ratanpur (Bilāspur district).

(970) Padmanāth of Parpoḍi (Drug district).

(971) Bājirāv Śāstrī of Murtizāpur (Akolā district).

(972) Prahlaḍ *alias* Nārāyaṇ Devidās of Mangrupir (Akolā district).

(973) Śrīdhar Jayrām Bhatt of Mangrulpir (Akola district).

(974) Gaubhat Nāgobhat of Mangrulpir (Akola district).

(975) Śivram of Hoshangābād.

(976) Ajodhyāprasād Brahman of Seoni

No. 977. कुश पलाश कथा. Kuśa-palāśa Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāna. See Nos. 978-979.

OWNER.—Ghanārām Trivedi of Dhuntari (Rampur district)

Nos. 978-979. कुश पलाश व्रत कथा. Kuśa-palāśa-vrata-Kathā.]

AUTHOR.—Vyāsa.

SUBJECT.—Purāna. Taken from a Purāna.

OWNER.—Chandīdatt Śāstri of Mendharā (Bilāspur district).

No. 980. कूटाख्यान. Kūṭākhyāna.

AUTHOR.—

SUBJECT.—Nyāya. Apparently taken from Gīḍādhari pañchavāda.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 981-982. कूपवास्तु. Kūpa-vāstu.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(981) Trimbak Śaṅkarbhat Joshi of Ghuikheri (Amraoti district).

(982) Vaijambhat Śeṇḍe of Brahmpuri (Chānda district).

No. 983. कूपोत्सर्ग. Kūpotsarga.

AUTHOR.—Nārada

SUBJECT.—Dharma.

OWNER.—Mohanlal of Ratanpur (Bilāspur district).

Nos. 984-985. कूर्मपुराण. Kūrma-Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(984) The Bhonsalā Rājās of Nāgpur.
(985) Munālāl of Jubbulpore.

Nos. 986-987. कूष्माण्डहोम. Kūshmānda-homa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(986) Lakshmaṇ Kāle of Lonār (Bulḍānā district).
(987) Keśavrāv of Khurai (Saugor district).

No. 988. कृत्यकल्पतरु. Kṛitya-kalpa-taru.

AUTHOR.—Lakshmīdhara.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 989. कृत्यचिन्तामणि. Kṛitya-chintāmaṇi.

AUTHOR.—Chandēśvar, Mahatā

SUBJECT.—Jyotiṣa.

OWNER.—Kāśidatt of Khairāgarh (Khairāgarh State).

Nos. 990—996. कृत्य रत्नावली. Kṛitya-ratnāvalī.

AUTHOR.—Rāmachandra Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(990) Haldhar Śāstri of Raipur.
(991) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).
(992) The Bhonsalā Rājās of Nāgpur.
(993) Rāghavendra Purāṇik of Jubbulpore.
(994) Munālāl of Jubbulpore.
(995) Vāsudevvrāv Golvalkar of Maṇḍlā
(996) Raghunāthvrāv of Jubbulpore.

No. 997. कृत्यविलास मञ्जरी. Kritya-vilāsa-manjarī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 998 कृत्यसार समुच्चय. Krityasāra-samuchchaya

AUTHOR.—Amritanātha Ojha.

SUBJECT.—Dharma. See No. 999.

OWNER.—Janaknandan of Phulchur (Bhaulāra district).

No. 999. कृत्यसार समुच्चय. Krityasāra-samuchchaya

AUTHOR.—Vāchaspati.

SUBJECT.—Dharma. See No. 998.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 1000-1002. कृदन्त प्रक्रिया. Kridanta-prakriyā.

AUTHOR.—Bhaṭṭojī.

SUBJECT.—Vyākaraṇa. This forms part of Siddhānta Kaumudī.

OWNER.—(1000) The Bhonsalā Rājās of Nāgpur.

(1001) Govindram of Malākherī (Hoshangābād district)

(1002) Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 1003. कृष्ण कवच. Krishna-kavacha

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1004—1006. कृष्ण खण्ड. Krishna Khaṇḍa

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Brahmavaivarta Purāṇa

OWNER.—(1004) Gajādharpasād of Hoshangābād.

(1005) Munnālāl of Jubbulpore.

(1006) Gaṇeśdatt Pāṭhak of Mandlā.

No. 1007. कृष्ण चतुर्दशी जनन शान्ति. *Kṛishṇa-chaturdaśi-janana-sānti.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Kāle of Lonār (Bulḍānā district).

Nos 1008—1010. कृष्ण जन्म खण्ड. *Kṛishṇa-janma Khaṇḍa.*

AUTHOR.—Vyāsa

SUBJECT.—Purāṇa. Taken from Brahṁavaivarta Purāṇa.

OWNER.—(1008) Govindrao of Malākheri (Hoshangābād district).

(1009) Dvārkaṇprasād of Maṇḍla.

(1010) Govindprasād Sāstri of Jubbulpore.

No. 1011. कृष्ण जन्माष्टमी. *Kṛishṇa-janmāshṭami.*

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Viśvambharnath of Ratanpur (Bilāspur district).

No 1012. कृष्ण नामावली. *Kṛishṇa-nāmāvali.*

AUTHOR.—

SUBJECT.—Dharma

OWNER.—The Bhonsalā Rājas of Nagpur.

No. 1013 कृष्ण पूजा. *Kṛishṇa-pūjā.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Kāle of Lonār (Bulḍānā district).

No 1014. कृष्ण भक्ति चन्द्रिकाभिधान. *Kṛishṇa-bhakti chandrikābhidhāna.*

AUTHOR.—Anantadeva

SUBJECT.—Nāṭaka.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 1015. कृष्णमहापूजा. Krishna-mahāpūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedī (Bulḍānā district).

No. 1016. कृष्णभट्टी. Krishṇambhaṭṭī.

AUTHOR.—Krishṇambhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Prahlaḍ bhaṭ Lothe of Giroli (Akola district).

No. 1017. कृष्णरामश्रुति. Krishna Rāma Śruti

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State)

No. 1018. कृष्णलीलामृत. Krishna-līlāmṛita

AUTHOR.—Bilvamaṅgala.

SUBJECT.—Kāvya.

OWNER.—Lakshmaṇ Kāle of Lonār (Bulḍānā district).

No. 1019. कृष्णसंघर्ष. Krishna-saṅgharsha.

AUTHOR.—Śīlasanātana.

SUBJECT.—Dharma.

OWNER.—Chhoṭelāl of Raipur (Hoshangābād district).

Nos. 1020-1021. कृष्ण संदर्भ. Krishna-sandarbha.

AUTHOR.—Jivagosvāmī.

SUBJECT.—Dharma.

OWNER.—(1020) Madanmohan of Raipur (Hoshangābād district).

(1021) Govindrām of Malākherī (Hoshangābād district).

No. 1022. कृष्ण सहस्रनाम. Krishna Sahasranāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Kāle of Lonār (Bulḍānā district).

Nos. 1023—1025. कृष्णस्तव. Krishna-stava.

AUTHOR.—

SUBJECT.—Dharma. Taken from Nārada Pañcharātra.

OWNER.—(1023) The Bhonsalā Rājās of Nāgpur.

No. 1026. कृष्णस्तवराज. Krishna-stavarāja.

AUTHOR.—

SUBJECT.—Dharma

Same as Nos. 1023—1025.

OWNER.—Komera Nārāvan of Sironchā (Chandā district).

No. 1027. कृष्णहृदय व्याख्या. Krishna-hridaya-vyākhyā.

AUTHOR.—

SUBJECT.—Dharma.

It is a tika on Krishnahridaya taken from Ātharvānārahasya of Dhiraḡovinda

OWNER.—Chhiddilāl Tiwāri of Maṇallā.

No. 1028. कृष्णाराधनपद्धति. Krishnārādhana-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 1029. कृष्णाष्टकस्तोत्र. Krishnāshtaka Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

Krishnarāja Sāryabhauma and Lakshminārāyaṇa have also written stotras of the same name.

OWNER.—Govindprasad Śāstri of Jubbulpore.

No. 1030. कृष्णाष्टमीजन्म. Krishnāshtamī-janma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bājirāv Śāstri of Murtizāpur (Akola district).

No. 1031. कृष्णाष्टोत्तरशतनाम. Krishna-shṣṭottara-śatanāma.

AUTHOR.—

SUBJECT.—**Dharma.**—Is found in Nārada-pañcharātra and Brahmāṇḍa Purāṇa.

OWNER.—Madanmohan of Raipur (Hoshangābad district).

Nos. 1032—1035. केदारकल्प. Kedāra-kalpa.

AUTHOR. Vyāsa

SUBJECT.—**Purāṇa** Forms part of Skanda, Padma and Śiva Purāṇas. There is also a tantrika book of that name.

OWNER.—(1032) Viśvaṃbhaṛnath of Ratanpur (Bilāspur district).

(1033) Janakrām Brāhmaṇ of Alrid (Bilāspur district).

(1034) The Bhonsalā Rājās of Nagpur

(1035) Sevanand Brāhmachāri of Pamli (Chhindwara district)

No. 1036. केदारकल्प माहात्म्य. Kedāra-kalpa-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.**

OWNER.—Śivprasād of Hirdenagar (Māndlā district)

No. 1037. केदारखण्ड. Kedāra Khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.**

OWNER.—Govind Āppāji of Dewalgaon Rājā (Buldhānā district).

Nos. 1038-1039. केदारगौरीव्रत. Kedāra Gaurī-vrata.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—(1038) Vithobā Joshi of Sindevāi (Chandā district).

(1039) Lakshmanbhatt of Brahmpuri (Chandā district).

No. 1040. केनोपनिषद्. Kenopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 1041. केनोपनिषद् भाष्य. Kenopanishad-bhashya.

AUTHOR.—Śankarāchārya

SUBJECT.—Veda.

OWNER.—Kanhaiyalāl Gutu, M.A., of Saugor

No. 1042. केनोपनिषद् व्याख्या. Kenopanishad-vyākhyā.

AUTHOR.—Kesaava Kāsmiibhata.

SUBJECT.—Vedānta.

OWNER.—Professor Rampratap Śāstrī of Morris College, Nāgpur.

No. 1043. केरल माहात्म्य. Kerala-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—The Chaube family of Garba (Jubbulpore district).

No. 1044. केरल रत्नाकर. Kerala-ratnākara.

AUTHOR.—

SUBJECT.—Jyotisha. This is probably identical with Kerala-ratna mañjarī. There are many works on Jyotisha with Kerala as a part of their name, e.g., Kerala-Chintamani, Kerala-Jataka, Kerala-Pāśāvalī, Kerala-Praśna, Kerala-Bhāshya, Kerala-Yogāvalī, Kerala-Śāstra, Kerala-Sūtraprakaraṇa, Kerala-Dvādaśabhāva, Kerala-Granthodāharaṇa, Kerala-jñāna, Kerala-Jyotisha and Kerala.

OWNER.—Jagat Nand Jyotish of Khariār (Raipur district).

No. 1045. केशवादिनम्. Keśava-dinam.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 1046. केशवपद्धति. Keśava-paddhati.**AUTHOR.**—Keśava.**SUBJECT.**—Jyotisha.**OWNER.**—Lakshmanbhaṭ of Brahmpuri (Chānda district).**Nos. 1047—1053. केशवी. Keśavi.****AUTHOR.**—Keśavabhaṭṭa.**SUBJECT**—Jyotisha. It is also known as Grahalaṅghava.**OWNER.**—(1047) Nagnāth Vināyak of Bāsim (Akolā district)

(1048) Rāmachandra Babāji of Akot (Akolā district).

(1049) Tukaram Govind Paṭhak of Yeoda (Amraoti district).

(1050) Śivām of Hoshangābād.

(1051) The Chanbe family of Gaṇha (Jubbulpore district).

(1052) Kanhaiyālāl Gura, M.A., of Saugor.

(1053) Govindram of Gubrakālā (Jubbulpore district).

Nos. 1054—1056. केशवीजातक. Keśavi Jātaka.**AUTHOR.**—Keśava Daivajna.**SUBJECT.**—Jyotisha**OWNER.**—(1054) Śaṅgrām of Hoshangābād.

(1055) Govind Joshi of Jubbulpore.

(1056) The Bhonsalā Rajas of Nagpur.

No. 1057. केशवीजातक सटीक. Keśavi Jātaka Saṭika.**AUTHOR.**—**SUBJECT.**—Jyotisha.**OWNER.**—Mādhavrāv of Damoh.**No. 1058. केशवी ज्योतिष. Keśavi Jyotisha.****AUTHOR.**—Keśavabhaṭṭa.**SUBJECT.**—Jyotisha. Same as Nos. 1047—1053.**OWNER.**—Ajodhyaṅprasād Brāhmaṇ of Seoni

No. 1059. केशवीयोदाहरण. Keśaviyodāharana.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Govind bhaṭ of Jubbulpore.

No. 1060 कैकेयी चरित्र. Kaikeyi-charitra.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—Bārelal Brāhman of Simichu (Jubbulpore district).

No 1061 कैयटभाष्यप्रदीप. Kaiyaṭa-bhāṣhya-pradipa.

AUTHOR.—Nagojibhaṭṭa.

SUBJECT.—**Vyākaraṇa** The full name is Mahābhāṣhya-pradipodyota, which is a commentary on Kaivāṭa's Mahābhāṣhya-pradipa.

OWNER.—Śykrishṇa Manohar of Basim (Akota district); now presented to the Śaṅkarāchārya Dr. Kūrtikoṭi, P. D., of Karavira Maṭha.

No. 1062. कैलासयात्रा. Kailāsa-yātrā.

AUTHOR.—Vyasa.

SUBJECT.—**Purāṇa.** Taken from Harivamsa.

OWNER.—Chhiddilāl Tiwari of Maṇḍlā.

No. 1063. कैवल्योपनिषद्. Kaivalyopanishad.

AUTHOR.—

SUBJECT.—**Veda.**

OWNER.—Sītā ān Śāstrī of Naugar (Bilāspur district).

No. 1064. कैवल्योपनिषद् भाष्य. Kaivalyopanishad-bhashya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—**Veda.**

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 1065-1066. कोकिल. Koka-śāstra.

AUTHOR.—Kokadeva.

SUBJECT.—Kāmasāstra.

OWNER.—(1065) Kanhaiyalāl Guru, M. A., of Saugor.

(1066) Mohanlal of Ratanpur (Bilāspur district).

No 1067. कोकिल स्मृति. Kokila Smṛiti

AUTHOR —Kokila.

SUBJECT.—Dharma

OWNER —The Bhonsalā Rājās of Nāgpur.

No. 1068. कोकिला कथा. Kokilā-kathā.

AUTHOR —Vyāsa.

SUBJECT.—Purāṇa. From Bhavishyettara Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur

No 1069. कोकिला पूजा. Kokilā-pūjā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos 1070-1077 कोकिला माहात्म्य. Kokilā-māhatmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa Taken from the Skanda Purāṇa.

OWNER.—(1070) Hariśaṅkar of Kohdar Nimar district).

(1071) Gundobā Purāṇi of Hardā (Hoshangābād district).

(1072) Nārāyaṇ Rāgho of Riṭlpur (Amraoti district).

(1073) Anṇabhaṭṭji Vexalbhaṭ of valgaon (Amraoti district).

(1074) Śrīdhar Jayāmbhaṭ of Mangrulpir (Akola district).

(1075) Śyāmāj Rāmkrishṇa of Pāthrot (Amraoti district).

(1076) Gaṇeśbhaṭ Dakshīṇās of Haṭṭa (Damoh district).

(1077) The Bhonsalā Rājās of Nāgpur.

Nos. 1078—1081. कोकिला व्रत. Kokilā-vrata.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Is found both in Nāradiya and Varāha Purāṇas.

OWNER.—(1078) Śrīdhara Jayrāmbhaṭ of Mangrulpīr (Akolā district).

(1079) Jāgoba Joshi of Nāgbbad (Chāndā district).

(1080) Eknāth Jaykrishṇa of Dahilāṇḍa (Akolā district).

(1081) Vajambhaṭ Śende of Brahmpurī (Chāndā district).

Nos. 1082—1084. कोकिला व्रत कथा. Kokilā-vrata Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Is found in several Purāṇas. See Nos. 1078—1081.

OWNER.—(1082) Śyāmājī Rāmkrishṇa of Pāthrot (Amraoti district).

(1083) Sakhārām Rāmbhaṭ of Valgaon (Amraoti district).

(1084) Ambadās Govind of Malkāpur (Buldānā district).

No. 1085. कोकिला व्रत पूजा. Kokilā-vrata-pūjā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** See No. 1069.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 1086. कोकिला व्रत पूजा कथा. Kokilā-vrata-pūjā Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** See No. 1085.

OWNER.—Lakshmaṇ Kāle of Lonār (Buldānā district).

No. 1087. कोकिला व्रतोद्यापन. Kokilā-vratodyāpana.

AUTHOR.—

SUBJECT.—**Purāṇa.** From Nāradiya Purāṇa.

OWNER.—Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district)

No. 1088. कौकिला व्रतोपाख्यान. Kokilā-vratopākhyana.

AUTHOR.—Vyāsa

SUBJECT.—*Purāṇa.*

OWNER.—Rāmcharaṇ of Khaṇḍwā (Nimār district).

No. 1089. कोटचतुष्टय. Kotachatushtaya

AUTHOR.—Jīvarāma Daivajña.

SUBJECT.—*Jyotisha.*

OWNER.—Śrīkṛishṇa Pāṇḍurāṅ of Bālapur (Akola district)

No 1090. कोटि तुलसी. Koti Tulasi

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1091. कोटि पार्थिव. Koti Pārthiva.

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1092. कोसल खण्ड. Kosala Khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa.* Taken from Skanda Purāṇa.

OWNER.—Rāmcharaṇ of Khaṇḍwā (Nimār district).

Nos. 1093—1096. कौतुक चिन्तामणि. Kautuka-chintāmaṇi.

AUTHOR.—Sūrajī Gaṇaka.

SUBJECT.—*Jyotisha.* There are several books of this name on different subjects, e.g., on Kāvya by Jagannātha Paṇḍitarāja, on medicine by Pratāparudradeva, on Dharma by Rudradeva and on Tantra by Vallabhendra.

OWNER.—(1093) Chandrasekhara Patjoshi of Khariār (Raipur district).

(1094) } The Bhonsalā Rājās of Nāgpur.

(1095) }

(1096) Śrīkṛishṇa Pāṇḍurāṅ of Bālapur (Akola district).

No. 1097. कौतुकरत्नावली. Kautuka-ratnāvalī.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Kanhaiyalāl Guru, M.A., of Saugor.

Nos. 1098-1099. कौमुदी. Kaumudī.

AUTHOR.—Bhaṭṭoji

SUBJECT.—Vyākaraṇa

OWNER.—(1098) Kaśīdatt Jhā of Khura garh (Khairāgarh State).
(1099) Vaijambhat Śeṇḍe of Brahm-puri (Chāndā district).

No. 1100. कौमुदी व्याख्या. Kaumudī-vyākhyā.

AUTHOR.—Bhaṭṭoji.

SUBJECT.—Vyākaraṇa.

OWNER.—Chandīdatt Śāstri of Mendharā Bilāspur district).

No. 1101. कौमुदी टीका. Kaumudī Ṭikā.

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—Vyākaraṇa

OWNER.—Kanhaiyalāl Guru, M.A., of Saugor.

No 1102. कौस्तुभ. Kaustubha

AUTHOR.—

SUBJECT.—Dharma. Books on many subjects like law, Vedānta and grammar go by the shortened name of Kaustubha. There are Tatva-Kaustubha, Dāna-Kaustubha, Nirṇaya-Kaustubha, Rāja-Kaustubha, Sāṃskāra-Kaustubha, Smṛiti-Kaustubha, etc., in law, Vedānta-Kaustubha on Vedānta and Śabda-Kaustubha on grammar.

OWNER.—Śrīkrishṇa Manohar of Bāsim (Akolā district).

Nos. 1103-1104. क्रम. Krama.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(1103) Prahlād *alias* Nārāyaṇ Devīdās of Mangrulpur (Akolā district).

(1104) Bhaṭṭji Karakhedkar of Śendurjanā (Amraoti district).

Nos. 1105—1108 क्रिया कोश. Kriyā Kośa.

AUTHOR.—Rāmachandra.

SUBJECT—Kośa

OWNER.—(1105) Dulichand of Mankedī (Jubbulpore district).

(1106) Amritsāv of Seoni.

(1107) Dulichand Biniā of Benaika (Seoni district).

(1108) Jam mandir at Belkhera (Jubbulpore district)

Nos 1109-1110. क्रियायोगसार. Kriyāyoga-sāra.

AUTHOR.—Viśa

SUBJECT.—Purana Taken from Padma Purāṇa

OWNER.—(1109) Motiram Puranik of Kūmhī (Raipur district).

(1110) Lakṣmī Mahāpātra of Jagdalpur (Bastar State)

No 1111. क्रोड़ चक्र. Kroḍa-chakra.

AUTHOR.—

SUBJECT.—Jyotiṣa.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 1112 क्रोड़पत्र व्यधिकरण. Kroḍapatra-vyadhikarana.

AUTHOR.—

SUBJECT.—Nyāya. This is a supplement to either Jāgadiśī or Gādādhari.

OWNER.—Haldhar Śāstri of Raipur.

No. 1113. क्रोड़पत्र सिद्धान्त लक्षण. Kroḍapatra-siddhānta-lakṣhaṇa.

AUTHOR —

SUBJECT.—Nyāya. This is a supplement to either Jāgadiśī or Gādādhari.

OWNER.—Haldhar Śāstri of Raipur.

No. 1114. क्षीर सागर दान. Kṣhīra-sāgara-dāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsala Rajas of Nagpur.

No. 1115. क्षीरस्वामि कोश. Kshirasvāmi Kośa.

AUTHOR.—Kshirasvāmi.

SUBJECT.—Kośa.

OWNER.—Chandiddatt Śāstri of Mendhata (Bilāspur district).

No. 1116 क्षेम कृतुहल. Kshema-kutūhala.

AUTHOR.—Kshemarāja

SUBJECT.—Vaidyaka

OWNER.—The Bhonsalā Rājā of Nāgpur.

No. 1117. खड्ग माला. Khadga-mālā.

AUTHOR.—

SUBJECT.—Tantra. From Kuśrayāmala.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1118. खण्ड काव्य. Khaṇḍa Kāvya

AUTHOR.—Mahādeva.

SUBJECT.—Kāvya.

OWNER.—Āmbādās Śāstri of Navāpur (Betūl district).

Nos 1119–1128 खण्ड पञ्चिका. Khaṇḍa-panchikā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Śyāmrāj Rāmkrishṇa of Pāthrot (Amraoti district).

No. 1129 खण्डन खण्ड खाद्य. Khaṇḍana-khaṇḍa-khādya.

AUTHOR.—Harsha.

SUBJECT.—Vedānta. The full name is Nyaya-khaṇḍana-khaṇḍa-khādya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1130 खेचर कौमुदी. Khechara Kaumudī.

AUTHOR.—Jayarāma Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Vāsudevrao Golvalkar of Mandla.

No. 1131 खेचरी विद्या. Khechari-vidyā.

AUTHOR.—Ādinātha

SUBJECT.—Yoga. Is a part of Mahikāla Yoga Śāstra by Ādinātha.

OWNER.—Puttlal Gaurisankar of Valgaon (Amraoti district).

No. 1132. खेट कौतुक. Khetā-kautuka

AUTHOR.—

SUBJECT.—Jyotisha. The Ślokas in this book are written in mixed language, many words being taken from Persian vocabulary.

OWNER.—Kunjrām Sardhārām Brāhmaṇ of Adbhār (Bilāspur district).

No. 1133. गङ्गाधर भाष्य. Gaṅgādhara Bhāṣhya.

AUTHOR.—Gaṅgādhara

SUBJECT.—Dharma.

OWNER.—Lakshmanbhaṭ of Brahmpuri (Chāndī district).

No. 1134 गङ्गा पूजन. Gaṅgā-pūjana

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Daśrath Dube of Mandla.

Nos. 1135-1136 गङ्गा माहात्म्य. Gaṅgā-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in Skanda and Bhaviṣṭottara Purāṇas, also in Mahābhārata. On Harirama also wrote an eulogy of that name.

OWNER.—(1135) Gaṅgārām Nai of Ojkerā (Bilāspur district).
(1136) Govind Appaji of Dewalgaon Rāṭā (Buldana district).

Nos. 1137—1143 गङ्गा लहरी. Gaṅga-lahari.

AUTHOR.—Jagannātha.

SUBJECT.—Dharma.

OWNER.—(1137) Meghśyam of Lohāra (Drug district)
 (1138) }
 (1139) } The Bhonsalā Rājās of Nāgpur.
 (1140) }
 (1141) Mādhav Nārāyaṇ of Warora (Chandā district).
 (1142) Sen gaṇ Jain mandir at Kārañja (Akola district)
 (1143) Śankardatt of Narsinghpur.

No. 1144 गङ्गाशत लहरी. Gaṅgā Śatalahari.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaīyalal Guru, M.A., of Saugor.

Nos. 1145-1146 गङ्गाष्टक. Gaṅgāshtaka.

AUTHOR.—Śankarachārya.

SUBJECT.—Dharma

OWNER.—(1145) Madan nohan of Raipur (Hoshangābād district).
 (1146) Govindprasād Śāstrī of Jubbulpore

Nos. 1147-1148 गङ्गाष्टक. Gaṅgāshtaka

AUTHOR.—Attributed to Valmiki.

SUBJECT.—Dharma.

OWNER.—(1147) Gopālbhaṭṭ of Chaurai (Chhindwārā district).
 (1148) Dinanāth of Singhari (Bilāspur district).

Nos. 1149-1150 गङ्गाष्टक. Gaṅgāshtaka

AUTHOR.—Rāmānanda.

SUBJECT.—Dharma

OWNER.—(1149) Dinanāth of Singhari (Bilāspur district).
 (1150) The Bhonsalā Rājās of Nāgpur.

No. 1151. गङ्गाष्टक. Gaṅgāshtaka.

AUTHOR.—Kālidāsa.

SUBJECT.—Dharma.

OWNER.—Dinanāth of Singhari (Bilāspur district).

Nos. 1152—1157. गङ्गा सहस्रनाम. Gaṅgā Sahasranāma.

Attributed to Vyāsa.

SUBJECT.—Dharma

OWNER.—(1152) Vasudev Kāl of Mulekheḍī (Bulḍanā district).

(1153) The Bhonsalā Rājās of Nāgpur.

(1154) Prahlād *alias* Nārāyaṇ Devdās of Mangrulpūr (Akolā district).

(1155) Dhākurprasād of Bahera (Drug district).

(1156) Raghunāthrao of Jubbulpore.

(1157) Kanhaiyālāl Guru, M.A., of Saugor.

Nos 1158-1159. गङ्गास्तव. Gaṅgāstava.

AUTHOR.—Deveśvara

SUBJECT.—Dharma It also occurs in Brihaddharma and Kālikā Purāṇas

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 1160 गङ्गास्नान विधि. Gaṅgāsnāna-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Kāl of Lonār (Bulḍanā district).

No. 1161. गङ्गा स्तोत्र. Gaṅgā Stotra.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Dharma The Stotras by Jagannātha Paṇḍita and Gaṅgādhara are also well known

OWNER.—Jagmatibāi of Uḍatam (Bilāspur district).

No. 1162. गङ्गा स्तोत्र. Gaṅgā Stotra.

Attributed to Vālmīki.

SUBJECT.—Dharma. From Brāhminvaivarta Purāṇa. Also found in Kāśī Khayḍa.

OWNER.—Vasudev Kāl of Mulekheḍī (Bulḍanā district).

No. 1163. गजगौरीव्रत. Gajā Gaurī-vrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Kāl of Lonār (Bulḍanā district).

No. 1164. गजानन स्तोत्र. Gajānana Stotra.

AUTHOR.—Vyāsa

SUBJECT.—Purāṇa.

OWNER.—Prahād *alias* Nārāyaṇ Devidās of Mangrulpi (Akola district).

Nos. 1165—1170. गजेन्द्रमोक्ष. Gajendra-moksha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in Bhāgavata, Vāmana and Viṣṇu-dharmottara Purāṇas. Also in Sāntiparva of Mahābhārata.

OWNER.— (1165) } The Bhonsalā Rājas of Nāgpur.
 (1166) }
 (1167) Mallannah of Srirachā (Chāndā district)
 (1168) Mohanlāl of Ranpur (Bilaspur district).
 (1169) Jagmohan Singh of Lohātā (Rug district)
 (1170) Vāsudev Kālē of Mulekhedi (Buldānā district).

No. 1171. गजेन्द्र मोक्ष काव्य. Gajendra-moksha Kāvya

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Śrīdev Dikshit of Maṇḍlā.

No. 1172. गद्देशनृपवर्णन. Garheśa-nṛipa-varṇana.

AUTHOR.—Rūpanātha.

SUBJECT.—Itihāsa. A history of Garhā Maṇḍlā Gond Kings.

OWNER.—Vāsudevrao Golwalkar of Maṇḍlā

No. 1173. गणपति पीठ पूजा. Gaṇapati-pītha-pūjā

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Murlidhar Śāstri of Khāmgāon (Buldānā district).

No. 1174. गणपति पूजन. Gaṇapati-pūjana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ajodhyaabhatt of Hardā (Hoshangābad district).

No. 1175. गणपति पूजन विधि. Ganapati-pūjana-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ghanṣyām Vāmanbhat of Maugrupu (Akolā district).

No 1176 गणपति वरद चतुर्थी. Ganapati Varada-chaturthi

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Venkates of Lonār (Buldanā district).

No. 1177 गणपति व्रतोद्यापन. Ganapati Vratodyāpana

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Munnālā of Jubbulpore.

No 1178. गणपति शतनामावली. Ganapati Śatanāmāvali.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ganbhat of Kholāpur (Amraoti district).

No 1179. गणपति सहस्रनाम. Ganapati Sahasranāma.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Padma Purāṇa.

OWNER.—Vittalrao of Saugor

No. 1180 गणसूत्र व्याख्यान. Gaṇasūtra-vyākhyāna.

AUTHOR.—Hari Dikshita.

SUBJECT.—Vyākaraṇa.

OWNER.—Kanhavīlāl Guru, M.A., of Saugor.

Nos 1181-1182. गणपति स्तोत्र. Gaṇapati Stotra.

AUTHOR.—Kṛishnarāja Sārvabhauma.

SUBJECT.—Dharma.

OWNER.—Kandelt (Narsinghpur district).
OWNER.—Ratanpur (Bilāspur district).

No. 1183. गणपत्युपनिषद्. Gaṇapatyupaniṣad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vijaysankarbhaṭ of Khandwa (Nimār district).

No. 1184. गणपाठः. Gaṇapāṭha.

AUTHOR.—Viṣṇu.

SUBJECT.—Vyākaraṇa.

OWNER.—Vasudev Kāle of Mulekheḍī (Bulḍana district).

No. 1185. गणितप्रकाश. Gaṇita-prakāśa.

AUTHOR.—

SUBJECT.—Gaṇita.

OWNER.—Govindprasad Śāstrī of Jubbulpore.

No. 1186. गणितामृत कूपिका. Gaṇitāmṛta-kūpikā.

AUTHOR.—Sūryadāsa.

SUBJECT.—Gaṇita. Is a commentary on the Līlāvati by Bhāskara-chārya.

OWNER.—Bayabai Alladiwār of Chanda.

Nos. 1187-1190. गणेश कथा. Gaṇeśa Kathā.

AUTHOR.—

SUBJECT.—Purāṇa. From Gaṇeśa Purāṇa.

OWNER.—(1187) Kārelāl of Śobhāpur Chhindwārā district).

(1188) Śobhārām Chaudh of Belkherā (Jubbulpore district).

(1189) Rāmlāl of Dhūma (Seoni district).

(1190) Raṇdhīrsimh of Sunāchar (Jubbulpore district).

Nos. 1191-1192. गणेश कवच. Gaṇeśa Kavaca.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.—Is found in Gaṇeśa, Brahmavaivarta and Brahmāṇḍa Purāṇas.

OWNER.—(1191) The Bhānsalā Rājās of Nāgpur.

(1192) Śrinivāsarāy of Ratanpur (Bilāspur district).

No. 1193. गणेश कवच. Gaṇeśa Kavacha

AUTHOR.—

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.—Śaligrām of Hoshangābād

Nos. 1194—1196. गणेश खण्ड. Gaṇeśa Khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Forms part of Brahmapurāṇa. Is also found in Skanda Purāṇa.

OWNER.—
 (1194) } Chaudhāt Śāstri of Mopharā (Bilāspur
 (1195) } district).
 (1196) Munnāl of Jubbulpore.

Nos. 1197—1199. गणेश गीता. Gaṇeśa Gītā

AUTHOR.—Vyāsa

SUBJECT.—Purāṇa. Forms part of Mahāgaṇeśa Purāṇa.

OWNER.—(1197) Raghunāthrao Abasānib of Jubbulpore.

(1198) Chiddilāl Piwari of Mañillā.

(1199) The Bhonsilā Rājās of Nāgpur.

No. 1200. गणेश चतुर्थी कथा. Gaṇeśa-chaturthī Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Prahād *alias* Nārāyaṇ Devīdas of Mangrulpur (Akola district).

No. 1201. गणेश चतुर्थी पूजा. Gaṇeśa-chaturthī-pūjā.

AUTHOR.—

SUBJECT.—Dharma. Found in Skanda Purāṇa.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍanā district).

No. 1202. गणेश चतुर्थी व्रत. Gaṇeśa-chaturthī-vrata.

AUTHOR.—

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Sitārām Śāstri of Naugaī (Bilāspur district).

No. 1203 गणेश जन्म. Gaṇeśa-janma.**AUTHOR.—****SUBJECT.—Purāṇa.** Taken from Gaṇeśa Purāṇa.**OWNER.—Devīprasād of Seoni.****No. 1204. गणेश जन्म कथा. Gaṇeśa-janma Kathā.****AUTHOR.—****SUBJECT.—Purāṇa** See No. 1203.**OWNER.—Śaligrām of Hoshangābād****No. 1205. गणेश दुर्ग स्तोत्र. Gaṇeśadurga Stotra.****AUTHOR.—Vyāsa.****SUBJECT.—Dharma.** Taken from Padma Purāṇa.**OWNER.—Vāsudeviāy Golvalkar of Mandlā.****Nos. 1206-1207. गणेश पद्धति. Gaṇeśa-paddhati.****AUTHOR.—Raghunātha****SUBJECT.—Dharma****OWNER.—**(1206) Vaijambhaṭ Śende of Brahmputi (Chāndā district).
(1207) The Bhonsalā Rājās of Nāgpur.**Nos. 1208-1215. गणेश पुराण. Gaṇeśa Purāṇa.****AUTHOR.—Vyāsa.****SUBJECT.—Purāṇa.****OWNER.—**(1208) Śaligrām of Hoshangābād.
(1209) The Bhonsalā Rājās of Nāgpur.
(1210) Lakshmanbhaṭ of Brahmputi (Chāndā district).
(1211) Dīnānāth of Singhari (Bilāspur district).
(1212) Śrīkrishṇ Manohar of Bāsim (Akola district).
(1213) Rāgbavendra Purānik of Jubbulpore.
(1214) Rāmprasād of Haṭṭā (Damoh district).
(1215) Kanhaiyālāl Guru, M. A., of Saugor.**Nos. 1216-1218. गणेश पूजा. Gaṇeśa-pūjā.****AUTHOR.—****SUBJECT.—Dharma.****OWNER.—**(1216) Daśrath of Mandlā.
(1217) Śivśaṅkarlāl of Murgākherā (Narsinghpur district).
(1218) Chāṇḍidatt Śāstri of Mendhārā (Bilāspur district).

No. 1219. गणेश-प्रतिष्ठा विधि. *Ganeśa-pratishṭhā-vidhi.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 1220. गणेश भद्र. *Ganeśa-bhadra*

AUTHOR.—

SUBJECT.—*Dharma*

OWNER.—Lakshmapbhaṭ of Brahmpuri (Chānda district).

No. 1221. गणेश माला. *Ganeśa-mālā.*

AUTHOR.—

SUBJECT.—*Tantra.*

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1222. गणेश व्रत कथा. *Ganeśa-vrata Kathā.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—Rishidev Miśra of Mandlā.

No. 1223. गणेश सहस्र काव्य. *Ganeśa Sahasra Kāvya.*

AUTHOR.—

SUBJECT.—*Kāvya.*

OWNER.—Vāsudev Kāle of Mulekheḍi (Bulḍānā district).

Nos. 1224—1227. गणेश सहस्रनाम. *Ganeśa Sahasranāma.*

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa* Taken from *Ganeśa Purāṇa.*

OWNER.—(1224) The Bhonsalā Rājās of Nāgpur.

(1225) Prahlād *alias* Nārāyaṇ Devidās of Mangrulptr
(Akola district).

(1226) } Gopalbhaṭ of Chaurai (Chhindwārā district).
(1227) }

No. 1228. गणेशस्तव. *Ganeśa-stava.*

AUTHOR.—

SUBJECT.—*Tantra.* Taken from *Kulārṇava tantra.*

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1229. गणेश स्तोत्र. Gaṇeśa Stotra.

Attributed to Nārada.

SUBJECT.—Dharma. See Nos. 1230—1233.

OWNER.—Hirālāl of Sconī-Mālwa (Hoshangābād district)

Nos. 1230—1232. गणेश स्तोत्र. Gaṇeśa Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Tantra Taken from Rudrayāmala.

OWNER.—(1230) Gopalbhaṭṭ of Chaurai (Chhindwārā district)

(1231) Śaligrām of Hoshangābād.

(1232) Kānhaīyālāl Guru, M.A., of Saugor.

No. 1233. गणेश स्तोत्र. Gaṇeśa Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Gaṇeśa Purāṇa.

OWNER.—Chandīdatt of Mendharā (Bilāspur district).

No. 1234. गणेश हृदय. Gaṇeśa-hṛidaya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Gaṇeśa Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1235. गणेशोपनिषद्. Gaṇeśopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Śrīnivāsaṛāv of Ratanpur (Bilāspur district).

No. 1236. गदनिग्रह. Gada-nigraha.

AUTHOR.—Soḍhala Kavi.

SUBJECT.—Vaidyaka. The author Soḍhala belonged to the Rāyaka-bāla family and was a pupil of Asoḍha. He wrote another book on medicine named Guṇa-saṅgraha.

OWNER.—Paṇḍuraṅg of Nāndorā (Bulḍānā district).

No. 1237. गदाधर पद्धति. Gadādhara-paddhati.

AUTHOR.—Gadādhara.

SUBJECT.—Dharma.

OWNER.—Ārtodās of Jagdalpur (Bastar State).

No. 1238. गदाधर भाष्य. Gadādhara-bhāshya.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Sadāśiv Gāde of Paunī (Bhaṇḍārā district).

No. 1239. गदाधर सामान्य निरुक्ति. Gadādhara Sāmānya-nirukti.

AUTHOR.—Anantadeva.

SUBJECT.—Nyāya. See No. 1293.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 1240. गदापर्व. Gadā Parva.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa. From Mahābhārata.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

Nos. 1241-1242. गयाप्रकरण. Gayā-prakarana.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Dharma. Taken from Tristhali-setu.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1243—1253. गया माहात्म्य. Gayā-māhātmya

AUTHOR.—Vyāsa.

SUBJECT.—Purāna. Found in Agni and Vāyu Purāṇas.

OWNER.—(1243) Rāmāth of Jubbulpore.
 (1244) Govindbhāṭṭ of Jubbulpore.
 (1245) Gaṇeśdatt Pāṭhak of Maṇḍlā.
 (1246) Govindprasād Śāstri of Jubbulpore.
 (1247) Pyārelāl Pāṭhak of Gangorā (Maṇḍlā district).
 (1248) The Bhonsalā Rājās of Nāgpur.
 (1249) Dīlchand Brāhmaṇ of Singhansarā (Bilāspur district).
 (1250) } Chāṇḍidatt Śāstri of Mendharā (Bilāspur district).
 (1251) }
 (1252) Bālmukund Purāṇik of Rājim (Raipur district).
 (1253) Dīlchand of Sakti (Sakti State).

No. 1254. गया श्राद्ध पद्धति. Gayā Śrāddha-paddhati.

AUTHOR.—Vāchaspati Miśra.

SUBJECT.—Dharma.

OWNER.—Devanāth of Dōngargaon (Bhaṇḍārā district).

Nos. 1255—1268. गरुड़ पुराण. Garuḍa Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(1255) Madanmohan of Raipur (Hoshangābād district).
 (1256) Aśārām of Semri Harchand (Chhindwārā district).
 (1257) Nīlkanth of Kandeli (Nasirgaon district).
 (1258) The Bhonsalā Rājās of Nāgpur.
 (1259) Prahlād *alias* Nārāyaṇ Devidās of Mangrulpūr (Akolā district).
 (1260) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).
 (1261) Lakshman Kāle of Lonar (Bulḍanā district).
 (1262) Chāṇḍīdatt Śāstri of Menḍharā (Bilāspur district).
 (1263) Bhagvāndās Pāṭhak of Damoh.
 (1264) Lakshmiprasād of Jubbulpore.
 (1265) Śaṅkarbhāṭ Brijlālbhāṭ of Jubbulpore.
 (1266) Harīśaṅkar of Kohdar (Nimār district).
 (1267) Munnālāl of Jubbulpore.
 (1268) Śrīdev Dikshit of Maṇḍlā.

No. 1269. गरुड़ पुराण प्रेत कल्प. Garuḍa Purāṇa Preta-kalpa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 1270. गरुड़ स्तोत्र. Garuḍastotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhiddilāl Tiwārī of Maṇḍlā.

Nos. 1271. गरुड़ोपनिषद्. Garuḍopanishad.

AUTHOR.—Hariharabrahma.

SUBJECT.—Veda. Hariharabrahma is known to have written Navaratna on bhakti. He may probably be identical with the commentator of Garuḍopanishad.

OWNER.—Chāṇḍīdatt Śāstri of Menḍharā (Bilāspur district).

No. 1272. गरुड़ोपनिषद्. Garuḍopaniṣad.

AUTHOR.—

SUBJECT.—Veda

OWNER.—Loknāth Mahāpatra of Jagdalpur (Bastar district.)

Nos 1273-1274. गर्ग मनोरमा. Garga Manoramā.

AUTHOR.—Gargāchārya.

SUBJECT.—Jyotisha. It is also called Loka Manoramā. It is a commentary on Garga Saṁhitā No. 1275.

OWNER.—(1273) Govindprasad Śāstrī of Jubbulpore.
(1274) The Chaube family of Garhā (Jubbulpore district).

Nos. 1275-1276. गर्ग संहिता. Garga Saṁhitā.

AUTHOR.—Gargāchārya.

SUBJECT.—Jyotisha.

OWNER.—Rudranāth of Sāklor (Raipur district).

No. 1276. गर्ग संहिता. Garga Saṁhitā.

AUTHOR.—Gargāchārya.

SUBJECT.—Purāṇa.

OWNER.—Milan Mohan of Raipur (Hoshangābād district).

No. 1277. गर्गोपाख्यान. Gargopākhyāna.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Śrīkrishṇa Pāṇdurang of Bālapur (Akolā district)

Nos. 1278—1280. गर्भ गीता. Garbha Gītā.

AUTHOR.—

SUBJECT.—Vedānta. Taken from the Vishṇu Purāṇa.

OWNER.—(1278) Hiralāl of Seoni-Mālwa (Hoshangābād district).
(1279) Govindbhaṭ of Kholāpur (Amraotī district).
(1280) Śhrīnivāsrao of Ratanpur (Bilāspur district).

No. 1281 गर्भ नक्षत्र. Garbha Nakshatra.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Paṇḍurang Joshi of Javalānā (Bulḍana district).

Nos. 1282-1283. गर्भाधान. Garbhādhāna.

AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—Dharma

OWNER.—(1282) Balkrishṇabhaṭ Telang of Hardā (Hoshangābād district.)

(1283) Chhotelāl Paṭhak of Maṇḍla.

No. 1284. गर्भाधान प्रयोग (हिरण्यकेशीय). Garbhādhāna-prayoga (Hiranyakeśiya).

AUTHOR.—Mahēśvarabhaṭṭa.

SUBJECT.—Dharma

OWNER.—Balkrishṇa Telang of Hardā (Hoshangābād district).

No 1285 गवाक् शब्द रूपावली. Gavāk-sabda-rūpāvali.

AUTHOR.—Bhaṭṭojī Dikṣiṭa.

SUBJECT.—Vyākaraṇa

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 1286 गागमट्टी. Gāgābhaṭṭi.

AUTHOR.—Gāgā Bhaṭṭa (a surname of Viśveśvara Bhaṭṭa).

SUBJECT.—Dharma.

OWNER.—The Bhonsala Rājas of Nagpur.

Nos. 1287—1290. गादाधरी. Gadādhari.

AUTHOR.—Gadādhara Bhaṭṭācharya

SUBJECT.—Nyāya. It is a commentary on the Tatva—chintāmaṇi—
dīdhiti, and also on Tatvachintāmaṇyāloka
The Gadādhari also has several commentaries
written by various authors

OWNER.—(1287) Prahlādhaṭ Lothe of Giroli (Akola district).

(1288) Rāmachandrarāy of Bilāspur.

(1289) Vāsudev Kāle of Mulekhedi (Bulḍana district).

(1290) Merulīng Anant Goḍbole of Vāḍegāon (Akola district).

No. 1291. गादाधरी टीकासहिता. Gādādhari Tikāsahitā.

AUTHOR.—Gadādhara Bhaṭṭācārya.

SUBJECT.—Nyāya See Nos. 1287—1290

OWNER.—Kanhaiyālāl Curu, M. A. of Saugor.

No. 1292. गादाधरी टीकासार. Gādādhari Tikāsāra

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Janārdan Śāstrī of Ganiyari (Bilāspur district).

No. 1293. गादाधरी सामान्यनिरुक्ति. Gadadhari Sāmānya-nirukti.

AUTHOR —Anantadeva

SUBJECT.—Nyāya.

OWNER —Rāmchandrārāv of Bilāspur.

No. 1294. गायत्री कवच. Gāyatri Kavacha.

AUTHOR.—

SUBJECT.—Dharma. Taken from Vāśiṣṭha Saṁhitā.

OWNER —Chhiddilāl Tiwāri of Maṇḍlā.

No 1295. गायत्री कवच. Gāyatri Kavacha.

AUTHOR.—

SUBJECT.—Tantra Taken from Rudravāmala.

OWNER.—Udho Kukare of Lonār (Bulḍānā district).

No. 1296. गायत्री दुर्गा स्तोत्र. Gāyatri Durgā Stotra

AUTHOR.—Mārkaṇḍeya.

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No 1297. गायत्री न्यास. Gāyatri-nyāsa.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Lakṣhmaṇ Kālē of Lonār (Bulḍānā district)

Nos. 1298-1299. गायत्री पञ्चाङ्ग. Gāyatri Panichāṅga.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(1298) Nilkāṇṭh of Kandeli (Narsinghpur district).
(1299) Aśārām of Semri Harauṇḍ (Chhindwāra district).

No. 1300 गायत्री पटल. Gāyatri-patala

AUTHOR.—Svayamprakāśendra Sarasvatī

SUBJECT.—Tantra

OWNER.—Rādāhikisan Śrīmālī of Kāvalī (Amraoti district).

No. 1301. गायत्री पद्धति. Gayatri-paddhati.

Attributed to Viśvāmitra

SUBJECT.—Dharma.

OWNER.—Jagmatibāi of Udatum (Bilāspur district).

No 1302 गायत्री प्रतिष्ठा. Gayatri-pratishthā

AUTHOR.—

SUBJECT.—Dharma

OWNER —Chandīdūt Śāstri of Menharā (Bilāspur district).

No 1303. गायत्री ब्रह्मध्यान प्रकरण. Gāyatri Brahma-dhyāna-prakaraṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaīyālāl Guru M. A., of Saugor.

No. 1304. गायत्री भाष्य. Gāyatri Bhāshya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Veda.

OWNER.—Tārāchandbhaṭ of Hoshangibād.

No 1305. गायत्री भाष्य. Gāyatri Bhāshya.

AUTHOR.—Khaṇḍarāja Dikshita.

SUBJECT.—Veda.

OWNER.—Vāsudevrao Golwalkar of Maṇḍlā.

No. 1306. गायत्री रहस्य. Gāyatrī-rahasya

AUTHOR.—

SUBJECT.—Tantra Assigned to Rudrayāmala.

OWNER.—Gopībhatt of Chaurai (Sahibwāra district)

No. 1307 गायत्री वर्णन स्तोत्र Gayatrī-varnana Stotra

AUTHOR.—

SUBJECT.—Tantra Taken from Brahmayāmala

OWNER.—Chhiddilāl Tiwari of Mandla

No. 1308 गायत्री विधि. Gāyatrī-vidhi

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śivsañkarlāl of Murgākherā (Narsinghpur district)

No. 1309 गायत्री विवेक. Gāyatrī-viveka

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śitārām Śastri of Nandgaon (Bilaspur district).

No. 1310 गायत्री व्याख्यान. Gāyatrī-vyākhyāna.

AUTHOR.—

SUBJECT.—Veda. There are several commentaries on Gāyatrī mantra, going by this name

OWNER.—Dinānāth of Singhari (Bilaspur district)

No. 1311. गायत्री शताक्षरी. Gāyatrī Śataksharī.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Vāsudevrao Golvalkar of Mandla.

Nos. 1312-1313. गायत्री सहस्रनाम. Gāyatrī Sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.—(1312) Madanmohan of Raipur (Hoshangābad district).
(1313) Chhiddilāl Tiwari of Mandla.

Nos. 1314—1317. गायत्री हृदय. Gāyatri-hridaya.

AUTHOR —

SUBJECT.—Dharma Found in Padma Purāṇa as also in Vasishṭha Samhita.

OWNER.—(1314) Svāmi Rāmānand of Śobhāpur (Chhindwārā district).
 (1315) Śrinivāsrao of Ratanpur (Bilāspur district)
 (1316) Chāṇḍīdatt Śāstri of Mandhārā (Bilāspur district).
 (1317) Vāsudevrāy Golvalkar of Maṇḍlā.

No 1318. गायत्र्यक्षर विवेक. Gāyatriyakshara-viveka

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śitārām Śāstri of Nauṛāī (Bilāspur district).

**No 1319. गायत्र्यष्टोत्तरशत दिव्यनामामृत स्तोत्र. Gāyatriya-
shtottarasata-divya nāmāmṛita Stotra.**

Ascribed to Viśvāmitra.

SUBJECT.—Dharma

OWNER.—Chhiddilal Tiwārī of Maṇḍlā

No 1320. गिरिजा स्तोत्र. Girijā Stotra.

AUTHOR.—Śaṅkarāchārya

SUBJECT.—Dharma.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district)

Nos. 1321—1343. गीत गोविन्द. Gita Govinda.

AUTHOR.—Jayadeva.

SUBJECT.—Kāvya This book is known as Aṣṭapadī in the Deccan. About 33 commentaries have been written on it.

OWNER.—(1321) Śivram of Hoshangābād.

(1322) }
 (1323) } The Bhonsalā Rājās of Nāgpur.
 (1324) }
 (1325) }
 (1326) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).
 (1327) Purushottamprasād Pāṇḍeya of Balpur (Bilāspur district).

- (1328) Gokulprasad of Sobhapur (Chhindwara district).
 (1329) Prahlādbhai Lothe of Giroli (Akola district).
 (1330) Sivbakh of Kerpāl (Narsinghpur district)
 (1331) Sankardatt of Narsinghpur
 (1332) Dinanāth of Singhari (Bilāspur district)
 (1333) Srinivasrav of Ratanpur (Bilāspur district)
 (1334) Pyārelāl of Baikunthpur (Korea State).
 (1335) Sivprasād of Hirdenagar (Mandla district)
 (1336) Rāmchinos Purāni of Damoh.
 (1337) Munnālāl of Jubbulpore.
 (1338) Umādati Ayodhvāprasād of Borhāgarhā (Jubbulpore district)
 (1339) Sankarbhat of Jubbulpore.
 (1340) Chhiddilāl Tiwari of Mandla
 (1341) Motilāl Purānik of Kāmāli (Raipur district)
 (1342) Haldhar Śāstri of Raipur
 (1343) Srikrishna Munohar of Bāsum (Akola district).

Nos 1344—1349. गीत गोविन्द सटीक. Gita Govinda Satika.

AUTHOR.—Jayadeva.

SUBJECT.—Kavya

- OWNER** {1344} Vasudevāy Golvalkar of Mandla
 {1345}
 (1346) Govindrām of Mālākheri (Hoshangābād district).
 (1347) The Bhonsalā Rājās of Nāgpur.
 (1348) Madanmohan of Raipur (Hoshangābād district).
 (1349) Haldhar Śāstri of Raipur

Nos 1350—1352. गीत माधव. Gita Mādhava.

AUTHOR.—Revārāma

SUBJECT.—Kavya Revārāma Kāthi was a descendant of the ministers to the Mādhava kings ruling at Ratanpur.

- OWNER** —(1350, Lalji Chawardhā of Singhari (Bilāspur district)
 (1351) Lochanprasad Pāṇḍeya Vidyāvinod of Bālpur (Bilāspur district).
 (1352) Purushottamaprasād Pāṇḍeya of Bālpur (Bilāspur district).

No. 1353. गीत मुकुन्द. Gita Mukunda.

AUTHOR.—

SUBJECT —Kāvyā.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1354—1380. गीता. Gītā

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta. See Bhagvatgītā.

OWNER.—(1354) Lochanprasād Paṇḍeya Vidvānind of Raipur (Bilāspur district).

(1355) Prayāgdatt of Parpodī (Drug district).

(1356) }
to } The Bhonsalā Rājās of Nāgpur.(1365) }
(1366) Bālkriṣṇa bhaṭ Telang of Hardā (Hoshangābād district).

(1367) Jagannāth Sukla of Hardā (Hoshangābād district).

(1368) Jaykrishṇa of Tāron kalā (Chhindwārā district).

(1369) Mākhān of Amravādā (Chhindwārā district).

(1370) Bhairavprasād of Bārḥā (Narsinghpur district).

(1371) Nārāyaṇ Sītārām Tare of Pāthrot (Amraotī district).

(1372) Rājārām Sonbā Sorār of Pāthrot (Amraotī district).

(1373) Prahlād *alias* Nārāyaṇ Devidās bhaṭ of Mangrulpur (Akolā district).

(1374) Vāsudev Kālē of Mulekhedi (Buldānā district).

(1375) Māruti Patwārī of Javalatūtā (Buldānā district).

(1376) Bīpu Mahādīng Jangam of Pinjād (Akolā district).

(1377) Krishṇānand of Khāmgāon (Buldānā district).

(1378) Bāpu Kavinaandan of Bāsim (Akolā district).

(1379) Subhadrābāi of Kāṭāngī (Jubbulpore district).

(1380) Govindsimh of Kani kalā (Jubbulpore district).

No. 1381 गीता गुटिका. Gītā Gutikā.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1382 गीता गूढार्थ दीपिका. Gītā Gūḍhārtha-dīpikā.

AUTHOR.—Madhusūdana.

SUBJECT.—Vedānta.

OWNER.—Haldhar Śāstri of Raipur.

No. 1383 गीता टीका. Gītā Tīkā.

AUTHOR.—Kalyāṇa Bhaṭṭa.

SUBJECT.—Vedānta.

OWNER.—Raghunāthrao of Rehlī (Saugor district).

Nos 1384—1388 गीता पञ्चरत्न. Gītā Pañcharatna.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta

OWNER.—(1384) Govindram of Malakheri (Hoshangabad district)
 (1385) Radhāprasād Tiwari of Śrīnagar (Narsinghpur district).
 (1386) } The Bhonsalā Rājās of Nāgpur.
 (1387) }
 (1388) Thakurprasād of Baberā (Drug district).

No. 1389. गीतापद बोधिनी. Gītāpada bodhini.

AUTHOR.—Brahmānandasvāmi.

SUBJECT.—Vedānta.

OWNER.—Śāmb Śāstri Purāṅkar of Basim (Akola district).

No. 1390. गीताभाष प्रकाश सटीक. Gītābhāṣa-prakāśa Saṭika.

AUTHOR.—Kṛishṇa.

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur

No 1391. गीताभाष्य. Gītābhāṣya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta. There is another commentary of the same name by Rāmānuja.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos 1392—1394 गीता मधुसूदनी टीका. Gītā Madhusūdanī-tikā.

AUTHOR.—Madhusūdana.

SUBJECT.—Vedānta

OWNER.—(1392) Gaṇeśdatt Pāthak of Mandhā.

(1393) } The Bhonsalā Rājās of Nāgpur.
 (1394) }

No. 1395. गीतामला. *Gitāmālā*.

AUTHOR.—

SUBJECT.—*Dharma*.

OWNER.—Rāmbharose of Mehanā (Drug district).

Nos. 1396—1400. गीतामहात्म्य. *Gitāmāhātmya*.

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa*. Is found in Padma, Vāyu and Skanda *Purāṇas*.

OWNER.—(1396) Raghunāthrao of Rehli (Saugor district).

(1397) The Bhonsalā Rājās of Nagpur.

(1398) Madanmohan of Raipur (Hoshangābād district).

(1399) Govindrām of Malākherī (Hoshangābād district).

(1400) Delansimh of Belkherā (Jubbulpore district).

No. 1401. गीतामृत. *Gitāmṛita*.

AUTHOR.—

SUBJECT.—*Vedānta*. A short name for *Gitāmṛita-taraṅgiṇī*. (See No. 1402).

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 1402. गीतामृततरङ्गिणी. *Gitāmṛita-taraṅgiṇī*.

AUTHOR.—

SUBJECT.—*Vedānta*. This appears to be identical with Śaṅkara-chārya's *Bhagavadgitāmṛita-taraṅgiṇī*.

OWNER.—Bhuvneśvar of Bhilāī (Bilāspur district).

No. 1403. गीतावली. *Gitāvalī*.

AUTHOR.—

SUBJECT.—*Kāvya*.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 1404. गीता व्याख्या. *Gitā-vyākhyā*.

AUTHOR.—

SUBJECT.—*Vedānta*. There are many commentaries on *Gita*.

OWNER.—Rāmchandra Rao of Bilāspur.

Nos. 1405-1406. गीतार्थकर भाष्य. Gitā Śaṅkara Bhāṣhya.**AUTHOR.**—Śaṅkarācārya.**SUBJECT.**—Vedānta.**OWNER.**—The Bhonsalā Rājās of Nāgpur.**Nos 1407 - 1409 गीता श्रीधरी टीका. Gitā Śrīdhari ṭikā.****AUTHOR.**—Śrīdhara.**SUBJECT.**—Vedānta.**OWNER.**—(1407) } The Bhonsalā Rājās of Nāgpur.
(1408) }
(1409) Mādhavrāv of Damoh.**Nos. 1410-1411. गीता सटीक. Gitā Saṭika.****AUTHOR.**—Vyāsa.**SUBJECT.**—Vedānta.**OWNER.**—(1410) Janārdan Mārōṭi of Kholāpur (Amraoti district).
(1411) Govindrām of Mālākheri (Hoshangābād district)**Nos. 1412-1413. गीतासार. Gitāsāra.****AUTHOR.**—Janakīdāsa.**SUBJECT.**—Vedānta. Is also found in the Skanda Purāṇa. Several other authors have also written a book of that name, e.g., Śiva Kaivalyānanda and Narahari.**OWNER.**—(1412) The Bhonsalā Rājās of Nāgpur.
(1413) Vāsudevavrāv of Mandlā.**No. 1414. गीतासुबोधिनी. Gitā-subodhinī.****AUTHOR.**—Śrīdharasvāmī.**SUBJECT.**—Vedānta.**OWNER.**—The Bhonsalā Rājās of Nāgpur.**No. 1415. गीर्वाणमञ्जरी. Gīrvāṇa-manjarī.****AUTHOR.**—Durjanadāsa.**SUBJECT.**—Vyākaraṇa.**OWNER.**—Nathurām of Khimlāsā (Saugor district).

No. 1416. गीर्वाण वाक्मञ्जरी. Gīrvāṇa-vāñmañjari.

AUTHOR.—

SUBJECT.—*Vyākaraṇa*.

OWNER.—Bhairavprasad of Bārha (Narsinghpur district).

No. 1417. गुदरोग. Guda-roga.

AUTHOR.—Kavisena.

SUBJECT.—*Vaidyaka*.

OWNER.—Jaurakhan Tiwari of Seoni.

No. 1418. गुदस्रवरोग. Guda-sravaroga.

AUTHOR.—

SUBJECT.—*Vaidyaka*.

OWNER.—Jaurakhan Tiwari of Seoni.

Nos. 1419—1421. गुरुगीता. Guru Gītā.

AUTHOR.—

SUBJECT.—*Tantra*. Taken from Rudrayāmala.OWNER.—

(1419)	}	The Bhonsalā Rājās of Nāgpur.
(1420)		
(1421)		

Ichhāpurī of Faunī (Bhaṇḍārā district).**No. 1422. गुरुगीता. Guru Gītā.**

AUTHOR.—

SUBJECT.—*Purāṇa*. From Skanda Purāṇa.

OWNER.—Vāsudev Kile of Mulekhedi (Bulḍānā district).

No. 1423. गुरुपञ्चमी. Guru pañchamī.

AUTHOR.—

SUBJECT.—*Dharma*.

OWNER.—Vaijambhat of Brahmpuri (Chāndā district).

No. 1424. गुरु पादुका स्तोत्र. Guru-pādukā Stotra

AUTHOR.—

SUBJECT.—*Tantra*. From Rudrayāmala.

OWNER.—Gopālbat of Chaurai (Chhindwārā district).

No. 1425. गुरु स्तोत्र. Guru Stotra.

AUTHOR.—Śaṅkarāchārya

SUBJECT.—Dharma.

OWNER.—Prahlaḍ *alias* Nārāyaṇ Devidās of Mangrulpūr (Akola district).

No. 1426. गूढार्थ तत्त्वदीपिका. Gūḍhārtha-tatva-dipikā.

AUTHOR.—Raghudeva Bahṭṭāchārya.

SUBJECT.—Nyāya. A commentary on Tatva-chintāmaṇi.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 1427-1428. गृहवास्तु. Gṛhavāstu.

AUTHOR.—Chandrachūḍa.

SUBJECT.—Dharma. From Śamskāra-nirṇaya.

OWNER.—(1427) Murlidhar Dāmodar Śāstri of Chāndā.

(1428) Ābā Joshi of Nāgbbhiḷ (Chāndā district).

No. 1429. गृहवास्तु पद्धति. Gṛhavāstu-paddhati

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vaijambhaṭ of Brahmpuri (Chāndā district).

Nos. 1430-1431. गृहशान्ति. Gṛhasānti

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1430) Pannalāl Radhākisan Śrīmālī of Kāvalī (Amraotī district).

(1431) Govindrāv Pāṭhik of Śendurjanā (Amraotī district).

No. 1432. गृहपरिभाषा. Gṛhya-paribhāṣhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghavendra Purāṇik of Jubbulpore.

Nos. 1433—1443. गृह्यसूत्र. Grihyasūtra.

AUTHOR.—

SUBJECT.—Dharma.

These aphorisms belong to different schools, *e.g.*,
Āpastamba, Āśvalāyana, Kāthaka, Kauśika, Khādira,
Gobhila, Pāraskara, Bhāradwāja, Mānava, Maitrā-
yaṇīya, Vaikhānasa, Sāṅkhāyana and Hiranyakeśin.

OWNER.—(1433) Bāpu Kavimaṇḍan of Bāsim (Akola district).

(1434) Anābhṭ Vevalbhṭ of Valgaon (Amraoti district).

(1435) Bada Dharmādhikāri of Daryāpur (Amraoti district).

(1436) Prabhākar Śāstri of Chhindwārā.

(1437) Nārāyaṇ Purāni of Hardā (Hoshangābād district).

(1438) Ambādās Govind of Malkāpur (Buldānā district).

(1439) Raghunāth Śāstri of Shegaon (Buldānā district).

(1440) Vasudev Kāl of Mulekhedi (Buldānā district).

(1441) Govind Śāstri of Mangala (Bilāspur district).

(1442) Śrīdev Dikshit of Maṇḍlā.

(1443) Govindbhṭ of Jubbulpore.

No. 1444. गृह्यसूत्र भाष्य. Grihyasūtra Bhāṣhya.

AUTHOR.—Āśvalāyana.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

Nos. 1445-1446. गृह्याग्नि सागर. Grihyāgni-sāgara.

AUTHOR.—Nārāyaṇa Bhaṭṭa

SUBJECT.—Dharma.

OWNER.—(1445) Rāghavendra Purānik of Jubbulpore.

(1446) Raghunāthrao Ābāsāheib of Jubbulpore.

No. 1447. गोकुलनाथी टीका. Gokulanāthī Ṭikā.

AUTHOR.—Vishṇupuri.

SUBJECT.—Dharma. This appears to be a commentary on
Mahāmahopādhyaya Gokulanātha's Kādambari-dvaita-nirṇaya
ṭikā.

OWNER.—Prahlād bhṭ Lothe of Giroli (Akola district).

No. 1448. गोचरफल. Gocharaphala.**AUTHOR.**—**SUBJECT.**—Jyotisha.**OWNER.**—Śaligrām of Hoshangābād.**No. 1449. गोचर विचार दीपिका. Gochara-vichāra-dīpikā.****AUTHOR.**—Viśveśvara.**SUBJECT.**—Jyotisha.**OWNER.**—Śrīkrishṇa Pāṇḍurang of Balāpur (Akola district)**No. 1450. गोत्रप्रवर. Gotra-pravara.****AUTHOR.**—Prabhākara Daivajña.**SUBJECT.**—Dharma.**OWNER.**—Śrīrāmbhatt of Sironchā (Chāndā district)**No. 1451. गोत्रप्रवर दर्पण. Gotra-pravara-darpana.****AUTHOR.**—Kamalākara.**SUBJECT.**—Dharma.**OWNER.**—Jagmatibai of Udatum (Bilāspur district).**No. 1452. गोत्रप्रवर निर्णय. Gotra-pravara-nirnaya.****AUTHOR.**—Kamalākara.**SUBJECT.**—Dharma. (See Nos. 1453-1454.)**OWNER.**—Chandīdatta Śāstri of Mendharā (Bilāspur district).**No. 1453. गोत्रप्रवर निर्णय. Gotra-pravara-nirnaya.****AUTHOR.**—Nārāyaṇabhaṭṭa.**SUBJECT.**—Dharma (See Nos. 1452-1459)**OWNER.**—Vāsudev Kāle of Mulekhedi (Bulḍanā district).**Nos. 1454-1455. गोत्रप्रवर निर्णय. Gotra-pravara-nirnaya.****AUTHOR.**—Bhaṭṭoji Dīkshita.**SUBJECT.**—Dharma.**OWNER.**—(1454) Ghaṇṣyām Vāman Bhaṭṭ of Mangrulpūr (Akola district).

(1455) Bajirāv Śāstri of Muṭtizāpur (Akola district).

No. 1456. गोत्रप्रवर निरुणय. Gotra-pravara-nirnaya

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma.

OWNER.—Rāmachandra Appa Dongare of Basim (Akola district).

Nos. 1457-1458. गोत्रप्रवर निरुणय. Gotra-pravara-nirnaya.

AUTHOR.—Nāgeśabhaṭṭa.

SUBJECT.—Dharma

OWNER.—(1457) Śrīkrishṇa Manohar of Basim (Akola district).
(1458) Janārdan Śāstri of Ganiyari (Bilāspur district).**No 1459. गोत्रप्रवर निरुणय. Gotra-pravara-nirnaya**

AUTHOR.—

SUBJECT.—Dharma. Several authors have given the same name to their books on this subject, e.g., Anantadeva, Apadeva, Kamalākara, Kṛṣṇa, Jivadeva, Nāyana Bhaṭṭa, Bhaṭṭoji, Mādhavāchārya, Saṭarāma and Viśvanāthadeva.

OWNER.—Janārdan Śāstri of Ganiyārī (Bilāspur district).

No. 1460. गोत्रप्रवरार्ध्याय. Gotra-pravarārdhyāya.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Chhiddilāl Pāṭhak of Maṇḍlā.

No. 1461. गोत्रावली. Gotrāvalī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chañḍidatt Śāstri of Mendharā (Bilāspur district).

No. 1462. गोदान तर्पण पद्धति. Godāna-tarṇaṇa-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 1463. गोदान पद्धति. Godāna-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vināyak Dube of Maṇḍla.

No. 1464. गोदानप्रयोग. Godāna-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Keśavráv of Khurai (Saugor district).

No. 1465. गोदान माहात्म्य. Godāna-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gokulprasad of Śobhāpur (Chhindwārā district).

Nos. 1466—1468. गोदानविधि. Godāna-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1466) Śivāl of Śobhāpur (Chhindwārā district)
 (1467) Kanhaiyālāl of Bābāi (Hoshangābād district).
 (1468) Govindarām of Mālākheri (Hoshangābād district).

No. 1469. गोदा स्तोत्र. Godā Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1470-1471. गोपद्म कथा. Gopadma Kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1470) Vaijambhaṭ of Brahmpurī (Chānda district).
 (1471) Lakshmanbhaṭ of Brahmpurī (Chānda district).

Nos. 1472 1473. गोपघ्नव्रत कथा. Gopadma-vrata Kathā.

AUTHOR.—

SUBJECT —Dharma. Same as Nos. 1470-1471.

OWNER.—(1472) Śyāmraj Rāmkrishna of Pathraṭ (Amravati district).

(1473) Vajambhāt of Brahmapur (Chandī district)

No. 1474 गोपघ्नव्रत कथोद्यापन. Gopadma vrata kathodyāpana

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Lakshman Kale of Lonar (Buldhana district).

No. 1475 गोपघ्न व्रतोद्यापन. Gopadma-vratodyāpana.

AUTHOR.—

SUBJECT Dharma.

OWNER.—Ambādas Govind of Malkapur (Buldhana district)

No. 1476. गोपाल कवच. Gopāla Kavacha.

AUTHOR.—

SUBJECT —Tantra. From Saṅgakkhara Samhita.

OWNER.—Vidyacharan Bājpet of Singhpur (Narsinghpur district).

No 1477. गोपालकृष्ण सहस्रनाम. Gopālakrishna Sahasranāma.

AUTHOR.—

SUBJECT —Tantra. See Nos. 1491-1498.

OWNER.—Āppaji Bhattoji of Muctizāpur (Akola district).

No. 1478. गोपाल तापनी. Gopāla-tāpanī.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Rāmchandra of Hoshangābād.

Nos. 1479-1480. गोपाल तापनी उत्तर विभाग. *Gopāla-tāpani Uttara-vibhāga.*

AUTHOR.—

SUBJECT.—*Veda.*

OWNER.—(1479) Madanmohan of Raipur (Hoshangābād district).
(1480) Govindram of Malakheri (Hoshangābād district)

No 1481. गोपाल तापनी टीका. *Gopāla-tāpani Tīkā.*

AUTHOR.—

SUBJECT.—*Vedānta* There are several *tīkā*s on this Upanishad, e.g. by Viśveśvara, Śaṅkarācharya Harichanda Vidyabhūṣaṇa, Kṛishna Chaitanya, Prabodha Yati, Jiva Gosvāmi and Narayana. The last two are named *Subodhinī* and *Dīpikā*, respectively.

OWNER.—Sāmb Śāstri Purankār of Pāsīm (Akolā district).

No. 1482. गोपाल तापन्युपनिषद् व्याख्या. *Gopāla tāpanyu-panishad-vyākhyā.*

AUTHOR.—Rāṇcho lādāsā

SUBJECT. *Vedānta*

OWNER.—Prof. Rāṇpratap Śāstri of Morris College, Nagpur.

No 1483. गोपाल पञ्जर कवच. *Gopāla panjara Kavacha*

AUTHOR.—Agnidatta.

SUBJECT.—*Tantra.*

OWNER.—Madanmohan of Raipur (Hoshangābād district)

No 1484. गोपाल पटल. *Gopāla-ṣaṭala.*

AUTHOR.—Harivyāsadeva.

SUBJECT.—*Tantra*

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 1485—1487. गोपाल पद्धति. *Gopāla-paddhati.*

AUTHOR.—Gopāla Bhaṭṭa.

SUBJECT.—*Dharma*

OWNER.—(1485) Vajrambhaṭ of Brahmpuri (Chāudā district)

(1486) } Chandidatt Śāstri of Meṇḍharā (Bilāspur district).
(1487) }

No. 1488. गोपाल पूर्वोपनिषद्. Gopāla-pūrvopanishad.

AUTHOR.—

SUBJECT.—Veda

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 1489. गोपाल मन्त्र. Gopāla-mantra

AUTHOR.—

SUBJECT.—Tantra

OWNER.—Govindrām of Malākheri (Hoshangābād district).

No. 1490 गोपाल सन्तान. Gopāla-santāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 1491—1498 गोपाल सहस्रनाम. Gopāla Sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. Taken from Sammohana tantra.

OWNER.—(1491) Vidvacharan Bājpey of Singbpur (Narsinghpur district)

(1492) Govindrāmbhat of Harda (Hoshangābād district).

(1493) Govindram of Malākheri (Hoshangābād district).

(1494) Madanmohan of Raipur (Hoshangābād district).

(1495) Āsarām of Senni Hatchard (Chhindwāra district).

(1496) Lakshman Kāle of Lonār (Buldāna district).

(1497) Dinanāth Pāni of Ratanpur (Bilāspur district).

(1498) Rāmūath of Jubbulpore.

No. 1499. गोपाल स्तवराज. Gopāla Stavarāja.

AUTHOR.—

SUBJECT.—Tantra Taken from Gautamiya tantra.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No 1500. गोपालोत्तरोपनिषद्. Gopālottaropanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State)

Nos. 1501-1502. गोपी गीता. Gopī-Gītā.

SUBJECT.—Purāṇa. Taken from Bhāgavata.

OWNER.—(1501) Goplabhatt of Chaurai (Chhindwārā district).
(1502) Vasudev Kale of Mulekhedi (Buldānā district).**No. 1503. गोपीचन्द्राख्यान. Gopīchandrākhyāna.**

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—Vasudev Kale of Mulekhedi (Buldānā district).

No. 1504. गोप्रसवविधि. Goprasava-vidhi.

AUTHOR.—

SUBJECT.—Dharma. This does not refer to the actual delivery of a cow, but a book concerning the ceremony of a delivery through a cow of a child born in an auspicious moment.

OWNER.—Sulāsy Sircumbhat of Mangulji (Akolā district).

No. 1505. गोभिल स्मृति. Gobhila Smṛti.

AUTHOR.—Gobhila.

SUBJECT.—Dharma.

OWNER.—The Bhonsala Rājas of Nāgpur.

No. 1506. गोमय गणेश. Gomaya Ganēsa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsala Rājas of Nāgpur.

No. 1507. गोमुख प्रसव. Gomukha-prasava.

AUTHOR.—

SUBJECT.—Dharma. From Prayagdarpana. The book deals with the ceremonies to be performed on a cow bringing forth a calf with the face in front.

OWNER.—Vithoba Joshi of Sindewar (Chandā district).

No. 1508. गोरक्ष गीता. Goraksha Gīta.

AUTHOR.—Gorakshanātha.

SUBJECT.—Dharma.

OWNER.—Sitārām Śāstri of Naugat (Bilāspur district).

No 1509 गोरक्ष शतक. Goraksha-shataka.

AUTHOR.—Gorakshanatha.

SUBJECT.—Yoga. This is known as Jñāna-shataka also.

OWNER.—Śrīnivāśray of Ratanpur (Bilāspur district).

No 1510 गोलध्याय. Golādhyāya.

AUTHOR.—Bhāskarācārya.

SUBJECT.—Jyotisha. This is the 4th chapter of Siddhānta-Śīromani.

OWNER.—Gopāl Javkrishṇa of Kutasa (Akola district).

No 1511 गोवत्स द्वादशी Govatsa-dvādasi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsale Rajas of Nagpur.

No 1512. गोवर्धन व्रत कथा. Govardhana-vrata Katha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasad Sastri of Jabbulpore.

Nos. 1513-1515 गोवर्धन सप्तशती. Govardhana Saptasati.

AUTHOR.—Ananta.

SUBJECT.—Vedānta. This is a tika on Govardhana's Saptasati, otherwise known as Ārya Saptisati. Ananta named the tika as Vyanga-lāṭipana.

OWNER.—(1513) Ramebandarav of Bilasjūr

(1514) Govindbhat of Jabbulpore

(1515) The Bhonsala Rajas of Nagpur.

Nos. 1516-1517. गोविन्द दामोदर स्तोत्र. Govinda Dāmodara Stotra.

AUTHOR.—Bhāvaṅgala.

SUBJECT.—Dharma.

OWNER.—(1576) Murlidhar Śāstri of Chanda.

(1517) Govindram of Malakheri (Hoshangābād district).

No. 1518. गोविन्दार्णव. Govindārṇava.

AUTHOR.—Narasimha.

SUBJECT.—Dharma.

OWNER.—Gaṇpatirāv of Tīmarnī (Hoshangābād district).

No. 1519. गौतम सूत्र. Gautama Sūtra.

AUTHOR.—Gautama.

SUBJECT.—Nyāya.

OWNER.—Rāmāth Trivedi of Dhantari (Raipur district).

No. 1520. गौतम स्मृति. Gautama Smṛiti.

AUTHOR.—Gautama

SUBJECT.—Dharma. It is also known as Gautama-dharma-sāstra or Gautama Samhitā.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1521—1523. गौतमी माहात्म्य. Gautamī-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa. Found in Padma and Brahma Purāṇas.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1524. गौरी अष्टोत्तरशतनाम. Gaurī Aṣṭottarasatanama.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1525-1526. गौरी जातक. Gaurī Jātaka.

AUTHOR.—Lakṣmāṇayati.

SUBJECT.—Jyotiṣha.

OWNER.—(1525) Gopāl Jaykīṣha of Kuṭāsa (Akolā district).
(1526) Gaurīśaṅkar of Garhākoṭā (Saugor district).**No. 1527. गौरी दिगम्बर. Gaurī Digambara.**

AUTHOR.—Śaṅkara Miśra.

SUBJECT.—Kāvya.

OWNER.—Kaśidatt Jha of Khairagarh (Khairāgarh State)

No. 1528. गौरीव्रत. Gauri-vrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmraj Rāmkrishṇa of Pāthrot (Amraoti district)

No. 1529 ग्रहकौतुक. Graha-kautuka

AUTHOR.—Kēśava.

SUBJECT.—Jyotisha.

OWNER.—Raghunāthrao of Rehli (Saugor district).

No. 1530. ग्रहगोचर. Graha-gochara.

AUTHOR.—Jayarāma

SUBJECT.—Jyotisha

OWNER.—Tukarām Śankarbhāt Joshi of Ghuikhe (Amraoti district).

No. 1531. ग्रहण द्वयाधिकार. Grahana-dvayādhikāra.

AUTHOR.—Tamma Yajvan.

SUBJECT.—Jyotisha

OWNER.—The Bhonsala Rājās of Nagpur.

No. 1532. ग्रहणगायत्री पुरश्चरणविधि. Grahana-gāyatri-purascharaṇa-vidhi

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Kāle of Lonar (Buldhānā district).

No. 1533. ग्रहन्यास. Grahanyāsa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāghavendra Purāṇik of Jubbulpore.

No 1534. ग्रहपूजन. Graha-pūjana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sadāśiv Śivram bhaṭ of Mangrulpūr (Akolā district)

No 1535 ग्रहप्रकाश. Graha-prakāśa.**AUTHOR.**—**SUBJECT.**—Jyotisha.**OWNER.**—Govindram of Mālakheri (Hoshangābād district).**Nos. 1536--1538 ग्रहप्रबोध. Graha-prabodha.****AUTHOR.**—Śiva Daivajña.**SUBJECT.**—Jyotisha

OWNER.—(1536) Gopal Jyotiskrishna of Kufasā (Akola district).
 (1537) Śyāmraj Rāmkrishṇa of Pāthot (Amraoti district).
 (1538) Balātkaṛ guṇjamundir at Karājī (Akola district)

No. 1539. ग्रहप्रबोध टीका. Graha-prabodha tikā**AUTHOR.**—Nāgesa Daivajña**SUBJECT.**—Jyotisha. Consists mainly of tables**OWNER.**—Balātkaṛ guṇjamundir at Karājī (Akola district)**No. 1540 ग्रहप्रबोधिनी. Graha-prabodhini****AUTHOR.**—**SUBJECT.**—Jyotisha.**OWNER.**—Śrīkrishṇa Paṇḍurāṅg of Balapur (Akola district)**Nos. 1541--1543 ग्रहमख. Graha-makha.****AUTHOR.**—**SUBJECT.**—Dharma.

OWNER.—(1541) Lakṣṇan Kṛishṇa Lomā (Bulānā district).
 (1542) Bājirav Śastri of Kholāpur (Akola district).
 (1543) Sadasiv Sivrambhat (Akola district).

No. 1544. ग्रहमख वास्तु पूजन. Graha-makha-vāstu-pūjana**AUTHOR.**—Madhusūdanabhatta.**SUBJECT.**—Dharma.**OWNER.**—Govindbhat of Kholāpur (Amraoti district).

No. 1546. ग्रहयोगसार. Graha-yogasāra.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Vāsudevarāv Golwalkar of Maṇḍlā.

Nos. 1546--1571 ग्रहलाघव. Graha-lāghava.

AUTHOR.—Gaṇeśa Daivajña

SUBJECT.—Jyotisha Is also known as Siddhānta-rahasya.

OWNER.—(1546) Vāsudevarāv Golwalkar of Maṇḍlā.

- (1547) Raghunāthraṇ of Kehli (Saugor district).
- (1548) Govindbhaṭṭ of Jubbulpore.
- (1549) Sivrām of Hoshangābād.
- (1550) Saligrām of Hoshangābād.
- (1551) Govindrām of Hardā (Hoshangabad district).
- (1552) } Balātkaṛ gaṇ Jain mandir at Karañjā (Akola
- (1553) } district)
- (1554) The Bhonsalā Rājās of Nāgpur
- (1555) Prabhākar Śāstrī of Chhindwārā.
- (1556) Tukārām Govind Pāthak or Yeodā (Amraoti district).
- (1557) Syāmrāj Rāmkrishna of Pāthroṭ (Amraoti district).
- (1558) Haribhaṭ Nilkanthbhaṭ of Valgaon (Amraoti district).
- (1559) Gangāmatihai of Dagoniā (Bilāspur district)
- (1560) Sonāji Joshi of Ma kāpur (Buldānā district).
- (1561) Pāndu Tānā Bhaṭ of Dewalgaon Rājā (Buldānā district)
- (1562) Śankarbhaṭ of Javalahatā (Buldānā district).
- (1562) Gopāl Jaykrishna of Kutāsā (Akola district).
- (1564) Bhagvān Hari of Bāsim (Akola district).
- (1565) Nāgīrāth Vināyak of Bāsim (Akola district).
- (1566) Govindbhaṭ of Jubbulpore.
- (1567) Govindprasad Śāstrī of Jubbulpore.
- (1568) The Craube family of Gaṛhā (Jubbulpore district).
- (1569) Govind Joshi of Jubbulpore.
- (1570) Nāthārām of Khimlā (Saugor district).
- (1571) Dvārakāprasād of Maṇḍlā.

No. 1572. ग्रहलाघव. Graha-lāghava.

AUTHOR.—Kṛṣṇa Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Rāmkrishna Pāṇḍe of Haṭṭā (Damoh district).

No. 1573. ग्रहालघव. Graha-lāghava.**AUTHOR.**—Trimbakabhaṭṭa**SUBJECT.**—Jyotisha.**OWNER.**—Mādhav Nārāyaṇ Bhoṇe of Warorā (Chānda district).**Nos 1574-1575. ग्रहालघव. Graha-lāghava.****AUTHOR.**—Bhaskarāchārya.**SUBJECT.**—Jyotisha. This book is generally used for making Pañchāṅgas or Indian Calendars.**OWNER.**—(1574) Bājirāv Śātrī of Murtizāpur (Akola district).

(1575) Śrīdhar Jayrām bhat of Mangrulptī (Akola district).

Nos. 1576-1577. ग्रहालघव उदाहरण. Graha-lāghava Udāharana.**AUTHOR** —Viśvanātha.**SUBJECT.**—Jyotisha. This is a commentary on Gaṇeśa's Graha-lāghava or Siddhānta-rahasya. Another of the same name is by Dhundhirāja.**OWNER.**—(1576) Śyāmrāj Rāmkrishṇa of Paṭhroṭ (Amraoṭī district).

(1577) Keśavrāv of Khurāi (Saugor district)

No. 1578. ग्रहालघव ग्रहणद्वय. Graha lāghava Grahanaḍvaya.**AUTHOR** —**SUBJECT.**—Jyotisha.**OWNER.**—The Bhonsalā Rājās of Nāgpur.**No. 1579. ग्रहालघव टीका. Graha-lāghava ṭikā.****AUTHOR.**—Mallāri.**SUBJECT.**—Jyotisha. This ṭikā is really named Sarvārṭha chintamani.**OWNER.**—Jageśvar Rāmdev of Warud (Amraoṭī district).**No. 1580. ग्रहालघव टीका प्रमिताक्षरा. Graha-lāghava-ṭikā. Pramitāksharā.****AUTHOR.**—Mallāri Daivajña.**SUBJECT.**—Jyotisha.**OWNER.**—Kanhaīyālāl Guru, M. A., of Saugor.

No. 1581. ग्रहलाघव सोदाहरण. Graha-lāghava Sodāharanā.

AUTHOR.—Dhugḍhīrāja.

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1582. ग्रहलाघव सोदाहरण. Graha-lāghava Sodāharana.

AUTHOR.—Viśvanātha.

SUBJECT.—Jyotisha.

OWNER.—Mādhavrāṇ of Damoh.

Nos. 1583-1584. ग्रहलाघव सारिणी Graha-lāghava-sārini

AUTHOR.—Premanātha.

SUBJECT.—Jyotisha.

OWNER.—(1583) Govindbhaṭṭ of Jubbulpore.

(1584) Keśavrāṇ of Khurai (Saugor district).

No 1585. ग्रहशान्ति. Grahaśānti.

AUTHOR.—aṭṭāsara.

SUBJECT.—Dharma.

OWNER.—Rāmlāl of Maghā

No. 1586. ग्रहशीघ्रसिद्धि. Graha-sighra-siddhi.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Balātākār gaṇ Jain mūdir at Kārañjā (Akolā district)

No. 1587. ग्रह सारिणी. Graha-sārini.

AUTHOR.—Tryambaka Bhaṭṭa.

SUBJECT.—Jyotisha.

OWNER.—Balātākār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 1588. ग्रह स्वरूप. Graha-svarūpa.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 1589. ग्रह हवन. Graha-havana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śivram of Hoshangābād.

No. 1590. महालङ्कार. Grahālaṅkāra.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Munnā'āl of Jubbulpore.

Nos 1591—1595 घटखर्पर काव्य. Ghaṭakharpara Kāvya.

AUTHOR.—Ghaṭakharpara

SUBJECT.—Kāvya. The correct name is Ghaṭakharpara. No 1591 has an anonymous vṛtti or commentary.

OWNER.—1591 } Balāṅkār gaṇ Jain maṇḍir at Kārañjā (Akolā
1592 } district(1593) Sen gaṇ Jain maṇḍir at Kārañjā (Akolā
district).

(1594) Śāṅkardatt of Narsinghpur.

(1595) Rām Śāstri of Bālapur (Akolā district).

No. 1596. घट श्राद्ध पद्धति. Ghata-śrāddha-paddhati.

AUTHOR.—Dhiraśāya Śāstri.

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstri of Mendharā (Bilāspur district).

No. 1597. घटस्फोट विधि. Ghaṭasphoṭa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāghavendra Purāṇik of Jubbulpore.

No. 1598. चक्र. Chakra.

AUTHOR.—Narapaṭi

SUBJECT.—Jyotiṣha. The full name is Jyotiṣha-chakra.

OWNER.—Gaurīśaṅkar of Gaṇhakoṭā (Saugor district).

No. 1599-1600. चण्डिकामन्त्र. Chandikā-mantra

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1601 चण्डिका स्तोत्र. Chandikā Stotra.

AUTHOR.—Lokanātha kavi.

SUBJECT.—Kāvya

OWNER.—Dinānāth Bānī of Ratapur (Bilāspur district).

No 1602. चण्डी पद्धति. Chandi-paddhati

AUTHOR.—

SUBJECT.—Tantra

OWNER.—Dāmodar of Mālthon (Saugor district).

No. 1603. चण्डी प्रयोग. Chandi-prayoga.

AUTHOR.—Nāgoji Bhaṭṭa

SUBJECT.—Tantra.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No 1604. चण्डी प्रयोग पद्धति. Chandi-prayoga-paddhati

AUTHOR.—Nāgoji Bhaṭṭa.

SUBJECT.—Tantra.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No 1605 चण्डी शतक. Chandi Śataka.

AUTHOR.—Bānabhaṭṭa.

SUBJECT.—Dharma

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

**No. 1606. चण्डी स्तोत्र प्रयोग व्याख्या. Chandi-stotra-prayoga
vyākhyā.**

AUTHOR.—Nāgoji Dikshita.

SUBJECT.—Tantra.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 1607. चतुःश्लोकी भागवत. Chātuṣśloki Bhāgavatā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Chandrabhān Ravji Thākur of Mojhari (Amraoti district).

1608. चतुःषष्टिवास्तु. Chatuṣṣaṣṭi-vāstu.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Chandidatt Śāstri of Mendhrā (Bilāspur district).

No. 1609 चतुर्थी कथा. Chaturthī-kathā

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Prahād *alias* Narayan of Mangrulpir (Akola district).

No. 1610. चतुर्थी कर्म. Chaturthī-karma.

AUTHOR.—Bhadrāchārya

SUBJECT.—Dharma.

OWNER.—Ghanārām Trivedi of Dhamtari (Raipur district)

No. 1611. चतुर्भुजीव्रत कथा. Chaturbhujī vrata kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Jagmatibāi of Uḍatam (Bilāspur district).

No. 1612. चतुर्योगी पत्र. Chaturyogī-patra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Mohanlāl of Ratanpur (Bilāspur district).

No. 1613-1614. चतुर्वर्ग चिन्तामणि. Chaturvarga-chintāmaṇi.

AUTHOR.—Hemādri.

SUBJECT.—Dharma. It contains 5 Khaṇḍas, *viz.*, Vrata, Dāna, Prāyaścitta, Kāla and Parīśiṣṭa. These bear alternative names—Tīrtha, Moksha, Parīśeṣha and Śānti khaṇḍa. Some go into others as Parīśeṣha Khaṇḍe Kāla-nirṇaya.

OWNER.—(1613) The Bhonsalā Rājās of Nigpur.

(1614) Nāgeśvar Raghunāth Śāstri of Ellichpur (Amraoti district).

No. 1615 चन्द्रचूडीय. Chandra-chūḍīya.

AUTHOR.—Chandrachūḍa.

SUBJECT.—Dharma. Also known as Pāka-yajña-nirṇaya.

OWNER.—Mādhav Nārāyaṇ Bhope of Warorā (Chānda district).

No. 1616-1617. चन्द्रशेखर स्तोत्र. Chandra-śekhara Stotra.

AUTHOR.—

SUBJECT.—Dharma. See No. 1618.

OWNER.—(1616) Raghunāthrao Abasāhib of Juobulpore.

(1617) Kishidev Miśra + Maṇḍla.

No. 1618. चन्द्रशेखराष्टक. Chandra-śekharāṣṭaka

Attributed to Mārkaṇḍeya.

SUBJECT.—Dharma.

OWNER.—Jagmohansimh of Lohārā (Drug district).

**No. 1619-1620. चन्द्रहंसलीलावती कथा. Chandrahamsa-
Līlāvatī Kathā.**

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Pīlārām of Ratanpur (Bilāspur district).

No 1621. चन्द्रार्घ्य. Chandrārghya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rajas of Nā. pur.

Nos. 1622—624. चन्द्रलोक. Chandrālōka.

AUTHOR.—Jayad-va.

SUBJECT.—Alaṅkāra.

OWNER.—(1622) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(1623) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(1624) Dīnānāth of Singharī (Bilāspur district).

No. 1625 चन्द्रलोक शतलङ्कार. Chandraloka Śatālankāra.

AUTHOR.—

SUBJECT.—Alankāra. See Nos 1622—1624.

OWNER.—Viśvambharānāth of Ratanpur (Bilāspur district).

Nos. 1626—1632 चन्द्रिका. Chandrika.

AUTHOR.—Rāmāśrama.

SUBJECT.—Vyākaraṇa.

OWNER.—(1625) Lichchhavi of Brahmpuri (Cānāda district).

(1627) Daśrath Dube of Mandā

(1628) The Chaube family of Garhā (Jubbulpore district).

(1629) Rāmlāl Brāhman of Kāndeli (Narsinghpur district).

(1630) Kāśī lāl Jha of Kharāgarh (Khurāgarh State).

(1631) Janaknandan of Phulchur (Bhāndārā district).

(1632) Baldev Pāpde of Haṭṭā (Damoh district).

No. 1633. चन्द्रिका आख्यात. Chandrikā Ākhyata.

AUTHOR.—Rāmāchārya.

SUBJECT.—Vyākaraṇa. The author's name appears to be a contraction of Rāmāśramāchārya, or Rāmachandráśramāchārya. His book is sometimes named Siddhānta-chandrikā or merely Chandrikā.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 1634—1637. चमत्कार चिन्तामणि. Chamatkāra-chintāmaṇi

AUTHOR.—

SUBJECT.—Jyotiṣa. Vaidyanātha has written a book of this name on Dharma, Nārāyaṇa Bhāṭṭa, Rājarshibhāṭṭa and Vaijāla Bhūpāla on Jyotiṣa and Lolimbarāja on Vaidyaka. There are also works of the same name on Tantra.

OWNER.—(1634) Trimbak Śāṅkarbhāṭṭ Jōshī of Ghuikhed (Amraoṭī district).

(1635) Gopāl Jaykrishṇa of Kuṭāsā (Akola district).

(1636) The Chaube family of Garhā (Jubbulpore district).

(1637) Gaṇeśdatt Pāṭhak of Mandā.

No. 1638. चम्पू काव्य. Champū Kāvya.

AUTHOR.—Keśava.

SUBJECT.—**Kāvya** Keśava has written two Champūs—one is named *Ānanda-vṛindāvana Champū* and the other *Nṛsiṃha Champū*.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 1639. चम्पू रामायण. Champū Rāmāyaṇa.

AUTHOR.—

SUBJECT.—**Kāvya**. It is a poem in seven books—the first two whereof are attributed to Bhoja and Kālidāsa, the third, fourth and fifth to Viḍaibharāja, the 6th to Lakṣmaṇa kavi and the 7th to Veṅkaṭarāja Dikṣita. The poem is otherwise named *Bhoja Champū*.

OWNER.—Dāmodar of Khulgaon (Nimār district)

No. 1640. चरक. Charaka.

AUTHOR.—Charaka.

SUBJECT.—**Vaidyaka**. Same as Nos. 2641—2643

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1641—1643. चरक संहिता. Charaka Saṃhitā.

AUTHOR.—Charaka.

SUBJECT.—**Vaidyaka**. A standard book on Medicine.

OWNER.—(1641) Naraharidās of Jagdalpur (Bastar State).

(1642) Kanhaiyālāl Guru, M. A., of Saugor.

(1643) Govindprasād Śāstrī of Jubbulpore.

No. 1644—1650. चरणव्यूह. Charaṇa-vyūha.

AUTHOR.—Kātyāyana.

SUBJECT.—**Dharma**. Is found in Kātyāyana Pāriśiṣṭha. Also in *Āśvalāyana Pāriśiṣṭha*.

OWNER.—(1644) Vāman Keśav Kavīśvar of Kholāpur (Amraoti district).

(1645) Śārikriṣṇa Paṇḍuraṅg of Bālāpur (Akola district).

(1646) Viṭthalrāv of Saugor.

(1647) Vāsudev Kāle of Mulekheḍī (Bulḍāna district).

(1648) Vaijambhaṭ of Brahmapurī (Chāṇḍā district).

(1649) Ramchandra-rāv of Bilāspur.

(1850) Madanmohan of Raipur (Hoshangābad district)

Nos. 1651—1653 चर्पट पञ्जरी. Charpata-panjari

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma. See No. 1654.

OWNER.—(1651) Dinānāth of Singhari (Bilāspur district).
 (1652) The Bhonsalā Rājās of Nāgpur.
 (1653) Śaligrām of Hoshangābād.

No. 1654 चर्पट पञ्जरिका स्तोत्र. Charpata-panjarika Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 1655 चर्मण्वती स्तोत्र. Charmanvati Stotra

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma

OWNER.—Janārdan Śāstri of Ganiyāri (Bilāspur district).

No. 1656 चाणक्य. Chāṇakya.

AUTHOR.—Chāṇakya.

SUBJECT.—Nīti. Same as Nos. 1657—1660.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1657—1660. चाणक्यनीति. Chanakya Niti

AUTHOR.—Chāṇakya

SUBJECT.—Nīti. The book is also called Chāṇakya Rājanīti or Chāṇakya Śataka.

OWNER.—(1657) Śaligrām of Hoshangābād.
 (1658) Rādhāprasād of Śrinagar (Narsinghpur district).
 (1659) Haldhar Śāstri of Raipur.
 (1660) Dinānāth Bānī of Ratanpur (Bilāspur district).

No. 1661. चाणक्यनीति दर्पण. Chāṇakya Nīti-darpana.

AUTHOR.—Gajānana.

SUBJECT.—Nīti.

OWNER.—Viśalnāth Brahman of Sirli (Bilāspur district).

No. 1662. चाणक्यनीतिसार. Chāṇakya Nīti-sāra.

AUTHOR.—

SUBJECT.—Nīti.

OWNER.—Balatkār gaṇ Jain mandir at Kāranja (Akola district).

No. 1663. चातुर्मास्य कथा. Chāturmāsya-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Daśrath Dube of Mandlā.

Nos. 1664—1666. चातुर्मास्य प्रयोग. Chāturmāsya-prayoga.

AUTHOR.—Tryambaka.

SUBJECT.—Dharma. There are several books on the subject by different authors according to different schools

OWNER.—(1664) Lākshman Kāle of Lonar (Buldhāna district).

(1665) Muṇidhru Śastri of Chaudā

(1666) Śrīkrishṇa Munohar of Bāsim (Akola district).

No. 1667. चातुर्मास्य प्रायश्चित्त. Chāturmāsya-prāyaścitta.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyārmāj Rāmkrishṇa of Pathroṭ (Amraoti district).

Nos. 1668—1670. चातुर्मास्य माहात्म्य. Chāturmāsya-māhātmya.

AUTHOR.—

SUBJECT.—Dharma. Is found in Mārkaṇḍeya and Skanda Purāṇas.

OWNER.—(1668) Rāghvendra Purāṇik of Jubbulpore.

(1669) The Bhonsala Rājās of Nāgpur.

(1670) The Chaube family of Garhā (Jubbulpore district)

No. 1670. चातुर्मास्य वर्ज्य. Chāturmāsya varjya,

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsala Rājās of Nāgpur.

Nos. 1672-1673. चातुर्मास्य हौत्र. Chāturmāsyā hāutra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1672) Lakshman Kāle of Lonār (Buldānā district).

(1673) Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 1675. चारुदत्त चरित्र. Chārudatta-charitra.

AUTHOR.—

SUBJECT.—Nāṭaka.

OWNER.—Dulichand of Mankedi (Jubbulpore district).

No. 1676. चिकित्सा मञ्जरी. Chikitsā-manjarī.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Narharidās of Jagdalpur (Bastar State).

No. 1677. चिकित्सायोग. Chikitsāyoga.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1678. चिकित्सासार संग्रह. Chikitsāsāra-saṅgraha.

AUTHOR.—Kshemaśarmāchārya.

SUBJECT.—Vaidyaka.

OWNER.—Subedar Maṅgaliprasād of Bordhā (Hoshangābād district).

No. 1679-1680. चित्रकूट माहत्म्य. Chitrakūṭa-māhātmya

AUTHOR.—

SUBJECT.—Dharma. From Ādi Rāmāyaṇa. It is also found in the Bhaviṣhyottara Purāṇa.

OWNER.—(1679) The Bhonsalā Rājās of Nāgpur.

(1680) Govindprasād Śāstrī of Jubbulpore

No. 1681. चित्रकूट माहात्म्य. Chitrakūṭa-māhātmya.

AUTHOR.—Agastya.

SUBJECT.—Dharma.

OWNER.—Lakshmiprasād of Haṭṭā (Damoh district)

No. 1682-1883. चित्रगुप्त. Chitragupta.

AUTHOR.—Jānakidāsa

SUBJECT.—Purāṇa. See No. 1684

OWNER.—(1682) Mūlehand of Boriā (Jubbulpore district).

(1683) Pannālāl Kādhākisan Śrīmālī of Kavalī (Amraotī district).

No. 1684 चित्रगुप्तकथा. Chitragupta-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Padma Purāṇa.

OWNER.—Rāmdayāl of Belkhera (Jubbulpore district)

No. 1685-1686 चित्रदीप. Chitradīpa

AUTHOR.—Sāyana.

SUBJECT.—Vedānta. Taken from Pañchadaśī.

OWNER.—(1685) Bālābhāu Kurbekār of Daryāpur (Amraotī district)

(1686) Gaṇeśdatt Pāthak of Maṇḍlā.

No 1687. चित्रमयूर. Chitra-mayūra.

AUTHOR.—Varāha Mihira

SUBJECT.—Jyotisha. The 47th Chapter of Brihat Samhitā is named Mayūra-chitraka, which is identical with Chitra-mayūra.

OWNER.—Rāgho Viśvanāth Śāstri of Muntizāpur (Akolā district).

Nos. 1688—1690 चित्रमीमांसा. Chitramimāṃsā

AUTHOR.—Appayya Dikshita

SUBJECT.—Alaṅkāra.

OWNER.—(1688) Kanhaiyālāl Guru, M.A., of Saṅgor.

(1689) } Chhiddilāl Pāthak of Maṇḍlā.
(1690) }

No. 1691. चित्र शास्त्र. Chitra Śāstra.

Attributed to Viśvakarma.

SUBJECT.—Śilpa

OWNER.—Sen gaṇ Jain mandir at Kāranjā (Akolā district).

No. 1692. चित्रोत्पलाष्टक. Chitrotpalāṣhtaka.

AUTHOR.—

SUBJECT.—Dharma. This is in praise of the Mahānadī otherwise known as Chitrotpalā.

OWNER.—Chandidatt Sastri of Mendhra (Bilāspur district).

No. 1693. चिदात्मबोध. Chidatmabodha.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Śrīdev Dikshit of Mandla.

Nos. 1694-1695 चिदुपनिषद्. Chidupanishad

AUTHOR.—

SUBJECT.—Veda

OWNER.—(1694) Vāsudev Kāle of Mulekhedi (Buldānā district).
(1695) Lakshmaṇ Kāle of Lonār (Buldānā district).

No. 1696. चिन्तामणि. Chintāmaṇi.

AUTHOR.—

SUBJECT.—Vaidyaka

OWNER.—Loknāth Nand of Jagdalpur (Bastar State).

No. 1697. चिन्तामणि काव्य. Chintāmaṇi Kāvya.

AUTHOR.—Chintāmaṇi.

SUBJECT.—Kāvya

OWNER.—Prahlaḍ alias Nārāyaṇ of Mangrulpur (Akolā district).

No. 1698. चिन्तामणि दीधिति. Chintāmaṇi-dīdhiti.

AUTHOR.—Raghunāth Chintāmaṇi.

SUBJECT.—Nyāya. The full name of the work is Anumāna-chintāmaṇi-dīdhiti.

No. 1699. चिन्तामणि महाकल्प. Chintāmaṇi Mahakalpa.

AUTHOR.—Dāmodara.

SUBJECT.—Tantra.

OWNER.—Sen gaṇ Jain māndir at Karājūā (Akolā district).

No. 1700 चूडामणि. Chūdāmaṇi.

AUTHOR.—Rāmānujāchārya.

SUBJECT.—Jyotisha.

OWNER.—Chandīdatt Śāstri of Mendhūā (Bilāspur district).

No. 1701. चूडामणि काव्य. Chūdāmaṇi Kāvya.

AUTHOR.—Chūdāmaṇi

SUBJECT.—Kāvya

OWNER.—Prahād *alias* Nārāyaṇ of Mangulpūr (Akolā district).**No 1702. चैत्र माहात्म्य. Chaitra-mahātmya**

AUTHOR.—

SUBJECT.—Dharma. Taken from Skanda Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos 1703-1704 चौर पञ्चाशिका. Chaura-panchāśikā.

AUTHOR.—Bilhaṇa.

SUBJECT.—Kāvya. Also called Chaurisurata-panchāśikā, Bilhaṇa-panchāśikā and Śāśikalā-panchāśikā.

OWNER —(1703) Chhiddilal Pāṭhak of Maṇḍlā.

(1704) Govindprāsād Śāstri of Jubbulpore.

No. 1705. चौल. Chaula.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ragho Viśvanāth Śāstri of Murtizāpur (Akolā district).

No. 1706. चौलकर्म. Chaula-karma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bāpu Kavimāṇḍan of Bāsim (Akolā district).

No 1707. चौलप्रयोग. Chaula-prayoga

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇbhaṭ Nāgobhaṭ of Mangrulpūr (Akolā district).

No. 1708 चौलोपनयन प्रयोग. Chaulopanayana-prayoga.

AUTHOR.—Viśvanātha.

SUBJECT.—Dharma. Is a part of Viśvaprakāśa-paddhati.

OWNER.—Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

Nos. 1709—1712 छन्द. Chhanda.

AUTHOR —Pingala.

SUBJECT.—Chhanda.

OWNER.—(1709) Nārāyaṇ Purāṇi of Harḍā (Hoshangābād district)

(1710) Prabhākar Śāstri of Chhindwārā.

(1711) Vāsudev Dev of Chāndā.

(1712) Jagmatibai of Uḍatun (Bilāspur district).

No. 1713 छन्दोग चूडाकरण. Chhandoga-chūḍākarana

AUTHOR —Śrīdhara.

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 1714 छन्दोनिघण्ट. Chhandonighanṭa.

AUTHOR.—

SUBJECT.—Chhanda.

OWNER.—Rāghvendra Purāṇik of Jubbulpore.

Nos. 1715-1716. छन्दोमञ्जरी. Chhandomanjari.

AUTHOR.—There are two authors, Gopālachanda and Gaṅgādāsa.

SUBJECT.—Chhanda.

OWNER.—(1715) Chhiddilāl Pāṭhak of Maṇḍlā.

(1716) Raghunāthrao Ābāsahib of Jubbulpore.

No. 1717. छन्दोवर्णन. Chhandovarnana.

AUTHOR.—Kālidāsa.

SUBJECT.—Chhanda.

OWNER.—Chandīdatt Śāstri of Menḍhāra (Bilāspur district).

Nos. 1718-1719. छान्दोग्योपनिषद्. Chhāndogyopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(1718) Rāmachandriāo of Bilāspur.

(1719) Vāsudevrao Golvalkar of Maṇḍlā.

No. 1720. जगदीश स्तुति. Jagadīśa-stuti.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Dīnanāth of Singhari (Bilāspur district)

Nos. 1721-1723. जगन्नाथ माहात्म्य. Jagannātha-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Otherwise known as Mukti-chintāmaṇi. Taken from Padma-Purāṇa.

OWNER.—(1721) The Bhonsalā Rājās of Nāgpur.

(1722) Govindprasād Śāstri of Jubbulpore.

(1723) Munnālāl of Jubbulpore.

No. 1724. जगन्नाथष्टक. Jagannāthashtaka.

AUTHOR.—Śaṅkara.

SUBJECT.—Dharma.

OWNER.—Lālājī Sukla of Bākori (Maṇḍlā district).

No. 1725. जगन्मंगला स्तोत्र. Jaganmaṅgalā Stotra.

AUTHOR.—Dakṣiṇāmūrti.

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 1726. जगन्मोहन. Jaganmohana.

AUTHOR.—

SUBJECT.—Nāṭaka.

OWNER.—Pīlārām of Ratānpur (Bilāspur district).

No. 1727. जगन्मोहन. Jaganmohana.

AUTHOR.—Lakṣhmaṇāchārya.

SUBJECT.—Jyōtisha.

OWNER.—Ambādās Śāstri of Navāpur (Betāl district).

Nos. 1728-1729. जटा. Jāṭā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(1728) Prahlād *alias* Nārāyaṇ of Mangrulpur (Akola district).

(1729) Bhaṭṭji Karkhedkar of Śendurjanā (Amraoti district).

No. 1730. जटायु स्तोत्र. Jāṭāyu Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1731. जन्म गीता. Janma Gitā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Deviprasād of Seoni.

No. 1732. जन्मदिन पूजा महोत्सव. Janmadina-pūjā-mahotsava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstri of Mendhā (Bilaspur district).

No. 1733. जन्म रहस्य स्तोत्र. Janmarahasya Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1734—1741. जन्माष्टमी. Janmāshṭamī.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhaviṣhyottara Purāṇa.

OWNER.—(1734) Ajodhyāprasād of Seoni.

(1735) Prahlād *alias* Nārāyaṇ of Mangrulpur (Akola district).

(1736) Sītārām Teli of Belkhera (Jubbulpore district).

(1737) Parmānand of Paḍariā (Jubbulpore district).

(1738) Daśrath Dube of Maṇḍlā.

(1739) } Gaṇbhaṭ of Kholāpur (Amraotī district).

(1740) }

(1741) Ābā Joshi of Nāgbhīḍ (Chānda district).

Nos. 1742—1744. जन्माष्टमी कथा. Janmāshṭamī-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. See Nos. 1734—1741.

OWNER.—(1742) Govindrām of Hardā (Hoshangābād district).

(1743) Ghanārām of Dhamtarī (Raipur district).

(1744) Gokulprasād of Śobhāpur (Chhindwāra district).

No. 1745. जन्माष्टमी निर्णय. Janmāshṭamī-nirṇay.

AUTHOR.—Śivadatta Śāstri.

SUBJECT.—Dharma

OWNER.—Dinānāth of Singhart (Bilaspur district).

No. 1746. जन्माष्टमी पूजा कथा. Janmāshtami-pūja-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Umādat Ayodhyāprasād of Būrhāgarhā (Jubbulpore district).

No. 1747. जन्माष्टमी व्रत. Janmāshtami-vrata.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhaviṣyottara Purāṇa.

OWNER.—Śivprasād Mālguzār of Hirdenagar (Maṇḍlā district).

Nos. 1748—1750. जन्माष्टमी व्रत कथा. Janmāshtami-vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. See No. 1147.

OWNER.—(1748) Vāsudev Kāle of Mulekheḍī (Buldānā district).

(1749) Rishidev Mīśra of Maṇḍlā.

(1750) Chaṇḍīdatt Śāstri of Mendhrā (Bilāspur district).

No. 1751. जयद्रथवध आर्या. Jayadratha-vadha Ārya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 1752. जयन्त्रीतापनी. Jayantri-tapani.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Sitārām Śāstri of Naugat (Bilāspur district).

No. 1753. जयविजय प्रश्न. Jayavijaya-praśna.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 1754. जलसयारामोत्सर्ग. Jalāsayaṛāmotsarga.

AUTHOR.—Nilkaṇṭha.

SUBJECT.—**Dharma.** It is the 8th Mayūkha or part of Bhagavanta-bhāskara.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 1755—1762. जलोत्सर्ग. Jalotsarga.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—(1755) Śivprasād Mālguzār of Hirdenagar (Maṇḍla district)

(1756) Munnālāl of Jubbulpore.

(1757) Padmanāth Brāhmaṇ of Parpoḍi (Drug district).

(1758) Ajodhyāprasād of Navāgaon (Drug district).

(1759) Mannulāl of Drug.

(1760) Tribhuvana of Devkar (Drug district).

(1761) Pīlārām of Ratanpur (Bilāspur district).

(1762) Chandīdatt Śāstri of Mepdhrā (Bilāspur district).

No. 1763. जलोद. Jaloda.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Padmanāth of Parpoḍi (Drug district)

Nos 1764-1765. जातक चन्द्रिका. Jātaka-chandrikā.

AUTHOR.—Prāpadhara Miśra.

SUBJECT.—**Jyotisha.** There are books of the same name on the same subject by different authors, e.g., Balabhadra, Yājñikanātha, Varāhamihira and Vyākṛteśa Paṇḍita.

OWNER.—(1764) Haldhar Śāstri of Raipur.

(1765) Śivram of Hoshangābad.

No. 1766. जातक जैमिनि. Jātaka Jaimini.

AUTHOR.—Jaimini.

SUBJECT.—**Jyotisha.**

OWNER.—Śrīdev Dikshit of Maṇḍlā.

No. 1767. जातक तत्व. Jātaka-tatva.**AUTHOR.**—Udumbara Mahādeva.**SUBJECT.**—Jyotisha.**OWNER.**—Govind Joshi of Jubbulpore.**Nos. 1768-1769. जातक पद्धति. Jātaka-paddhati.****AUTHOR.**—**SUBJECT.**—Jyotisha. —Many persons have composed books bearing this name, *e.g.*, Ananta son of Chintāmani, Divākara son of Nṛsiṃha, Dharmēvara son of Prabhākara, Śrīdhara and Śrīpati.**OWNER.**—(1768) Rāgho Viśvanāth of Murtizapur (Akola district).
(1769) Śivram of Hoshangābād.**No. 1770. जातक पद्धति सोदाहरण. Jātaka-paddhati
Sodāharana.****AUTHOR.**—Keśava or Keśavārka.**SUBJECT.**—Jyotisha. It is also known as Keśavi after the author.**OWNER.**—Govindbhaṭṭ of Jubbulpore.**No. 1771. जातक पाराशरी. Jātaka Pārāśari.****AUTHOR.**—Parāśara.**SUBJECT.**—Jyotisha.**OWNER.**—Śrīkṛishṇa Paṇḍuraṅg of Balapur (Akola district).**No. 1772-1773. जातकर्म. Jātakarma.****AUTHOR.**—**SUBJECT.**—Dharma. From Samsārabbhāskara.**OWNER.**—(1722) Govindrām of Mālakheri (Hoshangābād district).(1773) Prahlād *alias* Nārāyaṇ of Mangrulpur (Akola district).**No. 1774. जातकर्म पद्धति. Jātakarma-paddhati.****AUTHOR.**—Keśava Bhaṭṭa.**SUBJECT.**—Dharma.**OWNER.**—Chandīdatt Śāstri of Mendhā (Bilaspur district).

No. 1775. जातकर्म नामकर्म प्रयोग. *Jātakarma-nāmakarma-prayoga.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Kāole of Lonār (Bulḍanā district).

Nos. 1776-1777. जातकसार. *Jātaka-sāra.*

AUTHOR.—

SUBJECT.—Jyotisha. Several authors have written a book of this name, e.g., Nṛsiṃha, Nṛhari, Rāmeśvara, Varāha Mihirā, Śantā Suri, Śiśu Haribrahma, Haribhadra, Dhunḍhirāja, Govindānanda, etc.

OWNER.—(1776) Raghunāthrao of Kehlī (Saugor district).
(1777) Keśavrao of Khurai (Saugor district).

No. 1778. जातकाध्याय. *Jātakādhyāya.*

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Chandīdatt Śāstri of Meṇḍhrā (Bilāspur district).

No. 1779. जातकाभरण. *Jātakābharana.*

AUTHOR.—Gaurīśaṅkara.

SUBJECT.—Jyotisha.

OWNER.—Nāgnāth Vināyak of Bāsim (Akola district).

Nos. 1780-1796. जातकाभरण. *Jātakābharana.*

AUTHOR.—Dhunḍhirāja.

SUBJECT.—Jyotisha.

OWNER.—(1780) Rāmnāth of Jubbulpore.
(1781) Govindprasād Śāstri of Jubbulpore.
(1782) Lakshmiprasād of Jubbulpore.
(1783) Madanmohan of Gubrākalā (Jubbulpore district).
(1784) Murlidhar of Gubrākalā (Jubbulpore district).
(1785) Govind Joshi of Jubbulpore.
(1786) Śrīdev Dikshit of Maṇḍla.
(1787) Mādhavrao of Damoh.
(1788) Kanhaiyalāl Guru, M.A., of Saugor.

- (1789) The Bhonsala Rājās of Nāgpur.
 (1790) Tukārām Govind Pāthak of Yeodā (Amraoti district).
 (1791) Śivram of Hoshangābād.
 (1792) Ajodhyāprasād Brāhman of Seoni.
 (1793) Vāsudevrao Golvalkar of Mandlā
 (1794) Dālchand Brāhman of Singhansarā (Bilāspur district).
 (1795) }
 (1796) } Chāṇḍīdatt Śāstri of Mendhṛā (Bilāspur district).

No. 1797. जातकाभरण. Jātakābharana.

AUTHOR.—Varāha Mihira.

SUBJECT.—Jyotisha

OWNER.—Rāmkiṣhṇa Pānde of Haṭṭa (Damoh district).

No. 1798. जातकामृत. Jātakāmṛita.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Ajodhyāprasād of Seoni.

No. 1799. जातकाभूषण. Jātakābhūṣaṇa.

AUTHOR.—Śambhunātha.

SUBJECT.—Jyotisha

OWNER.—Tukārām Govind Pāthak of Yeodā (Amraoti district).

Nos 1800—1816. जातकालङ्कार. Jātakālankāra.

AUTHOR.—Gaṇeśa Daivajña.

SUBJECT.—Jyotisha.

OWNER.—(1800) Dālchand Brāhman of Singhansarā (Bilāspur district).

- (1801) Kanhaiyālāl Gurn, M.A., of Saugor.
 (1802) Mādhavrāo of Damoh.
 (1803) Śrīdev Dīkshit of Mandlā.
 (1804) Munnālāl of Jubbulpore.
 (1805) Govind Joshi of Jubbulpore
 (1806) Lakṣmīprasād of Jubbulpore.
 (1807) Vishnudaś Śāstri of Garhā (Jubbulpore district).
 (1808) Govindprasād Śāstri of Jubbulpore.
 (1809) Śivram of Hoshangābād.

- (1810) Govindram of Malākhert (Hoshangābād district).
 (1811) Śāligram of Hoshangābād.
 (1812) Gopāl Jaykrishṇa of Kuṭāsā (Akolā district).
 (1813) Āśārām of Semrī Harchand (Chhindwārā district).
 (1814) Nilkanth of Kandeli (Narsinghpur district).
 (1815) Tukārām Govind Pāthak of Yeodā (Amrāoti district).
 (1816) Vāsudevrāv Golvalkar of Maṇḍlā.

No 1817. जातकालङ्कार टीका. Jātakālaṅkāra ṭikā.

AUTHOR.—

SUBJECT.—Jyotiṣha

OWNER.—Govindbhaṭṭ of Jubbulpore.

Nos. 1818-1819. जातिविवेक. Jāti-viveka.

AUTHOR.—

SUBJECT.—Dharma Several authors have written a book of that name, e. g., Gopinātha, Tryambaka, Parāśara, Raghunātha, Viśveśvara bhāṭṭa, etc., It is also found in the Skanda Purāṇa.

OWNER.—(1818) Dhunḍī Bāpu of Multāi (Betul district).

(1819) Gopāl Jaykrishṇa of Kuṭāsā (Akolā district).

No. 1820. जानकीनवरत्नमणि. Jānaki-navaratna-maṇi

AUTHOR.—

SUBJECT.—Purāṇa. From Mārkaṇḍeya Samhitā.

OWNER.—Śivprasād of Saktī (Saktī State).

No. 1821-1822. जानकी सहस्रनाम. Jānaki-sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. From Siddheśvara tantra.

OWNER.—(1821) Vishṇudatt Miśra of Deori (Saugor district).

(1822) Chhiddilāl Tiwari of Maṇḍlā.

No. 1823—1825. जीवनमुक्ति. Jivana-mukti.

AUTHOR.—

SUBJECT.—Vedānta. Two authors have written a book of this name, viz., Aśhṭāvakra and Maheśvarachārya.

OWNER.—(1823) } The Dhonsalā Rājās of Nāggpur.
 (1814) }

(1825) Bālkrishṇa Tejāg of Hardā (Hoshangābād district).

No. 1826. जीवस्तुति. Jiva-stuti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

Nos. 1827-1828. जैमिनि अश्वमेध. Jaimini Ashvamedha.

AUTHOR.—Vvāsa.

SUBJECT.—Purāṇa.

OWNER.—(1827) Janārāṇ of Barhampur (Chāndā district).
(1828) Janārāṇ of Hattā (Damoh district).

Nos. 1829—1834. जैमिनि पुराण. Jaimini Purāṇa.

AUTHOR.—Jaimini.

SUBJECT.—Purāṇa.

OWNER.—(1829) Tulsipati of Amaravāli (Chhindwara district).
(1830) Mahārājasmih of Kerpāni (Narsinghpur district).
(1831) Meghśvān, of Lohirā (Durg district).
(1832) Chaudhāt Sāstri of Meptharā (Bilāspur district).
(1833) Rāmratn of Kharod (Bilāspur district).
(1834) Krishnadatt of Penḍrā (Bilāspur district).

No. 1835. जैमिनि संहिता. Jaimini Saṁhita.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Bhagvāndās Pāṭhak of Damoh.

No. 1836. जैमिनिसूत्र. Jaimini Sūtra.

AUTHOR.—Jaimini.

SUBJECT.—Mīmāṁsā.

OWNER.—Dinānāth of Singharī (Bilāspur district).

Nos. 1837—1839. जैमिनिसूत्र. Jaimini Sūtra.

AUTHOR.—Jaimini.

SUBJECT.—Jyotisha.

OWNER.—(1837) Govindprasad Sāstri of Jabulpore,
(1838)
(1839) G. V. Joshi of Jabulpore.

Nos. 1840-1841. जैमिनीयाश्वमेध. Jaiminiyāśvamedha.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Mahābhārata.

OWNER.—(1840) Gaṇeśdatt Paṭhak of Maṇḍlā.

(1841) Nārāyaṇrāv Doble of Shegaon (Chāṇḍā district).

No 1842. ज्ञानपञ्चाशिका. Jyāna-pañchāśikā.

AUTHOR.—

SUBJECT.—**Vedānta.**

OWNER.—Sabbasimh Thākur of Belkherā (Jubbulpore district).

No. 1843. ज्ञानबोधिनी. Jnyāna-bodhini.

AUTHOR —

SUBJECT.—**Jyotisha**

OWNER.—Chhetelāl Pathak of Maṇḍlā.

No. 1844. ज्ञानभास्कर. Jnāna-bhāskara.

AUTHOR —Dinamāṇ

SUBJECT —**Dharma.**

OWNER —The Bhonsalā Rājās of Nagpur.

No 1845. ज्ञानमञ्जरी. Jnāna-manjari.

AUTHOR.—Somavātha

SUBJECT.—**Jyotisha**

OWNER.—Śrinivasrāv of Katampur (Bhopal district).

Nos 1846-1847. ज्ञानयोग. Jnāna Yoga.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa** — From Sūta-Saṁhitā of Skanda Purāṇa.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 1848. ज्ञानवैभवखण्ड. Jnāna-vaibhava-khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa** —Taken from Skanda Purāṇa.

OWNER.—Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

Nos. 1849-1850. ज्ञानस्वरोदय. Jnāna Svarodaya.**AUTHOR.**—Nārāyaṇdāsa.**SUBJECT.**—Jyotisha.**OWNER.**—(1849) Śivaśaṅkarlāl of Murgākherā (Narsinghpur district).

(1850) Rāmnārāyaṇ of Mohāsā (Hoshangābād district).

No. 1851. ज्येष्ठमाहात्म्य. Jyeshtha-māhātmya.**AUTHOR.**—**SUBJECT.**—Dharma. From Jaimini Purāṇa.**OWNER.**—The Bhonsalā Rājās of Nāgpur.**No. 1852. ज्येष्ठाव्रत. Jyeshthā-vrata.****AUTHOR.**—**SUBJECT.**—Dharma. From Bhavishyottara Purāṇa.**OWNER.**—The Bhonsalā Rājās of Nāgpur.**Nos. 1853—1856. ज्योतिर्निबंध. Jyotir nibandha.****AUTHOR.**—Śivarāja.**SUBJECT.**—Jyotisha.**OWNER.**—(1853) Nārāyaṇ Venkateś of Bāsim (Akolā district).

(1854) Govind Bhaṭṭ of Jubbulpore.

(1858) Govindprasād Śāstri of Jubbulpore.

(1856) Vāsudev Kāle of Mulekhedi (Buldhānā district).

Nos. 1857—1864. ज्योतिष. Jyotisha.**AUTHOR.**—Lagadha.**SUBJECT.**—Jyotisha. Nārachandra and Rām nātha have also written books of the same name.**OWNER.**—(1857) Nārāyaṇ Purāṇi of Hārda (Hoshangābād district).

(1858) Vāsudeva Mahādeva Tāte of Pāthroṭ (Amraoṭī district).

(1859) Gajānanarāv of Mohkhed (Chhindwārā district).

(1860) Vāsudevrao Golvalkar of Maṇḍlā.

(1861) Prabhākar Śāstri of Chhindwārā.

(1862) Mākhan of Amarwādā (Chhindwārā district).

(1863) Rāmlāl of Kandeli (Narsinghpur district).

(1864) Baḍā Dharmādhikārī of Daryāpur (Amraoṭī district).

No. 1865. ज्योतिष चन्द्रार्क. Jyotisha-chandrārka.

AUTHOR.—Rudradeva, son of Mahādeva.

SUBJECT.—Jyotisha.

OWNER.—Govindbhatt of Jubbulpore.

No. 1866. ज्योतिष चन्द्रोदय. Jyotisha-chandrodaya.

AUTHOR.—Dhanurjayāchārya.

SUBJECT.—Jyotisha.

OWNER.—Artodās Pātjoshī of Jagdalpur (Bastar State).

No. 1867. ज्योतिष ज्ञान. Jyotisha-jnāna.

AUTHOR.—

SUBJECT.—Jyotisha

OWNER.—Pīlārām of Ratanpur (Bilāspur district).

No. 1868. ज्योतिष प्रबोधिनी. Jyotisha-prabodhini.

AUTHOR.—Gaṇeśa Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Vāsudevrāv Golvalkar of Maṇḍlā.

No. 1869. ज्योतिष फलोदय. Jyotisha-phalodaya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Lakshman of Brahmapur (Chānda district).

No. 1870. ज्योतिष मणिमाला. Jyotisha-ṁaṇimālā.

AUTHOR.—Keśava.

SUBJECT.—Jyotisha.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 1871. ज्योतिषरत्न. Jyotisha-ratna.

AUTHOR.—Govinda Paṇḍita.

SUBJECT.—Jyotisha.

OWNER.—Ghāśirām of Kandeli (Narsinghpur district).

Nos. 1872-1873. ज्योतिष रत्नमाला. Jyotisha-ratnamālā.**AUTHOR.**—Śrīpati.**SUBJECT.**—Jyotisha. It is often called Ratnamālā. Achyuta has also written a book of that name.**OWNER.**—(1872) Kuñjirām Brahman of Aqbbār (Bilāspur district).
(1873) Sundarlāl of Ratanpur (Bilāspur district).**No. 1874. ज्योतिष रत्नाकर. Jyotisha-ratnākara.****AUTHOR.**—**SUBJECT.**—Jyotisha.**OWNER.**—Keśavarāy of Khurai (Saugor district).**No. 1875. ज्योतिषवृत्त. Jyotisha-vṛitta.****AUTHOR.**—Maheśāchārya.**SUBJECT.**—Jyotisha.**OWNER.**—Raghunātharāy of Rehli (Saugor district).**No. 1876—1880. ज्योतिषसागर. Jyotisha-sāgara.****AUTHOR.**—**SUBJECT.**—Jyotisha.**OWNER.**—(1876) Trimbak Śaṅkarbhāṭ Joshī of Ghuikhed
(Amraoti district)

(1877) Ramchandra Bābāji of Akoṭ (Akola district).

(1878) Paraśurām Anant of Bāsīm (Akola district).

(1879) Jauārdan Śāstri of Ganiyāri (Bilāspur district).

(1880) Śrīnivāsrāy of Ratanpur (Bilāspur district).

No. 1881—1888. ज्योतिषसार. Jyotisha-sāra.**AUTHOR.**—Śukadeva.**SUBJECT.**—Jyotisha.**OWNER.**—(1881) Pannālāl Rādhākīsanji Śrīmālī of Kāvālī
(Amraoti district).

(1882) Vināyak Dube of Maṇḍlā.

(1883) Mādhav Nārāyaṇ Bhope of Warorā (Chānda district).

(1884) Rāmkrishṇ of Brahmapuri (Bulḍānā district).

(1885) Pyārelāl Purānik of Kūmhī (Raipur district).

- (1886) Sundarlāl of Ratanpur (Bilāṣpur district).
 (1887) Govindrāv Pāthak of Śendurjanā (Amraoti district).
 (1888) The Bhonsalā Rājās of Nāgpur.

No. 1889. ज्योतिषसार संग्रह. Jyotishasāra-saṁgraha.

AUTHOR.—Muñjāditya.

SUBJECT.—Jyotisha. Also called Bālabodha Jyotisha.

OWNER.—Balātkār gaṇ Jain maṇḍir at Kārañjī (Akolā district).

No. 1890. ज्योतिषी टीका. Jyotishī ṭikā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Prahliḍ *alias* Nārayaṇ Devidās Bhaṭ of Mangrulpit (Akolā district).

No. 1891. ज्वरहरण स्तोत्र. Jvaraharaṇa Stotra.

AUTHOR —

SUBJECT.—Dharma. Taken from Garuḍa Purāṇa.

OWNER.—Rishidev Miśra of Maṇḍla.

No. 1892. ज्वालामुखी स्तोत्र. Jvālāmukhī Stotra.

AUTHOR.—Kālidāsa.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 1893. टोडरमल्लराज. Toḍaramallārāja.

AUTHOR.—Nilakaṇṭhāchārya.

SUBJECT.—Jyotisha. Also called Toḍārārāja.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 1894. तडागारम्भ. Taḍāgārambha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1895. * तत्त्व चिन्तामणि. Tatva-chintāmaṇi.

AUTHOR.—Ganesopādhyāya.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstri of Raipur.

No. 1896 तत्त्वज्ञान स्वरोदय. Tatvajñāna Svarodaya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Dinānāth of Singhari (Bilāspur district).

Nos. 1897-1898. तत्त्व पञ्चाशिका. Tatva-pañchāśikā.

AUTHOR.—Śrīpati.

SUBJECT.—Jyotisha.

OWNER.—(1897) Ajodhyabhaṭ of Hardā (Hoshangābād district),
(1898) Janārdan Śāstri of Ganiyāri (Bilāspur district).**No. 1899. तत्त्व प्रकाश. Tatva-prakāśa.**

AUTHOR.—Śrīkaṇṭha.

SUBJECT.—Nyāya.

OWNER.—Chhidilāl Tiwari of Maṇḍla.

Nos. 1900-1901. तत्त्व प्रकाशिका. Tatva-prakāśikā.

AUTHOR.—Keśava Kāśmiribhaṭa.

SUBJECT.—Vedānta.

OWNER.—(1900) Prof. Rāmpratāp Śāstri of the Morris College, Nāgpur.
(1901) Rāghvendia Purāṇik of Jubbulpore.**No. 1902. तत्त्व प्रकाशिका. Tatva-prakāśikā.**

AUTHOR.—Śrinivāsa.

SUBJECT.—Nyāya. There is a book of this name by Ānanda-tīrtha
also.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 1903. तत्त्व प्रकाशिका टिप्पण. Tatva-prakāśikā Ṭippaṇa.

AUTHOR.—Śrinivāsa Tīrtha.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 1904. तत्व प्रकाशिका विवरण. Tatva-prakāśikā -vivarāṇa.

AUTHOR.—Jayatīrtha.

SUBJECT.—Vedānta.

OWNER.—Rāmachandrarāv of Bilāspur.

No. 1905. तत्व प्रदीप जातक. Tatva-pradīpa Jātaka.

AUTHOR.—Rāmanātha Śarmā.

SUBJECT.—Jyotiṣha.

There is a book named Tatvapradīpa by Śrīpati.

OWNER.—Kuijṛām Brāhmaṇ of Adbhār (Bilāspur district)

No. 1906. तत्व प्रदीपिका (सटीक). Tatvapradīpikā (Satika)

AUTHOR.—Chītasukhāchārya.

SUBJECT.—Vedānta.

OWNER.—Nārāyaṇ Purāṇi of Harā (Hoshangābād district).

Nos. 1907—1910. तत्वबोध. Tatvabodha.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—(1907) Madanmohan of Raipur (Hoshangābād district).

(1908) Kārelāl of Sōbhāpur (Chhindwārā district).

(1909) Prahlādabhāṭṭ Lothe of Gīrolī (Akolā district).

(1910) Raghunāthrao Abāsāhib of Jubbulpore.

No. 1911. तत्वबोध विधिका. Tatvabodha-vidhikā.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Lakshmanbhāṭ of Brahmpurī (Chānda district).

Nos. 1912—1917. तत्वबोधिनी. Tatvabodhini.

AUTHOR.—Jñānendra Sarasvatī.

SUBJECT.—Vyākaraṇa. This is a ṭīkā on Siddhānta Kaumedi.

OWNER.—(1912) Gaurīśaṅkar of Valgaon (Amraoti district).

(1913) Haldhar Śāstri of Raipur.

(1914) Dinānāth of Singhari (Bilāspur district).

(1915) Nāthurām of Khimlāsā (Saugor district).

(1916) Govindprasād Śāstri of Jubbulpore.

(1917) Kanhaiyālāl Guru, M.A., of Saugor.

No. 1918. तत्त्वबोधिनी सिद्धान्त कौमुदी व्याख्ये. Tatvabodhini-Siddhānta Kaumudī-vyākhye

AUTHOR.—Jñānendra Sarasvatī

SUBJECT.—**Vyākaraṇa.** See Nos. 1912—1914.

OWNER.—Govind Śāstri of Maṅgalī (Bilāspur).

No. 1919. तत्त्वमाला. Tatva-mālā.

AUTHOR.—Ānanda-tīrtha

SUBJECT.—**Vedānta.**

OWNER.—Rāmachandraṛay of Bilāspur.

No. 1920. तत्त्वविवेक. Tatva-viveka.

AUTHOR.—Narasimhasrama

SUBJECT.—**Vedānta.**

OWNER.—Kamhaivalal Guru, M.A., of Sangor.

No. 1921. तत्त्वविवेकटीका. Tatva-viveka-tīka.

AUTHOR.—Nṛsiṃha

SUBJECT.—**Vedānta.** This is a commentary on his own Tatva-viveka. See No. 1920. It is otherwise known as Tatva-viveka-dīpana.

OWNER.—Kamhaivalal Guru, M.A., of Sangor.

No. 1922. तत्त्व-विवेक-विवरण. Tatva-viveka-vivaraṇa.

AUTHOR.—Jayatīrtha.

SUBJECT.—**Vedānta.** This is a commentary on Ānandatīrtha's Tatva-viveka.

OWNER.—Rāmachandraṛay of Bilāspur.

No. 1923. तत्त्व संख्यान टिप्पण. Tatva-saṅkhyāna-ṭippaṇa.

AUTHOR.—Śrīnivāsa.

SUBJECT.—**Vedānta.** The author of Tatva-saṅkhyāna Ṭippaṇa is Jayatīrtha, on whose book named Vādāvalī Śrīnivāsa wrote a commentary named Prakāśa to which the present script under notice apparently refers. See No. 1924.

OWNER.—Rāmachandraṛay of Bilāspur.

No. 1924. तत्त्व संख्यान टिप्पण. Tatva-saṅkhyāna Tippaṇa.

AUTHOR.—Jayatīrtha.

SUBJECT.—Vedānta. This is a commentary on Ānandatīrtha's Sāṅkhyin and is otherwise known as Vādāvali. See No. 1923.

OWNER.—Rāmeśvarāraṇ of Bilāspur.

No. 1925. तत्त्वसार. Tatvasāra

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Vedānta. Many others have written books of the same name on the same subject e.g., Chaitanya Muni, Raghunātha Yatinidhi, Rāmeśvara, etc.

OWNER.—The Bhoṣala Rājā of Nāgpur.

Nos 1926-1927. तत्त्वानुसन्धान. Tatvānusandhāna.

AUTHOR.—Mahādeva

SUBJECT.—Vedānta.

OWNER.—(1926) Mahādeva of Pimpri (Hosangābād district).
(1927) Govindarāo of Pimpri (Hosangābād district).

No. 1928. तत्त्वमृते. Tatvamrita.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Vedānta.

OWNER.—Mahādeva of Pimpri (Hosangābād district).

Nos. 1929-1930. तत्त्वोपनिषद्. Tatvopanishad.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Mahādeva of Pimpri (Hosangābād district).

No. 1931. तत्त्वसिद्धि. Tatsiddhi.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Vedānta.

OWNER.—Jagadīśvarī Gauri, M.A., of Saugor.

No. 1932. तन्त्रसार. Tantrasara.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Vedānta. Other authors have also written books of the same name e.g., Bhagavānpādācārya, Ānandatīrtha, etc.

OWNER.—Kamalākānt Jha of Rājim (Raipur district).

No. 1933. तंत्रसार. Tantrasāra.

AUTHOR.—

SUBJECT.—Tantra. Many authors have written books of that name
e. g., Mukundalāla, Rāmabhadra, Rāmānandatīrtha, Kṛishṇa
nanda, etc.

OWNER.—Vāsudevrao Golvalkar of Maṇḍla.

No. 1934. तंत्राधिकार. Tantrādhikāra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Kamlākānt Jha of Rājim (Raipur district).

No. 1935. तपोवन माहात्म्य. Tapovana-māhātmya.

AUTHOR.—

SUBJECT.—Dharma. This is in praise of Rāmṭek, whose old
name is said to be Tapovana or Sindūrāgiri.

OWNER.—The Bhōnsalā Rājās of Nāgpur.

No. 1936. तराङ्गिणी. Taraṅgiṇī.

AUTHOR.—Tripallibhaṭṭa.

SUBJECT.—Vaidyaka.

OWNER.—Balkṛishṇabhaṭ Telaṅg of Hardā (Hoshangābād district).

No. 1937. तरुमहिमा. Tarumahimā.

AUTHOR.—Karna Kulāṅkāra.

SUBJECT.—Śilpa.

OWNER.—Chhiddilāl Tiwāri of Maṇḍla.

Nos. 1938-1939. तर्क कौमुदी. Tarka-kaumudī.

AUTHOR.—Laugākshī.

SUBJECT.—Nyāya.

OWNER.—(1938) Rāmchandra Vāman of Waruḍ (Amraoti district).
(1939) Nāṇayya Purāṇi of Hardā (Hoshangābād district).

Nos. 1940-1941. तर्क दीपिका. Tarka-dipikā.

AUTHOR.—Annambhaṭṭa.

SUBJECT.—**Nyāya.** There are books of the same name by several other authors, *e.g.*, Ānandānubhava Tarkarāja, Lakshminṛisimha, Viśvanāthāśrama, etc. A commentary on Tarkabhāṣā by Keśava-bhaṭṭa is also named Tarka-dipikā.

OWNER.—(1940) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

(1941) Rāgho Viśvanāth Sāstri of Murtizāpur (Akolā district).

Nos. 1942-1943. तर्क दीपिका. Tarka-dipikā.

AUTHOR.—Viśvanātha.

SUBJECT.—**Nyāya.**

OWNER.—(1942) Dinānāth of Singhari (Bilāspur district).

(1943) Gaṇeśbhaṭ Dakṣhiṇās of Haṭṭā (Damoh district).

No. 1944. तर्क नरहरि. Tarka Narahari.

AUTHOR.—

SUBJECT.—**Nyāya.**

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 1945. तर्क परिभाषा. Tarka-paribhāṣā.

AUTHOR.—Keśava Miśra.

SUBJECT.—**Nyāya.** It is also known as Tarkabhāṣā.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1946. तर्क प्रकाश. Tarka-prakāśa.

AUTHOR.—Śrīkaṇṭha.

SUBJECT.—**Nyāya.** The full name of the book is Nyāyasiddhānta-mañjari Tarkaprakāśa.

OWNER.—Rāmchandrārāv of Bilāspur.

Nos. 1947—1951. तर्क भाषा. Tarka-bhāṣhā.

AUTHOR.—Keśava Miśra.

SUBJECT.—Nyāya. See No. 1945.

OWNER.—(1947) Vāsudev Kāle of Mulekheḍi (Bulḍānā district).

(1948) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(1949) } Balātkai gaṇ Jain mandir at Kārañjā (Akolā district).
(1950) }

(1951) Chhiddilāl Tiwāri of Maṇḍlā.

No. 1952. तर्कभाषा प्रकाश. Tarkabhāṣha-prakāśa.

AUTHOR.—Govardhanāchārya.

SUBJECT.—Nyāya.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 1953—1971. तर्क संग्रह. Tarka-saṁgraha.

AUTHOR.—Annambhaṭṭa.

SUBJECT.—Nyāya.

OWNER.—(1953) } Balātkar gaṇ Jain mandir at Kārañjā (Akolā district).
(1954) }

(1955) Dāmodar Śāstri of Khidgaon (Durg district).

(1956) Dvārakāprasād of Maṇḍlā.

(1957) Chhiddilāl Tiwāri of Maṇḍlā.

(1958) Śrīdev Dikshit of Maṇḍlā.

(1959) Viṭṭhalrāv of Saugor.

(1960) Vāsudev Kāle of Mulekheḍi (Bulḍānā district).

(1961) Haldhar Śāstri of Raipur.

(1962) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

(1963) Prahlādbhaṭ Lothe of Giroli (Akolā district).

(1964) Śrīkrishṇa Manohar of Bāsim (Akolā district).

(1965) Bāpu Kavinaṇḍan of Bāsim (Akolā district).

(1966) Govindrām of Mālākheri (Hoshangābād district).

(1967) Madanmohan of Raipur (Hoshangābād district).

(1968) Nāṭayan Purāni of Hardā (Hoshangābād district).

(1969) Dīnānāth of Singhari (Bilāspur district).

(1970) Kunjram Brāhmaṇ of Aḍbhār (Bilāspur district).

(1971) Śesh Śāstri of Khandwa (Nimār district).

No. 1972. तर्क संग्रह टीका. Tarka-saṅgraha Tīkā.

AUTHOR.—Viśvanātha Pañchānana.

SUBJECT.—**Nyāya.** There are more than 20 commentaries of Tarka-saṅgraha.

OWNER.—Gauriśaṅkar of Valgaon (Amraoti district).

Nos. 1973-1974. तर्क संग्रह दीपिका. Tarka-saṅgraha-dīpikā.

AUTHOR.—Anantabhaṭṭa.

SUBJECT.—**Nyāya.**

OWNER.—(1973) Sevānand Brāhmachāri of Pāmli (Chhindwārā district).

(1974) Chaṇḍidatt of Meṇḍhārā (Bilāspur district).

No. 1975. तर्क संग्रह सटीक. Tarka-saṅgraha Saṭīka.

AUTHOR.—Annambhaṭṭa.

SUBJECT.—**Nyāya.** See No. 1972.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 1976—1979. तर्कामृत. Tarkāmṛita.

AUTHOR.—Jagadīśa Bhaṭṭācārya.

SUBJECT.—**Nyāya.**

OWNER.—(1976) Chaṇḍidatt Śāstri of Meṇḍhārā (Bilāspur district).

(1977) Dīnānāth of Singhārī (Bilāspur district).

(1978) Bhagvāndās of Bārḥā (Narsinghpur district).

(1979) Prahlādbhaṭṭa Lothe of Giroli (Akola district).

No. 1980. तर्कामृत टीका. Tarkāmṛita Tīkā.

AUTHOR.—Mukundabhaṭṭa.

SUBJECT.—**Nyāya.**

OWNER.—Chaṇḍidatt Śāstri of Meṇḍhārā (Bilāspur district).

No. 1981. तर्कामृत तराङ्गिणी. Tarkāmṛita-taraṅgiṇī.

AUTHOR.—Rāghavendra.

SUBJECT.—**Nyāya.**

OWNER.—Rāmchandrārāv of Bilāspur.

No. 1982. तर्कामृत तरङ्गिणी. Tarkāmṛita-taraṅgiṇī.

AUTHOR.—Mukundabhaṭṭa.

SUBJECT.—Nyāya.

OWNER.—Chandīdatt Śāstri of Mendhā (Bilāspur district).

No. 1983. तर्कालङ्कार. Tarkālaṅkāra.

AUTHOR.—Bhaṭṭācārya.

SUBJECT.—Nyāya.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 1984. तर्कौपन्यास. Tarkopanyāsa.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Rāmachandrarāv of Bilāspur.

Nos. 1985—1987. तर्पण. Tarpaṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1985) Śivram of Hoshangābād.

(1986) Rāmlāl of Kandeli (Narsinghpur district).

(1987) Prahlād, *alias* Nārāyaṇ, of Mangrulpūr (Akolā district).**No. 1988. तर्पण पुराणोक्त. Tarpaṇa Purāṇokta.**

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 1989. तर्पण विधि. Tarpaṇa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vināyak Dube of Maṇḍla.

No. 1990. तलवकार खण्डार्थ. Talavakāra Khaṇḍārtha.

AUTHOR.—Rāghavendra.

SUBJECT.—Veda. The name appears to be a contraction of Talavakārapanishad Khaṇḍārtha.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 1991. ताजक सुधानिधि. Tājaka-sudhānidhi.

AUTHOR.—

SUBJECT.—Jyotisha. The full name appears to be Tājaka or Tājika-sāra-sudhānidhi, which was composed by Nārāyaṇa.

OWNER.—Rāmchandra Bābaji of Akot (Akola district).

No. 1992. ताजिक कौस्तुभ. Tājika-kaustubha.

AUTHOR.—Bālakrishṇa bhāṭṭa.

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1993—2000. ताजिक नीलकण्ठी. Tājika Nilakanṭhi.

AUTHOR.—Nilkanṭha.

SUBJECT.—Jyotisha. It is also known as Samjñā tantra. The book deals with astrology from Arabic and Persian sources.

OWNER.—(1993) Nāgnāth Vinayak of Bāsim (Akola district).

(1994) Bhagvāudās of Bārhā (Narsinghpur district).

(1995) The Bhonsalā Rājās of Nāgpur.

(1996) Śaligrām of Hoshangābād.

(1997) Rāmeśvar of Hoshangābād.

(1998) Govind Joshi of Jubbulpore.

(1999) Govindbhāṭ of Jubbulpore.

(2000) Vāsudevvrāv Golvalkar of Maṇḍla.

No. 2001. ताजिक नीलकण्ठी टीका. Tājika Nilakanṭhi Ṭikā.

AUTHOR.—

SUBJECT.—Jyotisha. There are 3 or 4 ṭikās on Tājika, e. g., Sarata by Govinda, Śiśubodhini by Mādhava, a ṭikā by Viśva-nātha, etc.

OWNER.—Govindbhāṭ of Jubbulpore.

Nos. 2002—2005. ताजिक मूषण. Tājika-bhūṣhaṇa.**AUTHOR.**—Gapeśa Daivajña.**SUBJECT.**—Jyotisha.**OWNER.**—(2002) Paṇḍu Tanā bhaṭṭ of Dewalgaon Rājā (Bulḍānā district).

(2003) Ramechandra Bābaji of Akot (Akola district).

(2004) Sitarām Śāstri of Naugaḷ (Bilāspur district).

(2005) Jagannāth of Garholā (Saugor district).

No. 2006. ताजिकरत्न. Tājika-ratna.**AUTHOR.**—Gaṅgādhara.**SUBJECT.**—Jyotisha.**OWNER.**—Mādhavrāv of Damoh.**No. 2007. ताजिक हिल्लाज. Tājika-hillāja.****AUTHOR.**—**SUBJECT.**—Jyotisha.**OWNER.**—Jagannāth Śukla of Harḍā (Hoshangābād district).**No. 2008. तापिकाष्टक. Tapikāṣṭaka.****AUTHOR.**—Bhanubhaṭṭa.**SUBJECT.**—Dharma.**OWNER.**—Madanmohan of Raipur (Hoshangābād district).**Nos. 2009-2010. तापीमाहात्म्य. Tapī-māhātmya.****AUTHOR.**—Vyāsa.**SUBJECT.**—Purāṇa. Taken from Skanda Purāṇa.**OWNER.**—(2009) Mahādev Pāṭhak of Multāi (Betāl district).

(2010) The Bhonsalā Rājās of Nāgpur.

No. 2011. तारामक्ति तरङ्गिणी. Tārābhakti-taraṅgiṇī.**AUTHOR.**—Vimalānanda.**SUBJECT.**—Tantra. Two authors, *viz.* Kāśinātha and Prakāśa-nandanātha, have also written books of the same name.**OWNER.**—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2012. तिङन्त काण्ड. Tiṅanta-kāṇḍa.**AUTHOR.**—**SUBJECT.**—**Vyākaraṇa.****OWNER.**—Vāsudev Kāle of Mulekhedī (Bulḍanā district)**No. 2013. तिथि चन्द्रिका. Tithi-chandrikā****AUTHOR.**—Haridatta Misra.**SUBJECT.**—**Jyotisha.****OWNER.**—Haldhar Śāstri of Raipur.**Nos. 2014—2026. तिथि चिन्तामणि. Tithi chintāmaṇi.****AUTHOR.**—Gaṇeśa Daivajña.**SUBJECT.**—**Jyotisha.****OWNER.**—(2014) Sonaji of Malkāpur (Bulḍanā district).

(2015) Śāṅkṛbhaṭ of Jivālabuā (Bulḍanā district).

(2016) Vāsudev Kāle of Mulekhedī (Bulḍanā district).

(2017) Bhagvān Hārī of Bāsim (Akolā district)

(2018) Nāgnāth Vināvāk of Bāsim (Akolā district).

(2019) Prahlād, alias Narayān, of Mangulpūr (Akolā district).

(2020) Trimbak Śāṅkar Joshi of Ghuikhedī (Amraotī district).

(2021) Lakshmapbhaṭ of Brahmapurī (Chāndā district).

(2022) Viṭhobā Joshi of Naḡbhīl (Chāndā district).

(2023) Govindbhaṭṭ of Jubbulpore.

(2024) Lakshmiprasād of Jubbulpore.

(2025) Viśvanībharnāth of Ratanpur (Bilāspur district).

(2026) Balātṅkar gaṇ Jain mandir at Kārañjā (Akolā district).

No. 2027. तिथि चिन्तामणि उदाहरण. Tithi chintāmaṇi Udāharaṇa.**AUTHOR.**—Visvanātha.**SUBJECT.**—**Jyotisha.****OWNER.**—Govindbhaṭṭ of Jubbulpore.

No. 2028. तिथि चिन्तामणि (सटीक). Tithi-chintāmaṇi (Saṭīka)

AUTHOR.—Gaṇesa.

SUBJECT.—Jyotiṣha.

OWNER.—Bājirāv Śāstri of Murtizāpur (Akolā district).

Nos. 2029-2030. तिथि चिन्तामणि सारणी. Tithi-chintāmaṇi-sārāṇi.

AUTHOR.—Gaṇesa.

SUBJECT.—Jyotiṣha

OWNER.—(2029) Pāṇi-bhaṭṭa; Tānābhaṭṭa of Kholāpur (Amraoti district).

(2030) Sadāsiv Śivraṁbhaṭṭa of Mangrulpur (Akolā district).

No. 2031. तिथि तरताप. Tithi-taratāpa

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhēdi (Bulḍānā district).

No. 2032. तिथिदान. Tithidana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2033. तिथि द्वैत निर्णय. Tithi-dvaita-nirṇaya.

AUTHOR.—Śaṅkarabhaṭṭa.

SUBJECT.—Dharma. This is a part of Dvaitanirṇaya or Dhṛma-dvaitnirṇaya.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 2034—2050. तिथि निर्णय. Tithi-nirṇaya.

AUTHOR.—Bhaṭṭoji.

SUBJECT.—Dharma. Many writers have written a book of this name on Dharma, *e.g.*, Anantabhaṭṭa, Gaṅgādhara, Gaṅgārāma, Kamalākara, Rāghava, Bālakrishṇa, Govinda bhaṭṭa, Dayāsaṅkara, Nārāyaṇabhaṭṭa, etc. See Nos. 2051-2052 also. There are books of the same name on Jyotiṣha for which see Nos. 2053—2056.

OWNER.—(2034) Sitārām Śāstri of Naugaī (Bilāspur district).

- (2035) Raghunāthrao Āhāsāh of Jubbulpore.
 (2036) Govindbhaṭṭ of Jubbulpore.
 (2037) Kṛishṇa Śāstri Telaṅg of Nāgpur.
 (2038) Govind Śāstri of Maṅgalā (Bilāspur district).
 (2039) Ajodhyāprasād of Navāgaon (Drug district).
 (2040) Haldhar Śāstri of Raipur.
 (2041) Venkaṭes of Tonār (Buldānā district).
 (2042) Śrīkṛishṇa Manohar of Bāsim (Akola district).
 (2043) Rāmchandra Anna Dhangare of Bāsim (Akola district).
 (2044) Pāṇubhaṭ Tānābhaṭ of Kholāpur (Amraoti district).
 (2045) Jāgesvar Rāmdeva of Warud (Amraoti district).
 (2046) Trimbak Śankar Joshi of Ghuikhed (Amraoti district).
 (2047) Divākaraḥṭṭ of Multāi (Betul district).
 (2048) Sadāsiv Alamulvār of Gadbori (Chāndā district).
 (2049) Karelāl of Sōbhāpur (Chhindwārā district).
 (2050) Prabhākara Śāstri of Chhindwārā

Nos. 2051-2052. तिथि निर्णय Tithi-nirnaya.

AUTHOR.—Nāgojibhaṭṭa

SUBJECT.—Dharma

OWNER.—(2051) Balkrishṇabhaṭṭ of Hardā (Hoshangābād district).
 (2052) Govindāmbhaṭ of Hardā (Hoshangābād district).

Nos. 2053-2056. तिथि निर्णय. Tithi-nirṇaya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—(2053) Śaṅkarabhaṭṭ of Jāvalbūtā (Buldānā district).
 (2054) Nārāyaṇrāv Dhole of Shegaon (Chāndā district).
 (2055) Bājirāv Śāstri of Murtizāpur (Akola district).
 (2056) Vāsudevrao Golvalkar of Maṇḍlā.

No. 2057. तिथि निर्णय पत्र. Tithi-nirṇaya-patra.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Sadānand of Ānandagaon (Drug district).

No. 2058. तिथि सारणिका. Tithi-sāraṇikā.**AUTHOR.**—Daśabala.**SUBJECT.**—**Jyotiṣha** It is otherwise called Chintāmaṇi-sāraṇikā.**OWNER.**—Vāsudev Kāle of Mulekheḍi (Bulḍānā district).**Nos. 2059—2062. तिथि सारिणी. Tithi-sārini.****AUTHOR.**—Trivikrama.**SUBJECT.**—**Jyotiṣha**. Consists entirely of tables.**OWNER.**—(2059) Śankarbhāṭ of Jāvalbūtā (Bulḍānā district)

(2060) Balātkār gaṇ Jain māndir at Kārañjā (Akolā district).

(2061) } Śrinivāsrāv of Ratanpur (Bilāspur district).
(2062) }**Nos. 2063—2065. तिथ्यर्क. Tithyarka.****AUTHOR.**—Divākara.**SUBJECT.**—**Dharma**. Is a part of the Dharmaśāstra-sudhānidhī.**OWNER.**—(2063) Vāsudev Nārāyaṇbhāṭ of Jalgaon (Bulḍānā district).

(2064) Nārāyaṇ Venkaṭeṣ of Bāsim (Akolā district).

(2065) Prahlād Lothe of Giroli (Akolā district).

No. 2066. तिथ्यादि निर्णय. Tithyādi-nirṇaya.**AUTHOR.**—Gopinātha.**SUBJECT.**—**Dharma**.**OWNER.**—Sītārām Śāstrī of Naugaī (Bilāspur district).**No. 2067. तीर्थ ग्रहण विधि. Tirtha-grahana-vidhi.****AUTHOR.**—**SUBJECT.**—**Dharma**.**OWNER.**—The Bhonsalā Rājās of Nāgpur.**No. 2068. तीर्थ त्रयीसेतु. Tirtha-trayī-setu.****AUTHOR.**—Nārāyaṇabhaṭṭa.**SUBJECT.**—**Dharma**. It is also known as Tristhali-setu and deals with the pilgrimage to Kaśī, Gāya and Prayāga.**OWNER.**—Kanhaīyālāl Guru, M.A., of Saugor.

No. 2069. तुलसी आरती. Tulasi-Ārati.

AUTHOR.—Nārāyaṇachāryā.

SUBJECT.—Dharma.

OWNER.—Ghanārām of Dhamtari (Raipur district).

Nos. 2070-2071. तुलसी कवच. Tulasi Kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Brahma Purāṇa.

OWNER.—(2070) The Bhonsalā Rājās of Nāgpur.

(2071) Dinānāth of Singhari (Bilāspur district).

No. 2072. तुलसी प्रदक्षिणा व्रतोद्यापन. Tulasi-pradakṣiṇā-vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmraj Rāmkrishṇa of Pāthrot (Amraoti district).

Nos. 2073—2077. तुलसी माहात्म्य. Tulasi-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa

OWNER.—(2073) Nanhelāl Tiwāri of Rehli (Saugor district).

(2074) Trimbhak Śāstri of Khāmgāon (Buldaū district).

(2075) Prahlid, *alias* Nārāyaṇ, of Mangrulpūr (Akola district).

(2076) The Bhonsalā Rājās of Nāgpur.

(2077) Devnāth Mālguzār of Paunā (Bilāspur district).

No. 2078. तुलसी माहात्म्य. Tulasi-māhātmya.

AUTHOR.—

SUBJECT.—Dharma. Taken from the Purāṇas.

OWNER.—Śyāmraj Rāmkrishṇa of Pāthrot (Amraoti district).

No. 2079. तुल्लादान विधि. Tulādāna-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindbhaṭṭ of Jubbulpore.

No. 2058. तिथि सारणिका. Tithi-sāraṇikā.**AUTHOR.**—Daśabala.**SUBJECT.**—**Jyotiṣha** It is otherwise called Chintāmaṇi-sāraṇikā.**OWNER.**—Vāsudev Kāle of Mulekheḍi (Bulḍānā district).**Nos. 2059—2062. तिथि सारिणी. Tithi-sārini.****AUTHOR.**—Trivikrama.**SUBJECT.**—**Jyotiṣha**. Consists entirely of tables.**OWNER.**—(2059) Śankarbhaṭ of Jāvalbūtā (Bulḍānā district)

(2060) Balātkār gaṇ Jain māndir at Kārañjā (Akolā district).

(2061) } Śrinivāsrāv of Ratanpur (Bilāspur district).
(2062) }**Nos. 2063—2065. तिथ्यर्क. Tithyarka.****AUTHOR.**—Divākara.**SUBJECT.**—**Dharma**. Is a part of the Dharmaśāstra-sudhānidhī.**OWNER.**—(2063) Vāsudev Nārāyaṇbhaṭ of Jalgaon (Bulḍānā district).

(2064) Nārāyaṇ Veṅkaṭeṣ of Bāsim (Akolā district).

(2065) Prahlād Lothe of Giroli (Akolā district).

No. 2066. तिथ्यादि निर्णय. Tithyādi-nirṇaya.**AUTHOR.**—Gopinātha.**SUBJECT.**—**Dharma**.**OWNER.**—Sītārām Śāstrī of Naugaī (Bilāspur district).**No. 2067. तीर्थ ग्रहण विधि. Tirtha-grahana-vidhi.****AUTHOR.**—**SUBJECT.**—**Dharma**.**OWNER.**—The Bhonsalā Rājās of Nāgpur.**No. 2068. तीर्थ त्रयीसेतु. Tirtha-trayī-setu.****AUTHOR.**—Nārāyaṇabhaṭṭa.**SUBJECT.**—**Dharma**. It is also known as Tristhali-setu and deals with the pilgrimage to Kāśī, Gāya and Prayāga.**OWNER.**—Kanhaīyālāl Guru, M.A., of Saugor.

No. 2089. तैत्तिरीयोपनिषद्. Taittiriyaopaniṣad.

AUTHOR.—Rāghavendra yati.

SUBJECT.—~~Veda~~. This is really a commentary, the full name being
Taittiriyaopaniṣad-prakāśikā or Taittiriyaopaniṣad Khaṇḍārtha.

OWNER.—Rāmchandrārāy of Bilāspur.

No. 2090. तोषणी. Toshāṇī.

AUTHOR.—Sanātana Gosvāmi.

SUBJECT.—Purāṇa. This is a ṭīkā on the 10th Skandha of Bhagavata.

OWNER.—Nārāyaṇ Purani of Harda (Hoshangābād district).

No. 2091. तोषणी सार टीका दशम स्कन्ध. Toshāṇī-sara ṭīka
(Dasama Skandha).

AUTHOR.—Gokulanātha.

SUBJECT.—Purāṇa.

OWNER.—Prahlaḍ bhāṭ Lothe of Gīroli (Akola district).

No. 2092. त्रयोदशाक्षर राममंत्र. Trayodaśākshara Rama-
mantra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2093. त्रिक शान्ति. Trik-śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Kāle of Lonār (Bulḍanā district).

Nos. 2094—2097. त्रिकाल सन्ध्या. Trikāla-sandhyā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(2094) Rānī Sūryamukhibāi of Nāndgaon (Nāndgaon
State).

(2095) Govind Śāstri of Maṅgalā (Bilāspur district).

(2096) Śyāmraṇ Rāmkrishṇa of Pathroṭ (Amraoti dis-
trict).

(2097) Govind Ballāl of Palasgaon Jāt (Chandā district).

No. 2098. त्रिकाल सन्ध्या गायत्री. *Trikāla-sandhyā Gāyatrī.*

AUTHOR.—

SUBJECT.—*Dharma*

OWNER.—Rāmprasād of Bārha (Narsinghpur district).

No. 2099. त्रिजटोपाख्यान. *Trijatopākhyāna.*

AUTHOR.—

SUBJECT.—*Purāṇa*

OWNER.—Śyāmraaj Rāmkrishṇa of Pāthraṭ (Amraoti district).

No. 2100. त्रिपिण्डी श्राद्ध. *Tripindī Śrāddha.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—Murlidhar Śāstri of Kāmgaon (Bulḍānā district).

No. 2101. त्रिपुरदाह. *Tripuradāha.*

AUTHOR.—

SUBJECT.—*Kāvya*

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 2102. त्रिपुर बालार्चन. *Tripura-bālārchana*

AUTHOR.—

SUBJECT.—*Tantra*

OWNER.—Ambādās Śāstri of Navāpur (Betāl district).

No. 2103. त्रिपुर सुन्दरी. *Tripura-sundari.*

AUTHOR.—

SUBJECT.—*Tantra.*

OWNER.—Jaurākhan Tiwāri of Seoni.

No. 2104. त्रिपुर सुन्दरी पूजा. *Tripura-sundari-pūja.*

AUTHOR.—

SUBJECT.—*Tantra.*

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 2105. त्रिपुर सुन्दरी सहस्रनाम. Tripura-sundari
Sahasranāma.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—Chandidatt Śāstri of Mendhra (Bilāspur district).

No. 2106 त्रिपुर सुन्दरी स्तुति. Tripura-sundari-stuti

AUTHOR.—Kālidāsa, son of Rāmagovinda.

SUBJECT.—**Kāvya.**

OWNER.—Bālkrishṇabhaṭṭ of Hardā (Hoshangābād district).

Nos. 2107—2108. त्रिपुरा खड्गमाला. Tripurā-khaḍgamālā.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2109. त्रिशती. Trisati.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Lalitopākṣhaṇḍin the Brahmanḍa Purāṇa.

OWNER.—Raghunāthrao Abāsāhib of Jubbulpore.

No. 2110. त्रिशती. Trisati

AUTHOR.—Śrīdharaśāhārya.

SUBJECT.—**Gaṇita.** Also called Gaṇitasāra.

OWNER.—Balātkaṛ gaṇ Jain mandir at Karañjā (Akola district).

No. 2111. त्रिसुपर्ण. Trisuparṇa.

AUTHOR.—

SUBJECT.—**Veda.**

OWNER.—Udho Dukare of Lonār (Bulḍanā district).

Nos. 2112-2115. त्रिशच्छ्लोकी. Trinsachchhloki.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(2112) Madhav Narayan Bhope of Warora (Chanda district)

(2113) Babaji Joshi of Nagbhid (Chanda district).

(2114) Vasudev Kale of Mulekhedi (Buldana district).

(2115) The Bhonsala Rajas of Nagpur.

No 2116 त्रिशच्छ्लोकी आशौच निर्णय. Trinsachchhloki
Asaucha-nirṇaya.

AUTHOR.

SUBJECT.—Dharma.

OWNER.—Śyāmāj Rāmkrishṇa of Pathrot (Amraoti district).

No. 2117. त्रिशच्छ्लोकी सटीक. Trinsachchhloki Saṭika.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Prabhākar Śāstri of Chhindwara.

No 2118. त्रिस्थलीसेतुप्रघट्टक. Tristhali-setu-praghaṭṭaka.

AUTHOR.—Nāgesa

SUBJECT.—Dharma

OWNER.—The Bhonsala Rajas of Nagpur.

No. 2119. त्रैलोक्य मङ्गल कवच. Trailokya-maṅgala-kavacha.

AUTHOR.—Sanatkumara.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangabad district).

No. 2120. त्रैलोक्य मोहन कवच. Trailokya-mohana-kavacha.

AUTHOR.—

SUBJECT.—Tantra. Taken from Brahmayāmala.

OWNER.—Chhiddilal Tiwari of Mandla.

Nos. 2121-2122. त्रैलोक्य-मोहन-चवच. Trailokya-mohana-
kāvācha.

AUTHOR.—

SUBJECT.—**Tantra.** From Rudrayāmala.

OWNER.—(2121) Śrīnivāstrāv of Ratanpur (Bilāspur district).

(2122) Vasudev Kāle of Mulekhedi (Bilānā district).

No. 2123. त्र्यंबक-क्षेत्र-माहात्म्य. Tryambakī-kshetra-
māhātmya.

AUTHOR.—Sūśirmā.

SUBJECT.—**Purāna.**

OWNER.—Madanmohan of Raipur (Hoshangābad district).

Nos. 2124-2126 त्र्यंबक माहात्म्य. Tryambaka-mahātmya.

AUTHOR.—Vyāsa

SUBJECT.—**Purāna.** Is found in Padma as well as Varāha Purānas.

OWNER.—(2124) Govind Sundar Śāstrī of Piñjā (Akola district).

(2125) } The Bhonsalā Rājās of Nāgpur.
(2126) }

No. 2127. दक्षकाण्ड. Daksha Kāṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāna.** Taken from Skanda Purāna.

OWNER.—Kāśī Datt Jhā of Khairāgarh (Khairāgarh State).

No. 2128. दक्ष स्मृति. Daksha Smṛiti

AUTHOR.—Daksha.

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2129. दक्षिणामूर्ति स्तोत्र. Dakṣhaīmūrti Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—**Dharma.**

OWNER.—Rāghunāthrao of Jubbulpore.

No. 2130. दत्त गीता. Datta Gītā.

AUTHOR.—Dattatreya.

SUBJECT.—Vedānta.

OWNER.—Lakshman Bhaṭ of Brahmapurī (Chānda district).

Nos. 2131-2132. दत्तपुत्र विधान. Dattaputra-vidhāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(2131) Venkaṭeś of Lonār (Buldānā district).

(2132) Vāsudevrao Golwalkar of Maṇḍlā.

No 2133. दत्त भुजङ्ग स्तोत्र. Datta-bhujāṅga Stotra.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Dharma.

OWNER.—Raghunāthrao of Jubbulpore.

No 2134. दत्त विधान. Datta-vidhāna.

AUTHOR.—Śaunaka

* SUBJECT.—Dharma.

OWNER.—Lakshman Kale of Lonār (Buldānā district).

No. 2135. दत्तात्रेय कवच. Dattātreyā Kavacha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2136-2137. दत्तात्रेय तन्त्र. Dattātreyā Tantra.

AUTHOR.—Dattātreyā

SUBJECT.—Tantra.

OWNER.—(2136) Pyārelāl Purānik of Kūmbhī (Raipur district),*

(2137) Gaṇeśdatt Miśra of Maṇḍlā.

Nos. 2138-2139. दत्तात्रेय तन्त्र. Dattātreyā Tantra.

AUTHOR.—Mahādeva.

SUBJECT.—Tantra.

OWNER.—(2138) Haldhar Śāstri of Raipur.

(2139) Madanmohan of Raipur (Hoshangabad district).

Nos. 2140-2141. दत्तात्रेय पटल. Dattātreyā-pāṭala.

AUTHOR.—

SUBJECT.—Tantra

OWNER.—(2140) Govind Śāstri of Maṅgalā (Bilāspur district).
(2141) Rāmeśvar of Hoṣhaṅgābād

No. 2142. दत्तात्रेय माहात्म्य. Dattātreyā-māhātmya

AUTHOR.—Digambarānuchara.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur

No. 2143. दत्तात्रेय सहस्रनाम. Dattātreyā Sahasranāma.

Attributed to Śaṅkarāchārya.

SUBJECT.—Dharma. Is found in the Brahmāṇḍa Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

**No. 2144. दत्तात्रेय सहस्रनामस्तोत्र. Dattātreyā sahasra-
nama Stotra.**

Attributed to Śaṅkarāchārya. Same as No. 2143.

SUBJECT.—Dharma

OWNER.—Pannānand of Pada iṇḍā (Jubbulpore district).

No. 2145. दत्तात्रेय स्तोत्र. Dattātreyā Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Gopāl. ha ṭṭ of Chaurai (Chhindwārā district).

No. 2146. दत्तात्रेयाष्टक. Dattātreyāṣṭaka.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Dīnanāth of Singharī (Bilāspur district).

No. 2147. दमयन्ती कथा. Damayanti Kathā.

AUTHOR.—Trivikrama Bhaṭṭa.

SUBJECT.—Itihāsa. The book is also known as Damayanti-champū or Nala-champū. There are about 5 commentaries on it by different authors.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district)

No. 2148. दर्श पद्धति. Darśa-paddhati.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 2149-2150. दर्शपूर्णमास. Darśa-pūrṇamāsa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(2149) Syāmrājīrṃkīṣṇa of Pāthroṭ (Amraoti district).

(2150) Lakshman Kāle of Lonār (Buldānā district).

No. 2151. दर्शपूर्णमास पद्धति. Darśa-pūrṇamāsa-paddhati

AUTHOR.—

SUBJECT.—Dharma. Different authors like Ganapati, Anantadeva, Yājñikadeva, etc., have written on the subject, according to the different Śākhās for which they are meant.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 2152. दर्शपूर्णमास प्रयोग. Darśa-pūrṇamāsa-prayoga.

AUTHOR.—

SUBJECT.—Dharma. Many authors have written on the subject according to different schools, *e.g.*, Anantadeva, Nārāyaṇa Śeṣha, Vidyāranya, Venkateśvara Dikṣhita, Viśveśvara Bhaṭṭa, Sivarāma, etc.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 2153. दर्शपूर्णमास हौत्र. Darśa-pūrṇamāsa-hautra.

AUTHOR.—

SUBJECT.—Dharma. There are various books of this name belonging to the different Śākhās, *e.g.*, that on Vajasaneyi Śākhā is by Narahari Bhaṭṭa.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 2154. दशकर्म. Daśakarma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Daśrath Dube of Mandlā.

Nos. 2155-2156. दशकर्म पद्धति. Daśakarma-paddhati.

AUTHOR.—

SUBJECT.—Dharma. A number of authors have written on the subject according to different schools.

OWNER.—(2155) Ramlal of Mandla.
(2156) Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 2157-2258. दशकुमारचरित. Daśakumāracharita,

AUTHOR.—Daṇḍi.

SUBJECT.—Kāvya.

OWNER.—(2157) Kanhaiyalal Guru, M.A., of Saugor.
(2158) Govindprasād Śāstri of Jubbulpore.

No. 2159. दशगात्रपिण्डविधि. Daśagātrapiṇḍa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore.

**No. 2160. दशमी एकादशी द्वादशी निर्णय. Daśamī Ekādaśī
Dvādaśī-nirṇaya.**

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmchandrārāv of Bilāspur

No. 2161. दशश्लोकी. Daśaślokī,

AUTHOR.—Nimbārka.

SUBJECT.—Vedānta.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 2162. दशश्लोकी व्याख्यान. Daśaślokī-vyākhyāna.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Vedānta. It is also known as Chidānanda-daśaślokī or Chidānanda-stavarāja.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 2163. दशहरा. Daśaharā,

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsala Rājās of Nagpur.

Nos. 2164-2165. दशहरा स्तोत्र. Dasaharā Stotra

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Taken from Kāśī khajūḍa.

OWNER.—(2164) Ganbhaṭ of Kholāpur (Amraoti district).

(2165) Vāsudev Kale of Mulekheḍi (Bulānā district).

No. 2166. दशाचक्र. Daśāchakra.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos 2167-2168. दशाचिन्तामणि. Daśāchintāmani.

AUTHOR.—Varāha Mihira.

SUBJECT.—Jyotisha

OWNER.—(2167) Dinānāth of Singhari (Bilāspur district).

(2168) Jaurākhan Tiwāri of Seoni (Seoni district).

No. 2169. दशापराध निवेदन. Daśāparādha-nivedana.

AUTHOR.—Śaṅkarāchārya

SUBJECT.—Dharma

OWNER.—Dinānāth of Singhari (Bilāspur district).

Nos 2170-2171. दशाफल. Daśāphala.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Vaijñbhaṭ of Brahmapuri (Chandā district).

No. 2172. दशार्क कथा. Daśārka Kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Govind bhaṭṭ of Jubbulpore.

No. 2173. दशावतार स्तोत्र. Daśāvatāra Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 2174. दशोपनिषद् भाष्य. Daśopanishad bhāshya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Veda.

OWNER.—Govind Kṛishṇa Parvate, Pleader, of Daryāpur (Amraoti district).

No. 2175. दान केलि कौमुदी. Dāna-keli-kaumudī.

AUTHOR.—

SUBJECT.—**Kāvya.** There are two authors who have written a book of this name, *viz.*, Māhādeva Kaviśāchārya and Rūpa Goswāmi.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2176—2178. दानचन्द्रिका. Dāna-chandrikā.

AUTHOR.—Nīlakaṇṭha.

SUBJECT.—**Dharma.** There are other books on the same subject by Gautama, Jayarāma, Divākara, Vṛindāvana, etc.

OWNER.—(2176) Janārdan Śāstri of Ganīyāri (Bilāspur district).
(2177) The Bhonsalā Rājās of Nāgpur.
(2178) Munnālāl of Jubbulpore.

Nos. 2179—2182. दानचन्द्रिका. Dāna-chandrikā

AUTHOR.—Divākara.

SUBJECT.—**Dharma**

OWNER.—(2179) Ganeś bhaṭṭ of Haṭṭā (Damoh district).
(2180) Pyārelāl of Gaṅgorā (Maṇḍlā district).
(2181) Govindprasād Śāstri of Jubbulpore.
(2182) Govind bhaṭṭ of Jubbulpore

No. 2183. दानपद्धति. Dāna-paddhati.

AUTHOR.—Gaṅgābhaṭṭa.

SUBJECT.—**Dharma.**

OWNER.—Dhuṇḍī Bāpu of Multāi (Betūl district).

No. 2184. दानप्रदीप. Dāna-pradīpa.

AUTHOR.—

SUBJECT.—**Dharma.** Dayārāma and Dayāśaṅkara have composed books of this name.

OWNER.—Chandraśekhara Paṭjoshi of Khariār (Raipur district).

No. 2185. दानप्रशंसा. Dānapraśaṃsā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 2186. दानफल. Dānaphala.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Found in Padma and also Skanda Purāṇa.

OWNER.—Viṭhobā of Sindevāi (Chāndā district).

No. 2187. दानफल व्रत. Dānaphala-vrata.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Found in Padma and also Skanda Purāṇa.

OWNER.—Vaijambhaṭ of Brahmapuri (Chāndā district).

No. 2188. दानमंत्र. Dānamantra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhiddilāl Tiwāri of Mandlā.

Nos. 2189–2192. दानमयूख. Dāna-mayūkha.

AUTHOR.—Nīlkaṇṭha.

SUBJECT.—Dharma. One of the 12 mayūkhās of Bhagavanta-bhāskara.

OWNER.—(2189) Nānhelāl Tiwāri of Rehlī (Saugor district).

(2190) Nārāyaṇ Venkaṭeś of Bāsīm (Akolā district).

(2191) The Bhonsalā Rājās of Nāgpur.

(2192) Dhyāndev Gopāl Śāstri of Jalgaon (Buldānā district).

No. 2193. दानवाक्यावलि. Dāna vākyaāvālī.

AUTHOR.—Vidyāpati.

SUBJECT.—Dharma.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 2194-2195. दानविवेक. Dāna-viveka.

AUTHOR.—Bhānu Dikshita.

SUBJECT.—Dharma.

OWNER.—(2194) Venkateś of Lonār (B uldānā district).
(2195) Govind bhaṭ of Jubbulpore.

No. 2196 दानावलि. Dānāvali.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhiddal Iiwari of Maṇḍlā.

No 2197. दालभ्य अपामार्जन स्तोत्र. Dalabhya Apāmārjana Stotra.

AUTHOR.—\ yāsa

SUBJECT.—Purāṇa.

OWNER.—Śrīdev Dikshit of Maṇḍlā.

No. 2198. दिनकरी. Dinakari.

AUTHOR—Dinakarabhaṭṭa

SUBJECT.—Nyāya. It is a ṭikā on Siddhānta-muktāvali of Viśvanātha.

OWNER.—Vāsudevarāv Golvalkar of Maṇḍlā.

No. 2199. दिन तत्कालदाश. Dina-tatkāladasā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 2200. दिनत्रय निर्णय. Dinatraya-nirnaya.

AUTHOR.—Vidyādhiśamuni.

SUBJECT.—Dharma.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 2201. दिनत्रय मीमांसा. Dinatraya-mīmāṃsā.

AUTHOR.—Nārāyaṇa.

SUBJECT.—Dharma.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 2202. दीक्षातत्त्वप्रकाशिका. Dikshātattva-pra

AUTHOR.—Rāmakiśore.

SUBJECT.—Dharma.

OWNER.—Gaṇeśdatt Pāṭhak of Mandlā.

No. 2203. दीक्षा विधि. Dikshā-vidhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 2204 दीपदानोच्चापन. Dipadānodyāpana

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 2205 2206. दीप रत्नाकर. Dīpa-ratnākara

AUTHOR.—Dinkara Viṭṭhala.

SUBJECT.—Purāṇa.

OWNER.—(2205) Bāpu Mahādelling Jangam of Piṇjāl (Akola)
(2206) Rāmkrishṇa of Brahmapuri (Buldānā distri

No 2207. दीपिका. Dīpikā.

AUTHOR.—Viśvarāṭha.

SUBJECT.—Nyāya. The full name is Tarkadīpikā.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 2208. दीपिका. Dīpikā.

AUTHOR.—Rāmeśvarabhaṭṭa.

SUBJECT.—Jyotiṣa.

OWNER.—Bākrishṇabhaṭṭ of Hardā (Hoshangābad district).

No. 2209. दीपिका. Dīpikā.

AUTHOR.—Raghunāthadāsa.

SUBJECT.—Vaidyaka.

OWNER.—Chintāmaṇi of Arawal (Bastar State).

No. 2210. दीपिका केरल. Dipikā Kerala.

AUTHOR.—Krishṇadāsa.

SUBJECT.—Viadyaka.

OWNER.—Chintā nani Miśra of Arawal (Bastar State).

Nos. 2211—2221. दुर्गा. Durgā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa

OWNER.—(2211) Pannālāl Rādhākisan of Kavali (Amraoti district).

(2212) Deviprasād of Seoni.

(2213) Mohanlāl of Sunāchar (Jubbulpore district).

(2214) Nilkanṭh of Kandeli (Narsinghpur district).

(2215) Bhairavprasād of Bārha (Narsinghpur district).

(2216) Mākhan of Amarwāla (Chhindwārā district).

(2217) Aśārān of Semli Harchand (Chhindwārā district).

(2218) Jagannāth Śukla of Hurlā (Hoshangābād district).

(2219) Mansārām of Sānḍiyā (Chhindwārā district).

(2220) Girīharilāl of Sānḍiyā (Chhindwārā district).

(2221) Motīrām Purānik of Kūhi (Raipur district).

No. 2222. दुर्गा कवच. Durgā Kavachā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Chāṇḍīdatt Śāstri of Menḥrā (Bilāspur district).

Nos. 2223—2229 दुर्गापाठ. Durgāpāṭha

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2223) Mājhi Brāhmaṇ of Baghrāji (Jubbulpore district).

(2224) Pannānand of Padariyā (Jubbulpore district).

(2225) Rāmlāl of Dhūmā (Seoni district).

(2226) Lokharpaśād of Chhindwārā (Narsinghpur district).

(2227) Hulāsīrām of Narsinghpur.

(2228) Bālbhaṭṭi of Ekatāspur (Amraoti district).

(2229) Rāmrajan Gopāl of Dewalgaon Sākarsā (Bulḍānā district).

No. 2230. दुर्गा प्रश्न. Durgā-praśna.

AUTHOR.—Hayagrīva.

SUBJECT.—Tantra.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 2231. दुर्गाशापमोचन. Durgā-śāpamochana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 2232—2247. दुर्गा सप्तशती. Durgā Saptasāti.

AUTHOR.—Vyāsa.

SUBJECT.—Purāna.

OWNER.—(2232) Gaṇeśprasād Śarmā of (Raipur district).

(2233) Bhagvāndās of Damoh.

(2234) Govindprasād Śāstri of Jubbulpore.

(2235) The Chaube family of Garhā (Jubbulpore district).

(2236) Ramlāl of Mandlā.

(2237) Bārelāl Śarmā of Khandwā.

(2238) Jaurākhan 'Iiwāri of Seoni.

(2239) Rishidev Miśra of Mandlā.

(2240) } Vāsudevvrāv Golwalkar of Mandlā.

(2241) }

(2242) Padmanāth of Parpoḍi (Drug district).

(2243) Vidyācharaṇ of Singhpur (Narsinghpur district).

(2244) Rāmnārāyaṇ of Mohāsā (Hoshangābād district).

(2245) Ghāṣīrām of Kandeli (Narsinghpur district).

(2246) Bhagvāndās of Bārha (Narsinghpur district).

(2247) Chāṇḍidatt Śāstri of Mendhrā (Bilāspur district).

No. 2248. दुर्गा सप्तशती. Durgā Saptasāti.

AUTHOR.—Garuḍa Miśra.

SUBJECT.—Purāna. The original author is Vyāsa, the book being a part of Mārkaṇḍeya Purāna. There are more than 30 commentaries on it.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

Nos 2249 - 2252. दुर्गा स्तोत्र. Durgā Stotra.

AUTHOR.—Yavanāchārya.

SUBJECT.—Tantra.

OWNER —(2249) Śrinivāśrav of Ratanpur (Bilāspur district).

(2250) Dilchand Brāhman of Singhansarā (Bilāspur district).

(2251) The Bhonsalā Rājās of Nāgpur.

(2252) Durgāprasād of Singhpur (Narsinghpur district).

No. 2253. दुर्गोत्सवविधि. Durgotsava-vidhi.

AUTHOR.—

SUBJECT —Dharma.

OWNER.—Meghśyām of Lohārā (Drug district)

No. 2254. दुर्जन मुखचपेटिका. Durjana-mukha-chapeṭikā.

AUTHOR.—Rāmāśrama.

SUBJECT.—Dharma. This vindicates the Bhāgavatapurāṇa.

OWNER.—Prahādabhaṭ Lothe of Giroli (Akola district).

No. 2255. दृगदृश्य. Dṛigadrīśya.

AUTHOR.—Śankarāchārya.

SUBJECT.—Vedānta.

OWNER.—Prabhākar Śāstri of Chhindwārā.

No. 2256. देवकाण्ड. Devakāṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

No. 2257. देव काण्डी हवन पद्धति. Deva-kāṇḍi-havana-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bhagvānādhār Mālguzār of Paḍariā (Maṇḍlā district).

No. 2258. देवप्रतिष्ठा. Deva-pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vaidyanāth Dās of Jagdalpur (Bastar State).

No. 2259. देवलस्मृति. Devalasmṛiti.

AUTHOR —Devalar

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2260. देवी अनुष्ठान. Devī Anusṭhāna.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Kanhaiyalāl of Bāhai (Hoshangābād district).

No. 2261. देवी आरती. Devī Ārati.

AUTHOR.—Rāmadāsa.

SUBJECT.—Dharma.

OWNER.—Ghanṣyān Trivedi of Dhaṇṭari (Raipur district).

No. 2262. देवीकवच. Devīkavacha.

AUTHOR —Hariharabrahma.

SUBJECT.—Tantra

OWNER.—Balātākār gaṇ Jain mūṇḍir at Kārājā (Akolā district).

No. 2263. देवीकवच. Devī-kavacha.

AUTHOR.—

SUBJECT.—Tantra From Rudrayāmala.

OWNER.—Ambādās Śāstrī of Navāpur (Betūl district).

Nos. 2264-2265. देवीकवच. Devī-kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2264) Rāmkrishṇa Gunwant Bhaṭ of Mangrulpūr (Akola district).

(2265) Jagmatibai of Uḍatūm (Bilāspur district).

No. 2266. देवीकल्प विद्या. Devi-kalpa-vidyā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—G. vind Śāstri of Maṇṇa'a (Bilāspur district).

No. 2267. देवी पूजा. Devī-pūjā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Śyāmrāj Rā nkrshṇa of Pāthraṭ (Amraoti district).

Nos 2268—2275 देवी भागवत. Devī Bhāgavata

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2268) The Bhonsalā Rājās of Nāgpur.

(2269) Lakshmīprasād of Jubbulpore.

(2270) Parmānand Paṇḍe of Indrānā (Jubbulpore district).

(2271) Śivprasād of Damoh.

(2272) } Chhiddilāl Pāṭhak of Mandlā.

(2273) }

(2274) Gopāl Śukla of Khaṇḍwa (Nimār district).

(2275) Haribhāu of Tūmarni (Hāshangābād district).

No. 2276. देवी महोत्सव. Devī-mahotsava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīdev Dīkshīt of Mandlā.

Nos. 2277-2278 देवी मानसपूजा. Devī-mānasa-pūjā.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Dharma The full name is Devī-mānasa-pūjā-vidhi.

OWNER.—(2277) Raghunāthrao of Jubbulpore.

(2278) Kanhaiyālāl Guru, M.A., of Saugor.

No. 2279. देवी मानसी. Devī-mānasi.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Dharma. Is a contraction of Devī-mānasa-pūjā-vidhi.

See Nos. 2277-2278.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 2280. देवी माला मंत्र. Devi-mālā Mantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

Nos. 2281—2283. देवी माहात्म्य. Devi-māhātmya

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. A part of Mārkaṇḍeya Purāṇa.

OWNER.—(2281) Āpā Bhaṭṭji of Murtizāpur (Akolā district).

(2282) Mediprasād of Jarwe (Bilāspur district).

(2283) Krishnāji of Talodhi (Chānda district)

**No. 2284. देवी रहस्य कवच मंत्र माहात्म्य. Devi-rahasya—
kavacha-mantra-māhātmya.**

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govindrām of Mālākheri (Hoshangābād district).

Nos. 2285-2286. देवी सहस्रनाम. Devi Sahasranāma

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(2285) Nilkanth of Kāndeli (Narsinghpur district).

(2286) Trimbak Śāstri of Khāmgaon (Buldhānā district).

Nos. 2287—2289. देवी स्तोत्र. Devi Stotra.

AUTHOR.—Bāvanāchārya.

SUBJECT.—Tantra. Is also found in Rudrayāmala.

OWNER.—(2287) Gopālbhaṭṭ of Chaurai (Chhindwārā district).

(2288) Devidās of Paṇḍariā (Bilāspur district).

(2289) Ghanārām Trivedi of Dhamtari (Raipur district).

No. 2290. देवे. Deve.

AUTHOR.—

SUBJECT.—Veda. Is a part of Ṛik Samhitā.

OWNER.—Śyāmraj Rāmkrishṇ of Pathroḥ (Amraoti district).

No. 2291. देवोत्थापन. Devotthāpana

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Pillārām of Ratanpur (Bilāspur district).

No. 2292. दैवज्ञकाल विधि. Daivajñya-kala-vidhi

AUTHOR.—Vanśidhara.

SUBJECT.—Jyotisha.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 2293-2294 दैवज्ञ चिन्तामणि. Daivajñya-chintāmaṇi.

AUTHOR.—Yaśodhāna Miśra.

SUBJECT.—Jyotisha.

OWNER.—(2293) Govind Śāstri of Maṅgalā (Bilāspur district).
(2294) The Bhoṃsalā Rājās of Nāgaur.**No 2295. दैवज्ञ चूडामणि. Daivajñya-chūḍāmaṇi.**

AUTHOR.—Gaṇānanda

SUBJECT.—Jyotisha.

OWNER.—Svāmī Rāmrajan of Sobhāpur (Chhindwārā district).

No. 2296. द्रव्यगुण. Dravyaguna.

AUTHOR.—Gopāla

SUBJECT.—Vaidyaka. Purushottama, son of Māhava, also wrote
a book of the same name.

OWNER.—Loknāth Nand of Jagdalpur (Bastar State).

No 2297. द्रव्य स्तोत्र. Dravya Stotra

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Kujjirām Brāhmaṇ of Aḍbhār (Bilāspur district).

No. 2298. द्वादश ज्योतिर्लिङ्ग. Dvādaśa Jyotirliṅga

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Hirālāl of Seonī Mālwa (Hoshangābād district).

No. 2299. द्वादश ज्योतिर्लिङ्ग स्तोत्र. Dvādaśa Jyotirliṅga Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma. Same as No. 2298.

OWNER.—Dīnanāth of Singharī (Bilāspur district).

No 2300. द्वादश भवनफल. Dvādaśa-bhavanaphala.

AUTHOR.—Somanātha.

SUBJECT.—Jyotisha. On divination by dice.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos 2301-2302 द्वादश महावाक्य. Dvādaśa Mahāvākya.

AUTHOR.—Bhīrgu.

SUBJECT.—Vedānta

OWNER.—(2301) Lakṣmīnāṭhaṭṭ of Brahmapurī (Chānda district).
(2322) Kṛṣṇa lāṭṭ of 'eṇḍrā (Bilāspur district).**No. 2303. द्वादशमासफल. Dvādaśa-māsaphala.**

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Pāṇḍurāṅg Jusi of Javalabutā (Bulḍānā district).

No 2304 द्वादशलिंग स्तोत्र. Dvādaśa līṅga Stotra

AUTHOR.—Śaṅkarācārya.

SUBJECT — Dharma. See Nos. 2298—2299.

OWNER.—Raghunāṭhrāy Abā-āhib of Jubbulpore.

No. 2305. द्वादशादित्य व्रतकथा. Dwādaśādityavrata Kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Vāsudev Kāle of Malekhēdi (Bulḍānā district).

No. 2306 द्वादशी माहात्म्य Dwādaśī-māhātmya

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2307-2308. द्वादशी व्रत. Dwādaśī-vrata.

AUTHOR.—

SUBJECT —Dharma Taken from Bṛhannāradiya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2309-2310. द्वारका खण्ड. Dwārka Khaṇḍa.

AUTHOR.—Gargāchārya.

SUBJECT.—Purāṇa.

OWNER.—(2309. Kāśidatt Jhā of Khairāgarh (Khairāgarh State).
(2310) Śivlal Divedi of Sōbhāpur (Chhindwārā district).**No. 2311. द्वारका माहात्म्य. Dwārka-māhātmya.**

AUTHOR.—

SUBJECT.—Purāṇa. From Vāyu Purāṇa.

OWNER.—The Bhonsalā Rājās of Nagpur

No. 2312. द्वारपाल पूजा. Dvārāpāla-pūjā.

AUTHOR.—Dhīrasāya Śāstri.

SUBJECT.—Dharma

OWNER.—Chandīdatt Śāstri of Menāhrā (Bilāspur district).

No. 2313. द्वितीय पञ्चिका. Dvitiya pañchikā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudev Mādhav Tare of Paṭhroḥ (Amraoti district).

No. 2314. द्विरूप कोश. Dvirūpa Kośa.

AUTHOR.—

SUBJECT.—Kośa. Two or three authors have written books of this name, *viz.*, Harsha, Purushottamadeva and Maheśvara.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 2315. द्विसन्धान काव्य. Dvisandhāna Kāvya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 2316. द्वैत निर्णय. Dvaita-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma. Many authors have written a book of this name, *e. g.*, Śaṅkarabhaṭṭa, Nārāhari, Vāchaspati Miśra, etc., There are books of the same name on Mīmāṃsā as well.

OWNER.—Raghunāthrao of Kehlī (Saugor district).

No 2317. द्वैतपद्धति परिशिष्ट. Dvaitapaddhati-pariśiṣṭa

AUTHOR.—Keśava.

SUBJECT.—Dharma

OWNER.—Kanhaiyālāl Guru, M. A. of Saugor.

No. 2318. धनञ्जय कोश. Dhananjaya Kośa

AUTHOR.—Dhananjaya

SUBJECT.—Kośa.

OWNER.—Wāsudev Kāle of Mulekhedī (Buldānā district)

No. 2319 धनञ्जय विजय. Dhananjaya-vijaya

AUTHOR.—Dhananjaya.

SUBJECT.—Kavya.

OWNER.—Ganeśdatt Pāṭhak of Maṇḍlā.

No 2320. धनुर्मास-माहात्म्य. Dhanurmāsa-māhātmya.

AUTHOR.—

SUBJECT.—Dharma. From Pañchatanāgama.

OWNER.—The Bhonsalā Rājās of Nāgpur

No. 2321. धनुर्वेद. Dhanurveda.

AUTHOR.—

SUBJECT.—Śilpa. The book deals with archery. Two authors are known to have written on the subject, to wit, Sadāśiva and Sāraṅgadeva.

OWNER.—Govind Dāmodar Śāstri of Valgaon (Amraoti district).

No. 2322. धनुर्वेद चिन्तामणि. Dhanurveda-chintāmaṇi.

AUTHOR.—Narasimha Bhaṭṭa.

SUBJECT.—Śilpa. The book deals with archery.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2323. धरणीपूजा. Dhāraṇipūja.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2324. धर्मपद्धति. Dharma-paddhati.

AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Gaṇpatraṅv Kolhaṭkar of Tīmarnī (Hoshangābād district).

No. 2325. धर्मपरीक्षा. Dharmaparīkṣā.**AUTHOR.**—Manoharadāsa.**SUBJECT.**—Dharma.**OWNER.**—Dinekanhaiya of Piparia Kalā (Jubbulpore district).**No. 2326. धर्मपुराण. Dharma Purāṇa.****AUTHOR.**—**SUBJECT.**—Purāṇa.**OWNER.**—Tejisingh of Ramkhiria (Jubbulpore district).**No. 2327. धर्मपुरी माहात्म्य. Dharmapuri-māhātmya.****AUTHOR.**—**SUBJECT.**—Dharma.**OWNER.**—The Bhonsalā Rājās of Nagpur.**Nos. 2328—2344. धर्मप्रवृत्ति. Dharma-pravṛtti.****AUTHOR.**—Nārāyaṇa Bhaṭṭa.**SUBJECT.**—Dharma.**OWNER.**—(2328) Ghaṇṣyām Bhaṭṭ Wāman Bhaṭṭ of Mangrulpur (Akola district).

(2329) Śāmb Śāstri Purānakār of Bāsim (Akola district).

(2330) Vāsudev Golwalkar of Mandlā.

(2331) Āpābhāṭ Vevalbhāṭ of Valgaon (Amraoti district).

(2332) Rāmachandra Bālāji of Akoṭ (Akola district).

(2333) Paṇḍu Tanā Bhaṭṭ of Devalgaon Rāja (Buldāna district.)

(2334) Govind Śāstri of Maṅgalā (Bilāspur district).

(2335) Bājirāv Śāstri of Murtizāpur (Akola district).

(2336) Wāman Bhaṭ Kavīsvār of Adgaon (Akola district).

(2337) Āpā Bhaṭji of Murtizāpur (Akola district).

(2338) Trimbak Śaṅkar of Ghuikhed (Amraoti district).

(2339) Vāsudev Śāstri of Burhānpur (Nimār district).

(2340) Divākārbhaṭṭ of Multāi (Betul district).

(2341) Sadāśiv Almulvār of Gaḍbori (Chānda district).

(2342) Mādhav Nārāyaṇ Rhopat of Warora (Chānda district).

(2343) Prabhākar Śāstri of Chhindwārā.

(2344) The Bhonsalā Rājās of Nagpur.

No. 2345. धर्ममयूख (आचार मयूख). Dharma Mayūkha
(Āchāra Mayūkha).

AUTHOR.—Nilkanṭha Bhaṭṭa.

SUBJECT.—Dharma. The book is a part of Bhagavanta-bhāṣakara which is divided into 12 Mayūkhas.

OWNER.—Āpābhaṭṭji of Murtizapur (Akola district).

No. 2346. धर्मविवेक. Dharma-viveka

AUTHOR.—Viśvakarmā.

SUBJECT.—Dharma. There is a book on Mīmāṃsā by Chandra śekhara and another on Kāvya by Halāyudha.

OWNER.—Wāman Chintāmaṇi of Dahihāṇḍā (Akola district).

Nos. 2347—2352. धर्मशास्त्र. Dharma Śāstra

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—Dharma. Bhaṭṭoji Dikshita is a prolific writer on Dharma. He was related to a number of learned Paṇḍitas being son of Lakshmidhara, brother of Raṅgoji, father of Bhaṇuji (Vireśvara), grandfather of Hari, uncle of Koṇḍa Bhaṭṭa and guru of Kṛishṇadatta (Vanamālī Miśra) author of Kurukshetra pradīpa.

OWNER.—(2347) Valjambhat of Brahmapurī (Chānda district).

(2348) Śrīkṛishṇa Manohar of Basim (Akola district).

(2349) Jagmatibai of Uḍatum (Bilaspur district).

(2350) Dulchand Bania of Binaikā (Seoni district).

(2351) Govinprasad Śāstri of Jubbulpore.

(2352) Dulchand of Mankedī (Jubbulpore district).

No. 2353. धर्मशास्त्र मायश्चित्त प्रकरण. Dharma-sāstra
Prāyaścitta-prakarana.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Rāgho Viśvanāth Śāstri of Murtizapur (Akola district).

No. 2354. धर्मशास्त्र विषय. Dharma-sāstra-vishaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyamraj Rāmkrishṇa of Pathroṭ (Amraoti district).

Nos. 2355—2357. धर्मसम्वाद. Dharma-samvāda.**AUTHOR.**—Vyāsa.**SUBJECT.**—Itihāsa. This forms part of Mahābhārata.**OWNER.**—(2355) Jugalkiśor of Bābai (Hoshangābad district).
(2356) Mohanlāl Brāhmaṇ of Mātānpur (Jubbulpore district).
(2357) Gaṅgairāv Bhaṭṭ of Kaṭāṅgī (Jubbulpore district).**No. 2358. धर्मसार. Dharma-sāra.****AUTHOR.**—Prabhakara.**SUBJECT.**—Dharma.**OWNER.**—Chhoṭā Bāni of Gundrai (Jubbulpore district).**Nos. 2359—2371. धर्मसिन्धु. Dharma-sindhu.****AUTHOR.**—Kaśinātha Bābā Pādhye.**SUBJECT.**—Dharma.**OWNER.**—(2359) Govindprasad Śāstri of Jubbulpore.
(2360) Gōvind Joshi of Jubbulpore.
(2361) Munnālāl of Jubbulpore.
(2362) Śrīkrishṇa Manohar of Basim (Akolā district).
(2363) Gaṇeś Pāthak of Mandlā.
(2364) Rāmchandrav of Bilāspur.
(2365) Nanābhaṭ Śāstri of Khāmgaon (Bulḍāna district).
(2366) Janārdan Māruti Pitale of Kholāpur (Amraoti district).
(2367) Dājibā Śāstri Parvate of Daryāpur (Amraoti district).
(2368) Sadaśiv Almulvār of Gaḍbōri (Chānda district).
(2369) The Bhonsalā Rājās of Nagpur.
(2370) Sadaśivbhaṭ of Haṇḍiā (Hoshangābad district).
(2371) Bālkrishṇa Vāman Mole of Hardā (Hoshangābad district).**No. 2372. धर्मसिन्धु (तृतीय परिच्छेद). Dharma-sindhu
(Tṛitiya Parichchheda).****AUTHOR.**—Kaśinātha Bābā Pādhye.**SUBJECT.**—Dharma.**OWNER.**—Śyāmraṅ Rāmkrishṇa of Pāthōṭ (Amraoti district).

Nos. 2373—2374. धर्मसिन्धु सार. Dharma-sindhu-sāra.

AUTHOR.—Kāśinātha Pādhye.

SUBJECT.—Dharma.

OWNER.—(2373) Dhyāndev Gopāl Śāstri of Jalgaon (Bulḍānā district).

(2374) Jāgeśvar Rāmrao of Warud (Amraoti district).

No. 2375. धर्मधर्म प्रबोधिनी. Dharmādharma-prabodhini.

AUTHOR.—Maheśa.

SUBJECT.—Dharma.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 2376—2380. धर्मधर्म प्रबोधिनी. Dharmādharma-prabodhini.

AUTHOR.—Premanidhi Ṭhākura or Ojhā.

SUBJECT.—Dharma.

OWNER.—(2376) Viśvambharnāth of Ratanpur (Bilāspur district).

(2377) Janaknandan of Phulchur (Bhaṇḍārā district).

(2378) Narottam Ojhā of Kawardhā (Kawardhā State).

(2379) Mannūlāl of Drug.

(2380) Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

No. 2381. धर्मविवेक सिन्धुसार. Dharmābdhi-sindhusāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Meruling Anant Goḍbole of Bālapur (Akola district).

No. 2382. धर्मितवच्छेदकवाद. Dhārmitāvachchedaka-vāda.

AUTHOR.—Harirāma.

SUBJECT.—Nāyya.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2383. धातुपाठ. Dhātu-pāṭha.

AUTHOR.—Bhimasimha.

SUBJECT.—Vyākaraṇa.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 2384. धातुपाठ. Dhātu-pāṭha.

AUTHOR.—Nāgeśa Bhaṭṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 2385. धातुपाठ. Dhātu-pāṭha.

AUTHOR.—Paṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—Bhāgwandās of Bārha (Narsinghpur district).

No. 2386. धातुरत्नमाला. Dhātu-ratnamālā.

AUTHOR.—Aśvinikumāra.

SUBJECT.—Vaidyaka. A portion of Aśvinikumāra Saṁhita.

OWNER.—Balātkar gaṇ Jain mandir at Kārājā (Akolā district).

No. 2387. धातु रूपवली. Dhātu-rūpāvali.

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—Vyākaraṇa.

OWNER.—Māhādev Rājesvar of Hardā (Hoshangābād district).

No. 2388. धूम वाराह. Dhūmra-vārāha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Gaṇpīlāl Ojha of Drug.

No. 2389. ध्यानामृत. Dhyānāmṛita

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Rājāguru Bīḍekar of Hiwarkhed (Bulḍānā district).

No. 2390. ध्वन्यालोक. Dhvanyāloka.

AUTHOR.—Ānandavardhanāchārya.

SUBJECT.—Alaṅkāra.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

**No. 2391. नकुल नवमी व्रत कथा. Nakula-navamī-
vrata Kathā.**

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śivprasād of Hirdenagar (Maṇḍla district).

No. 2392. नक्त व्रत. Nakta-vrata;

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2393—2395. नक्षत्र चूडामणि. Nakshatra-chūdāmaṇi

AUTHOR.—Yavanāchārya.

SUBJECT.—Jyotisha.

OWNER.—(2393) Raghunāthrao of Rehli (Saugor district).

(2394) } Govindbhaṭṭ of Jubbulpore.
(2395) }

Nos. 2396-2397. नक्षत्र दान. Nakshatra-dāna

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2398. नक्षत्रनाममाला. Nakshatra-nāmamālā

AUTHOR.—Hediradatta.

SUBJECT.—Jyotisha.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 2399. नक्षत्र मंत्र. Nakshatra-mantra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śivram of Hoshangābād.

No. 2400. नक्षत्र माला वाद. Nakshatra-mālā-vāda.

AUTHOR.—Appaya Dikshita.

SUBJECT.—Vedānta. It defends the Vedānta against the Mīmāṃsā doctrine. Its alternative names are Vāda-nakshatra-mālīkā, Nakshatra-vāda-mālīkā and Nakshatra-vādāvalī.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2401. नक्षत्र व्रत. Nakshatra-vrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2402. नक्षत्र शान्ति. Nakshatra-śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 2403. नक्षत्रादिजनन शान्ति. Nakshatrādi-janana-śānti.

AUTHOR —

SUBJECT.—Dharma.

OWNER.—Gaṇeśbhāṭṭ Dakshinlās of Haṭṭā (Damoh district).

No. 2404. नक्षत्रेष्टि प्रयोग. Nakshatreshṭi-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmraj Rāmkrishṇa of Pāthroṭ (Amraotī district).

Nos. 2405-2406. नदीत्रिरात्र. Nadi-trirātra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2407. नद्याभिमानी देवता स्तोत्र. Nadyābhimāni-devatā Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Janārdan Śāstri of Ganiyārī (Bilāspur district).

Nos. 2408—2412. नरपति जयचर्या. Narapati Jayacharyā.

AUTHOR.—Narapati.

SUBJECT.—Jyotiṣha. It is also known as Narapati'svarodaya.

OWNER.—(2408) Tukārām Paṭhak of Yeodā (Amraoti district).

(2409) Gaṇeśbhaṭ Dakṣiṇḍās of Haṭṭa (Damoh district).

(2410) The Chaube family of Gaṛhā (Jubbulpore district).

(2411) Dīnānāth of Singhari (Bilāspur district).

(2412) The Bhonsalā Rājās of Nāgpur.

No. 2413. नरपति जयचर्या स्वरोदय. Narapati Jayacharyā Svarodaya.

AUTHOR.—Narapati.

SUBJECT.—Jyotiṣha. Same as Nos. 2408—2412.

OWNER.—Svāmī Rāmrajan of Śobhāpur (Chhindwārā district).

Nos. 2414-2415. नरपति स्वरोदय. Narapati Svarodaya.

AUTHOR.—Narapati.

SUBJECT.—Jyotiṣha. Same as Nos. 2408—2413.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2416. नरसिंह चम्पू. Narasimha-champū.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 2417. नरसिंह पञ्चाशिका. Narasimha-pañchāśikā.

AUTHOR.—Suvamśa.

SUBJECT.—Vedānta.

OWNER.—Subhadrābāi of Kaṭaṅgi (Jubbulpore district).

No. 2418. नरसिंह पुराण. Narasimha Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Tukārām Paṭhak of Yeodā (Amraoti district).

No. 2419. नरसिंह कृतक. Narasimha-kṛtak.

AUTHOR.—Kavindu Bondiah.

SUBJECT.—Kāvya.

OWNER.—Tota Mallannah of Siroñcha (Chandā district).

No. 2420. नरसिंह संस्कार. Narasimha-saṁskāra.

AUTHOR.—Narasimha.

SUBJECT.—Dharma.

OWNER.—Bājirāv Śāstri of Murtizapur (Akola district).

No. 2421. नरसिंह स्तुति. Narasimha-stuti.

AUTHOR.—Trivikrama.

SUBJECT.—Dharma.

OWNER.—Janārdan Śāstri of Ganiyāri (Bilāspur district).

No. 2422. नरसिंह स्तोत्र. Narasimha Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Devidās of Pandariā (Bilāspur district).

No. 2423. नरहरि प्रयोग. Narahari-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sakhārām Bāpu of Basim (Akola district).

Nos. 2424-2425. नर्मदा कवच. Narmadā Kavacha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(2424) Durgaprazād of Singhpur (Narsinghpur district).

(2425) Hiralāl of Seoni-Mālwa (Hoshangābād district).

Nos. 2426-2429. नर्मदा खण्ड. Narmadā Khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—(2426) Bānsīdās of Lāṭhgaon (Narsinghpur district).

(2427) Bholānāth of Gaḍarwārā (Narsinghpur district).

(2428) Āśāram of Semri-Harchand (Chhindwārā district).

(2429) Mukundilāl Tiwari of Sohāgpur (Hoshangābād district).

Nos. 2430—2433. नर्मदा पुराण. Narmadā Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2430) Jugalkiśor of Bābai (Hoshangābād district).

(2431) Thakur Bhikamsinh of Baghrāji (Jubbulpore district).

(2432) Ajodhyāprasād of Nawāgaon (Drug district).

(2433) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 2434. नर्मदा महिम्न. Narmadā-mahimna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Tarachandbhaṭ of Hoshangābād.

Nos. 2435—2444. नर्मदा माहात्म्य. Narmadā-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2435) Rishidev of Maṇḍlā.

(2436) Devsahāy of Peṇḍrā (Bilāspur district).

(2437) Dīnānāth of Singhari (Bilāspur district).

(2438) Jagmatibāi of Uḍatam (Bilāspur district).

(2439) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

(2440) Śobhārām of Gubrākālā (Jubbulpore district).

(2441) Chhiddilāl Pāṭhak of Maṇḍlā.

(2442) Govindbhaṭṭ of Jubbulpore.

(2443) Munnālāl of Jubbulpore.

(2444) Lakshmīprasād of Jubbulpore.

Nos. 2445-2446. नर्मदा लहरी. Narmadā-lahari.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(2445) Rāmlāl of Dhūmā (Seoni district).

(2446) The Bhonsalā Rājās of Nāgpur.

Nos. 2447—2449. नर्मदाष्टक. Narmadāshṭaka.

AUTHOR.—Śivadatta.

SUBJECT.—Dharma.

OWNER.—(2447) Sevānand Brahmachari of Pāmli (Chhindwārā district).

(2448) Sundarlāl of Ratanpur (Bilāspur district).

(2449) Chhiddilāl Tiwari of Maṇḍlā.

Nos. 2450-2451. नर्मदाष्टक. Narmadāshṭaka.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(2450) Madanmohan of Raipur.

(2451) Lālji Śukla of Bokari (Maṇḍlā district).

Nos. 2452—2454. नर्मदा सहस्रनाम. Narmadā Sahasranāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(2452) Tārāchand of Hoshangābād.

(2453) Sevānand Brahmachari of Pāmli (Chhindwārā district).

(2454) Bhagvāndās of Padlariā (Maṇḍlā district).

Nos. 2455—2457. नलोदय. Nalodaya.

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya.

OWNER.—(2455) Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

(2456) Chāṇḍidatt Śāstri of Meṇḍhrā (Bilāspur district).

(2457) Jagmatibai of Uḍatam (Bilāspur district).

Nos. 2458-2459. नलोदय काव्य. Nalodaya Kāvya.

AUTHOR.—Ravideva.

SUBJECT.—Kāvya.

OWNER.—(2458) Balātkar gaṇ Jain mandir at Kārāñja (Akola district).

(2459) Keśavrāv of Khurāi (Saugor district).

No. 2460. नलोदय काव्य सटीक. Nalodaya Kāvya Saṭika.

AUTHOR.—Ravideva and Manoratha.

SUBJECT.—Kāvya.

OWNER.—Balātkar gaṇ Jain mandir at Kārāñja (Akola district).

No. 2461. नलोदय दीपिका. Nalodaya-dīpikā.

AUTHOR.—Govindabhaṭṭa.

SUBJECT.—Kāvya. It is a commentary on some Kalidasa's poem Nalodaya, put of about a score by different commentators.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No 2462. नव कण्डिका भाष्य. Nava-kandikā-bhāṣhya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vasudev Golvalkar of Mandlā.

No. 2463. नवग्रह जप गायत्री. Navagraha-japa Gāyatri.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Pannālāl of Kāvali (Amraoti district).

Nos. 2464—2466. नवग्रहन्यास. Navagraha-nyāsa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(2464) Raghunāthraṅ of Jubbulpore.

(2465) Madanmohan of Raipur (Hoshangābād district).

(2466) Trimbak of Ghuikhed (Amraoti district).

**No 2467. नवग्रह मंत्र ऋषि देवता छन्द. Navagraha-mantra
ṛishi-devatā-chhanda.**

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Raghunāthraṅ Ābāsahib of Jubbulpore.

No. 2468. नवग्रह माहात्म्य. Navagraha-māhātmya

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Venkaṭeś of Lonār (Bulḍanā district).

No. 2469. नवग्रह यन्त्रोद्धार. Navagraha-yantroddhāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rajas of Nagpur

No. 2470. नवग्रह याग पद्धति. Navagraha-yāga-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bājirāv Śāstri of Murtizāpur (Akola district).

No. 2471. नवग्रह विधान. Navagraha-vidhāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

Nos. 2472-2473. नवग्रह स्तोत्र. Navagraha Stotra.

AUTHOR —Vyāsa.

SUBJECT —Purāṇa. Taken from Paṇḍma Purāṇa.

OWNER.—(2472) Prahlād, *alias* Nārāyaṇ Devidās Bhaṭṭ, of Mangrulpir (Akola district).

(2473) Śrinivāsrāv of Ratanpur (Bilāspur district).

Nos. 2474—2478. नवग्रह स्तोत्र. Navagraha Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(2474) Madanmohan of Raipur (Hoshangābād district).

(2475) Deviprasād of Seoni.

(2476) Gopālbhaṭṭ of Chaurai (Chhindwārā district).

(2477) } The Bhonsalā Rājās of Nāgpur.
(2478) }

No. 2479. नवग्रह होम विधि. Navagraha-homa-vidhi.

AUTHOR.—Dhīrasāya Śāstri.

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstri of Mendhrā (Bilāspur district).

No. 2480. नवचक्र पुस्तक. Navachakra-pustaka.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Prahlād, *alias* Nārāyaṇ Devidās Bhaṭṭ of Mangrulpir (Akola district).

No. 2481. नवचण्डी पूजा. Navachandī-pūjā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Śāmrāj Rāmkrishṇa of Pāthrot (Amraoti district).

No. 2482. नवधाश्राद्ध. Navadhā-śrāddha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ajodhyāprasad of Seoni.

No. 2483. नवनीतजातक. Navanīta-jātaka.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Kanhaiyalāl Guru, M.A., of Saugor.

No. 2484. नवपत्रचिकित्सा. Navapatra-chikitsā.

AUTHOR.—

SUBJECT.—Vaidyaka.

• OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 2485. नवम मंत्र प्रयोग. Navama-mantra-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāthrao of Jubbulpore.

No. 2486. नवरत्न. Navaratna.

AUTHOR.—Paramasukha.

SUBJECT.—Jyotisha.

OWNER.—Lakshmanbhaṭ of Brahmapurī (Chānda district).

No. 2487. नवरत्नमाला. Navaratnamālā.

AUTHOR.—Prahādabhaṭṭa.

SUBJECT.—Dharma. There is a work of this name by Bhāskara also.

OWNER.—Nārāyaṇ Rāmchandra Joshi of Valgaon (Amraoti district).

No. 2488. नवविधा भक्ति. Navavidhā-bhakti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2489. नवार्णवन्त्यास. Navārṇava-nyāsa.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2490. नवाहिक व्याकरण सटीक. Navāhnika Vyākaraṇa Saṭika.

AUTHOR.—Kaiyaṭa.

SUBJECT.—Vyākaraṇa. Is a part of Mahābhāṣyapradīpa.

OWNER.—Chandīdatt Śāstri of Menḍhṛā (Bilāspur district).

No. 2491. नष्टकाल दीपिका. Naṣṭakāla-dīpikā.

AUTHOR.—Ātmārāma.

SUBJECT.—Jyotiṣha.

OWNER.—Śrīkṛiṣṇa Paṇḍuraṅg of Balāpur (Akola district).

No. 2492. नष्टजातक. Naṣṭa-jātaka.

AUTHOR.—

SUBJECT.—Jyotiṣha.

OWNER.—Munnālāl of Jubbulpore.

No. 2493. नष्टाग्नि प्रायश्चित्त. Naṣṭāgni-prāyaścitta.

AUTHOR.

SUBJECT.—Dharma.

OWNER.—Ambādas Govind of Malkāpur (Bulḍana district).

No. 2494. नागदेवान्हिक प्रकरण. Nāgadevānhika-prakarṇa.

AUTHOR.—Nāgadeva.

SUBJECT.—Dharma.

OWNER.—Narāyaṇ Venkaṭeś of Basim (Akola district).

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No. 2495. नागपञ्चमी. Nāgapañchamī

AUTHOR.—

SUBJECT.—Purāṇa. Taken from the Bhaviṣhyottara Purāṇa.

OWNER.—Ajodhyāprasād of Seoni.

No. 2496. नागानन्द. Nāgānanda.

AUTHOR.—Harshadeva.

SUBJECT.—Kāvya.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No 2497. नागार्जुनतन्त्र. Nāgārjuna-tantra.

AUTHOR.—Dhruvapāla.

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājas of Nagpur.

No. 2498. नागेशी व्याख्या. Nāgeśi Vyākhyā.

AUTHOR.—Nāgeśa Bhaṭṭa.

SUBJECT.—Purāṇa.

OWNER.—Haldhar Śāstri of Raipur.

No. 2499. नागोजी पद्धति. Nāgojī-paddhati.

AUTHOR.—Bhārāmalla.

SUBJECT.—Tantra.

OWNER.—Vishṇudatt Miśra of Garhā (Jubbulpore district).

No. 2500. नाटक दीपिका. Nāṭaka-dīpikā.

AUTHOR.—Mohanadāsa.

SUBJECT.—Kāvya.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 2501. नाडीपरीक्षा. Nāḍī-parīkṣhā.

AUTHOR.—Dhunchhirāja.

SUBJECT.—Vaidyaka.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 2502. नानाहोम विधि. Nānakhoma-vidhi.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Padmanāth of Parpoḍī (Drug district).

No. 2503. नान्दीमुख. Nandimukha.

AUTHOR.—Lakshmaṇa.
SUBJECT.—Dharma.
OWNER.—Parmanand of Paḍariā (Jubbulpore district).

Nos. 2504-2505. नान्दीमुखश्राद्ध. Nāndimukha Śrāddha.

AUTHOR.—
SUBJECT.—Dharma. Same as No. 2503.
OWNER.—(2504) Ajodhyāprasād Brahman of Seoni.
 (2505) Rāmprasād of Barhā (Narsinghpur district).

Nos. 2506—2509. नान्दीश्राद्ध. Nāndī Śrāddha.

AUTHOR.—
SUBJECT.—Dharma. Same as No. 2504.
OWNER.—(2506) Chhiddilāl Tiwari of Maṇḍlā.
 (2507) Śardāprasād, Mālguzār of Hirdenagar (Maṇḍlā district).
 (2508) Prahlād, *alias* Nārāyaṇ Devidās Bhaṭṭ, of Mangrulpur (Akola district).
 (2509) Govindbhaṭṭ of Kholāpur (Amraoti district).

No. 2510. नान्दीश्राद्ध प्रयोग. Nāndīśrāddha-prayoga.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No. 2511. नान्दीश्राद्ध विधि. Nāndīśrāddha-vidhi.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Govindprasad Sastri of Jubbulpore.

No. 2512. नामकौमुदी. Nāmakaumudī.

AUTHOR.—Anantadeva.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 2513—2515. नाम मञ्जरी. Nāma-mañjarī.

AUTHOR.—

SUBJECT.—Kōśa.

OWNER.—(2513) Nāthurām of Singhpur (Narsinghpur district).

(2514) Rāmlāl of Kandeli (Narsinghpur district).

(2515) Bhagvāndas of Barha (Narsinghpur district).

No. 2516. नाम माहात्म्य. Nāma-māhātmya.

AUTHOR.—Achyutāśramaswāmi.

SUBJECT.—Vedānta.

OWNER.—Prahād Bhaṭṭ Lothe of Girolī (Akola district).

No. 2517. नाम लिङ्गानुशासन. Nāma-liṅgānuśāsana.

AUTHOR.—Amarasimha.

SUBJECT.—Kōśa.

OWNER.—Śaṅkardatt of Narsinghpur.

No. 2518. नायकानन्द. Nāyakaṇanda.

AUTHOR.—

SUBJECT.—Alaṅkāra.

OWNER.—Bhagmahāpātra of Jagdalpur (Bastar State).

No. 2519. नारचन्द्र. Nārachandra.

AUTHOR.—Narachandra.

SUBJECT.—Jyotiṣha. It is also called Jyotiṣhasāra.

OWNER.—Lokaḡachh Jain mandir at Balapur (Akola district).

Nos. 2520—2522. नारचन्द्रिका. Nārachandrikā.

AUTHOR.—Nārachandra.

SUBJECT.—Jyotisha. Same as No. 2519.

OWNER.—(2520) Puttelāl Gaurisankar of Valgaon (Amraoti district).
(2521) Śivram of Hoshangābād.
(2522) Saligrām of Hoshangābād.

Nos. 2523-2524. नारद गीता. Nārada Gitā.

AUTHOR.—

SUBJECT.—Dharma. On devotion to one's *guru*.

OWNER.—(2523) Hemrāj of Bichuā (Narsinghpur district).
(2524) Śivram of Hoshangābād.

No. 2525. नारद नीति. Nārada Niti.

AUTHOR.—Nārada.

SUBJECT.—Niti.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 2526. नारद पञ्चरात्र. Nārada Pañcharātra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 2527. नारदसंहिता. Nārada Samhitā.

AUTHOR.—Nārada.

SUBJECT.—Jyotisha.

OWNER.—Śhrikrishṇa Pānduraṅg of Balāpur (Akola district).

No. 2528. नारद सूत्र. Nārada Sūtra.

AUTHOR.—Nārada.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 2529. नारदीय पुराण माहात्म्य. Nāradiya Purāṇa-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāthraṅg of Rehli (Saugor district).

Nos. 2530-2531. नारायण कवच. Nārāyaṇa Kavacha.**AUTHOR.—****SUBJECT.—Tantra.****OWNER.—**(2530) Govindbhaṭṭ of Jubbulpore.
(2531) Kṛishṇa Narsimhbhaṭṭ of Hardā (Hoshangābād district).**Nos. 2532—2534. नारायण दशमी. Nārāyaṇa-daśamī.****AUTHOR.—****SUBJECT.—Dharma.****OWNER.—**(2532) Gaṇbhaṭṭ of Kholāpur (Amraoti district).
(2533) Janārdan Māruti of Kholāpur (Amraoti district).
(2534) Annambhaṭṭ Vevalbhaṭṭ of Valgaon (Amraoti district).**Nos. 2535-2536. नारायण दशमी कथा. Nārāyaṇa-daśamī Kathā.****AUTHOR.—Vyāsa.****SUBJECT.—Purāṇa** Taken from Padma Purāṇa.**OWNER.—**(2535) Divākaraḥbhaṭṭ of Multāi (Betul district).
(2536) Bhāu Śivram Pāṭil of Keliveli (Akola district).**No. 2537. नारायणबलि. Nārāyaṇabali.****AUTHOR.—**Attributed to Gobhila, also to Śaunaka.**SUBJECT.—Dharma.****OWNER.—**Chhotelāl Pāṭhak of Mandlā.**Nos. 2538—2545. नारायणमष्टी. Nārāyaṇabhaṭṭī.****AUTHOR.—Nārāyaṇa.****SUBJECT.—Dharma.****OWNER.—**(2538) Keśavarāy of Khurai (Jauhar district).
(2539) Govind Joshi of Jubbulpore.
(2540) Lakshmanbhaṭṭī of Singhpur (Amraoti district).
(2541) Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).
(2542) Gopāl Nārāyaṇ Telaṅg of Bhātkulī (Amraoti district).
(2543) Prahlādbhaṭṭ Lothe of Giroli (Akola district).
(2544) Ambādās Govind of Malkāpur (Buldāna district).
(2545) Wāsudev Kāle of Mulekheḍī (Buldāna district).

No. 2546. नारायण भट्टी प्रयोग. Nārāyaṇabhaṭṭi-prayoga.

AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Āppābhaṭṭi of Murtizāpur (Akola district).

No. 2547. नारायण मंत्र. Nārāyaṇa Mantra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Wāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 2543. नारायण वर्म. Nārāyaṇa-varma.

AUTHOR.—Viśvarūpa.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 2549—2553. नारायण वर्म. Nārāyaṇa-varma.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhāgavata Purāṇa.

OWNER.—(2549)
 (2550)
 (2551) } The Bhonsalā Rājās of Nāgpur.
 (2552)
 (2553) Dinānāth Bāni of Ratanpur (Bilāspur district).

Nos. 2554-2555. नारायण शतक. Nārāyaṇa Śataka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2556. नारायण सार संग्रह Nārāyaṇa-sāra-saṅgraha.

AUTHOR.—Rāmanuja.

SUBJECT.—Dharma. There is a book of the same name by Kṛishṇā-chārya.

OWNER.—Kunjirām Brāhmaṇ of Aq̄bhār (Bilāspur district).

No. 2557. नारायण स्तुति. Nārāyaṇa-stuti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2558. नारायण स्तोत्र. Nārāyaṇa Stotra.

AUTHOR.—Attributed to Saṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Wāsudev Kāle of Mulekherā (Bulḍānā district).

Nos. 2559—2561. नारायण हृदय. Nārāyaṇa-hṛidaya.

AUTHOR.—

SUBJECT.—Dharma. From Ātharvaṇarahasya.

OWNER.—(2559) Keśavrāv of Khurai (Saugor).
(2560) Sobhārām of Belkherā (Jubbulpore district).
(2561) The Bhonsalā Rājās of Nāgpur.

No. 2562. नारायणाष्टक. Nārāyaṇāṣṭaka.

AUTHOR.—Kūresha.

SUBJECT.—Dharma.

OWNER.—Govindrām of Mālākheri (Hoshangābād district).

No. 2563. नारायणाष्ट. Nārāyaṇāṣṭra.

AUTHOR.—

SUBJECT.—Veda

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2564—2568. नारायणोपनिषद्. Nārāyaṇopaniṣad.

AUTHOR.—

SUBJECT.—Veda. It has several commentaries including one by Saṅkarāchārya.

OWNER.—(2564) Ichhāpuri of Pauni (Bhaṇḍārā district).
(2565) Nānāji Ajmulvār of Gadbori (Chānda district).
(2566) Sitārām Śāstri of Naugaḷ (Bilāspur district).
(2567) Venkaṭeś of Lonār (Bulḍānā district).
(2568) Wāsudev Kāle of Mulekherā (Bulḍānā district).

Nos. 2569—2572. नासिकेत. Nāsiketa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Found in Brahma as also Brahmāṇḍa Purāṇas.

OWNER.—(2569) Pyārelāl of Bichuā (Narsinghpur district).
 (2570) Anantrām of Deorī Kalā (Narsinghpur district).
 (2571) Amritlāl of Dongariā (Jubbulpore district).
 (2572) Tārāchand of Umreth (Chhindwārā district).

No. 2573. नासिकेत पुराण. Nāsiketa Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa. Same as Nos. 2569—2572.

OWNER.—Bhaiyālāl of Guṇdrai (Jubbulpore district).

Nos. 2574—2576. नासिकेतोपाख्यान. Nāsiketopākhyāna.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Also called Nāchiketopākhyāna. Same as Nos. 2569—2572.

OWNER.—(2574) Madhusūdan Āchāri of Gāḍarwārā (Narsinghpur district).
 (2575) } The Bhonsalā Rājās of Nāgpur.
 (2576) }

No. 2577. निगमसार. Nigamasāra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Nārāyaṇ Venkaṭeś of Bāsim (Akola district).

No. 2578. निघण्ट. Nighaṇṭa.

AUTHOR.—Madanavīnoda.

SUBJECT.—Vaidyaka.

OWNER.—Nāthurām of Khimlāsā (Saugor district).

Nos. 2579—2580. निघण्टु. Nighaṇṭu.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—(2579) Gapeśdatt Paṭhak of Maṇḍla.
 (2580) Sen gaṇ Jain mandir at Kārāñja (Akola district).

Nos. 2581—2583. निषण्डु. Nighaṇṭu.

AUTHOR.—Yāska.

SUBJECT.—Kośa.

OWNER.—(2581) Prabhākar Śāstri of Chhindwārā.

(2582) Baḍā Dharmādhikārī of Daryāpur (Amraoti district).

(2583) Haldhar Śāstri of Raipur.

Nos. 2584—2586. निषण्डु. Nighaṇṭu.

AUTHOR.—Keśava Bhaṭṭa.

SUBJECT.—Vaidyaka. There are two other authors, *viz.*, Rādha Kṛishṇa and Dhanāñjaya who have written books of the same name on the same subject.

OWNER.—(2584) Gajānan Kamalākar of Lonār (Bulḍānā district).

(2585) Govind Joshi of Jubbulpore.

(2586) Rāmnāth of Jubbulpore.

No. 2587. निषण्ड (नाममाला) Nighaṇṭu (Nāmamālā).

AUTHOR.—Dhanvantari.

SUBJECT.—Vaidyaka Kośa.

OWNER.—Bālātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 2588. निषण्डुसमय. Nighaṇṭusamaya.

AUTHOR.—Dhanāñjaya.

SUBJECT.—Vaidyaka.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2589. नित्य पूजाविधि. Nityapūjāvidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 2590-2591. नित्यविभूति. Nityavibhūti.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2592. निबन्धसार. Nibandhasāra.

AUTHOR — Vachya.

SUBJECT — Dharma.

OWNER — Wasudev Kāle of Mulkecheli (Buldānā district).

No 2593 निम्बार्कतत्त्वनिर्णय Nimbārka-tatva-nirṇaya.

AUTHOR — Nandadasa.

SUBJECT — Dharma.

OWNER — Rānī Sūryamukhibai of Nāndgaon (Nāndgaon State).

No 2594 निम्बार्कद्वादश महावाक्य. Nimbārka-dvādaśa-mahāvākya.

AUTHOR

SUBJECT — Vedānta.

OWNER — Rānī Sūryamukhibai of Nāndgaon (Nāndgaon State).

No 2595. निम्बार्क पञ्चीकरण. Nimbārka Panchī-karana.

AUTHOR — Madhavadasa Nirāṅjan.

SUBJECT — Vedānta.

OWNER — Rānī Sūryamukhibai of Nāndgaon (Nāndgaon State).

No. 2596 निम्बार्क पाखण्ड मुख दलन. Nimbārka-pākhanda-mukha-dalana.

AUTHOR — Vṛabhadradasa.

SUBJECT — Purāṇa.

OWNER — Rānī Sūryamukhibai of Nāndgaon (Nāndgaon State).

No. 2597 निम्बार्क व्रत ज्योत्स्नाकर. Nimbārka-vrata-jyotsnākara.

AUTHOR — Nimbārka Svāmī.

SUBJECT — Dharma.

OWNER — Rānī Sūryamukhibai of Nāndgaon (Nāndgaon State).

No. 2598. निर्णय तत्त्व. Nirṇaya-tatva.

AUTHOR.—Nāgadaivajñya.

SUBJECT.—Dharma.

OWNER.—Dhundi Bāpu of Multai (Betul district).

No. 2599. निर्णय दर्पण. Nirṇaya-darpaṇa.

AUTHOR —Gaṇeśāchārya.

SUBJECT. —Dharma.

OWNER.—Dhundi Bāpu of Multai (Betul district).

No. 2600. निर्णयभास्कर. Nirṇayabhāskara.

AUTHOR.—Nīlakaṇṭha.

SUBJECT.—Dharma.

OWNER.—Ajodhya-prasād of Hardā (Hoshungābād district).

No 2601. निर्णयसार. Nirṇayasāra.

AUTHOR.—

SUBJECT.—Dharma. There are several authors, *e. g.* Kshemaṅkara, Lalamaṇi, Rāmabhaṭṭāchārya and Nandarāma Misra.

OWNER —Śyāmrāj Rāmkrishṇa of Pāthrot (Amraoti district).

No. 2602. निर्णयसार. Nirṇayasāra.

AUTHOR.—Gosvāmi

SUBJECT —Dharma.

OWNER.—Vāsudev Śāstri of Burhānpur (Nimār district).

Nos. 2603-2604. निर्णय सिद्धान्त. Nirṇaya-siddhānta.

AUTHOR.—Raghurāma.

SUBJECT. —Jyotiṣha.

OWNER.—(2603) Pānduraṅg Joṣi of Javalbutā (Bulḍana district).
(2604) Kanhaiyālal Guru, M.A., of Saugor.

Nos. 2605—2633 निर्णय सिन्धु. Nirṇaya-sindhu.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

- OWNER.**—(2605) Raghunāthrao of Rehli (Saugor district).
 (2606) Vāsudev Golvalkar of Maṇḍā.
 (2607) Bhagvānādhār Mālguzār of Padaria (Maṇḍā district).
 (2608) } Govind Joshi of Jubbulpore.
 (2609) }
 (2610) Govindbhaṭṭ of Jubbulpore.
 (2611) Govindprasād Śāstri of Jubbulpore.
 (2612) Govindram of Mālākheri (Hoshangābād district).
 (2613) Kanhaiyālāl Guru, M.A., of Sangor.
 (2614) Dāji Śāstri Parvate of Daryāpur (Amraotī district).
 (2615) Lakshman Bapuji of Pauni (Bhāndā district).
 (2616) Chandrabhan Thākur of Mozari (Amraotī district).
 (2617) Nārayan Venkaṭes of Bāsin (Akola district).
 (2618) Prabhākar Śāstri of Chhindwārā.
 (2619) } The Bhonsalā Rājās of Nāgpur.
 (2620) }
 (2621) Kāśirām of Kharod (Bilāspur district).
 (2622) Sadāśiv Śivārāmbhat of Mangrulpir (Akola district).
 (2623) Govind Śāstri of Mangalā (Bilāspur district).
 (2624) Vāman Chintāman 'angle' of Dahihāndā (Akola district).
 (2625) Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).
 (2626) Govind Sundar Śāstri of Pinjad (Akola district).
 (2627) Wāsudev Kāle of Mulekheri (Buldānā district).
 (2628) Lakshman Paṭhak of Guṇḍhe (Buldānā district).
 (2629) Sadāśiv Almulvār of Gadbori (Chānda district).
 (2630) Viṣṇu Vyavahāre of Kokardā (Amraotī district).
 (2631) Guṇḍobā Purāni of Hārdā (Hoshangābād district).
 (2632) Govind Kṛishṇa Parvate, Pleader, of Daryāpur (Amraotī district).
 (2633) Janārdan Māruti of Kholāpur (Amraotī district).

No. 2634. निर्णय सिन्धु टीका कृष्णभट्टी. Nirṇaya-sindhu ṭikā Kṛishṇabhṭṭī.

AUTHOR.—Kṛishṇa Bhaṭṭa.

SUBJECT.—Dharma. The original is by Kamalākara and the commentary by Kṛishṇa Bhaṭṭa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 2635. निर्णयाध्या Nirnayādhyāya

AUTHOR.—Dhondhirāja

SUBJECT.—Jyotisha.

OWNER.—Jagmatibāi of Udaum (Bilaspur district).

Nos. 2636—2640 निर्णयामृत Nirnayāmṛta

AUTHOR.—Suryamahendra

SUBJECT.—Dharma

OWNER.—(2636) The Bhonslā Rājas of Nagpur
(2637) Prabhakar Śāstri of Chhindwārā
(2638) Ganpatirāy of Tīmarni (Hoshangābād district)
(2639) Vasudev Śāstri of Burhanpur (Simdeh district)
(2640) Kannaivāla Guru, M. A., of Sangli

No. 2641. निर्णयोद्धार. Nirnayōddhāra

AUTHOR.—Rāghava Bhaṭṭa.

SUBJECT.—Dharma. The book is also named as Eṭhinayōddhāra

OWNER.—Dinānāth Bani of Ratanpur (Bilaspur district).

No 2642 निरालम्बोपनिषद्. Nirālambopanishad

AUTHOR.—

SUBJECT.—Veda

OWNER.—Sitarām Śāstri of Naugū (Bilaspur district).

Nos. 2643—2650. निरुक्त. Nirukta

AUTHOR.—Yaska.

SUBJECT.—Kośa

OWNER.—(2643) Vasudev Golwalkar of Maṇḍla.
(2644) Raghunāthrao of Jubbulpore
(2645) Govindprasād Śāstri of Jubbulpore
(2646) Prabhākar Śāstri of Chhindwārā.
(2647) Bāpu Kavimandan of Bāsim (Akola district).
(2648) Sū Krishṇa Mānhar of Bāsim (Akola district).
(2649) Ambādās Govind of Malkāpur (Buldānā district).
(2650) Wasudev Kāle of Mulekhedi (Buldānā district).

Nos. 2651-2652. निरुक्त (उत्तर षट्क). Nirukta (Uttara
shatka).

AUTHOR. —Yaska.

SUBJECT. —Kōśa.

OWNER. —(2651) Keśavaśrav of Kharai (Saugor district)
(2652) Vasudev Dev of Chāndā

Nos 2653—2655. निरुक्त (पूर्व षट्क). Nirukta (Pūrvashatka).

AUTHOR. —Yaska.

SUBJECT. —Kōśa

OWNER. (2653) Dhuniraj Bhatt Chānde of Rallegaon Yeotmāl
district.
(2654) Vasudev Dev of Chāndā.
(2655) Raghavendra Purank of Jabulpore.

No 2656. निशिर्गव. Nisibhārgava

AUTHOR —

SUBJECT. —Purana

OWNER. —Gopālbhatt of Chhuai (Chhindwārā district).

No. 2657 निशिर्गव पूजा. Nisibhārgava-pūjā.

AUTHOR.

SUBJECT —Dharma

OWNER. —Śrinivāśrav of Ratanpur (Bilaspur district).

No 2658 नीतिमञ्जरी. Nitimanjarī.

AUTHOR. —Dayādviveda.

SUBJECT. —Niti.

OWNER. —Raghunāthrav of Rehli (Saugor district).

Nos 2659—2662. नीति मयूख. Niti Mayūkha

AUTHOR. —Nilakaṇṭha

SUBJECT. —Dharma. One of the 12 Mayūkhās of Bhagavanta-Bhāṣ
kara.

OWNER. —(2659) Nārāyaṇ Venkaṭeś of Bāsim (Akolā district).
(2660)
(2661) } The Bhensalā Rājās of Nāgpur.
(2662)

Nos. 2663-2664 नीतिशतक. Niti Śataka

AUTHOR.—Bhartṛihari.

SUBJECT.—Niti.

OWNER.—(2663) Lakshman Kāle of Lonār (Buldānā district).
(2664) Chhiddilāl Tiwāri of Mandlā.

No. 2665 नीतिसार. Nitisāra.

AUTHOR.—Chāṇakya.

SUBJECT.—Niti.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇja (Akola district).

No. 2666. नीरोत्सर्ग. Nirotsarga.

AUTHOR.—

SUBJECT.—Dharma See No. 2684.

OWNER.—Ajodhyāprasād of Seoni

No. 2667. नीलकण्ठ चम्पू. Nilakantha-champū.

AUTHOR.—Nilakanṭha Dikshita.

SUBJECT—Kāvya. Also called Nilakanṭha-vijaya champu.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2668 –2670. नीलकण्ठ स्तोत्र. Nilakantha Stotra

AUTHOR.—Virabhadra

SUBJECT.—Dharma.

OWNER—(2668) Ambādās Govind of Malkāpur (Buldānā district).
(2669) Dīnānāth Bānī of Ratanpur (Bilāspur district).
(2670) Gopālbhaṭṭ of Chaurai (Chhindwārā district).

Nos. 2671—2681. नीलकण्ठी. Nilakanthi.

AUTHOR.—Nilakanṭha

SUBJECT.—Jyotisha

OWNER.—(2671) Govind Śāstri of Maṅgalā (Bilāspur district).
 (2672) Sādhurām Brāhmaṇ of Salemanābād (Jubbulpore district)
 (2673) Govindprasād Śāstri of Jubbulpore.
 (2674) Śivām of Hoshangābād
 (2675) Bhagvāndās of Mā'thon (Saugor district).
 (2676) Kanhaiyālāl Guru, M.A., of Saugor.
 (2677) Rāmkriṣṇa Gupvant of Mangrulpur (Akolā district).
 (2678) Gopāl Jaikriṣṇa of Kuṭāsā (Akolā district).
 (2679) Tukārām Paṭhak of Yeodā (Amraoti district).
 (2680) Lakṣmaṇbhaṭṭ of Brāhmapurī (Chāndā district).
 (2681) Devrāth of Dongargaon (Bhaṇḍārā district).

Nos 2682-2683. नीलकण्ठी ताम्रिक. Nilakanthi Tājika.

AUTHOR.—Nilakanṭha.

SUBJECT.—Jyotisha

OWNER.—(2682) Gaṇeśabhaṭṭ Dakṣiṇapadās of Haṭṭa (Damoh district)
 (2683) Mā ihavāy of Damoh.

No. 2684. नीलोत्सर्ग. Nilotsarga.

AUTHOR.—

SUBJECT.—Dharma Several authors have written on the subject, such as Anantabhaṭṭa, Śukla, etc.

OWNER.—Murlidhar Śāstri of Khāmgaon (Buldānā district).

No 2685. नूतन ग्राम प्रतिष्ठा. Nūтана-grāma-pratishṭhā.

AUTHOR —

SUBJECT.—Dharma

OWNER.—Tukārām Jōshi of Ghuikhed (Amraoti district).

No. 2686. नूतनदेव प्रतिष्ठा. Nūतनadeva-pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No 2687. नृत्यस्थल द्वादशोपनिषद्. Nrityasthala-dvādasopaniśad

AUTHOR.

SUBJECT.—Veda.

OWNER —Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 2688. नृसिंह कवच. Nṛsimha Kavacha

AUTHOR.—Prahlaḍa

SUBJECT.—Dharma.

OWNER —Govindram of Mālakheri (Hoshangābād district).

No. 2689 नृसिंह चम्पू. Nṛsimha-champū.

AUTHOR.

SUBJECT.—Kāvya. Several authors have written the eulogy of Nṛsiṃha, e.g., Keśavabhaṭṭa, Narhari, Paṇḍitasūri, Śaṅkarasūri, Sūrya daivajña, etc.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2690-2691 नृसिंह पुराण. Nṛsimha Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER —(2690) The Bhonsalā Rājās of Nāgpur.

(2691) Rāghavendra Purāṇik of Jubbulpore.

No. 2692. नृसिंह शतक. Nṛsimha Śataka.

AUTHOR.

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No 2693. नृसिंह स्तोत्र. Nṛsimha Stotra.

AUTHOR.—Bhimachārya

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2694. नैमिषारण्य माहात्म्य. Naimishāranya-māhātmya.

AUTHOR.—Vyasa.

SUBJECT.—Purāṇa Taken from Skanda Purāṇa.

OWNER.—Viśvambharnāth of Ratanpur (Bilaspur district).

Nos. 2695–2700. नैषध. Naishadha.

AUTHOR.—Śrī Harsha.

SUBJECT.—Kāvya.

OWNER.—(2695) Govind Krishna Parvate, Pleader, of Daryāpur (Amraoti district)

(2696) Vasudev Golwalkar of Maṇḍlā.

(2697) Śankarbhatt of Jubbulpore.

(2698) Kanhaiyalal Guru, M A, of Saugor.

(2699) Daji Sastri of Daryāpur (Amraoti district).

(2700) The Bhonsalā Rajas of Nāgpur.

Nos. 2701–2705. नैषध काव्य. Naishadha Kāvya.

AUTHOR.—Śrī Harsha.

SUBJECT.—Kāvya. Same as Nos. 2695–2700

OWNER.—(2701) Wasudev Kāle of Mulakhedi (Buldāna district).

(2702) Puttalal Gaurisankar of Valgaon (Amraoti district).

(2703) Narayan Purani of Harda (Hoshangābād district).

(2704) Gundobā Purani of Harda (Hoshangābād district).

(2705) Balatkār gaṇ Jain mandir at Kārañjā (Akola district)

No. 2706. नैषध काव्य सटीक. Naishadha Kāvya saṭīka.

AUTHOR.—Śrī Harsha and Vidyadhara.

SUBJECT.—Kāvya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 2707. नैषध काव्य (सटीक). Naishadha Kāvya (Saṭīka).

AUTHOR.—Narasimha.

SUBJECT.—Kāvya. The author of the poem is Śrī Harsha. The commentary by Narasimha is named Naishadhiya-prakāśa.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilaspur district).

No. 2708. नैषध गूढार्थ प्रकाश टीका. Naishadha-gūḍhārtha-prakāśa ṭikā.

AUTHOR.—Lakṣmanabhaṭṭa.

SUBJECT.—Kāvya.

OWNER.—Kanhaiyalāl Guru, M A., of Saugor.

No. 2709. नैषध सटीक. Naishadha Saṭika.

AUTHOR.—Śrī Harsha.

SUBJECT.—Kāvya. There are about 28 commentaries on this work, several with special names like Manoharīnī by Udayankara, Subodha by Bharatasena, Śarasarasvatī by Bhavadatta, Jivātū by Mallinātha, Bhāvadyotanika by Rāmachandra Śeṣha, Harshahrīdaya by Gopinātha, Naishadha-prakāśa by Nārāyaṇa and so on.

OWNER.—Dinānāth of Singhari (Bilaspur district).

No. 2710. नैषधीय चरित. Naishadhiya-charita

AUTHOR.—Śrī Harsha.

SUBJECT.—Kāvya. It is also known as Naishadhacharita or Naishadha Kāvya.

OWNER.—Govindprasad Śāstri of Jubbulpore.

No. 2711. न्याय कलानिधि. Nyāya-kalānidhi.

AUTHOR.—Ānandanubhava

SUBJECT.—Nyāya. This is a ṭikā on Nyāya-sāra by Bhāsurajūa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2712. न्याय कौस्तुभ. Nyāyakaustubha.

AUTHOR.—Sachchidānanda Śāstri.

SUBJECT.—Nyāya.

OWNER.—Kanhaiyalāl Guru, M.A., of Saugor.

No. 2713. न्यायदर्पण. Nyāyadarpaṇa.

AUTHOR.—Rāmkrishṇa.

SUBJECT.—Mīmāṃsā.

OWNER.—Govindprasad Śāstri of Jubbulpore.

Nos. 2714-2715. न्यायदर्शन. Nyāya-darśana.

AUTHOR.—Gautama.

SUBJECT.—Nyāya.

OWNER.—(2714) Gauriśaṅkar of Valgaon (Amraoti district).
(2715) Govindprasad of Jubbulpore.

Nos. 2716-2717. न्यायबोधिनी. Nyāyabodhini.

AUTHOR.—Govardhanāchārya.

SUBJECT.—Nyāya. Is a commentary on Tarka bhāṣā. Durgadatta, Viśvanātha and Bālakrishṇa have each written a book of this name.

OWNER.—(2716) Balātkaṛ gaṇ Jain maṇḍir at Kārañja (Akola district).
(2717) Nārāyaṇ Purāṇi of Harda (Hoshangabad district).

No. 2718. न्यायमुक्तावली. Nyāya-muktāvalī.

AUTHOR.—Viśvanātha Pañchānana.

SUBJECT.—Nyāya.

OWNER.—Bhagvāṇḍas of Bārha (Narsinghpur district).

No. 2719. न्यायरक्षा. Nyāyarakṣhā.

AUTHOR.—

SUBJECT.—Vedānta. It is a commentary on Śāṅkara Bhāṣya.

OWNER.—Bal Śāstri Ghāṭe of Nāgpur.

No. 2720. न्यायरत्न प्रकरण. Nyāya-ratna-prakarana.

AUTHOR.—Devadāsa.

SUBJECT.—Nyāya. •

OWNER.—Wāsudev Kāle of Mulekhedi (Buldānā district).

No. 2721. न्याय शास्त्र सटीक. Nyāya śāstra Saṭīka.

AUTHOR.—

SUBJECT.—Nyāya. This is rather a general name of a subject which owns many books.

OWNER.—Chandīdatt Śāstri of Mendhra (Bilāspur district).

No. 2722. न्याय संग्रह. Nyāyasaṅgraha.

AUTHOR.—Rāmalinga, son of Rukmāṅgaḍa.

SUBJECT.—**Nyāya.** Has a commentary by Rāghava Śādhū.

OWNER.—Balātkār gaṇ Jain mandir at Karañjā (Akola district).

Nos. 2723-2724. न्यायसार. Nyāyasāra.

AUTHOR.—Maṇikaṇṭha Miśra.

SUBJECT.—**Nyāya.** Has a commentary named Śiśuhitaishīṇi by Ratnapurī Bhaṭṭaraka.

OWNER.—(2723) Sen gaṇ Jain mandir at Karañjā (Akola district).

(2724) Balātkār gaṇ Jain mandir at Karañjā (Akola district)

No. 2725. न्याय सिद्धान्त दीपिका. Nyāya-siddhānta-dīpikā.

AUTHOR.—Śrīkaṇṭha Dikshita.

SUBJECT.—**Nyāya.**

OWNER.—Janārdan Śāstri of Ganiyāri (Bilāspur district).

No. 2726—2729. न्याय सिद्धान्त मञ्जरी. Nyāya-siddhānta-mañjarī.

AUTHOR.—Janakinātha Bhaṭṭāchārya.

SUBJECT.—**Nyāya.** It is also known as Nyāya-mañjarī and has about ten commentaries on it

OWNER.—2726) Janārdan Śāstri of Ganiyāri (Bilāspur district).

(2727) Sen gaṇ Jain mandir at Karañjā (Akola district).

(2728) } Vāsudev Golwalkar of Mandlā.
(2729) }

No. 2730. न्यायसिद्धान्त माला. Nyāya-siddhānta-mālā.

AUTHOR.—Jayarāma Nyāya-pañchānana.

SUBJECT.—**Nyāya.**

OWNER.—Chandīdatt Śāstri of Menḍhrā (Bilāspur district).

No. 2731. न्याय सुधा. Nyāya-sudhā.

AUTHOR.—Someśvara Bhaṭṭa.

SUBJECT.—Nyāya. It is otherwise called Rānaka, Vārttika-yojanā or Sarvaṇavadya-kāriṇī. It is a commentary on Tantra-vārttika of Kumārila.

OWNER.—Janārdan Śāstri of Ganiyāri (Bilāspur district).

No. 2732. न्यास. Nyāsa.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Rāmlāl of Kandeli (Narsinghpur district).

No. 2733. न्यासविधि. Nyāsavidhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Janārdan Śāstri of Ganiyāri (Bilāspur district).

No. 2734. पञ्चक मरण. Panchaka-marana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhotelal Pāṭhak of Mandlā.

No. 2735. पञ्चक विधि. Pañchakavidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 2736. पञ्चकमृत शान्ति. Pañchakamrita-śānti.

AUTHOR.—Kātyāyana

SUBJECT.—Dharma.

OWNER.—Govindbhaṭṭ of Jubbulpore.

No. 2737. पञ्चकशान्ति. Pañchaka-śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Munnālāl of Jubbulpore.

No. 2738. पञ्चक्रोशीमाहात्म्य. Pañchakrośimāhātmya.

AUTHOR.—Vyāsa

SUBJECT.—Purāṇa.

OWNER.—Govind bhaṭṭ of Jubbulpore.

No. 2739. पञ्चगङ्गा माहात्म्य. Pañchagaṅgā-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2740. पञ्चतन्त्र. Pañchatantra.

AUTHOR.—Vishṇuśarmā.

SUBJECT.—Niti. Also called Pañchopākhyāna.

OWNER.—Raghunāthraṇ Ābāsahib of Jubbulpore.

No. 2741. पञ्चदशाध्यायी सूत्रपाद. Pañchadaśādhyāyī Sūtrapāda.

AUTHOR.—Kāśinātha.

SUBJECT.—Vedānta.

OWNER.—Bābā Śāstrī Bhagwan Śāstrī of Jalgaon (Buldānā district).

Nos. 2742—2747. पञ्चदशी. Pañchadaśī.

AUTHOR.—Brahmānanda Sarasvatī.

SUBJECT.—Vedānta. This is apparently a commentary on the Pañchadaśī by Śāyana.

OWNER.—(2742) Rāmnaṭh Trivedī of Dhamtari (Raipur district).

(2743) Govindprasād Śāstrī of Jubbulpore.

(2744) Lakshmiprasād of Jubbulpore.

(2745) Kanhaiyālāl Guru, M.A., of Saugor.

(2746) The Bhonsalā Rājās of Nāgpur.

(2747) Gaṇeś Gopāl of Dewalgaon Rājā (Buldānā district).

Nos. 2748—2750. पञ्चदशी. Panchadaśi.

AUTHOR.—Vidyāranya.

SUBJECT.—Vedānta.

OWNER.—(2748) Haldhar Śāstri of Raipur.

(2749) Govind Kṛishṇa Parvate, Pleader of Daryāpur
(Amraoti district).

(2750) Prahlād bhaṭṭ Lothe of Giroli (Akola district).

Nos. 2751—2752. पञ्चदशी. Panchadaśi.

AUTHOR.—Kshirasvāmi

SUBJECT.—Vedānta.

OWNER.—(2751) Prahlād bhaṭṭa Lothe of Giroli (Akola district).

(2752) Sevānand Brahmachāri of Pamli (Chhindwārā
district).**No. 2753. पञ्चदशी भाष्य. Pañchadaśi Bhāshya.**

AUTHOR.—Rāmakṛishṇa

SUBJECT.—Vedānta. It is also called Tatparya-bodhini and is a
commentary on Sayana's Pāñchadaśi.

OWNER.—Sītārām Śāstri of Naugai (Bilāspur district).

No. 2754. पञ्चदशी सूक्त. Pañchadaśi sūkta.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Venkateś of Lonār (Buldana district).

Nos. 2755—2756. पञ्चपक्षी. Pañchapakṣhi.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—(2755) Govindprasād of Jubbulpore.

(2756) Lakshmiprasād of Jubbulpore.

No. 2757. पञ्चपक्षी माहात्म्य. Pañchapakṣhi-māhātmya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—The Chaube family of Gaṛhā (Jubbulpore district).

No. 2758. पञ्चपक्षी शकुन. Panchapakshi-sakuna.

AUTHOR.—

SUBJECT.—**Jyotisha.** There are two authors who have written a book of that name, to wit, Krishna and Sankara. There are four or five *śikās* on them.

OWNER.—Govind Śāstri of Mangalā (Bilāspur district).

No. 2759. पञ्चप्रकरण. Panchaprakarana.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—**Vedānta.**

OWNER.—Karelāl of Sobhāpur (Chhindwara district).

Nos. 2760-2761 पञ्चप्रयोग. Pañchaprayoga.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—(2760) Trimbak of Ghuikheḷ (Amraoṭi district).

(2761) Tukaram Pāṭhak of Yeodā (Amraoṭi district).

No. 2762. पञ्चमाष्टक. Pañchamāṣṭaka.

AUTHOR.—

SUBJECT.—**Veda.**

OWNER.—Kṛishṇarāv of Hardā (Hoshangābād district).

No. 2763. पञ्चमाष्टकपद. Pañchamāṣṭaka-pada.

AUTHOR.—

SUBJECT.—**Veda.**

OWNER.—Vāsudev Mādhav of Pathroṭ (Amraoṭi district).

No. 2764. पञ्चमाष्टकसंहिता. Pañchamāṣṭaka Samhitā.

AUTHOR.—

SUBJECT.—**Veda.**

OWNER.—Venkaṭeś of Lonār (Bulḍānā district).

No. 2765 पञ्चमी महिमा. Panchamī-mahimā,

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śrīdev Dikshit of Maṇḍā.

Nos. 2766—2772. पञ्चमुखि हनुमत्कवच. Panchamukhi Hanumatkavacha.

AUTHOR.—Attributed to Śiva.

SUBJECT.—Tantra Taken from Sudarśana Samhitā.

OWNER.—(2766) Chhiddilāl Tiwāri of Maṇḍā.

(2767) Rishidev Miśra of Maṇḍā.

(2768) Śrinivāsrāy of Ratanpur (Bilāspur district).

(2769) Vināyak Joshi of Gadhori (Chānda district).

(2770) Vyākāṭeś Bālkrishna of Lonār (Bulḍāna district).

(2771) The Bhonsalā Rājās of Nāgpur.

(2772) Wāsu'ev Kāl of Mulekhedi (Bulḍāna district).

No. 2773. पञ्चमुखी हनुमत्स्तोत्र. Panchamukhī Hanumat-stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Wāsudev Kāl of Mulekhedi (Bulḍāna district).

No. 2774. पञ्चमुखी स्तोत्र. Pañchamukhī Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2775. पञ्चमुखी. Panchamukhī.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Ārtodās Pāṭjoshī of Jagdalpur (Bastar State).

Nos. 2776—2778. पञ्चरत्न. Pañcharatna.

AUTHOR.—

SUBJECT.—*Vedānta* Also called *Pañcharatnakalā*.

OWNER.—(2776) *Sevanand Brahmachari* of *Pāmlī* (Chhindwārā district.)

(2777) *The Bhonsalā Rājās* of *Nāgpur*.

(2778) *Gulābsimh* of *Hirdenagar* (Jubbulpore district).

Nos. 2779—2785. पञ्चरत्न गीता. Pañcharatna Gitā.

AUTHOR.—*Vyāsa*.

SUBJECT.—*Vedānta*.

OWNER.—(2779) *Wasudev Kale* of *Mulekheḍī* (Bulḍāna district).

(2780) *Krishṇanand* of *Khāmgāon* (Bulḍāna district).

(2781) *Rāmlāl* of *Dhūmā* (Seoni district).

(2782) *Ganbhaṭ* of *Kholāpur* (Amraotī district).

(2783) *Prahlād*, *alias* *Nārāyaṇ* of *Mangrulpir* (Akola district).

(2784) *Ajodhyaabhaṭ* of *Hardā* (Hoshangabad district).

(2785) *Sakhārām Bāpu* of *Basim* (Akola district).

No. 2786. पञ्चरत्न मालिका. Pañcharatna-mālikā.

AUTHOR.—*Śaṅkarācārya*

SUBJECT.—*Vedānta*.

OWNER.—*Prahlād*, *alias* *Nārāyaṇ*, of *Mangrulpir* (Akola district).

No. 2787. पञ्चलक्षणी जागदीशी. Pañchalakṣhaṇī Jāgadiśī.

AUTHOR.—*Jagadiśa*.

SUBJECT.—*Nyāya*.

OWNER.—*Haldhar Śāstri* of *Raipur*.

No. 2788. पञ्चलक्षणी मथुरानाथी. Pañchalakṣhaṇī Mathurānāthī.

AUTHOR.—*Mathurānātha*.

SUBJECT.—*Nyāya*.

OWNER.—*Haldhar Śāstri* of *Raipur*.

No. 2789. पञ्चवक्त्रस्तुति. Pañchavakri-stuti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 2790. पञ्चवक्त्र. Pañcha-vaktra.

AUTHOR.—Śaṅkara.

SUBJECT.—Dharma.

OWNER.—Govindrāmbhaṭ of Hardā (Hoshangābād district).

No. 2791. पञ्चश्लोकोदय. Pañchashlokodaya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Govindchandra, B.A., Income-tax Officer of Bilāspur.

No. 2792. पञ्च संस्कार. Pañcha-samskāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstri of Mendhrā (Bilāspur district).

No. 2793. पञ्चसायक. Pañchasāyaka.

AUTHOR.—Kaviśvara or Kaviśekhara Jyotirīśvara.

SUBJECT.—Kāmaśāstra.

OWNER.—Haldhar Śāstri of Raipur.

No. 2794. पञ्चस्वरा निर्णय. Pañchasvarā-nirṇaya.

AUTHOR.—Prajāpatidāsa.

SUBJECT.—Jyotisha. This is a commentary by the author on his own Pañchasvarā, on which there are about 10 other commentaries by other authors.

OWNER.—Chandīdatt Śāstri of Mendhrā (Bilāspur district).

No. 2795. पञ्चस्वरामाहात्म्य. Pañchasvarā-māhātmya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—The Chaube family of Garhā (Jubbulpore district).

Nos. 2796—2799. पञ्चाङ्ग. Panchāṅga

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—(2796) Ambādās Nānā of Mohkhed (Chhindwārā district).

(2797) } Gajānanrāv of Mohkhed (Chhindwārā district).
(2798) }

(2799) Bhāvjirāv Khaṇḍe of Mohkhed (Chhindwārā district).

No. 2800 पञ्चाङ्ग दीपिका. Panchāṅga-dīpikā.

AUTHOR.—Vāchaspati.

SUBJECT.—Jyotisha. This is shown to be composed by Vāchaspati, but there are about a dozen authors of that name, one of whom at least wrote a book on Jyotisha.

OWNER.—Kuñjram Brāhman of Aḍbhār (Bilāspur district).

No. 2801. पञ्चाङ्गोपयोगि-अङ्कजाल. Panchāṅgapayogi-aṅkajāla.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Govindprasād Śāstri of Jubbulpore

Nos 2802—2806 पञ्चिका. Pañchikā

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(2802) Vāsudev Golwalkar of Maṇḍla.

(2803) Bāpu Kavimanḍan of Basim (Akolā district).

(2804) Wāsudev Kāle of Mulekhedi (Bulḍanā district).

(2805) Dhundirājibhaṭṭ Chānde of Rallegaon (Yeotmal district).

(2806) Ambādās Govind of Malkāpur (Bulḍanā district).

No. 2807. पञ्चिका अरण्यक. Pañchikā Aranyaka.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Raghunāthrao Sapre of Rehli (Saugor district).

No. 2808. पाञ्चिका स्तुति. Pañchikā-stuti.**AUTHOR.—****SUBJECT.—Veda.****OWNER.—**Raghunāthraṅ Sapre of Rehli (Saugor district)**No. 2809. पञ्चीकरण. Pañchikarana.****AUTHOR.—**Śaṅkarāchārya.**SUBJECT.—Vedānta****OWNER.—**Wāṇdev Kāle of Mulekhedi (Buldhānā district).**No. 2810. पञ्चोपनिषद्. Pañchopanishad.****AUTHOR.—****SUBJECT.—Veda.****OWNER.—**Sadāśivraṅbhaṭ of Hanḍiā (Doshangābād district).**Nos. 2811—2813 पञ्चोपाख्यान. Pañchopākhyāna.****AUTHOR.—**Vishṇuśarmā.**SUBJECT.—Nīti.** It is also called Pañchatantra.**OWNER.—(2811)** Balātkār gaṇ Jain mandir at Kārañjā (Akola district)

(2812) Raghunāthraṅ Sapre of Rehli (Saugor district).

(2813) The Bhonsalā Rājās of Nāgpur.

No. 2814. पाण्डित सर्वस्व. Paṇḍita-sarvasva.**AUTHOR.—**Halāyudha.**SUBJECT.—Dharma.****OWNER.—**Viśvanāth Pāṭjoshi of Jagdalpur (Bastar State).**No. 2815. पाण्डरी अष्टक. Paṇḍhari Aṣṭaka.****AUTHOR.—**Nārāyaṇāchārya.**SUBJECT.—Dharma.****OWNER.—**Ghanāraṁ Trivedī of Dhamtari (Raipur district).

No. 2816. पण्ढरी माहात्म्य. Pandhari-māhātmya

AUTHOR.—

SUBJECT.—Purāṇa

OWNER.—Rāmjiṃant of Ārmori (Chāndā district).

No. 2817. पतञ्जलिसूत्र. **Patanjali Sūtra.**

AUTHOR.—Patañjali.

SUBJECT.—Yoga

OWNER.—Rāmnāth Trivedī of Dhamtari (Raipur district).

Nos. 2818 - 2823. पद Pada.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(2818) Bhaṭṭji Karkhedakar of Śendurjanā (Amraoti district).

(2819) Harbāji Upādhye of Paunī (Bhaṇḍārā district).

(2820) Prahlād, *alias* Nārāyaṇ of Mangrulpur (Akola distr.ct).

(2821) Paraśurām Anant of Bāsim (Akolā district).

(2822) Rāmchandra Annā Dhangare of Bāsīm (Akolā district).

(2823) Bāpu Kavīmaṇḍan of Bāsim (Akolā district)

No. 2824. पदवाक्य विभक्तिविवेक. Padavākya-vibhakti-viveka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2825. पदवाक्य रत्नाकर. Padavākya-ratnākara.

AUTHOR.—Gokulanātha.

SUBJECT.—Vyākaraṇa.

OWNER.—Chandidatt Śāstrī of Mendhā (Bilāspur district).

Nos. 2826—2828. पदसंहिता. Padasamhitā

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(2826) Śrīkṛishṇa Manohar of Bāsim (Akola district).

(2827) Rāmkrishṇa Nārāyaṇ of Dhāmangaon (Amraoti district).

(2828) Lakshmanbhaṭ of Bramhapuri (Chāndā district).

No. 2829. पदार्थ चन्द्रिका सटीक. Padārtha-Chandrikā Saṭīka.

AUTHOR.—Śeṣhananta.

SUBJECT.—Nyāya. There are also books of the same name on
Vaiśyaka

OWNER.—Chandiddatt Śāstri of Mandhā (Bilāspur).

No. 2830. पदार्थ दीपिका. Padārtha-dīpika.

AUTHOR.—Nāgeśa.

SUBJECT.—Nyāya.

OWNER.—Paraśurām Anant of Bāsim (Akola district).

No. 2831. पदार्थ पारिजात. Padārtha-pārijāta

AUTHOR.—Kṛishṇamitra.

SUBJECT.—Nyāya

OWNER.—Haldhar Śāstri of Raipur

Nos. 2832—2833. पदार्थ माला. Padārthamālā.

AUTHOR.—Laugākshibhāskara.

SUBJECT.—Mīmāṃsā.

OWNER.—(2832) Kanhaiyālāl Guru, M. A., of Saugor.

(2833) Wāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 2834. पदार्थदर्श. Padārthādarśa.

AUTHOR.—

SUBJECT.—Nyāya (Vaiśeshika). Rameśvara Bhaṭṭa wrote a book
of the same name on Dharma.

OWNER.—Wāsudev Kāle of Mulekhedi (Bulḍānā district).

Nos. 2835—2837. पद्धतिभूषण. Paddhati-bhūṣaṇa.

AUTHOR.—Soma Daivajña.

SUBJECT.—Jyotisha.

OWNER.—(2835) Śivram of Hoshangābād.

(2836) Śaligrām of Hoshangābād.

(2837) Gopāl Jaykrishṇa of Kuṭā (Akola district).

No 2838 पद्मकोश. Padma Kośa

AUTHOR.—Govardhana.

SUBJECT.—Jyotisha.

OWNER.—Śaligrām of Hoshangābād.

Nos. 2839—2840. पद्मकोश. Padma Kośa.

AUTHOR.—Jagannātha.

SUBJECT.—Jyotisha.

OWNER.—(2839) Śrīkrishṇa Paṇḍurang of Bālpur (Akola district).

(2840) Lakshmi-prasād of Jubbulpore.

Nos. 2841—2856. पद्मपुराण. Padma Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2841) Tukārām Pāṭhak of Yeodā (Amraoti district).

(2842) Rāghavendra Purāṇik of Jubbulpore.

(2843) Śrīdev Dikshit of Maṇḍlā.

(2844) Amṛtsāv of Seoni.

(2845) Dulichand Baniā of Binaikā (Seoni district).

(2846) Lakshmi-prasād of Jubbulpore.

(2847) Śivprasāda of Damoh.

(2848) Jagmatibāi of Uḍatam (Bilāspur district).

(2849) Janārdan Śāstrī of Ganiyārī (Bilāspur district).

(2850) }

(2851) }

(2852) } The Bhonsalā Rājās of Nāgpur.

(2853) }

(2854) }

(2855) } Kāśīdatt Jhā of Khairāgarh (Khairāgarh State).

(2856) }

Nos. 2857—2858 पद्यपञ्चाशिका. Padya-panchāsika.

AUTHOR.—Śrīpati.

SUBJECT.—**Jyotisha.** See No. 2859.OWNER.—(2857) Ayodhyāprasād of Ratanpur (Bilaspur district)
(2858) Kanhaiyalal Guru M.A., of Saugor.**No. 2859 पद्यपञ्चाशिका. Padya-panchāsika.**

AUTHOR.—Kavindra Kṛishṇa.

SUBJECT.—**Jyotisha** See Nos. 2857—2858.

OWNER.—Gaurisankar of Garhākota (Saugor district).

No. 2860. पद्यमाला स्तोत्र. Padyamala Stotra.

AUTHOR.—

SUBJECT.—**Dharma**

OWNER.—Govindsaran of Mohtara (Durg district).

No. 2861. पद्य संग्रह. Padya-saṅgraha

AUTHOR.—Kavibhaṭṭa

SUBJECT.—**Kāvya**

OWNER.—Gajendatt Pathak of Mandla

No. 2862. पद्यामृत तरङ्गिणी. Padyamṛita-taraṅginī.

AUTHOR.—Haribhaskara.

SUBJECT.—**Kāvya.**

OWNER.—Madanmohan of Raipur (Hoshangabad district)

No. 2863. पयोष्णी माहात्म्य. Payoṣṇī-mahatmya.

AUTHOR.—

SUBJECT.—**Purāna.**

OWNER.—Vāman Chintamani of Dahhānāja (Akola district).

No. 2864. परमहंस कवच. Paramahansa Kavacha.

AUTHOR.—

SUBJECT.—**Tantra.** From Rudrayāmala.

OWNER.—Lakshman Bāpu of Pauni (Bhandara district).

No. 2865 परमहंस संहिता. Paramahansa Samhita.

AUTHOR.—Lakshmana.

SUBJECT.—Vedānta.

OWNER.—Piraram of Ratanpur (Bilaspur district).

No. 2866. परमामृत प्रकरण. Paramāmrita-prakāṣaṇa.

AUTHOR.—Mukunda Muni.

SUBJECT.—Vedānta. There are two other books of the same name by two different authors.

OWNER.—Ramechandra Anna Dhangare of Basim (Akola district).

No. 2867. पराशर. Parasara.

AUTHOR.—Parāsara.

SUBJECT.—Dharma. This refers to Parāsara Smṛiti.

OWNER.—Bilbhan of Dayapur (Amraoti district).

No. 2868. पराशर गृह्य सूत्र. Parasara Grihya-sutra.

AUTHOR.—Parāsara.

SUBJECT.—Dharma

OWNER.—Divakar Pathak of Seodurjana (Amraoti district).

Nos. 2869—2872. पराशर माधव. Parasara Madhava.

AUTHOR.—Mādhavacharya.

SUBJECT.—Dharma.

OWNER.—The Bhonsala Rājās of Nagpur.

No. 2873. पराशर माधव (आचार काण्ड). Parāsara Mādhava (Achāra Kāṇḍa).

AUTHOR.—Mādhavacharya.

SUBJECT.—Dharma

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 2874. परिचय मुक्तावली. Parichaya-muktāvalī.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Loknath Naud of Jagdalpur (Bastar State).

No. 2875. परिचर्योपनिषद् खण्डन. Paricharyopanishad khandana

AUTHOR.—Śrīnivāsa.

SUBJECT.—Veda.

OWNER.—Ramechandraiah of Bilaspur.

No. 2876. परिभाषा. Paribhāṣhā.

AUTHOR.—Pāṇini

SUBJECT.—Vyākaraṇa.

OWNER.—Kārelāl of Sōbhāpur (Chhindwārā district).

No 2877. परिभाषार्थ मञ्जरी. Paribhashartha-manjari.

AUTHOR.—Bhāmaharva

SUBJECT.—Vyākaraṇa

OWNER.—Haldhar Śāstri of Raipur

No 2878 परिभाषावली. Paribhāṣhāvalī.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—Chandiddatt Śāstri of Mandlā (Bilaspur district).

Nos. 2879—2888. परिभाषेन्दु शेखर. Paribhāsendu śekhara.

AUTHOR.—Nagesha.

SUBJECT.—Vyākaraṇa. This is considered a very important book on grammar and has called forth about a score of commentaries, one of which Hemavati is by the original author himself.

OWNER.—(2879) Bālbbhatji of Hardā (Hoshangābad district)

(2880) Haldhar Śāstri of Raipur.

(2881) Nārāyan Purāṇi of Hardā (Hoshangābad district).

(2882) Govind Śāstri of Mangalā (Bilaspur district).

(2883) Chhiddatāl Pāthak of Mandlā.

(2884) Ganesdatt of Mandlā.

(2885) Kāṇhaiyalāl Guru, M. A., of Saugor.

(2886) Govindprasad Śāstri of Jubbulpore.

(2887) Ganesbhat Dākshindas of Haṭṭā (Damoh district).

(2888) Dinānāth of Singhari (Bilaspur district).

No. 2889. परिभाषेन्दु शैल्य न्याय्या. Paribhāshendu-śekhara-
vyākhyā.

AUTHOR.—

SUBJECT.—Vyākharana. There are commentaries by many authors
on Paribhāshendu-Sekhara.

OWNER.—Haldhar Sastri of Raipur.

No. 2890. परिमल वेदान्त. Parimala Vedānta.

AUTHOR.—Parimalācharya.

SUBJECT.—Vedānta

OWNER.—Narottam Opha of Kawardhā (Kawardhā State)

No. 2891. पञ्चन्य प्रश्न. Parjanya-praśna.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Srinivastav of Ratanpur (Bilaspur district).

No. 2892. पल्लीपतन. Pallipatana

AUTHOR.—

SUBJECT.—Jyotisha. Deals with prognostics from the falling of
a lizard.

OWNER.—Kartel of Sobhapur (Chhindwara district).

No. 2893. पल्लीपतन टीका. Pallipatana Tīkā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Kungram of Adhhar (Bilaspur district).

No. 2894. पल्लीविचार. Pallivichāra.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Arodhyaprasad of Ratanpur (Bilaspur district).

No. 2895. पल्लीशुभाशुभ. Pallishubhāśubha.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Dinānath of Singhari (Bilaspur district).

No. 2896 पवन विजय. Pavana vijaya.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govindprasad Sastri of Jabulpore

No. 2897. पवन विजय स्वरोदय. Pavana-vijaya Svarodaya.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chandiddatt Sastri of Mendhira (Bilaspur district).

Nos. 2898—2905. पवमान. Pavamāna.

AUTHOR.—

SUBJECT.—Veda

OWNER.—(2898) Narayan Puram of Harda (Hoshangabad district).
 (2899) Govind Ballal of Palasgaon Jajura (Chandā district).
 (2900) Bapu Kavimandan of Basim (Akola district).
 (2901) Prahlād, *alias* Nārāyan, of Mangrulpūr (Akola district).
 (2902) Gopal Narayan Telang of Bhitkuli (Amraoti district).
 (2903) Lakshman Kale of Lonar (Buldana district).
 (2904) Wasudev Kale of Malekhedi (Buldana district).
 (2905) Ambadas Govind of Malkapur (Buldana district).

No. 2906. पवमान सूक्त. Pavamāna sūkta.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Kesavlal of Khurai (Saugor district)**No. 2907. पवमानाष्टक. Pavamānāṣṭaka.**

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudevrao Golvalkar of Mandla.

No. 2908. पाकयज्ञ. Pākayajna.

AUTHOR.—Chandrachūda.

SUBJECT.—Dharma.

OWNER.—Mādhav Nārāyan Bhope of Warora (Chandā district).

No 2909. पाक यज्ञ निर्णय. Pāk-yajna-nirnaya.

AUTHOR.—Chandrasekhara

SUBJECT.—Dharma.

OWNER.—Murlidhar Sāstri of Chand.

No. 2910. पाकधिकार. Pākadhikāra.

AUTHOR.—

SUBJECT.—Vaidyaka

OWNER.—Govind Sāstri of Manṅala (Bilāspur district).

No. 2911 पाकवली. Pākāvali

AUTHOR.—Kulavāṁsa

SUBJECT.—Vaidyaka

OWNER.—Nathuram of Khimlasi (Saugor district).

No. 2912. पाखण्ड दलन. Pakhaṇḍa-dalana.

AUTHOR.—

SUBJECT.—Vedānta

OWNER.—Madan Mohan of Raipur (Hoshangabad district).

No. 2913. पाटी गणित. Paṭi-ganita.

AUTHOR.—Sūthara

SUBJECT.—Ganita

OWNER.—Ārtodas Pāṭjoshi of Jagdalpur (Bastar State).

**No 2914. पाणिनीय लिङ्गानुशासन सूत्र वृत्ति. Paniniya
Liṅganusāsana Sūtravritti.**

AUTHOR.—Bhattoji Dikshita.

SUBJECT.—Vyākaraṇa

OWNER.—Chandiddatt Sāstri of Mendhra (Bilāspur district).

Nos. 2915—2917. पाणिनीय शिक्षा. Pāniniya Śikshā.

AUTHOR.—Panini.

SUBJECT.—Vyākaraṇa.

OWNER.—⁽²⁹¹⁵⁾
⁽²⁹¹⁶⁾ } Dīnānāth of Singhari (Bilāspur district).
2917) Haldhar Sāstri of Raipur.

No 2918. पाणिनीय सूत्राध्यायी. Paniniya Sūtradhyaī.

AUTHOR.—Panini.

SUBJECT.—Vyākaraṇa.

OWNER.—Govind Sastri of Mangala, (Bilaspur district).

Nos. 2919—2935. पाण्डव गीता. Pāṇḍava Gīta.

AUTHOR.—Vyasa

SUBJECT.—Purāṇa

OWNER.—(2919) } The Bhonsala Raja of Nagpur
 (2920) }
 (2921) Krishnaray Narsinh of Harda (Hoshangābad district)
 (2922) Rajaram Sonba Sonat of Pathrot (Amraoti district).
 (2923) Gaurisankar of Garhaketa (Saoner district).
 (2924) Karelal of Satta (Narsinghpur district).
 (2925) Dadnam of Rimpha (Narsinghpur district).
 (2926) Prahlad, alias, Narayan, of Mangrulpur (Akola district).
 (2927) Gopalbhai of Chaurai (Chhindwara district).
 (2928) Narsinh of Mohana (Drug district).
 (2929) Jagmatibai of Dadnam (Bilaspur district).
 (2930) Ayodhya-prasad of Ratanpur (Bilaspur district).
 (2931) Ramprasad Tiwari of Bilhera (Jubbulpore district).
 (2932) Bhajaram Tiwari of Raigarh (Raigarh State).
 (2933) Sivaprasad Malguzār of Hudenagar (Majalla district).
 (2934) Ramprasad of Dhuma (Seoni district).
 (2935) Wasudev Kale of Mulekheri (Buldana district).

No. 2936. पाण्डव चरित. Pāṇḍava-charita.

AUTHOR.—Lakshmidatta.

SUBJECT.—Kāvya.

OWNER.—Amritsai of Seoni.

No. 2937. पाण्डव यशेन्दु चन्द्रिका. Pāṇḍava-yasendu-chandrika.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—Kedārnāth of Kharod (Bilaspur district).

Nos. 2938—2941. पाण्डुरङ्ग माहात्म्य. Pāṇḍuraṅga mahatmya.

AUTHOR.—Vyasa.

SUBJECT.—Purāṇa. Taken from the Skanda Purāṇa.

OWNER.—(2938) Vamaṇsā Nathusā of Pīnjad (Akola district).

(2939) Ambadas Govind of Malkapur (Buldana district)

(2940) Raghunāthrao of Rehli (Saugor district).

(2941) The Bhonsala Rajas of Nagpur

No. 2942. पाण्डुरङ्ग माहात्म्य. Pāṇḍuraṅga-mahatmya.

AUTHOR.—Śrīdhara.

SUBJECT.—Dharma.

OWNER.—Ichhapuri of Pann (Bhandara district).

No. 2943. पातञ्जलसूत्र वृत्ति. Patanjalasūtra-vritti.

AUTHOR.—

SUBJECT.—Yoga. This is a commentary on the Yoga Sūtra by Patañjali. There are more than 25 commentaries on that work.

OWNER.—Kanhaīyalal Guru, M.A., of Saugor.

No. 2944. पादमूल शान्ति. Padamūla-santi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kesaṇṇarav of Khurai (Saugor district).

No. 2945. पारद कल्प. Parada-kalpa.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Nārāyaṇ Ramchandra Joshi of Valgaon (Amraoti district).

No. 2946. पारस्कर गृह्य सूत्र. Paraskara Gṛihya-sūtra.

AUTHOR.—

SUBJECT.—Dharma. Also called Kātyā Gṛihya-sūtra. It owns more than 10 commentaries.

OWNER.—Vasudevrao Golwalkar of Maṇḍla.

Nos. 2947—2951. पाराशर स्मृति. Pārāśara Smṛiti.**AUTHOR.**—Pārāśara.**SUBJECT.**—Dharma.

OWNER.—(2947) Āśārām of Semri-Harchand (Chhindwarā district).
 (2948) Jagmatibāi of Udatum (Bilāspur district).
 (2949) Harisankar of Kohār (Nimār district).
 (2950) Lakshmiprasād of Jubbulpore.
 (2951) Janārdan Śāstri of Ganiyārī (Bilāspur district).

Nos 2952-2953 पाराशर स्मृति सटीक. Pārāśara Smṛiti Saṭika**AUTHOR.**—Pārāśara and Mādḥava.**SUBJECT.**—Dharma. It is also called Pārāśara Mādḥaviya or sometimes Pārāśaramādḥava.

OWNER.—(2952) Govind Śāstri of Mangalā (Bilāspur district).
 (2953) Govindram of Malākherī (Hoshangābād district).

Nos. 2954—2955 पाराशरी. Pārāśari.**AUTHOR.**—Pārāśara.**SUBJECT.**—Dharma.

OWNER.—(2954) Govind Āppaji of Dewalgaon Raja (Buldānā district).
 (2955) Kesavlay of Khurāi (Saugor district).

Nos. 2956—2958. पाराशरी. Pārāśari.**AUTHOR.**—Pārāśara.**SUBJECT.**—Jyotisha. The book is also known as Pārāśara, Pārāśarya or Pārāśarasūtra.

OWNER.—(2956) Śrīnivāsrāv of Ratanpur (Bilāspur district).
 (2957) Ajodhyābhāṭ of Hardā (Hoshangābād district).
 (2958) Dinānāth of Singhari (Bilāspur district).

No. 2959. पाराशरीय धर्म शास्त्र. Pārāśariya Dharma Śāstra.**AUTHOR.**—Pārāśara.**SUBJECT.**—Dharma.**OWNER.**—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 2960. पार्थिव उद्यापन. Pārthiva udyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇḍhaṭ of Kholāpur (Amraoti district).

No. 2961. पार्थिव गणपति स्तोत्र. Pārthiva Ganapati stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Prahād, alias Nārāyaṇ, of Maṅḍrulpur (Akolā district).

Nos 2962-2963. पार्थिव गणेश. Pārthiva Gaṇeśa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur

No. 2964. पार्थिव चिन्तामणि. Pārthiva Chintāmaṇi.

AUTHOR —

SUBJECT.—Dharma. Quoted by Śaṅkara in Vratodyāpana Kaumudī.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2965—2967. पार्थिव पूजन. Pārthiva-pūjana.

AUTHOR —

SUBJECT.—Tantra From Rudrayāmala.

OWNER —(2965) Śivṛām of Hoshangābād.

(2966) Daśrath Dube of Maṇḍlā.

(2967) Gaurisankar of Garhākoṭā (Saugor district).

Nos. 2968—2970. पार्थिव पूजा. Pārthiva-pūjā.

AUTHOR.—

SUBJECT.—Tantra. From Rudrayāmala.

OWNER.—(2968) The Bhonsalā Rājās of Nāgpur.

(2969) Udho Dukare of Lonār (Bulḍanā district).

(2970) Kanhaiyālāl Guru, M A., of Saugor.

No. 2971 पार्थिव पूजा विधि. Pārthiva-pūjā-vidhi.

AUTHOR.—

SUBJECT.—**Tantra.** Taken from Rudrayāmala.

OWNER.—Srinivāsrāv of Ratanpur (Bilāspur district).

Nos. 2972—2974. पार्थिव लिङ्ग. Pārthiva Liṅga.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—(2972) Pahlād, *alias* Narayan, of Mangrulpūr (Akola district).

(2973) Lakshman Patlak of Guptha (Buldana district).

(2974) Ajodhyāprasād of Seoni.

No. 2975. पार्थिव लिङ्गपूजा. Pārthiva Liṅgapūjā.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Ganbhaṭ of Kholāpur (Amraoti district).

No. 2976. पार्थिवेश्वर चिन्तामणि. Pārthiveśvara-chintāmani.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—Viśvambharnath of Ratanpur (Bilāspur district).

Nos. 2977—2985. पार्वण श्राद्ध. Pārvana Śrāddha.

AUTHOR.—Āśvalāyana.

SUBJECT.—**Dharma.**

OWNER.—(2977) Ganpatilāl Ojha of Drug.

(2978) Karelāl of Sobhāpur (Chhindwara district).

(2979) Śaṅkardatt of Narsinghpur.

(2980) Śivprasād of Sakti (Sakti State).

(2981) Śaligrām of Hoshangābād.

(2982) Śivram Pareāi of Hoshangābād.

(2983) Gauriśaṅkar of Garhākoṭā (Saugor district).

(2984) Rāmādhin Dube of Mohgaon (Maṇḍlā district).

(2985) Ajodhyāprasād Brāhman of Seoni.

No. 2986. पार्वण श्राद्ध पद्धति. Pārvana-srāddha-paddhati.

AUTHOR.—Āśvalāyana.

SUBJECT.—Dharma

OWNER.—Chandidatt Śāstri of Mendhra (Bilāspur district).

No. 2987. पालकाप्य. Pālakāpya.

AUTHOR.—Pālakāpya.

SUBJECT.—Vaidyaka. This book deals with the treatment of the diseases of elephants. The author is quoted by Kshirasvāmi on Amarakośa, by Hemādri in Vratakhanda and by Mallinatha.

OWNER.—Bājirav Śāstri of Murtizapur (Akola district).

Nos. 2988-2989. पाशकेवली. Pāśakevali.

AUTHOR.—Garga.

SUBJECT.—Jyotisha. Also called Pāśakevali, Pāśakevali or Pāśakevali.

OWNER.—(2988) Kārelal of Sohnapur (Chhindwara district),
(2989) Sen gan Jain mandir at Karañja (Akola district).**No. 2990. पाशुपतास्त्र स्तोत्र. Paśupatāstra stotra.**

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Vināyak Joshi of Gadbori (Chanda district).

No. 2991. पिङ्गल. Piṅgala.

AUTHOR.—Piṅgala.

SUBJECT.—Chhanda.

OWNER.—Murlidhar of Gubrakālā (Jubbulpore district).

No. 2992. पिङ्गल शास्त्र प्राकृत. Piṅgalaśāstra Prākṛita

AUTHOR.—Piṅgala.

SUBJECT.—Chhanda.

OWNER.—Sen gan Jain mandir at Karañja (Akola district).

Nos. 2993-2994. पिङ्गल सूत्र. Piṅgala Sūtra.**AUTHOR.**—Piṅgala.**SUBJECT.**—Chhanda. This a Piṅgala in Prākṛita.**OWNER.**—(2993) Haldhar Śāstri of Raipur.

(2994) Dinānāth of Singharī (Bilāspur district).

No. 2995. पिठोरा व्रत. Piṭhōra-vrata.**AUTHOR.**—**SUBJECT.**—Dharma.**OWNER.**—The Bhonsalā Rājās of Nagpur.**No. 2996. पितृ तर्पण. Pitri-tarpana.****AUTHOR.**—Kātyāyana**SUBJECT.**—Dharma.**OWNER.**—Murlidhar Śāstri of Khamgaon (Buldāna district).**Nos. 2997—2998. पितृ भक्तिरङ्गिणी. Pitribhakti-taraṅgiṇī.****AUTHOR.**—Vachaspati Miśra.**SUBJECT.**—Dharma. It is also called Śraddhakalpa.**OWNER.**—(2997) Viśvambhārath of Ratāpur (Bilāspur district).

(2998) Janaknandan of Phulchur (Bhārdāra district).

No. 2999. पितृमेधग्रन्थ. Pitri-medha-Grantha.**AUTHOR.**—**SUBJECT.**—Dharma. There are several books on the subject by different authors, e.g., Pitri-medha-prayoga, Pitrimedha-vyākhyā, Pitrimedhasāra, Pitri-medha-bhāṣya, Pitrimedha-sūtra, Pitri-medha-vivarana, etc.**OWNER.**—Bājirāv Śāstri of Murtizāpur (Akolā district).**No. 3000. पितृ सूक्त. Pitri sūkta.****AUTHOR.**—**SUBJECT.**—Veda.**OWNER.**—Vāsudev Kāle of Mulekheḍī (Buldānā district).

No. 3001. पुञ्जराज. Puñjarāja.

AUTHOR.—Puñjarāja.

SUBJECT.—Vyākaraṇa

OWNER.—Devnāth of Dongargaon (Bhāṇḍarā district).

Nos. 3002—3015 पुण्याह वाचन. Puṇyāha-vāchana.

AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—Dharma.

- OWNER.—(3002) Gokulprasād of Nārāyaṇgaon (Maṇḍlā district).
 (3003) Rāmlāl of Maṇḍlā.
 (3004) Govindrambhaṭ of Haraḍā (Hoshangabad district).
 (3005) Ayodhya-prasād of Ratanpur (Bilāspur district).
 (3006) Krishṇarāvibhaṭ of Haraḍā (Hoshangabad district).
 (3007) Prahlād, *alias* Nārāyaṇ, of Mangrulpur (Akola district).
 (3008) Pannālāl of Kavālā (Amraoti district).
 (3009) Keśavbhaṭ of Sindh (Amraoti district).
 (3010) Totaram of Khāmgāon (Buldānā district).
 (3011) Udho Dukare of Lonār (Buldānā district).
 (3012) Trimbak Śāstri of Khāmgāon (Buldānā district).
 (3013) Govindram of Malakheri (Hoshangabad district).
 (3014) Śivram Parsai of Hoshangabad.
 (3015) Tarachandbhaṭ of Hoshangabad.

No. 3016. पुराṇनोपाख्यान. Purāṇjanopākhyāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājas of Nagpur.

No. 3017. पुरश्चरण चन्द्रिका. Puraścharaṇa-chandrikā.

AUTHOR.—

SUBJECT.—Tantra. Devendrāśrama, Mādhava Pāṭhaka and Vibudhendrāśrama have written books of the same name.

OWNER.—Devnāth of Dongargaon (Bhāṇḍarā district).

No. 3018. पुराश्चरण दीपिका. Puraścharaṇa-dīpikā.

AUTHOR.—

SUBJECT.—Tantra. Kāsinātha, Chandrasekhara and Rāmachandra have written books of the same name.

OWNER.—Haldhar Sāstri of Raipur.

Nos. 3019-3020. पुराणश्रवण विधि. Purāṇaśravana-vidhi.

AUTHOR.—

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa

OWNER.—The Bhonsalā Rājās of Nagpur

No. 3021. पुराणोक्त. Purāṇokta.

AUTHOR.—

SUBJECT.—Dharma. See Nos. 3022-3023

OWNER.—Padmanāth of Parpodi (Drug district)

Nos. 3022-3023. पुराणोक्त पूजा. Purāṇokta-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(3022) Chānidattī Sāstri of Mendhā (Bilāspur district).
(3023) Lakshman Kāle of Lonar (Buldānā district).

No. 3024. पुराणोक्त हवन पद्धति. Purāṇokta-havana-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Padmanāth Brāhmaṇ, of Parpodi (Drug district).

Nos. 3025-3026. पुरुषसूक्त भाष्य. Puruṣasūkta Bhāṣhya.

AUTHOR.—

SUBJECT.—Veda. Mādhava and Mahidhara have both written a Bhāṣhya.

OWNER.—(3025) Vāsudev Kāle of Mulekheḍī (Buldānā district).

(3026) Govindrām of Mālākherī (Hoshangābād district).

Nos. 3027—3029. पुरुषार्थ चिन्तामणि. Purushārtha-chintāmani.

AUTHOR.—Vishnu bhāṭṭa, son of Rāmakṛishṇa.

SUBJECT.—Dharma.

OWNER.—(3027) Chandidatt Śāstri of Mendhā (Bilāspur district).
 (3028) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district)
 (3029) The Bhonsalā Rājās of Nāgpur.

No. 3030. पुरुषार्थ सन्ध्या. Purushārtha-sandhyā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Dine Kanhaiyā of Pipariā kalā (Jubbulpore district).

Nos. 3031—3044. पुरुषोत्तम माहात्म्य. Purushottama-māhātmya

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa** Found in several Purānas.

OWNER.—(3031) Chandidatt Śāstri of Mendhā (Bilāspur district).
 (3032) Pyārelal Upādhyā of Gangorā (Mandlā district).
 (3033) Halkūram Gangule of Hāṭṭā (Damoh district).
 (3034) The Chaube family of Garhā (Jubbulpore district).
 (3035) Govindprasad Śāstri of Jubbulpore.
 (3036) Munnalal of Jubbulpore.
 (3037) Haldkar Śāstri of Raipur.
 (3038) Madanmohan of Raipur (Hoshangābād district).
 (3039) Tarāchandbhaṭ of Hoshangābād.
 (3040) }
 (3041) } The Bhonsalā Rājās of Nāgpur.
 (3042) }
 (3043) }
 (3044) Guṇḍobā Purāṇi of Hardā (Hoshangābād district).

No. 3045. पुष्कर माहात्म्य. Pushkara-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa**. From Padma Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3046. पुष्पाञ्जलि स्तोत्र. Pushpāñjali stotrā.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

No. 3047 पूजा. Pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gopāl bhaṭṭ of Chaurai (Chhindwārā district).

No. 3048. पूजा पद्धति. Pūjā-paddhati.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 3049. पूजा संग्रह. Pūjā-saṅgraha

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇeś bhaṭṭ of Maṇḍlā

Nos. 3050—3051 पूतना विधान. Pūtanā-vidhāna.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(3050) Dīlī Brahman, of Gubrākalā (Jubbulpore district).
(3051) The Bhonsalā Rājās of Nagpur.

No. 3052. पूर्णभिषेक पद्धति. Purnābbhisheka-paddhati.

AUTHOR.—Chaitanyagiri Avadhūta.

SUBJECT.—Tantra.

OWNER.—Raghnāthraṅg Ābāsāhib of Jubbulpore.

Nos. 3053—3054. पूर्व कमलकर. Pūrta Kamalākara.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma

OWNER —(3053) Sadāśiv Gaḍe of Pauni (Bhaṇḍārā district).

(3054) Gaṇpatirāv of Ṭimarni (Hoshangābād district).

No. 3055 पूर्व मीमांसा. Pūrva Mīmāṃsā.

AUTHOR.—Laugākṣhibhāskara.

SUBJECT.—Mīmāṃsā. This is otherwise known as Laugākṣhi-
mīmāṃsā.

OWNER.—Chāṇḍidatt Śāstri of Mendhrā (Bilāspur district).

**Nos. 3056—3057. पूर्व मीमांसा संग्रह. Pūrva-mīmāṃsā-
saṅgraha**

AUTHOR.—Laugākṣhibhāskara.

SUBJECT.—Mīmāṃsā.

OWNER.—(3056) Haldhār Śāstri of Raipur.

(3057) Vā.udev Nārāyaṇ of Jalgaon (Buldānā district).

**No 3058 पूर्वज्ञोत्तराङ्ग पवमान. Pūrvāṅgottarāṅga
Pavamāna.**

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Raghunāthraṇ Ābāsāhib of Jubbulpore

**Nos 3059—3060. पूर्वज्ञोत्तराङ्ग प्रायश्चित्त. Pūrvāṅgottarāṅga-
prāyaścitta.**

AUTHOR.—Govinda Bhaṭṭa.

SUBJECT.—Dharma.

OWNER —(3059) Lakshman Kāle of Lonār (Buldānā district).

(3060) Ghaṇśyām Vāmanbhaṭ of Mangrulpir (Akola dis-
trict).

No. 3061. पूर्वान्हिक. Pūrvānhika.

AUTHOR —

SUBJECT.—Dharma.

OWNER.—Raghunāthrao Ābāsahib of Jubbulpore.

No. 3062. पृथ्वी वराह संवाद. Prithvi-Varāha-saṁvāda.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Ichchhāpuri of Pauni (Bhaṇḍārā district).

Nos. 3063-3064. पौष माहात्म्य. Pausha-māhātmya.

AUTHOR.—

SUBJECT.—Dharma. From Bhaviṣṭottara Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3065. प्रकृति होम. Prakṛiti-homa.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Lakṣmaṇ Kāle of Lonār (Bulḍānā district).

Nos. 3066—3070. प्रक्रिया कौमुदी. Prakriyā Kaumudī.

AUTHOR.—Rāmachandra.

SUBJECT.—Vyākaraṇa Several commentaries have been written on it by authors like Kṛishṇa, Jayanta, Viṭṭhala, etc.

OWNER.—(3066) Chāṇḍīdatt Śāstri of Menḍhā (Bilāspur district).

(3067) Bhaga Mahāpātra of Jagdalpur (Bastar State).

(3068) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(3069) Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

(3070) The Bhonsalā Rājās of Nāgpur.

No. 3071. प्रक्रिया कौमुदी. Prakriyā Kaumudī.

AUTHOR.—Viṭṭhalāchārya.

SUBJECT.—Vyākaraṇa.

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district)

No. 3072. प्रक्रिया कौमुदी विवृति. Prakriyā-kaumudī-vivṛitti.

AUTHOR.—

SUBJECT.—Vyākaraṇa. See Nos. 3066—3070.

OWNER.—Balāta'ar gaṇ Jain mandir at Kārañjā (Akola district),

No. 3073. प्रक्रिया भूषण. Prakriyā-bhūṣaṇa.

AUTHOR.—Śrinivāsdaśa.

SUBJECT.—Vyākaraṇa.

OWNER.—Saṅkarbhaṭ Brijlālbhaṭ of Jubbulpore.

No. 3074. प्रजापति स्मृति. Prajāpati Smṛiti.

AUTHOR.—Prajāpati.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3075. प्रणवाष्टक. Praṇavāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3076-3077. प्रताप नारसिंह. Pratāpa Nārasimha.

AUTHOR.—Rudradeva Bhaṭṭa.

SUBJECT.—Dharma.

(3076) Śyāmraj Rāṁkrishṇ of Pathroṭ (Amraoti district).

(3077) Nārāyaṇ Purāṇi of Hardā (Hoshangabad district).

3. प्रताप रुद्र (कल्याण). Pratāparudra (Kalyāṇa).

AUTHOR.—

SUBJECT.—Dharma. It is given as a specimen of a nāṭaka in

Prakriyā-bhūṣaṇa by Vidyānātha.

OWNER.—Bhaṭ Lothe of Giroli (Akola district).

No. 3079. प्रतिष्ठा प्रकाश. Pratishṭhā-prakāś.**AUTHOR.**—Hariprasāda Śarmā.**SUBJECT.**—Dharma.**OWNER.**—Bisalnāth Brahman of Sirli (Bilāspur district).**Nos. 3080—3093 प्रतिष्ठा मयूख. Pratishṭhā Mayūkha.****AUTHOR.**—Nilakanṭha.**SUBJECT.**—Dharma. One of the 12 Mayūkhās of Bhagavanta-bhāskara.**OWNER.**—(3080) Nārāyaṇ Venkates of Bāsim (Akola district).

(3081) Śrīdev Dikshit of Maṇḍlā.

(3082) Nanhelāl Iiwari of Rehli (Surgor district).

(3083) Raghunāthrao of Jubbulpore.

(3084) Keśavarao of Khurai (Saugor district).

(3085) }

(3086) } The Bhonsalā Rājās of Nāgpur.

(3087) }

(3088) Balkrishnabhaṭ of Hardā (Hoshangābād district).

(3089) Āśaram of Semri-Harchand (Chhi dwārā district)

(3090) Sadāśiv Gāḍe, of Paunī (Bhaṇḍārā district)

(3091) Mādhav Nārāyaṇ Bhope of Warorā (Chānda district).

(3092) Govind Śāstri of Maṅgalā (Bilāspur district).

(3093) Sitārām Śāstri of Naugai (Bilāspur district).

No. 3094. प्रत्यङ्गिरा स्तोत्र. Pratyāṅgirā Stotra.**AUTHOR.**—**SUBJECT.**—Tantra.**OWNER.**—Śrīnivāsrao of Ratanpur (Bilāspur district).**No. 3095. प्रदोष कथा. Pradosha Kathā.****AUTHOR.**—Vyāsa.**SUBJECT.**—Purāṇa.**OWNER.**—Daśrath Dube of Maṇḍlā.

No. 3096. प्रदोष व्रत. Pradosha-vrata.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śyāmraj Rāmkrishṇa of Pāthroṭ (Amraoti district).

No 3097. प्रदोष स्तोत्र. Pradosha Stotra.

AUTHOR.—

SUBJECT.—Dharma. From Skanda Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3098. प्रद्युम्न चरित. Pradyumna-charita.

AUTHOR.—Ratnasimha.

SUBJECT.—Kāvya.

OWNER.—Mullā Bania of Bhairōghaṭ (Jubbulpore district).

No. 3099. प्रपञ्च मिथ्यात्वानुमान खण्डन पञ्चिका. Prapañcha-mithyātvānumāna-khaṇḍana-pañchikā.

AUTHOR.—Vyāsa Yati.

SUBJECT.—Vedānta Prapañcha-mithyānumāna-khaṇḍana was written by Ānandatīrtha, on which Jayatīrtha wrote a commentary named Prapañcha-mithyānumāna-khaṇḍana-vivarāṇa. On the latter Vyāsa Yati otherwise known as Vyāsātīrtha, Vyāsātīrtha-bindu or Vyāsārāja wrote a sub-commentary Bhāvaprakāśikā, which appears to be identical with the book under notice.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 3100. प्रपञ्च मिथ्यात्वानुमान खण्डन पञ्चिका विवरण. Prapañcha-mithyātvānumāna-khaṇḍana-pañchikā-vivarāṇa.

AUTHOR.—Jayatīrtha.

SUBJECT.—Vedānta. See No. 3099.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 3101. प्रबोध चन्द्रिका. Prabodhachandrikā.

AUTHOR.—Śrīdharapāṇḍita.

SUBJECT.—Kāvya.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No. 3102. प्रबोध चन्द्रिका. Prabodha-chandrikā.

AUTHOR.—Dattatreya.

SUBJECT.—*Vedānta*. It is a commentary on *Bhagvadgītā*.

OWNER.—Meghśyām of Lohāra (Drug district).

No. 3103—3105. प्रबोध चन्द्रिका. Prabodha-chandrikā.

AUTHOR.—Baijaladeva.

SUBJECT.—*Vyākaraṇa*. It is an elementary grammar said to have been written by Baijaladeva, a Chauhān Prince of Paṭnā, for his son Hīrādharaḍeva. In some copies the author is shown to be Viśva Śarmā.

OWNER.—(3103) Chhidilāl Paṭhak of Maṇḍla.

(3104) Govind Śāstri of Maṅgalā (Bilāspur district).

(3105) Wāsudev Kāle of Mulekhedi (Bulḍanā district).

Nos. 3106—3110. प्रबोध चन्द्रोदय. Prabodha-chandrodaya.

AUTHOR.—Kṛishṇamiśra.

SUBJECT.—*Nāṭaka*.

OWNER.—(3106) Sen gaṇ Jain Mandir at Kāraṇjā (Akolā district).

(3107) } The Bhonsalā Rājās of Nāgpur.
(3108) }

(3109) Kṛishṇānanda of Khāmgaon (Bulḍanā district).

(3110) Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 3111—3113. प्रबोध सुधाकर. Prabodha-sudhākara.

AUTHOR.—Sūrya Muni.

SUBJECT.—*Jyotiṣha*. This is otherwise known as *Tajjikālāṅkāra*.

OWNER.—(3111) Chandidatt Śāstri of Menḍhrā (Bilāspur district).

(3112) } The Bhonsalā Rājās of Nāgpur.
(3113) }

Nos. 3114—3115. प्रबोधिनी महात्म्य. Prabodhinī-māhātmya.

AUTHOR.—

SUBJECT.—*Purāṇa*. From the Skanda *Purāṇa*.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3116 प्रमाण पद्धति. Pramāṇa-paddhati.

AUTHOR.—Satyanātha.

SUBJECT.—Nyāya.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 3117. प्रमाण लक्षण. Pramāṇa-lakṣaṇa.

AUTHOR.—Ānandatīrtha.

SUBJECT.—Vedānta. A commentary on it by Jayatīrtha is named Nyāya Kalpalatā.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 3118. प्रमिताक्षर मंत्र. Pramitākshara Mantra.

AUTHOR.—Yājñavalkya.

SUBJECT.—Tantra

OWNER.—Śrīkrishṇa Manohar of Basim (Akola district).

Nos. 3119—3121. प्रयाग माहात्म्य. Prayāga-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in Padma, Kūrma, Brahma and Matsya Purāṇas.

OWNER.—(3119) Bhonsalā Rājās of Nāgpur.

(3120) Kuñjram Brāhman of Adbhār (Bilāspur district).

(3121) Govind bhāṭṭ of Jubbulpore.

No. 3122. प्रयोग. Prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Pannālāl of Kāvali (Amraoti district).

Nos. 3123. प्रयोग चिन्तामणि. Prayoga-chintāmaṇi.

AUTHOR.—Ananta Bhāṭṭ.

SUBJECT.—Dharma.

OWNER.—Dhūṇḍī Bāpu of Multāi (Betōl district).

No. 3124. प्रयोग चूडामणि. Prayoga-chūdāmaṇi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇeśbhaṭ Sāpre of Maṇḍlā.

No. 3125. प्रयोग दर्पण. Prayoga-darpaṇa.

AUTHOR.—Padmanātha Dikshita.

SUBJECT.—Dharma

OWNER.—Raghunāth Śāstri of Shegaon (Bulḍānā district).

No. 3126. प्रयोग पारिजात. Prayogapārijāta.

AUTHOR.—Nrisimha.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 3127—3129. प्रयोग रत्न. Prayoga-ratna.

AUTHOR.—Ananta Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(3127) Rāmachandra Aṇṇā Dhangare of Bāsim (Akola district).

(3128) Govind Śāstri of Mangalā (Bilāspur district).

(3129) Wāsudev Narāyaṇ Bhaṭṭ of Jalgaon (Bulḍānā district).

No. 3130. प्रयोग रत्न. Prayoga-ratna.

AUTHOR.—Vāsudeva Dikshita.

SUBJECT.—Dharma. There are several Prayoga-ratnas by different authors, e.g., by Ananta, Kāśi Dikshita, Nārāyaṇa Bhaṭṭa, Mahādeva, etc.

OWNER.—Śrīdhar Jairām bhaṭ of Mangrulpūr (Akola district).

No. 3131. प्रयोग रत्न. Prayoga-ratna.

AUTHOR.—Bhaṭṭoji.

SUBJECT.—Dharma.

OWNER.—Viṇāyak bhaṭ of Bishnūr (Betul district).

Nos. 3132 – 3145. प्रयोग रत्न. Prayoga-ratna.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(3132) Babbū Pāṭhak of Haṭṭā (Damoh Bistrict).

(3133) Prabhākar Śāstri of Chhindwārā.

(3134) Bālkrishṇa bhaṭ of Hardā (Hoshangābād district).

(3135) Kanhaiyālāl Guru, M A., of Saugor.

(3136) The Dhonsalā Rājās of Nāgpur.

(3137) Nīkanṭh Pāṭhak of Pauni (Bhaṇṭārā district).

(3138) Śivram bhaṭ Pītale of Śendurjanā (Amraoti district).

(3139) Lakshmaṇ bhaṭ of Bramhpuri (Chāndā district).

(3140) Rāghavendra Purānik of Jubbulpore.

(3141) Viṭṭhalrāv of Saugor.

(3142) Keśavrāv of Khurai (Saugor district).

(3143) Raghunāthrāv Abāsāhib of Jubbulpore.

(3144) Vāsudev Golwalkar of Maṇḍlā.

(3145) Mādhav Tāre of Pāthroṭ (Amraoti district).

No. 3146. प्रयोग रत्न. Prayoga-ratna.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Śyāmrāj Rāmkrishṇ of Pāthroṭ (Amraoti district).

**No. 3147. प्रयोग रत्न औषधेहि पद्धति. Prayoga-ratna
Aurdhadehi-paddhati.**

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīdev Dikshit of Maṇḍlā.

No. 3148. प्रयोगराज. Prayogarāja.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāghavendra Purānik of Jubbulpore.

No. 3149. प्रयोगसार. Prayogasāra.

AUTHOR.—

SUBJECT.—**Dharma.** Has been written by different authors according to various schools, *e.g.*, by Gāṅgābhṭṭa (Āpastamba), Devabhadrā (Katyāyana), Keśavasvāmī (Baudhāyana), Nārāyaṇa Bāla-kriṣṇa, Viśvēśvara Bhṭṭa, Kṛishṇadeva etc.

OWNER.—Ambādās Govind of Malkāpur (Buldānā district).

No. 3150. प्रवर. Pravara.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Prahād, *alias* Nārāyaṇ Devidās bhaṭ of Mungrulpur (Akolā district).

No. 3151. प्रवर निर्णय. Pravara-nirṇaya.

AUTHOR.—Bhaṭṭoji.

SUBJECT.—**Dharma.**

OWNER.—Viṭhobā Joshi of Sindevāi (Chāndā district).

No. 3152. प्रवर निर्णय वाक् सुधारणव. Pravara-nirṇaya-vak-sudhāṇava.

AUTHOR.—Viśvanāthadeva.

SUBJECT.—**Dharma.**

OWNER.—Murlidhār Dāmodar Śāstri of Chāndā.

No. 3153. प्रवर भाष्य. Pravara-bhāshya.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Vāman Keśav Kaviśvar of Kholāpur (Amraoti district).

No. 3154. प्रवर मञ्जरी. Pravara-mañjarī.

AUTHOR.—Purushottama.

SUBJECT.—**Dharma.**

OWNER.—Rāmachandra Bābāji Śāstri of Akot (Akolā district).

No 3155. प्रवराध्याय. Pravarādhya.

AUTHOR.—Viśvanātha Kavi.

SUBJECT.—**Dharma.** It is attributed to various Rishis as Agastya, Bhrigudeva, Sumantu etc. It also forms part of Vishnudharmot-tara and Smṛiti-darpana.

OWNER.—Rāmchandra Bābaji Śāstrī of Akot (Akola district).

No. 3156. प्रशस्ति. Praśasti.

AUTHOR.—

SUBJECT.—**Kāvya.** It is really a guide to letter-writing.

OWNER.—Chiddilāl Tivari of Maṇḍla

No. 3157. प्रशस्ति पत्र. Praśasti-patra.

AUTHOR.—Bhāskara.

SUBJECT.—**Kāvya**

OWNER.—Govind Śāstrī of Maṅgalā (Bilaspur district).

No. 3158. प्रशस्ति प्रकाशिका. Praśasti-prakaśikā.

AUTHOR.—Bālakṛishṇa.

SUBJECT.—**Alaṅkāra.**

OWNER.—Chandidatt Śāstrī of Menḍhaā (Bilaspur district).

No. 3159. प्रश्न कौमुदी. Praśna-kaumudī.

AUTHOR.—Nīlakaṇṭha.

SUBJECT.—**Jyotiṣha.**

OWNER.—The Chaube family of Gaṭhā (Jubbulpore district).

No. 3160. प्रश्न चण्डेश्वरी. Praśna-chaṇḍeśvarī.

AUTHOR.—Chañḍeśvara.

SUBJECT.—**Jyotiṣha.**

OWNER.—Kuñjram of Aḍbhār (Bilaspur district).

No. 3161. प्रश्न चन्द्रिका. Praśna-chandrikā.

AUTHOR.—Varāha Mihira.

SUBJECT.—**Jyotiṣha.**

OWNER.—Śaṅkardatt of Narsinghpur.

Nos. 3162—3163. प्रश्न चिन्तामणि. Praśna-chintāmaṇi.

AUTHOR.—Keśava Bhaṭṭa.

SUBJECT.—Jyotisha.

OWNER.—(3162) Śivram of Hoshangābad.

(3163) Dinānath of Singharī (Bilāspur district).

Nos. 3164—3166. प्रश्न चूडामणि. Praśna-chūdāmaṇi.

AUTHOR.—Vrindāvana Śukla.

SUBJECT.—Jyotisha.

OWNER.—(3164) Svami Rāmrajan of Sobhapur (Chhindwārā district).

(3165) Śaligrām of Hoshangābad.

(3166) Śivram Parsai of Hoshangābad

No. 3167. प्रश्न तत्व. Prasna-tatva.

AUTHOR.—Chakrapāṇi.

SUBJECT.—Jyotisha.

OWNER.—Devnath of Doṅgargaon (Bhamāra district).

No. 3168. प्रश्नदीप. Praśnadīpa.

AUTHOR.—Kāsinātha.

SUBJECT.—Jyotisha. It is also called Praśna-pradīpa.

OWNER.—Viśvambharanath of Ratanpur (Bilāspur district).

Nos. 3169—3170. प्रश्न दीपिका. Praśna-dīpikā.

AUTHOR.—

SUBJECT.—Jyotisha. Apparently this book is identical with Praśna-pradīpa by Kāsinātha.

OWNER.—(3169) Śrīnivāsrav of Ratanpur (Bilāspur district).

(3170) Viṭhoba Joshi of Sindavāi (Chānda district).

No. 3171. प्रश्न पयोधर. Praśna-payodhara.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Śivram of Hoshangābad.

No. 3172. प्रश्न पयोनिधि. Prasna-payonidhi.

AUTHOR.—

SUBJECT.—**Jyotisha** There is a book named Praśnanidhi on the same subject by Jayadeva.

OWNER.—Kunjrām of Aq̄bhār (Bilaspur district).

No. 3173. प्रश्न प्रकाश. Prasna-prakāśa.

AUTHOR.—Abhimanyurājan.

SUBJECT.—**Jyotisha**

OWNER.—The Chaube family of Garhā (Jubbulpore district).

Nos. 3174—3175. प्रश्न प्रदीप. Prasna-pradipa.

AUTHOR.—Kāsinātha.

SUBJECT.—**Jyotisha.**

OWNER.—(3174) Gokulrām of Gaḍarwārā (Narsinghpur district).

(3175) Nāthūrām Guru of Jubbulpore.

No. 3176. प्रश्न भास्कर. Prasna-bhāskara.

AUTHOR.—

SUBJECT.—**Jyotisha.**

OWNER.—The Chaube family of Garhā (Jubbulpore district).

Nos. 3177—3183. प्रश्न भैरव. Prasna-bhairava.

AUTHOR.—Gaṅgādhara, son of Bhairava.

SUBJECT.—**Jyotisha.**

OWNER.—(3177) Daśrath Dube of Maṇḍlā.

(3178) Govindbhaṭṭ of Jubbulpore.

(3179) Śivram of Hoshangābād.

(3180) Mādhavrāv of Damoh.

(3181) Trimbak of Ghuikhed (Amraoti district).

(3182) Śaligrām of Hoshangābād.

(3183) Nāgnāth Vināyak of Basim (Akola district).

No. 3184. प्रश्न मनोरमा. Praśna-manoramā.

AUTHOR.—Gargāchārya.

SUBJECT.—Jyotisha.

OWNER.—Ajodhyābhāṭṭ of Hardā (Hoshangābād district).

No. 3185. प्रश्न विचार. Praśna-vichāra

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Gauriśankar of Garhakoṭa (Saugor district).

No. 3186. प्रश्न विनोद. Praśna-vinoda.

AUTHOR.—Nārāyaṇa Goswāmī

SUBJECT.—Jyotisha.

OWNER.—Kārelāl of Śobhāpur (Chhindwārā district).

Nos. 3187—3189. प्रश्न वैष्णव. Praśna-vaishṇava.

AUTHOR.—Nārāyaṇa Daivajīa or Nārāyaṇadāsa Siddha.

SUBJECT.—Jyotisha. Also called Praśnārṇava or Vaishṇava Śāstra

OWNER.—(3187) Śāligrām of Hoshangābād.

(3188) Vāsudev Golwalkar of Maṇḍlā.

(3189) Śivram of Hoshangābād.

No. 3190. प्रश्न वैष्णव. Praśna-vaishṇava.

AUTHOR.—Budha Vasanta Rāma.

SUBJECT.—Jyotisha. There is a book of the same name by Nārāyaṇadāsa Siddha. See Nos. 3187—3189.

OWNER.—Kunjrām of Adbhār (Bilāspur district).

Nos. 3191—3192. प्रश्न संग्रह. Praśna-saṅgraha.

AUTHOR.—Bhagavatipratāpa.

SUBJECT.—Jyotisha.

OWNER.—(3191) Pilārām Brāhmaṇ of Ratanpur (Bilāspur district).

(3192) Śāligarām of Hoshangābād.

Nos. 3193—3197. प्रश्नावली. Praśnāvali.

AUTHOR.—

SUBJECT.—Jyotiṣha.

OWNER.—(3193) Pannālāl of Kāvali (Amraoti district).

(3194) Nārāyaṇ Bhaṭṭ of Jāvalabutā (Buldānā district).

(3195) Śaṅkarbhaṭṭ of Jāvalabutā (Buldānā district).

(3196) Prahlād, *alias* Nārāyaṇ Devidas bhaṭṭ of Maṅg-rulpur (Akolā district).

(3197) Deviprasād of Seoni.

No. 3198. प्रश्नावली. Praśnāvali.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Haldhar Śāstri of Raipur.

No. 3199. प्रश्नोत्तर पयोनिधि. Praśnottara-payonidhi.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Prabhākar of Chhindwārā.

No. 3200. प्रश्नोत्तर पयोनिधि. Praśnottara-payonidhi.

AUTHOR.—

SUBJECT.—Jyotiṣha.

OWNER.—Wāsudev Golwalkar of Maṇḍlā

No. 3201. प्रश्नोत्तर मणिरत्नमाला. Praśnottara-maṇiratna-mālā.

AUTHOR.—Śuka Yatindra.

SUBJECT.—Alaṅkāra. Questions and answers in 32 verses.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 3202. प्रश्नोत्तरमाला. Praśnottaramālā.

AUTHOR.—Śuka.

SUBJECT.—Kāvya.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 3203—3204. प्रश्नोत्तर रत्नमाला. Prasnottara-ratnamālā.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Vedānta. The book is also attributed to Śuka Yatindra
See No. 3201.

OWNER.—(3203) The Bhonsalā Rājās of Nāgpur.

(3204) Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 3205. प्रसन्नराघव. Prasannarāghava.

AUTHOR.—Jayadeva.

SUBJECT.—Nāṭaka

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akolā district).

No. 3206. प्रसाद सिद्धि. Prasāda-siddhi.

AUTHOR.—Kārtavīrya.

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singhari (Bilāspur district).

Nos. 3207—3208. प्रस्ताव रत्नाकर. Prastāva-ratnākara.

AUTHOR.—Haridāsa.

SUBJECT.—Kāvya

OWNER.—(3207) Vāsudev Golwalkar of Maṇḍlā.

(3208) Nāthūrām of Khimlāsā (Saugor district).

No. 3209. प्रस्ताव सागर. Prastāva-sāgara.

AUTHOR.—Bhāgirathī.

SUBJECT.—Alaṅkāra.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 3210. प्रहसन नाटक. Prahasana Nāṭaka.

AUTHOR.—Śaṅkhaḍhara.

SUBJECT.—Nāṭaka.

OWNER.—Prahlaḍ Bhaṭṭ Lothe of Giroli (Akolā district).

Nos. 3211—3213. प्राण प्रतिष्ठा. Prāṇa-pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.— (3211) } Pannālāl of Kāvali (Amraoti district).
(3212) }
(3213) Nathū of Naṭwārā. (Jubbulpore district).**No. 3214. प्रातिशाल्य. Prātisākhya.**

AUTHOR.—Kātyāyana.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstrī of Raipur.

No. 3215. प्रातिशाल्य भाष्य. Prātisākhya Bhāṣhya.

AUTHOR.—Uvvaṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstrī of Raipur.

No. 3216. प्रातिशाल्य सूत्र. Prātisākhya Sūtra.

AUTHOR.—Kātyāyana.

SUBJECT.—Vyākaraṇa. See No. 3214.

OWNER.—Haldhar Śāstrī of Raipur.

No. 3217. प्रातः कृत्य. Prātaḥ-kṛitya.

AUTHOR.—Śivadatta Śāstrī.

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 3218. प्रातः स्मरण. Prātaḥ-smaraṇa.

AUTHOR.—Bhagvatpādāchārya.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3219. प्रामाण्य वाद. Prāmānya-vāda.

AUTHOR.—Harirāma Tarkavāgiśa.

SUBJECT.—Nyaya.

OWNER.—Rāmchandrārāv of Bilāspur.

Nos. 3220-3221. प्रायश्चित्त कदम्ब. Prāyaścitta-kadamba.

AUTHOR.—Gopāla.

SUBJECT.—Dharma

OWNER.—(3220) Kāśī Datt Jhā of Khairāgarh (Khairāgarh State).
(3221) Haldhar Śāstri of Raipur.

No. 3222. प्रायश्चित्त कुतूहल. Prāyaścitta-kutūhala.

AUTHOR.—Raghunātha.

SUBJECT.—Dharma.

OWNER.—Murlidhar Śāstri of Chānda.

No. 3223. प्रायश्चित्त निर्णय. Prāyaścitta-nirṇaya.

AUTHOR.—Gopāla Śarmā

SUBJECT.—Dharma.

OWNER.—Janaknandan of Phulchur (Bhaṇḍārā district).

Nos. 3224-3225. प्रायश्चित्त प्रकरण. Prāyaścitta-prakaraṇa.

AUTHOR.—Bhavadeva Bhaṭṭa or Balavallabha Bhujāṅga.

SUBJECT.—Dharma.—It is also known as Prāyaścitta-nirūpaṇa.

OWNER.—(3224) Viśvambharnāth of Ratanpur (Bilāspur district).
(3225) Bājirāv Śāstri of Murtizāpur (Akola district).

**No. 3226. प्रायश्चित्त प्रकरण (मिताक्षरा) Prāyaścitta-prakaraṇa
(Mitāksharā).**

AUTHOR.—Vijñāneśvara.

SUBJECT.—Dharma.

OWNER.—Sāmb Śāstri Purāṅkar of Basim (Akola district).

Nos. 3227-3228. प्रायश्चित्त मनोहर. Prāyaścitta-manohara.

AUTHOR.—Murāri Miśra.

SUBJECT.—Dharma.

OWNER.—(3227) Bhaga Mahāpātra of Jagdalpur (Bastar State).
(3228) Vināyak Paṇḍra of Palsāparā (Raipur district).

Nos. 3229—3235. प्रायश्चित्त मयूकः, Prāyaścitta Mayūka.

AUTHOR.—Nilakaṇṭha Bhaṭṭa.

SUBJECT. **Dharma.**—This is a part of Bhagavanta-bhāskara which contains 12 Mayūkas.

OWNER.—(3229) Govind Śāstrī of Maṅgalā (Bilāspur district).
 (3230) Nānābhaṭ of Khāmgaon (Buldāna district).
 (3231) Govind Sundar Śāstrī of Piñjad (Akola district).
 (3232) Bājirāv Śāstrī of Murtizāpur (Akola district).
 (3233) The Bhonsalā Rājās of Nāgpur.
 (3234) Govind Joshi of Jubbulpore.
 (3235) Keśavrāv of Khurai (Saugor district).

Nos. 3236—3239. प्रायश्चित्त मुक्तावली. Prāyaścitta-muktāvali.

AUTHOR.—Hemachandra.

SUBJECT.—**Dharma**

OWNER.—(3236) Govindbhaṭṭ of Jubbulpore.
 (3237) Vāsudev Golwakar of Maṇḍlā.
 (3238) Dinānāth of Abbaspurā (Amraoti district).
 (3239) Govind bhaṭṭ of Jubbulpore.

No. 3240. प्रायश्चित्त मुक्तावली. Prāyaścitta-muktāvali.

AUTHOR.—Divākara.

SUBJECT.—**Dharma.**

OWNER.—Wasudev Kāle of Mulekhkheḍī (Bulḍānā district).

No. 3241. प्रायश्चित्त विधि. Prāyaścitta-vidhi.

AUTHOR.—Bhāskara.

SUBJECT.—**Dharma.**

OWNER.—Gopāl bhaṭṭ of Chaurai (Chhindwārā district).

No. 3242. प्रायश्चित्त व्यवस्थासार. Prāyaścitta-vyavasthāsāra.

AUTHOR.—Amṛitanātha.

SUBJECT.—**Dharma.**

OWNER.—Viśvaṃbharnāth of Ratanpur (Bilāspur district).

No. 3243. प्रायश्चित्त शूल पीडा. Prāyaścitta-śula-pīḍā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīdev Dikshit of Maṇḍlā

Nos. 3244—3245. प्रायश्चित्तेन्दु शेखर. Prāyaścittendu-śekhara.

AUTHOR.—Nāgoji Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(3244) Waman Chintāmaṇi of Dahihāṇḍa (Akolā district).
(3245) Rāmchandra Appā Dhangare of Bāsim (Akolā district).

Nos. 3246—3248. प्रायश्चित्तेन्दु शेखर. Prāyaścittendu-śekhara.

AUTHOR.—Kāsinātha.

SUBJECT.—Dharma.

OWNER.—(3246) Śrīnivāsrāv of Ratanpur (Bilāspur district).
(3247) Trimbak Śaṅkar of Ghuikhed (Amraoti district).
(3248) Govind Joshi of Jubbulpore.

No. 3249. प्रेतखण्ड गरुड पुराण. Preta-khaṇḍa Garuḍa Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Daśrath Dube of Maṇḍlā.

No. 3250. प्रेत दीपिका. Preta-dīpikā.

AUTHOR.—Gopinātha.

SUBJECT.—Dharma

OWNER.—Śrīdev Dikshit of Maṇḍlā.

Nos. 3251—3255. प्रेतमञ्जरी. Preta-mañjarī.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Taken from Pretakalpa of Garuḍa Purāṇa.

OWNER.—(3251) Devīprasād of Seoni.
(3252) Śāligarām Parasī of Hoshangābād.
(3253) Madanmoha of Raipur (Hoshangābād district).

(3254) Sakharām of Bhilai (Bilāspur district).

(3255) The Chaube family of Garhā (Jubbulpore district).

No. 3256. प्रेतमञ्जरीषनिर्णय. Preta-manjarisha-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Dinānāth of Singhari (Bilāspur district)

No. 3257. प्रेमरसायन. Prema-rasāyana.

AUTHOR.—Viśvanātha.

SUBJECT.—Alaṅkāra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3258. प्रेमामृत. Premāmṛita.

AUTHOR.—Chaitanyadeva.

SUBJECT.—Kāvya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3259—3260. मौढ मनोरमा. Praudha Manoramā.

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—Vyākaraṇa.

OWNER.—(3259) Chaṇḍidatt Śāstri of Mendhā (Bilāspur district).

(3260) Rāghavendra Purāṇik of Jubbulpore.

No. 3261. फलित चूडामणि. Phalita-chuḍāmaṇi.

AUTHOR.—

SUBJECT.—Jyotiṣa.

OWNER.—Vasudev Golwalkar of Maṇḍlā.

No. 3262. फाल्गुन माहात्म्य. Phālguna-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājā of Nāgpur,

Nos. 3263—3266. बगलामुखी (स्तोत्र). Bagalāmukhi
(Stotra).

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(3263) Pyārelāl Purāṇik of Kūmhi (Raipur district).
(3264) Deviprasād of Seoni.
(3265) Dinānāth of Singhari (Bilāspur district).
(3266) The Bhonsalā Rājās of Nāgpur.
(3267) Bhuvaneśvar of Paikin in Phuljhar Zamindari (Raipur district).

No. 3268. बगलामुखी स्तोत्र टीका. Bagalāmukhi stotra ṭikā.

AUTHOR.—Raghunātha.

SUBJECT.—Tantra.

OWNER.—Prahlād *alias* Nārāyaṇ Bhaṭ Devidās Bhaṭ of Mangrulpur (Akola district).

Nos. 3269—3274. बटुक भैरव. Baṭuka-bhairava.

AUTHOR.—

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.—(3269) The Bhonsalā Rājās of Nāgpur.
(3270) Śrīnivāsrao of Ratanpur (Bilāspur district).
(3271) Rāmnāth of Jubbulpore.
(3272) Govindprasād Śāstri of Jubbulpore.
(3273) Āśārām of Semri Harchand (Chhindwārā district).
(3274) Pīlārām of Ratanpur (Bilāspur district).

No. 3275. बटुक भैरव मंत्र विधान. Baṭuka-bhairava-mantra-
vidhāna.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govind Bhaṭṭ of Jubbulpore.

No. 3276. बटुक भैरव रुद्रयामल तंत्र. Baṭuka-bhairava.
Rudrayāmala tantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Pyārelāl Purāṇik of Kūmhi (Raipur district).

Nos. 3277—3281. बटुक भैरव स्तोत्र. Baṭuka-bhairava Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(3277) Wāsudev Kāle of Mulekhedi (Buldānā district).
 (3278) Lakshman Kāle of Lonār (Buldānā district).
 (3279) Swāmi Rāmrajan of Sōbhāpur (Chhindwārā district).
 (3280) Ambādās Śāstri of Navāpur (Betul district).
 (3281) Tarāchandbhāṭṭ of Hoshāngābād.

Nos. 3282—3284. बटुक स्तोत्र. Baṭuka Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(3282) The Kamal Nārāyaṇ temple at Kandeli (Narsinghpur district).
 (3283) Meghaśyām of Lohārā (Drug district).
 (3284) The Chaube family of Garhā (Jubbulpore district).

Nos. 3285—3287. बदरी माहात्म्य. Badarī-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from the Skanda Purāṇa.

OWNER.—(3285) The Bhonsalā Rājās of Nagpur.
 (3286) Viśvambharānāth of Ratanpur (Bilāspur district).
 (3287) Chaṇḍidatt Śāstri of Mendharā (Bilāspur district).

No. 3288. बलदेवान्हिक. Baladevānhika.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 3289. बलभद्र खण्ड. Balabhadra-khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śivlal of Sōbhāpur (Chhindwārā district).

No. 3290. बहिरमातृका. Bahirmātrikā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Ajodhyāprasad of Ratanpur (Bilāspur district).

Nos. 3291—3294. बहुल कथा. Bahulā-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(3291) Padmanāth of Parpodī (Drug district).
 (3292) Ganpatilāl Ojha of Drug.
 (3293) Dvārka Dube of Mandlā.
 (3294) Ghanārām Trivedī of Dhamtari (Raipur district).

No. 3295. बहुल चतुर्थी व्रत कथा. Bahulā-chaturthī-vrata Katha.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Sundarlāl of Ratampur (Bilāspur district).

No. 3296 बाण चन्द्रिका. Bana-chandrika.

AUTHOR.—

SUBJECT.—Jyotisha

OWNER.—Bajirav Śāstrī of Martīzapur (Akola district).

No. 3297. बाधबुद्धि प्रतिबन्ध रहस्य. Bādhabuddhī-pratibandha-rahasya.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Meruling Anant Godbole of Bālāpur (Akola district).

No. 3298. बालकाण्ड आर्या. Bālakāṇḍa Aryā.

AUTHOR.—Mudgalācharya

SUBJECT.—Dharma.

OWNER.—The Bhonsala Rājās of Nagpur.

No. 3299. बालग्रहस्तव. Bala-grah āva.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 3300. बालचिकित्सा. Bālachikitsā.

AUTHOR.—Paramānanda.

SUBJECT.—Vaidyaka.

OWNER.—Nathurām of Khimlāsa (Saugor district).

Nos 3301—3308. बालबोध. Bālabodha.

AUTHOR.—Mahakalabhāṭṭa

SUBJECT.—Jyotisha

OWNER.—(3301) Śivprasād of Hirdenagar (Maināli district),
 (3302) Sankar Bhaṭ of Javalabāṭa (Buldhina district),
 (3303) Pandubhaṭ Tolabhaṭ of Kholāpur (Amraoti district),
 (3304) Nīlanāth of Kandelī-Narsinghpur district),
 (3305) Gokulprasād of Sobhāpur (Chhindwāra district),
 (3306) Karelāl of Sobhāpur (Chhindwāra district),
 (3307) Ajodhya Bhaṭ of Harda (Hoshangābād district),
 (3308) Ptardal Purānik of Kumhū (Raipur district),

No. 3309. बालवैधिनी. Bālabodhinī.

AUTHOR.—Sankaracharya.

SUBJECT.—Vedānta.

OWNER.—Govind Śāstri of Mangalā (Bilāspur district).

Nos. 3310-3311 बाल विवेकिनी. Bāla-vivekinī.

AUTHOR.—Bhillinātha.

SUBJECT.—Jyotisha. There are other authors who have composed a book of this name, *e.g.*, Gaṇapati Misra, etc.

OWNER.—(3310) Sundarlāl of Ratanpur (Bilāspur district).
 (3311) Bhagvanadhār, Mālguzār of Padārī (Maṇḍla district).

No. 3312. बालशिशुबोध. Bālaśiśubodha.

AUTHOR.—Kaśinātha Śarmā.

SUBJECT.—Vyākaraṇa. Same as Śiśubodha.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 3313. बालसंबोधिनी. Bāla-sambodhini.

AUTHOR.—

SUBJECT.—**Vyākaraṇa.** Appears to be identical with Bālabodhini.

OWNER.—Kunjam Brāhmaṇ of Adhar (Bilāspur district).

**No. 3314. बालत्रिपुर सुन्दरी (चक्रपूजा). Bāla-tripura-sundarī
(Chakra pūja).**

AUTHOR.—

SUBJECT.—**Tantra**

OWNER.—Totārām of Khāmgaon (Buldāna district).

No. 3315. बालदेवी ध्यान. Baladevī-dhyāna.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—Gopalbhāṭ of Chaurai (Chhindwāra district)

**No. 3316. बिल्वपुष्पलक्षोद्यापन. Bilva-pushp
lakshodyapana.**

AUTHOR.—Vyāsa.

SUBJECT. **Purāṇa**

OWNER.—Ambādas Govind of Malkapur (Buldāna district).

No. 3317. बिल्वाष्टक. Bilvashtaka.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Jagmohansimh of Lohārā (district)

No. 3318. बिल्हण पञ्चाशिका. Bilhana-panchāśika.

AUTHOR.—Bilhāṇa.

SUBJECT.—**Kāvya.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3319. बीज कोश. Bija-kośa.

AUTHOR.—Dakṣiṇāmūrti.

SUBJECT.—**Tantra.**

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 3320. बीज गणित. Bija-ganita.

AUTHOR.—Bhaskarāchārya.

SUBJECT.—**Ganita.**

OWNER.—Govind Joshi of Jubbulpore.

Nos. 3321-3322. बुद्धि विलास. Buddhi-vilasa.

AUTHOR.—

SUBJECT.—**Jyotisha.**OWNER.—(3221) Tukaram Pathak of Yeola (Amraoti district)
(3322) Gopāl Jaikrishn of Kufāsa (Akola district)**No. 3323. बुध स्मृति. Budha Smriti.**

AUTHOR.—Budha.

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3324 बुधायमी व्रत कथा. Budhishtami-vrata Kathā

AUTHOR.—

SUBJECT.—**Dharina**

OWNER.—Govind Bhatt of Jubbulpore.

Nos 3325-3326 बृहत्केशवी. Brihatkeśavi.

AUTHOR.—Keshavāditya.

SUBJECT.—**Jyotisha**OWNER.—(3325) Hanū Nilakanth Joshi of Valgaon (Amraoti district)
(3326) Vināyakhū of Bishnūr (Betul district)**Nos. 3327—3335. बृहज्जातक. Brihajjātaka.**

AUTHOR.—Varāha Mihira.

SUBJECT.—**Jyotisha.**OWNER.—(3327) Munnāl of Jubbulpore.
(3328) Śrīdev of Mandlā.
(3329) Kanhaiyālāl Guru, M.A., of Saugor.
(3330) Govind Joshi of Jubbulpore.
(3331) Gopāl Jaikrishn of Kufāsa (Akola district).
(3332) } The Bhonsalā Rājās of Nāgpur.
(3333) }
(3334) Śivram Parsāi of Hoshangābād.
(3335) Rāmkrishn Pānde of Hatā (Damoh district).

No. 3336. बृहज्जातक. Brihajjātaka.

AUTHOR.—Bhaṭṭotpālāchārya.

SUBJECT.—**Jyotisha** Brihajjātaka is really a work of Varāha-Mihira. A commentary named Jagachchandrikā or Jagachchintāmaṇi was written by Bhaṭṭotpālāchārya.

OWNER.—Nagnath Vinayak of Basim (Akoli district)

No. 3337. बृहज्जातक. Brihajjātaka

AUTHOR.—Ramabhai

SUBJECT.—**Dharma.**

OWNER.—Viśvambharnath of Ratanpur (Bilaspur district)

No. 3338. बृहज्जातक. Brihajjātaka.

AUTHOR.—Yavanachārya.

SUBJECT.—**Jyotisha.**

OWNER.—Dilechand of Singhasara (Bilaspur district)

Nos. 3339-3340 बृहज्जातक टीका. Brihajjātaka ṭikā

AUTHOR.—Mahidhara

SUBJECT.—**Jyotisha**

OWNER.—(3339) Sudharam of Hoshangabad.
(3340) Govindbhatt of Jubbulpore

No. 3341. बृहज्जातक सटीक. Brihajjātaka Saṭika.

AUTHOR.—

SUBJECT.—**Jyotisha** There are about ten different commentaries on Varāha Mihira's Brihajjātaka.

OWNER.—Mādhavrāv of Damoh.

No. 3342. बृहत्पाराशर. Brīhatpārāśara.

AUTHOR.—Parāśara.

SUBJECT.—**Jyotisha.** Same as Nos. 3343-3344.

OWNER.—The Chaube family of Garhā (Jubbulpore district).

Nos. 3343-3344. बृहत्पारासरी. Bṛihatpārāśari.

AUTHOR.—Parāśara.

SUBJECT.—Jyotisha.

OWNER.—(3343) Govindram of Malākheri (Hoshangabad district).
(3344) Govind Joshi of Jabulpore.**No. 3345. बृहदारण्यक भाष्य. Brihadāraṇyaka Bhāṣhya.**

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Veda.

OWNER.—Kanhaīyālāl Guru, M A., of Saugor

No. 3346. बृहदारण्यक भाष्य. Brihadāraṇyaka Bhāṣhya.

AUTHOR.—Ananta Tirtha

SUBJECT.—Vedānta.

OWNER.—Rāmchandraīyālāl of Bilāspur.

No. 3347. बृहदारण्यकोपनिषद्. Brihadāraṇyakopaniṣad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Kanhaīyālāl Guru, M A., of Saugor.

No. 3348. बृहदारण्यकोपनिषद् भाष्य. Brihadāraṇyakopaniṣad Bhāṣhya.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Vedānta.

OWNER.—Bhagvānīyālāl of Bārḥā (Narsinghpur district).

No. 3349. बृहद्विधान. Bṛihadvīdhaṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Keśavīyālāl of Khurai (Saugor district).

No. 3350. बृहद्गौरी. Bṛihadgaurī.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. From the Bhāviṣhyottara Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 3351. बृहद्गौरी पूजा. Brihadgauri-pūjā.

AUTHOR.—

SUBJECT.—**Dharma** Same as No. 3350.

OWNER.—Govind Bhatt of Jabulpore.

No. 3352 बृहद् रत्नाकर. Brihad-rathakara.

AUTHOR. Vāmana Bhatta

SUBJECT. —**Dharma**

OWNER.—Śyāmraj Ramkrishṇ of Pathrot (Amraoti district).

No. 3353. बृहन्नारद. Brihannārada.

AUTHOR —Vyasa.

SUBJECT. —**Purana.** It is also known as Nārada or Nāradiya Purāṇa.

OWNER —The Bhonsla Raja of Nagpur.

No 3354 बृहन्नारदीय पुराण. Brihannaradiya Purāṇa.

AUTHOR.—Vyasa.

SUBJECT.—**Purana.** Same as No. 3353.

OWNER —Raghunāthrao Sapre of Rehli (Saugor district).

No. 3355. बृहन्नारायण स्तोत्र. Brīhannārāyaṇa Stotra.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Wāsudev Kale of Mulekhedi (Buldhāna district).

No. 3356. बृहस्पति मत. Brīhaspati-mata.

AUTHOR.—

SUBJECT.—**Jyotisha.**

OWNER.—Gauri-śankar of Garhākotā (Saugor district).

No. 3357. बैजल. Baijala.

AUTHOR.—Baijaladeva.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Devanāth of Dōngargaon (Bhaṇḍārā district).

No. 3358. बोधरत्नाकर. Bodha-ratnākara.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—The Bhonsala Rājās of Nāgpur.

No. 3359. बौद्ध लीला. Buddha-līlā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ramkrishṇ of Bramhapurī (Bulāna district).

No 3360. बौधायन संग्रह. Baudhāyana saṅgraha.

AUTHOR.—Baudhāyana.

SUBJECT.—Dharma.

OWNER.—Sitarām Jairam Bhaṭṭ of Nanded (Amraoti district).

No. 3361. बौधायन स्मृति. Baudhāyana Smṛiti.

AUTHOR.—Baudhāyana.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3362-3363. ब्रह्मकर्म. Brahma-karma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(3362) Ghansyām Wāman Bhaṭṭ of Mangrulpir (Akolā district).

(3363) Divākar Paṭhak of Sendurjanā (Amraoti district).

Nos. 3364-3365. ब्रह्मगीता. Brahma Gītā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from the Yajña-vaibhava khaṇḍa of the Skanda-Purāṇa.

OWNER.—(3364) Kishidev Miśra of Mandlā.

(3365) The Bhonsalā Rājās of Nāgpur.

No. 3366. ब्रह्मचारिभरण विधि. **Brahmachari-marāṇa-vidhi.**

AUTHOR —

SUBJECT — Dharma

OWNER.—Śivānāśāśin of Hoshangābād.

No 3367. ब्रह्मतुल्य. **Bramha tulya.**

AUTHOR.—Viṣṇunātha Daivajña

SUBJECT — Jyotisha The full name is Brahmatulya-siddhānta.

OWNER.—Kāṇhāyānāl Guṇ, M.A., of Saugor.

No 3368 ब्रह्मपुराण. **Brahma Purāṇa.**

AUTHOR — Vyāsa

SUBJECT.—Purana

OWNER —Govindprasad Śastri of Jabulpore.

No 3369 ब्रह्मयज्ञ. **Bramha-yajna.**

AUTHOR —

SUBJECT.—Veda. Sacred texts to be duly recitation

OWNER —Sadasiv Śivānāśāśin of Mangrulpic (Akola district).

No 3370 ब्रह्मवल्ली. **Brahmavalli.**

AUTHOR.—

SUBJECT.—Veda. It is an Upanishad the full name being Brahmananda-vallyupniṣad. It is really the second part of the Taittirīyopaniṣad.

OWNER.—Wāsudev Kāle of Mulekheḍi (Buldānā district).

No. 3371. ब्रह्मविद्या. **Brahma-vidya.**

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Wāsudev Kāle of Mulekheḍi (Buldānā district).

No. 3372. ब्रह्मविद्याभरण. **Bramhavidyabharaṇa.**

AUTHOR.—Advaitananda

SUBJECT.—Vedānta. Is a commentary on Śāṅkarācārya's Śāntīkā bhāṣhya.

OWNER.—Bal Śāstri Ghāṭe of Nāgpur.

No 3373. ब्रह्मविद्योपनिषद् (भाष्य). Brahavidyō panishad
(Bhāshya).

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Nāgrā; Mahāmbhār of Sindi (Amraoti district).

Nos 3374—3383. ब्रह्मवैवर्त. Brahmaivarta

AUTHOR.—Vyāsa

SUBJECT.—Purāṇa

OWNER.—(3374) }
(3375) }
(3376) }
(3377) } The Bhousalā Rājās of Nāgpur.
(3378) }
(3379) }
(3380) } Fukirān Pāṭhak of Yeotā (Amraoti district).
(3381) } Srinivās Nilkanth of Wun (Yeotmāl district).
(3382) } Srikriṣṇ Manohar of Bāsin (Akola district).
(3383) } Rāmbhārose of Mehurā (Durg district).

Nos. 3384—3386 ब्रह्मवैवर्तक पुराण. Brahmaivartaka
Purāṇa.

AUTHOR.—Vyāsa

SUBJECT.—Purāṇa Same as Nos. 3374—3383.

OWNER.—(3384) Govind Appāji of Devalgaon Rāja (Buldānā district).
(3385) Nanhelāl Shivārī of Rehli (Saugor district).
(3386) Pyarelāl and Motirām Purāṇik of Kūmhi (Raipur district).

No. 3387 ब्रह्मशाप विमोचन. Barhma-sāpa-vimōchna.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chandrabhān Ravji of Mojhari (Amraoti district).

No. 3388 ब्रह्मसंहिता. Brahma Samhitā.

AUTHOR.—Vyāsa

SUBJECT.—Purāṇa. From Skanda-Purāṇa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 3389. ब्रह्म सहस्रनाम. Brahma-sahasranāma.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Sivram Parsai of Hoshangābād

No. 3390. ब्रह्मसूत्र. Brahmasūtra.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta.

OWNER.—Govindprasād Śastri of Jabulpore.

Nos. 3391-3392. ब्रह्मस्तुति. Brahma-stuti.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa Taken from bhāgavata. It also occurs in the Adhyatma Ramayana.

OWNER.—The Bhonsala Rājās of Nagpur.

No 3393 ब्रह्मसूत्रानुव्याख्यान. Brahmasūtrānu-vyākhyāna.

AUTHOR.—Ānandatīrtha.

SUBJECT.—Nyāya

OWNER.—Kāmachandrarāy of Bilāspur.

Nos 3394—3396. ब्रह्माण्ड पुराण. Brahmāṇḍa Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(3394) Chandīdatt Śastri of Mendharā (Bilāspur district).
(3395) The Bhonsala Rājās of Nagpur
(3396) Gaṇeś Gopāl of Devalgaon Rājā (Buldāna district).

No. 3397. ब्रह्माण्ड विनोद. Brahmāṇḍa-vinoda.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—The Jagannāth temple at Khariār (Raipur district)

Nos. 3398—3406. ब्रह्मोत्तर खण्ड. Bramhottara-khanda.

AUTHOR.—Vyāsa

SUBJECT.—Purāna. Taken from Skanda-Purāna

OWNER.—(3398) Chandidatt Śāstri of Mendharā (Bilāspur district).
 (3399) Kārelāl of Sobhapur (Chhindwārā district)
 (3400) Deva Raghunāthrao of Sironcha (Chānda district)
 (3401) Ayodhyāprasād of Raipur (Bilāspur district).
 (3402) Padmnāth of Balod (Bilāspur district)
 (3403) Ayodhyāprasād Brāmhān of Seoni
 (3404) Dvārakāprasād of Maṇḍla
 (3405) Halkūram Gaṅgale of Haṭṭā (Damoh district)
 (3406) Śrīdev Dīkshit of Maṇḍla

**No. 3407. ब्रह्मोत्तर खण्ड रामायण. Bramhottara-khanda
Rāmāyana.**

AUTHOR.—

SUBJECT.—Purāna.

OWNER.—Prahlaḍ, *alias* Nārāyaṇ Devidās Bhāt of Mangulpūr
(Akolā district).

No. 3408. ब्रह्मोपनिषद्. Brahmapanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Lakshman Kāle of Lonār (Buldānā district)

Nos. 3409—3419. ब्राह्मण. Brāhmana.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(3409) Haldhar Śāstri of Raipur
 (3410) Babho Pāthak of Haṭṭā (Damoh district).
 (3411) Rāghavendra Purāṇik of Jubbulpore.
 (3412) Raghunāthrao Abā Sāheb of Jubbulpore.
 (3413) }
 (3414) }
 (3415) } Bāpu Kavimaṇḍan of Bāsīm (Akolā district)
 (3416) }
 (3417) }
 (3418) Rāmchandra Annā Dhangare of Bāsīm (Akolā district).
 (3419) Vāsudev Dev of Chānda.

No. 3420. ब्राह्मण (आपस्तम्ब). Brāmhana (Āpastamba).

AUTHOR.—Mahesābhāṭṭa

SUBJECT.—Dharmā.

OWNER.—Bālkrishṇa bhāṭṭ of Hardā (Hoshangābād district).

No. 3421. ब्राह्मण निरुक्त पञ्चिका. Brāmhana Nirukta panchikā.

AUTHOR.—Bopana Bhāṭṭa

SUBJECT.—Dharma

OWNER.—Bālbatji of Hardā (Hoshangābād district).

Nos 3422-3423. ब्राह्मण पञ्चिका. Brāmhana-panchikā.

AUTHOR.—

SUBJECT.—Veda

OWNER.—(3422) Govindbhāṭṭ of Jubbulpore
(3423) Krishnarāy of Hardā (Hoshangābād district)

No 3424. ब्राह्मणपनिषद्पञ्चिका. Brāhmupanishattikā.

AUTHOR.—Devāchārva.

SUBJECT.—Vedānta.

OWNER.—Professor Rāmapratāp Śāstri of Morris College, Nagpur.

Nos. 3425-3426 भक्तमाला. Bhakta-mālā.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—(3425) Tyārelāl of Kūmhi (Raipur district).
(3426) Hīrādās, Mālguzār of Māchākhāṭ (Raipur district).

Nos. 3427-3428. भक्ताम्बर. Bhaktāmbara.

AUTHOR.—Tuṅgāchārya.

SUBJECT.—Dharma.

OWNER.—(3427) Bhāu Śivaram Paṭil of Keliveli (Akola district).
(3428) Bhaiyālāl of Padariyā (Jubbulpore district).
(3429) Tejisīmāh of Ramkhiriya (Jubbulpore district).

No. 3430. भक्तम्बर चरित्र. Bhaktambara-charitra.

AUTHOR.—Tungāchārya.

SUBJECT.—Dharma Same as Nos. 3427-3428.

OWNER.—Amritsāv of Seoni.

No 3431 भक्तिचन्द्रिका. Bhakti-chandrikā.

AUTHOR.—Anantadeva.

SUBJECT.—Dharma

OWNER.—Rāmachandrarāv of Bilaspur

No. 3432. भक्तिचिन्तामणि. Bhakti-chintāmani.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ghanarām of Parpodi (Drug district).

Nos 3433-3434 भक्तितरङ्गिणी. Bhakti-tarangini.

AUTHOR.—Premanidhi-pantha.

SUBJECT.—Vedānta Premanidhi wrote in prose. There is another book in verses taken from the Bhāgavata Purāna by Vaidyanātha Pāyagunde.

OWNER.—(3433) Sakhārām Bāpu of Bāsim (Akoḷā district)
(3434) Kanhaiyālāl Gutu, M. A., of Saugor.**No. 3435. भक्तिमीमांसा. Bhakti-mīmāṃsā.**

AUTHOR.—Śāṇḍilyamuni.

SUBJECT.—Dharma

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 3436-3437. भक्तिरत्नावली. Bhakti-ratnāvali.

AUTHOR.—Vishṇupuri Paramahansa.

SUBJECT.—Dharma.

OWNER.—(3436) Anandilāl of Singhpur (Narsinghpur district).
(3437) Rāghavendra Purāṇik of Jubbulpore.

No. 3438. भक्तिरत्नावली. Bhakti-ratnāvali.

AUTHOR.—Jayakrishna.

SUBJECT.—Vedānta

OWNER.—Prahād Bhaṭṭ Lothe of Giroli (Akola district).

No. 3439. भक्तिरहस्य. Bhakti-rahasya.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Rāmnath of Jubbulpore.

Nos. 3440—3442. भक्तिविजय. Bhakti-vijaya.

AUTHOR.—Mampati.

SUBJECT.—Purana

OWNER.—(3440) Vamaśā Nathusa of Pūṇjad (Akola district).
(3441) Hari Dhomla Bandji of Pūṇjad (Akola district).
(3442) Bājirav Sastri of Murtizapur (Akola district).**No. 3443. भगवतीकलक. Bhagavati-kalaka.**

AUTHOR.—

SUBJECT.—Purana

OWNER.—Rishidev Miśra of Manḍā.

No. 3444. भगवती सहस्रनाम. Bhagavati-sahasranama.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rishidev Miśra of Manḍā.

Nos. 3445—3493. भगवद्गीता. Bhagavatgita.

AUTHOR.—Vyāsa

SUBJECT.—Vedānta

OWNER.—(3445) Bhagvandas of Māhon (Saugor district).
(3446) Prahād *alias* Nārāyaṇ of Mangrulpā (Akola district).

- (3447) Dev Sahāy of Pendra (Bilaspur district).
 (3448) Bisālnāth Brahman of Siuli (Bilaspur district).
 (3449) Chaplidati Sāstri of Mendharā (Bilaspur district).
 (3450) Manohar of Dehri (Drug district).
 (3451) Jagmohan Singh of Lohārā (Drug district).
 (3452) Bharavā Dube of Nawāgad (Drug district).
 (3453) Rāmdayāl of Māro (Drug district).
 (3454) Hiralāl Tivari of Dhamtari (Raipur district).
 (3455) Kedārnāth of Temarā (Sakti State).
 (3456) Pārelāl and Motirām of Kūmhi (Raipur district).
 (3457) Sārāngthar of Hiwarkhed (Buldānā district).
 (3458) Dinānāth of Singharī (Bilaspur district).
 (3459) Hari Nilkāṇṭh Joshi of Valgaon (Amraoti district).
 (3460) } Dāji Sāstri of Daryāpur (Amraoti district).
 (3461) }
 (3462) Hiralāl of Babhulkhed (Amraoti district).
 (3463) Bājirāv Joshi of Mojhari (Amraoti district).
 (3464) Ichhāpuri of Pauni (Bhandārā district).
 (3465) Thākur Raghunāthsingh of Kerpāni (Narsinghpur district).
 (3466) The Bhonsalā Rājās of Nāgpur.
 (3467) Govind Ballāl of Palasgaon Jāṭā (Chāndā district).
 (3468) Lakshman Bhat of Brahmapuri (Chāndā district).
 (3469) Karāl of Sobhāpur (Chhindwārā district).
 (3470) Gopālobhāt of Chaurai (Chhindwārā district).
 (3471) Tarachand of Umareṭh (Chhindwārā district).
 (3472) Śivlāl Divedi of Sobhāpur (Chhindwārā district).
 (3473) Gokulprasād of Sobhāpur (Chhindwārā district).
 (3474) Āsārām of Semri Harchand (Chhindwārā district).
 (3475) Kripārām of Sanhva (Chhindwārā district).
 (3476) Āsārām of Semri Harchand (Chhindwārā district).
 (3477) Gorelāl of Itārsi (Hoshangābād district).
 (3478) Saligrām of Hoshangābād.
 (3479) Madanmohan of Raipur (Hoshangābād district).
 (3480) Gaṇādharprasād of Hoshangābād.
 (3481) Brij Sundar Rath of Parkin in Phuljhar Zamindari (Raipur district).
 (3482) Rāmkrishṇ Pānde of Haṭṭā (Damoh district).
 (3483) Sivprasād of Hirdenagar (Mandlā district).
 (3484) Ajodhyāprasād of Seoni.
 (3485) } Raghunāthrao Ābasaheb of Jubbulpore.
 (3486) }
 (3487) Deviprasād Isvardās of Būdāgarā (Jubbulpore district).
 (3488) Rāmprasād Tivari of Belkherā (Jubbulpore district).
 (3489) Lakshmiprasād of Jubbulpore.
 (3490) Bhajorām Tivari of Raigarh.
 (3491) Saṅkar of Sakasā (Jubbulpore district).
 (3492) Kanhaiyālāl Guru, M. A., of Saugor.
 (3493) Gekulprasād Isvardās of Murwārā (Jubbulpore district).

No. 3494. भगवद्गीता टीका. Bhagavadgita Tika.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Govind Kṛishna Parvate of Daryāpur (Amraoti district).

No. 3495. भगवद्गीता टीका. Bhagavadgita Tika.

AUTHOR.—Achyutānanda

SUBJECT.—Vedānta.

OWNER.—Sevānand Brambachari of Pamli (Chhindwārā district).

Nos. 3496-3497. भगवद्गीता टीका. Bhagavadgita Tika.

AUTHOR.—Śrīdhara.

SUBJECT.—Vedānta.

OWNER.—(3496) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).
(3497) Śrīkṛishṇ Manohar of Bāsim (Akolā district).**No. 3498. भगवद्गीता तात्पर्यनिर्णय. Bhagavadgita-tātparya-nirṇaya.**

AUTHOR.—Anantatīrtha.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrārāv of Bilāspur.

Nos. 3499-3500. भगवद्गीता पञ्चरत्न. Bhagavadgita-pancharatna.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta.

OWNER.—(3499) Dinānāth of Singhari (Bilāspur district).
(3500) Guṇalobā Purāṇi of Hardā (Hoshangābād district).**No. 3501. भगवद्गीता भाष्य. Bhagavadgita Bhāshya.**

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Kanhaīyalāl Guru, M.A., of Saugor.

No. 3502. भगवद्गीता सभाष्य. Bhagavadgītā Sabhāshya.

AUTHOR.—

SUBJECT.—**Vedānta.** There are more than 60 commentaries on Bhagavadgītā by various authors.

OWNER.—Govindrām of Malakheri (Hoshangābād district).

No. 3503. भगवद्गीता माला. Bhagavadgītā-māla.

AUTHOR.—

SUBJECT.—**Vedānta.**

OWNER.—Umādat Ayodhyāprasad Purank of Bulhagarha (Jubbulpore district).

Nos. 3504—3506. भगवद्गीता सटीक. Bhagavadgītā Saṭīka.

AUTHOR.—Śrīdhara.

SUBJECT.—**Vedānta.**

OWNER.—(3504) Prabhakar Śāstri of Chhindwārā.
(3505) Prahādabhaṭ Lothe of Giroli (Akola district).
(3506) Govindbhaṭ of Kholāpur (Amraoti district).

Nos 3507-3508 भगवद्गीता सुबोधिनी. Bhagavadgītā-subodhini.

AUTHOR.—Śrīdhara, son of Paramānanda.

SUBJECT.—**Vedānta.**

OWNER.—(3507) Haldhar Śāstri of Raipur.
(3508) Madanmohan of Raipur (Hoshangābād district)

No. 3509. भगवद्गुण दर्पण. Bhagavadguṇa-darpaṇa.

AUTHOR.—Mathurāchārya

SUBJECT.—**Dharma.**

OWNER.—Rāmkrishṇa Pāṇle of Haṭṭa (Damoh district).

No. 3510. भगवन्त भास्कर. Bhagavanta-bhāskara.

AUTHOR.—Nilakaṇṭha.

SUBJECT.—**Dharma.**

OWNER.—Mādhav Nārāyaṇ Bhope of Warora (Chānda district).

No. 3511. भगवन्निरूपण. Bhagavannirūpaṇa.

AUTHOR.—Ānandadeva.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 3512. भद्र चन्द्रिका. Bhadra-chandrikā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Ajodhyāprasād Brāhmaṇ of Seoni.

No. 3513. भद्रजनन शान्ति. Bhadra-janana-śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Kale of Lonār (Buldānā district).

No. 3514. भद्रदेवता. Bhadra-devatā

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śivprasād Mālguzār of Hindenagar (Maṇḍlā district).

No. 3515. भर्तृहरिनीति शतक. Bhartrihari Niti-śataka.

AUTHOR.—Bhartrihari.

SUBJECT.—Niti

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

Nos. 3516—3526. भर्तृहरि शतक. Bhartrihari Śataka.

AUTHOR.—Bhartrihari.

SUBJECT.—Kāvya.

OWNER.—(3516) Śivram Parsāi of Hoshangābād.
 (3517) } Balātkār gaṇ Jain mandir at Kārañjā (Akola
 (3518) } district).
 (3519) Gauriśaṅkar of Gaṛhākoṭā (Saugor district).
 (3520) Keśariśiṃh Chaturbhujśiṃh of Indrānā (Jubbulpore district).

- (3521) Śrīdev Dikshit of Mandlā.
 (3522) Munnālāl of Jubbulpore.
 (3523) Śaligrām of Hoshangābād.
 (3524) Govind Dāmodar of Valgaon (Amraoti district).
 (3525) Haldhar Śastri of Raipur.
 (3526) Dinānāth of Singhari (Bilāspur district).

Nos. 3527-3528. भवानी सहस्रनाम. Bhavāni-sahasranāma.

AUTHOR.—

SUBJECT.—**Tantra.** Taken from Rudrayāmala.

OWNER.—(3527) Rāmkrishṇ Guṇvant of Mangrulpur (Akolā district).
 (3528) Sakhārām Bāpu of Bāsim (Akolā district).

Nos. 3529—3533 भवानी सहस्रनाम. Bhavāni-sahasranāma

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Bhaviṣhyottara Purāṇa.

OWNER.—(3529) Śrīkrishṇa Manohar of Bāsim (Akolā district).
 (3530) Kishidev Miśra of Mandlā.
 (3531) Balātākār gaṇ Jain mandir at Kārāñja (Akolā district).
 (3532) } The Bhonsalā Rājās of Nagpur.
 (3533) }

Nos. 3534-3535. भवानी सहस्रनाम स्तोत्र. Bhavāni-sahasranāma Stotra.

AUTHOR—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Mārkaṇḍeya Purāṇa.

OWNER.—(3534) Dinānāth of Singhari (Bilāspur district).
 (3535) Ichhāpuri of Pauni (Bhaṇḍārā district).

Nos. 3536—3541. भविष्य पुराण. Bhaviṣhya Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.**

OWNER.—(3536) The Bhonsalā Rājās of Nagpur.
 (3537) Gopālbaṭ of Chaurai (Chhindwārā district).
 (3538) Viśvambharnāth of Ratanpur (Bilāspur district).
 (3539) Bālmukund Miśra of Sarkhon (Bilāspur district).
 (3540) Lakshmiprasād of Jubbulpore.
 (3541) Śobhāsimh of Belkherā (Jubbulpore district).

No. 3542. भविष्य स्तोत्र. Bhavishya Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bhabutsingh of Singhpur (Narsinghpur district).

Nos. 3543—3611. भागवत. Bhāgavata.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

- OWNER.—(3543) Rāmprasād of Haṭṭā (Damoh district).
 (3544) Raghunāthrao Sapre of Kehli (Saugor district).
 (3545) Bhagvāndaś Pāthak of Damoh.
 (3546) Rāmbharos Purāṇi of Damoh.
 (3547) Kishidev Mīśra of Mandlā.
 (3548) Chhiddilāl Pāthak of Mandlā.
 (3549) Śaṅkarbhaṭ Brijlālbaṭ of Jubbulpore.
 (3550) Hariśaṅkar of Kohder (Nimār district).
 (3551) Raghunāthrao of Jubbulpore.
 (3552) } Munnālāl of Jubbulpore.
 (3553) }
 (3554) } Rāghavendra Purāṇik of Jubbulpore.
 (3555) }
 (3556) Paramānand of Paḍariyā (Jubbulpore district).
 (3557) Sobhārām of Belkherā (Jubbulpore district).
 (3558) The Chaube family of Garhā (Jubbulpore district).
 (3559) Murlidhar Brāhmaṇ of Gubrākālā (Jubbulpore district).
 (3560) Lakshmiprasād of Jubbulpore.
 (3561) Nagesvar Raghunāth Śāstri of Ellichpur (Amraoti district).
 (3562) Nāthurām of Khimlāsā (Saugor district).
 (3563) Ganeśdatt Pāthak of Mandlā.
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 (3569) } The Bhonsalā Rājās of Nāgpur.
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 (3575) Sivram Parsai of Hoshangābād.
 (3576) } Madanmohan of Raipur (Hoshangābād district).
 (3577) }
 (3578) Bālkrishṇa bhaṭ of Hardā (Hoshangābād district).
 (3579) Gajādharprasād of Hoshangābād.

- (3580) Gundoba Furānt of Hardā (Hoshangābād district).
 (3581) Rāmechandra of Hoshangābād.
 (3582) Kēdarnāth of Hoshangābād.
 (3583) Dhondhbhatt of Digras (Yeotmāl district).
 (3584) Gokulprasad of Sōbhapur (Chhindwārā district).
 (3585) Sivlāl of Sōbhapur (Chhindwārā district).
 (3586) Kārelāl of Sōbhapur (Chhindwārā district).
 (3587) Bhāvajirāv Khānde of Mohkhed (Chhindwārā district).
 (3588) Lakshmanbhatt of Brahmapuri (Chāndā district).
 (3589) Rāmlāl of Kandeli (Narsinghpur district).
 (3590) Devnāth of Pongargaon (Bhandārā district).
 (3591) Tukārām Govind Pāthak of Yeodā (Amraoti district).
 (3592) Govind Tukārām of Nāndgaon (Amraoti district).
 (3593) Tukārām Ramechandra of Nāndgaon (Amraoti district).
 (3594) } Gopāl Balirām of Rithpur (Amraoti district).
 (3595) }
 (3596) Janārdan Maruti of Kholāpur (Amraoti district).
 (3597) Sakharām Rāpu of Bāsim (Akolā district).
 (3598) Appa Bhatji of Murtizāpur (Akolā district).
 (3599) Viṭthal Rām of Piñjad (Akolā district).
 (3600) Govind Balirām Sastri of Piñjad (Akolā district).
 (3601) Govind Sundar Sastri of Piñjad (Akolā district).
 (3602) Gaṇeś Gopal of Dewalgaon Rājā (Buldānā district).
 (3603) Phānbhatt of Malkāpur (Buldānā district).
 (3604) Motiram Puranik of Kūmli (Raipur district).
 (3605) Kāśidatt Jha of Khairāgarh (Khairāgarh State).
 (3606) Mani ulāl of Drug.
 (3607) Golkarām of Baikunthapur (Korea State).
 (3608) Padmnāth of Parpoḍi (Drug district).
 (3609) Ajodhya-prasad of Nawāgaon (Drug district).
 (3610) Srinivasrāv of Ratanpur (Bilāspur district).
 (3611) Meghnāth Purohit of Chhuri (Bilāspur district).

Nos 3612-3613. भागवत एकदश स्कन्ध. Bhāgavata Ekādāśa-skandha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(3612) The Bhonsalā Rājās of Nagpur.

(3613) Dinānāth of Singhari (Bilāspur district).

No 3614. भागवत चतुःश्लोकी. Bhagavata Chatuḥ-shloki.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Jankiprasād Divedi of Garhakotā (Saugor district).

No. 3615. भागवत चतुर्थ स्कन्ध. Bhāgavata Chaturtha skandha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Prakhal, *alias* Narayan Davidabhut, of Mangrulpur (Akola district).

Nos. 3616-3617. भागवत चूर्णिका. Bhāgavata-chūrṇikā

AUTHOR.—Ramaachandra Sastri.

SUBJECT.—Purāṇa.

OWNER.—(3616) Balkrishna bhat Ichang of Harda (Hoshangabad district).

(3617) Srinivasray of Ratampur (Bilaspur district)

No. 3618. भागवत चूर्णिका. Bhāgavata-chūrṇikā

AUTHOR.—Ramasudhi.

SUBJECT.—Purāṇa.

OWNER.—Govind Sastri of Mangala (Bilaspur district)

Nos. 3619—3623. भागवत टीका. Bhāgavata Tīkā.

AUTHOR.—Śrīdhara.

SUBJECT.—Purāṇa

OWNER.—(3619) } Śrīkrishna Manohar of Basim (Akola district).
 (3620) }
 (3621) Vishnu Vyavhare of Kokurda (Amraoti district).
 (3622) Ramchandra of Hoshangabad.
 (3623) Govindram of Malakhari (Hoshangabad district).

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Nos. 3624—3631. भागवत (दशम स्कन्ध). Bhāgavata (Dasama skandha).

AUTHOR.—Vyāsa

SUBJECT.—Purāṇa.

OWNER.—(3624) Ghanśyam Wamanbhat of Mangrulpur (Akola district).

(3625) } The Bhonsala Rajas of Nagpur.

(3626) }

(3627) Bhagvandas of Barha (Narsinghpur district).

(3628) Artodas Patjosli of Jagdalpur (Nasir State)

(3629) Bajirav Sastri of Murtizapur (Akola district).

(3630) Thakurprasad of Bahera (Raipur district)

(3631) Sakharam Bapu of Basim (Akola district).

No. 3632. भागवत भावार्थ दीपिका. Bhāgavata Bhāvartha-dīpikā.

AUTHOR.—Śrīdhara Svāmī.

SUBJECT.—Purāṇa.

OWNER.—Sāmb Śāstri Purāṅkar of Basim (Akola district).

Nos. 3633—3638. भागवत माहात्म्य. Bhāgavata-māhātmya

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Padma Purāṇa.

OWNER.—(3633) Pyārelal Purāṇik of Kōmhi (Raipur district).

(3634) Gaṇeśdatt Pāthak of Mandlā.

(3635) Khaṇḍṣā Pairāgi of Seoni-Chāmpā (Bilāspur district).

(3636) Govindrām of Mālakheri (Hoshangābād district).

(3637) The Bhonsalā Rājās of Nāgpur.

(3638) Prahlād Bhaṭṭ Lothe of Giroli (Akola district).

No. 3639. भागवत माहात्म्य पत्र. Bhāgavata-māhātmya-patra

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Sadāuand of Ānandagaon (Drug district).

No. 3640. भागवत विशुद्ध रस दीपिका. Bhāgavata-viśuddha-rasa-dīpikā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 3641—3645. भागवत सटीक. Bhāgavata Saṭīka.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(3641) } The Bhonsalā Rājās of Nāgpur.
(3642) }

(3643) Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).

(3644) Gopāl Sukul of Khaṇḍwā (Nimār district).

(3645) Prahlād Bhaṭṭ Lothe of Giroli (Akola district).

No. 3646. भागवत सार संग्रह. *Bhāgavata-sāra-saṅgraha.*

AUTHOR.—

SUBJECT.—*Purāṇa*

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 3647. भागवत सारार्थ दर्शिनी. *Bhāgavata-sārārtha-darśinī.*

AUTHOR.—Śīdhara Svāmī

SUBJECT.—*Purāṇa*

OWNER.—Kanhaiyālāl Guru, M A., of Saugor

No. 3648. भागवत सुबोधिनी टीका. *Bhāgavata-subodhini Ṭikā.*

AUTHOR.—Vallabha.

SUBJECT.—*Purāṇa.*

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No 3649 भागवत स्कन्ध प्रकीर्णक. *Bhāgavata-Skandha-prakīrṇaka*

AUTHOR.—Vyāsa

SUBJECT.—*Purāṇa.*

OWNER.—Chhiddilāl Pāṭhak of Mandlā.

Nos. 3650-3551. भाद्रपद माहात्म्य. *Bhādrapada-māhātmya.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3652. भाद्रिकादशी. *Bhādraikādaśī.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3653. भानु मण्डल सारिणी. *Bhānu-maṇḍala-sāriṇī.*

AUTHOR.—

SUBJECT.—*Jyotiṣha.*

OWNER.—Rāmkrishṇa Pande of Haṭṭa (Damoh district).

Nos. 3654—3657. भामिनी विलास. Bhāmini-vilāsa.

AUTHOR.—Jagannātha Paṇḍita

SUBJECT.—Kāvya.

OWNER.—(3654) Sengai Jain mandir at Kārāñja (Akola district).
 (3655) Chhiddilal Tiwari of Mandla.
 (3656) Viśvambharnāth of Ratanpur (Bilāspur district).
 (3657) Śrinivāsrāv of Ratanpur (Bilāspur district).

Nos. 3658-3659. भारतचम्पू. Bhārata-champū.

AUTHOR.—Ananta Kavi

SUBJECT.—Kāvya.

OWNER.—(3658) Nārāyaṇ Purāṇi of Harda (Hoshangābād district)
 (3659) The Bhonsalā Rājās of Nāgpur.

No. 3660. भारत तत्पर्य निर्णय. Bharata-tatparya-nirṇaya.

AUTHOR.—Ānanda Tirtha

SUBJECT.—Itihāsa.

OWNER.—Rāmchandraṛāv of Bilāspur.

No. 3661. भारतसार. Bhārata-sara.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—Rāmcharan of Khanjwā (Nimār district).

No. 3662. भारत हरिवंश. Bhārata Harivaṃsa.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Rāmchandra Annā Dhangare of Bāsim (Akola district).

No. 3663. भारद्वाजीय गृह्यसूत्र. Bhāradvājaṇi Gṛihyasūtra.

AUTHOR.—Bharadvāja

SUBJECT.—Dharma.

OWNER.—Śyamrāj Rāmkrishṇa of Pāthroṭ (Amraoti district).

No. 3664. भार सम्भार (सर्पविद्या). Bhāra-sambhāra
(Sarpa Vidyā).

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Chandraśekhara Paṭ Joshi of Khariār (Raipur district).

Nos 3665-3666. भावकुतूहल. Bhāva-kutūhala.

AUTHOR.—

SUBJECT.—Jyotisha

OWNER. (3665) Govind Joshi of Jubbulpore.

(3666) Dinānāth of Singhari (Bilāspur district)

No. 3667 भावजातकयोग. Bhāvajātaka-yoga.

AUTHOR.—Varāhamihira.

SUBJECT.—Jyotisha Is a portion of Brihajjātaka.

OWNER.—Balākār gṛha Jain mandir at Kīrañja (Akolā district).

No. 3668 भावनोपनिषद् व्याख्या. Bhāvanopanishad-vyākhyā.

AUTHOR.—Bhāskarāchārya

SUBJECT.—Veda

OWNER.—Kanhaivalal Guru, M. A., of Saugor.

Nos. 3669—3674. भावप्रकाश. Bhāvaprakāśa.

AUTHOR.—Bhāva Miśra.

SUBJECT.—Vaidyaka.

OWNER.— (3669) Govind Joshi of Jubbulpore.

(3670) The Bhonsalā Rājās of Nāgpur.

(3671) Manmohanprasād of Khairāgarh (Khairāgarh State).

(3672) Nāthurām of Khimlāsā (Saugor district).

(3673) Govind Joshi of Jubbulpore.

(3674) Govindprasād Śāstri of Jubbulpore.

No. 3675. भावप्रकाश. Bhāvaprakāśa.

AUTHOR.—Padmaprabha Sūri.

SUBJECT.—Jyotisha. The book is also known as Bhuvanadīpa or
Grahabhāva-prakāśa.

OWNER.—Bājirāv Śāstri of Murtizapur (Akolā district).

No. 3676. भावार्थ दीपिका. Bhāvartha-dipikā.

AUTHOR.—Kedāra.

SUBJECT.—Chhanda With Vṛittharaṇākaṭikā by Janārdana.

OWNER.—Balātkār gaṇ Jain maṇḍir at Kārūṇjā (Akolā district).

No. 3677. भावार्थ रामायण. Bhāvartha Rāmāyaṇa.

AUTHOR.—

SUBJECT.—Itihāsa

OWNER.—Tukārām Govind Pāthak of Yeodā (Amraoti district).

Nos 3678-3679 भाषा परिच्छेद. Bhāshā-parichchheda.

AUTHOR.—Viśvānatha Pañchānana

SUBJECT.—Nyāya.

OWNER.—(3678) Mohanlāl of Ratanpur (Bilāspur district).

(3679) Vasudev Golwalkar of Manlā.

No. 3680. भाष्य प्रदीप विवरण. Bhāshya-pradipa-vivaraṇa.

AUTHOR.—Nāgojibhaṭṭa

SUBJECT.—Vyākaraṇa

OWNER.—Kanhaīyalāl Guru, M.A., of Saugor.

No. 3681. भाष्य प्रदीपोद्योत. Bhāshya-pradipodyota.

AUTHOR.—Nāgeśa.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstrī of Raipur.

No. 3682. भाष्य सटीक. Bhāshya Satika.

AUTHOR.—Kaiyaṭa.

SUBJECT.—Vyākaraṇa.—The author of the Bhāshya is Patañjali and its ṭīkā is by Kaiyaṭa.

OWNER.—Chandīdatt Śāstrī of Mendhara (Bilāspur district).

Nos. 3683—3686. भास्वती. Bhāsvatī.

AUTHOR.—Śaṭānanda.

SUBJECT.—**Jyotisha**. There are about 20 commentaries on it.

OWNER.—(3683) Devnāth of Dongargaon (Bhāpārā district).

(3684) Ārtodās Patjoshi of Jagdalpur (Bastar State).

(3685) Jagatnand Jyotish of Khariār (Raipur district).

(3686) Chhapidatt Śāstri of Mendhara (Bilāspur district)

No 3687 भास्वती उदाहरण. Bhāsvatī Udāharaṇa.

AUTHOR.—

SUBJECT.—**Jyotisha**.

OWNER.—Gvindbhaṭ of Jubbulpore.

No. 3688 भास्वती तंत्र सार. Bhāsvatī Tantra-sāra.

AUTHOR.—

SUBJECT.—**Tantra**

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 3689. भिषग्वन्ध मालिका. Bhishaggrantha-mālika.

AUTHOR.—

SUBJECT.—**Vaidyaka**.

OWNER.—Narhari Dās of Jagdalpur (Bastar State).

No. 3690. भीष्मतर्पण. Bhishma-tarpaṇa.

AUTHOR.—

SUBJECT.—**Dharma**.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3691. भीष्मस्तव. Bhishma-stava.

AUTHOR.—

SUBJECT.—**Dharma**. Taken from Śāntiparva of Mahābhārata.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3692—3695 भीष्मस्तवराज. Bhishmastavarāja.

AUTHOR.—

SUBJECT.—Dharma Same as No. 3691.

OWNER.—(3692) Jagmohan Singh of Lohārā. (Drug district).
 (3693) The Bhonsalā Rājās of Nāgpur.
 (3694) Kanhaiyālāl Guru, M.A., of Saugor.
 (3695) Lakshmiprasād of Nawāgadīh (Drug district).

No. 3696 भुजङ्गप्रयात. Bhujaṅgaprayāta.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

Nos. 3697—3699 भुवनदीपक. Bhuvanadipaka.

AUTHOR. Narachandra

SUBJECT.—Jyotisha.

OWNER —(3697) Viśvambharnāth of Ratanpur (Bilāspur district)
 (3698) Sengai Jain mandir at Kārañja (Akola district)
 (3699) Vasudev Golwalkar of Mandlā.

Nos. 3700-3701. भुवनदीपिका. Bhuvana-dipikā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—(3700) Śivprasād Mālguzār of Hirdenagar (Mandlā district).
 (3701) Govindbhaṭṭ of Jubbulpore.

No. 3702. भुवनेश्वरी पूजा. Bhuvaneśvari Pūjā.

AUTHOR.—Khaḍgamaṇi Śāstri.

SUBJECT.—Dharma

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No 3703. भुवनेश्वरी स्तोत्र. Bhuvaneśvari stotra.

AUTHOR.—Prithvidhara.

SUBJECT.—Dharma.

OWNER.—Madhav Nārāyaṇ Bhope of Warorā (Chānda district).

No. 3704. भूगोलखगोल. Bhūgola-khagola.

AUTHOR.—

SUBJECT.—**Jyotisha.** Taken from Viśvapraśa or Vaśiṣṭha Siddhānta. The full name is Bhūgola-khagola-virodha-parihāra.

OWNER.—The Bhonsalā Rājās of Nagpur.

No 3705. भूतशुद्धि. Bhūtaśuddhi.

AUTHOR —

SUBJECT.—**Tantra.**

OWNER.—Kṛṣṇarav of Khurai (Saugor district).

Nos. 3706-3708. भूरस (स्तोत्र). Bhūrasa (Stotra)

AUTHOR.—Vyasa

SUBJECT.—**Dharma**

OWNER — (3706) Padmanāth of Parpodi (Drug district).

(3707) } Chāṇḍīdatt Śāstri of Menḍhūrā (Bilāspur district).
(3708) }

No 3709. भूषण. Bhūṣaṇa.

AUTHOR.—

SUBJECT.—**Vyākaraṇa.**

OWNER.—Haldhar Śāstri of Raipur.

No. 3710. भूषणसार भैरवी. Bhūṣaṇasāra-Bhairavi.

AUTHOR.—Bhairavamiśra.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos 3711—3713. भृगु संहिता. Bhṛigu Samhitā.

AUTHOR.—Bhṛigumuni.

SUBJECT.—**Jyotisha.** The book also goes by the name of Yagasāgara.

OWNER.—(3711) Kanhaiyālāl Guru, M.A., of Saugor.

(3712) Śrīkṛṣṇa Pāṇḍurang of Bālāpur (Akola district).

(3713) Kuñjaram Brāhmaṇ of Adbhāt (Bilāspur district).

Nos. 3714-3715 भृगूपनिषद्. Bhrigūpanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(3714) Wāsudev Kāle of Mulekbedi (Buldānā district).
(3715) Lakshman Kāle of Lonār (Buldānā district).

Nos. 3716—3717. भेदधिकार. Bheda-dhikkāra.

AUTHOR.—Nrisimhāśrama.

SUBJECT.—Vedānta.

OWNER.—(3716) Kanhaiyālāl Guru, M.A., of Saugor.
(3717) Bāl Śāstri Ghāṭe of Nāgpur.

No. 3718. भेदधिकार क्रिया. Bhedadhikkāra-kriya.

AUTHOR.—Nārayanāśrama.

SUBJECT.—Vedānta Is a commentary on his Guru Nrisimhāśrama's
Bhedadhikkāra (Nos. 3716-3717).

OWNER.—Bāl Śāstri Ghāṭe of Nāgpur.

No. 3719. भेषजकल्पसार. Bheshaḥja kalpasāra.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Vaidyanāth Dās of Jagdalpur (Bastar State).

Nos 3720 3721. भैरवस्तोत्र. Bhairava Stotra.

AUTHOR.—

SUBJECT.—Tantra. From Rudrayāmala.

OWNER.—(3720) Gopālbrahṇ of Chaurai (Chhindwārā district).
(3721) Govindprasad Śāstri of Jabulpore.

Nos. 3722—3724. भैरवाष्टक. Bhairavāshṭaka.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(3722) Bhagvāndās of Bārha (Narsinghpur district).
(3723) Sītāram Śāstri of Naugā (Bilāspur district).
(3724) Umediprasād of Jarwe (Bilāspur district).

No. 3725 भोगिनी दशा. Bhogini-daśā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Mohlalāl of Ratanpur (Bilāspur district).

No. 3726. भोजन कुतूहल. Bhojana-kutūhala.

AUTHOR.—Raghunātha Sūri.

SUBJECT.—Silpa. A book on culinary art.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 3727 भोजन शास्त्र. Bhojana Śāstra.

AUTHOR.—

SUBJECT.—Silpa. Deals with culinary art.

OWNER.—Trimbak Śankar of Ghuikhed (Amraoti district).

Nos. 3728 3729. भोज प्रबन्ध. Bhoja-prabandha.

AUTHOR.—Ballari.

SUBJECT.—Kāvya.

OWNER.—(3728) Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).

(3729) Dīnānāth of Singhari (Bilāspur district).

No. 3730. भौमपूजन विधि. Bhauma-pūjana-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 3731. भौमव्रतकथा. Bhauma-vrata Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Chandidatt Śāstri of Mendharā (Bilāspur district).

No. 3732. भौम स्तोत्र. Bhauma Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—Raghunāthrao of Ibbulbore.

Nos. 3733-3734. मकरन्द. Makaranda.

AUTHOR.—Divākara.

SUBJECT.—Jyotisha.

OWNER.—(3733) Śrīdev Likshit of Mandlā.
(3734) Ajodhyābhaṭṭ of Hardā (Hoshangābād district).**No. 3735. मकरन्द उदाहरण. Makaranda-udāharana.**

AUTHOR.—Viśvanātha

SUBJECT.—Jyotisha.

OWNER.—Gaṇeśbhaṭṭ Dakṣhiṇās of Haṭṭā (Damoh district).

No. 3736—3739. मकरन्द सारिणी. Makaranda-sārini

AUTHOR.—

SUBJECT.—Jyotisha. Several authors have written a book of this name, e.g., Parmānanda, Rāmadatta Lakshmīpati, Sadāśiva, etc.

OWNER.—(3736) The Bhonsalā Rājās of Nāgpur
(3737) Gaṇeśdatt Pathak of Mandlā.
(3738) Puṭtelāl Gaurīśankar of Valgaon (Amraoti district).
(3739) Rāmkrishna Pāṇde of Haṭṭā (Damoh district).**No. 3740. मकरन्द स्तोत्र. Makaranda Stotra.**

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3741. मकारादि राम सहस्रनाम. Makārādi-Rāma-sahasra nāma.

AUTHOR.—

SUBJECT.—Tantra. The book contains 178 ślokas giving a thousand names of Rāma, all beginning with the letter M. Taken from Rudrayāmala.

OWNER.—Viśvudatt Miśra of Deori (Saugor district).

No. 3742. मकारादि सहस्रनाम. Makārādi-sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. From Rudrayāmala. Same as No. 3741.

OWNER.—Āśārām of Semri Harchand (Chhindwāra district).

Nos. 3743-3744. मङ्गल कथा. Maṅgala-katha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Parmānand of Paḍariyā (Jubbulpore district).

No. 3745. मङ्गल कोष. Maṅgala-kosha.

AUTHOR.—

SUBJECT.—Kosha.

OWNER.—Padmanāth of Parpoḍi (Drug district).

No. 3746. मङ्गल पूजा विधि. Maṅgala-pūja-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekheḍi (Bulḍāna district).

Nos 3747—3749. मङ्गल व्रत कथा. Maṅgala-vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa

OWNER.—(3747) Vāsudev Kāle of Mulekheḍi (Bulḍāna district).

(3748) Gauriśaṅkar of Garhākoṭā (Saugor district).

(3749) Śyāmraḥ Rāmkrishṇa of Pāthroḍ (Amraotī district).

Nos. 3750—3753. मङ्गल स्तोत्र. Maṅgala Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(3750) Kishidev Miśra of Manḍlā.

(3751) Śāligrām of Hoshangābād.

(3752) Sivram of Hoshangābād

(3753) The Bhonsala Rājās of Nāgpur.

Nos. 3754-3755. मङ्गल गौरी. Maṅgalā-gauri.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—(3754) Lakshmaṇbhaṭ of Brahmapuri (Chāndā district).

(3755) Vaijambhaṭ of Brahmapuri (Chāndā district).

Nos. 3756--3758. मङ्गला गौरी कथा. Maṅgalā-gauri-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(3756) Śrīdhar Jayrām Bhaṭ of Mangrulpur (Akolā district).
(3757) Saṅkar Bhaṭ of Javalabūtā (Bulḍānā district).
(3758) Gopālbhaṭṭ of Chaurai (Chhindwārā district).

No. 3759. मङ्गला गौरी पूजा. Maṅgalā-gauri-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Udho Dukare of Lonār (Bulḍānā district).

Nos. 3760-3761. मङ्गला गौरी व्रत कथा. Maṅgalā-gauri-vrata-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Wāsudev Kāle of Malekhedi (Bulḍānā district).

No. 3762. मङ्गलाष्टक. Maṅgalāṣṭaka.

AUTHOR.—Kālidāsa.

SUBJECT.—Dharma.

OWNER.—Meghśyam of Lohārā (Drug district).

No. 3763. मञ्जुघोष टीका कर्णामृत. Manjughosha-ṭikā-karnā-mṛita.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 3764--3767. मञ्जूषा. Mañjūshā.

AUTHOR.—Nāgabhadda.

SUBJECT.—Vyākaraṇa.

OWNER.—(3764) Kanhaiyālāl Guru, M. A., of Saugor.
(3765) Haldhar Śāstri of Raipur.
(3766) Chandīdatt Śāstri of Menḍharā (Bilāspur district).
(3767) Dīnānāth of Singharī (Bilāspur district).

No. 3768 मञ्जूषा (सटीक). Manjushā (Saṭika).

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstri of Raipur.

No. 3769. मठोत्त. Maṭhota.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Padmanāth of Parpodi (Drug district).

No. 3770 मठोत्सर्ग. Mathotsarga.

AUTHOR.—Māgnideva

SUBJECT.—Dharma

OWNER.—Sundarlāl of Ratanpur (Bilaspur district).

Nos 3771-3772. मठोत्सर्ग. Maṭhotsarga.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma. Taken from a Pratishṭhā Mayūkha.

OWNER.—(3771) Padmanāth of Parpodi (Drug district).
(3772) The Chaudhary of Garhā (Jubbulpore district).**No. 3773. मठोत्सर्ग पद्धति. Maṭhotsarga-paddhati.**

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasad Śāstri of Jubbulpore.

No. 3774. मण्डल देवता पूजा. Maṇḍala-devatā-pūjā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Keśavarāy of Khurai (Saugor district).

No. 3775. मण्डल सर्वस्व. Maṇḍala-sarvasva.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Chandraśekhara Paṭ Joshi of Khariār (Raipur district).

No. 3776. मण्डल ब्राह्मण. Maṇḍala Brāhmaṇa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Trimbak Śaṅkar of Ghuikhed (Amraoti district).

No. 3777. मणिकर्णिका. Maṇikarnikā.

AUTHOR.—

SUBJECT.—Dharma. The eulogy has been written by two authors
vis., Śaṅkarāchārya and Gaṅgādharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3778 मणिकर्णिका स्तोत्र. Maṇikarnikā Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

Nos 3779—3781. मत्स्य पुराण. Matsya Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(3779) The Bhonsalā Rājās of Nāgpur
(3780) Lakshmiprasād of Jubbulpore.
(3781) Tukarām Pāṭhak of Yeodā (Amraoti district).

No. 3782. मथुराकाव्य. Mathurā-kāvya

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya.

OWNER.—Bālkrishṇabhaṭ of Hardā (Hoshangābād district).

No. 3783. मथुरा नाटक. Mathurā Nāṭaka.

AUTHOR.—Chaini Chandraśekhara.

SUBJECT.—Nāṭaka.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3784. मथुरानाथी. Mathurānāthī.**AUTHOR.**—Mathurānātha**SUBJECT.**—Nyāya.**OWNER.**—Chhiddilāl Pāthak of Mandlā.**Nos. 3785—3787. मथुरामाहात्म्य. Mathurā-māhātmya.****AUTHOR.**—**SUBJECT.**—Purāna. From Garga Simhitā, Varāha Purāṇa or Skanda Purāṇa.**OWNER.**—(3785) Raghunāthrao Sapre of Rehli (Saugor district).
(3786) } The Bhonsalā Rājās of Nāgpur.
(3787) }**No. 3788 मथुरान्यास्या. Mathurā-vyākhyā.****AUTHOR.**—**SUBJECT.**—Dharma.**OWNER.**—Ārtodās Pāṭ Joshi of Jagdalpur (Bastar Statr).**Nos. 3789—3793. मदन पारिजातक. Madana-pārijātaka.****AUTHOR.**—Viśveśvara Bhaṭṭa.**SUBJECT.**—Dharma.**OWNER** —(3789) The Bhonsalā Rājās of Nāgpur.
(3790) Bāl Śāstri Ghāte of Nāgpur.
(3791) Vāsudev Śāstri of Burhānpur (Nimār district).
(3792) Bhāu Bhaṭṭ of Malkāpur (Buldānā district).
(3793) Vāsudev Nārāyaṇ of Jalgaon (Buldānā district).**No. 3794. मदन विनोद. Madanavinoda****AUTHOR.**—Madana.**SUBJECT.**—Vaidyaka.**OWNER.**—Nāthurām of Khimlāsā (Saugor district).**No. 3795. मदनविनोद निघण्टु. Madana-vinoda-nighaṇṭu.****AUTHOR.**—**SUBJECT.**—Vaidyaka.**OWNER.**—Govindprasād Śāstri of Jubbulpore.

No. 3796. मधुकोश. Madhukośa

AUTHOR.—Jayapāla Dikshita.

SUBJECT.—Vaidyaka

OWNER.—Kannaiyālāl Guru, M. A., of Saugor.

No. 3797. मधुपर्क. Madhuparka

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Venkaṭeś of Lonār (Buldānā district).

No. 3798 मधुसूदनी. Madhusūdani

AUTHOR.—Madusūdana.

SUBJECT.—Vedānta.

OWNER.—Govind Krishna Parvate, Pleader, of Daryāpur (Amrooli district).

Nos. 3799—3802. मध्यकौमुदी. Madhya-kaumudī

AUTHOR.—Varadarāja.

SUBJECT.—Vyākaraṇa. An epitome of Siddhānta kaumudī.

OWNER.—(3799) Śrinivāsa of Ratanpur (Bilāspur district)
 (3800) Saṅkarabhaṭṭ Brijlālbaṭṭ of Jubbulpore.
 (3801) Vāsudev Golwalkar of Mandlā.
 (3802) The Bhonsalā Rājās of Nāgpur.

Nos. 3803-3804. मध्य सिद्धान्तकौमुदी. Madhya-siddhānta-kaumudī.

AUTHOR.—Varadarāja

SUBJECT.—Vyākaraṇa. Same as Nos 3799—3802.

OWNER.—(3803) Chāṇḍīdatt Śāstri of Mendharā (Bilāspur district).
 (3804) Balātkaṛ gaṇ Jain mandir at Kārānjā (Akola district).

No. 3805. मनन. Manana.

AUTHOR.—Vāsudevendra.

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3806. मनबोध. Manabodha.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 3807. मनीशापञ्चक. Maniśā-pañchaka.

AUTHOR.—Sadāśiva.

SUBJECT.—Vedānta

OWNER.—Lakshmanbhat of Brahmapuri (Chanda district).

Nos. 3808—3814. मनु स्मृति. Manu Smṛiti.

ATTRIBUTED TO —Manu.

SUBJECT.—Dharma.

OWNER.—(3808) Jagmohan Singh of Lohārā (Drug district).
 (3808) Bodhirām of Nawāgadī (Drug district).
 (3810) Lakshman of Brahmapuri (Chāndā district).
 (3811) Kedārnāth of Kharod (Bilaspur district).
 (3812) } The Bhonsalā Rājās of Nāgpur.
 (3813) }
 (3814) Kuñjram Brahman of Albhār (Bilāspur district).

Nos. 3815-3816 मनुस्मृति टीका. Manu-smṛiti-ṭikā.

AUTHOR.—Govindarāja.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3817—3818. मनुस्मृति भाष्य. Manu-smṛiti Bhāshya.

AUTHOR.—Medhātithi.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos 3819—3831. मनोरमा. Manoramā.

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—**Vyākaraṇa.** Many books on this name on different subjects have been written by different authors, *e.g.* Tirumalādhvarin has written on grammar, Bilhana on medicine, Kavichandra on Kāvya and so on.

OWNER.—(3819) Govindprasād Śāstri of Jubbulpore.
 (3820) Nārāyan Purāṇi of Hardā (Hoshangābad district).
 (3821) Dināṭh of Singhari (Jalāspur district).
 (3822) Nārāyaṇ Venkateś of Bāsim (Akola district).
 (3823) Sāmb Śāstri Purāṇikar of Bāsim (Akola district).
 (3824) Rāgho Viṣvanāth Śāstri of Murtizāpur (Akola district).
 (3825) Vāsudev Kāle of Mulekhedi (Buldānā district).
 (3826) Venkateś of Lonār (Buldānā district).
 (3827) Dājī Śāstri of Darvāpur (Amraoti district).
 (3828) Ganeśdatt Pāthak of Mandlā.
 (3829) Chhidilāl Pāthak of Mandlā.
 (3830) Gaurīśankar of Valgaon (Amraoti district).
 (3831) Govind Krishna Parvate, Pleader, of Daryāpur (Amraoti district).

Nos. 3832-3833 मनोरमा (तिहन्त). Manoramā (tiḥanta).

AUTHOR.—Bhaṭṭoji Dikshita

SUBJECT.—**Vyākaraṇa.**

OWNER.—Haldhar Śāstri of Raipur.

No. 3834. मनोरमा भाष्य. Manoramā Bhāṣhya.

AUTHOR.—Śivakumāra Śāstri.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Bhagvāndās of Bārha (Narsinghpur district).

No. 3835 मनोरमा (समास पर्यंत). Manoramā (Samāsa-paryanta).

AUTHOR.—Bhaṭṭoji.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Haldhar Śāstri of Raipur.

Nos. 3836—3838 मनोविनायक. Manovināyaka.

AUTHOR.—Purushottama.

SUBJECT.—**Purāna**

OWNER.—(3836) Lakshmanbhat of Brahmapuri (Chandā district).
 (3837) The Bhonsala Rājās of Nāgpur
 (3838) Ganbhat of Kholāpur (Amraoti district).

No 3839. मनोविनायक पूजा कथा. Manovināyaka-pūjā-kathā.

AUTHOR.—

SUBJECT.—**Purāna.**

OWNER.—Śvāmīāj Rāmkrishṇa of Pathi of (Amraoti district).

No. 3840. मंत्रकोष. Mantra kosha.

AUTHOR.—Mahidhara.

SUBJECT.—**Tantra**

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 3841. मन्त्रचन्द्रिका. Mantra-chandrikā.

AUTHOR.—Kaśināthabhaṭṭa.

SUBJECT.—**Tantra.**

OWNER.—Viṣṇu Gaṇeś of Kokardā (Amraoti district).

Nos. 3842-3843. मन्त्रचन्द्रिका. Mantra chandrikā.

AUTHOR.—Jayarāmabhaṭṭa.

SUBJECT.—**Tantra**

OWNER.—(3842) Rāmprasād of Hittā (Damoh district)
 (3843) Prahlaḍ Bhaṭṭ Lothe of Giroli (Akola district).

No. 3844. मन्त्र चिन्तामणि. Mantra-chintāmaṇi.

AUTHOR.—Dāmodara.

SUBJECT.—**Tantra.**

OWNER.—Chandīdatt Śāstri of Mendhara (Bilāspur district).

No. 3845. मंत्र दीपिका. Mantra-dīpikā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No 3846. मंत्रदेव प्रकाशिका. Mantradeva-prakāśikā.

AUTHOR.—Viṣṇudeva.

SUBJECT.—Tantra.

OWNER.—Prahād Bhaṭṭ Lothe of Giroh (Akolā district).

No. 3847 मंत्र प्रकाश. Mantra-prakāśa.

AUTHOR —Somanāthabhaṭṭa.

SUBJECT.—Tantra.

OWNER.—Vāsudev Golwalkar of Maṇḍla

No. 3848. मंत्र भागवत. Mantra-bhāgavata.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Kanhaiyālāl Guru, M. A. of Saugor.

No. 3849. मंत्र भाष्य विवरण. Mantra-bhāshya-vivarana.

AUTHOR.—Jayatīrtha.

SUBJECT.—Tantra.

OWNER.—Rāmchandrārāv of Bilāspur.

Nos. 3850—3859 मंत्र महोदधि. Mantra-mahodadhi.

AUTHOR.—Mahidhara.

SUBJECT.—Tantra.

OWNER —(3850) Haldhar Śāstrī of Raipur.

(3851) Lakshmiprasād of Jubbulpore.

(3852) Saṅkarbhāṭṭ of Jubbulpore.

(3853) Govind Bhaṭṭ of Jubbulpore.

(3854) Ajodhyāprasād Brāhman of Seoni.

(3855) Rāmprasād of Haṭṭa (Damoh district).

(3856) The Bhonsalā Rājās of Nagpur.

(3857) Vāsudev Golwalkar of Maṇḍla.

(3858) Devnāth of Dongargaon (Bhandārā district).

(3859) Dinānāth of Singhari (Bilāspur district).

No 3860. मंत्र महोदधि नवार्णव. Mantra-mahodadhi-navārṇava.

AUTHOR.—Mahidhara.

SUBJECT.—Tantra.

OWNER.—Dinānāth of Singhari (Bilāspur district).

Nos. 3861—3868 मंत्र मुक्तावली. Mantra-muktāvali.

AUTHOR.—Srirātha

SUBJECT.—Tantra.

OWNER.—(3861) Gauriśankar of Garhākōṭa (Saugor district).
 (3862) Dinānāth of Singhari (Bilāspur district).
 (3863) Ichhapuri of Pami (Bhāndārā district).
 (3864) Nīlkaṇṭh of Kandeli (Narsinghpur district).
 (3865) Sundarlāl of Ratapur (Bilāspur district).
 (3866) Vāsudev Golwalkar of Mandlā.
 (3867) Kanhaiyālāl Guru, M. A., of Saugor.
 (3868) Gorelāl Mādhoprasād of Sihora (Jubbulpore district).

No 3869. मंत्र मुक्तावली. Mantra muktāvali.

AUTHOR.—Śivāranda.

SUBJECT.—Tantra.

OWNER.—Rāmprasād of Haṭṭā (Dānoli district).

No 3870. मंत्र रामायण. Mantra Rāmāyaṇa.

AUTHOR.—Nīlakaṇṭha.

SUBJECT.—Tantra.

OWNER.—Wāsudev Kāl of Mulekhedi (Buldānā district).

No. 3871. मंत्र विधि. Mantra-vidhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Rishidev Miśra of Mandlā.

No 3872. मंत्र संस्कार. Mantra-saṁskāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābad district).

Nos. 3873-3874. मंत्र संहिता. Mantra Samhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(3873) Wasudev Kāle of Mulekhedi (Buldāna district).

(3874) Gaṇeśbhaṭṭ Dakṣhiṇās of Haṭṭā (Damoh district)

No. 3875. मंत्र सारसंग्रह Mantra-sāra saṅgraha.

AUTHOR.—Padāchārya.

SUBJECT.—Tantra

OWNER.—Rāmchandrārāv of Bilāspur.

No. 3876. मंत्र सिद्धि. Mantra-siddhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Gaṇeś Bhaṭ of Maṇḍla.

No. 3877. मंत्राग्नि. Mantrāgni.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śivraṁ of Hoshangābād.

No 3878. मंत्रावली. Mantrāvali.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Chaube family of Garhā (Jubbulpore district).

No. 3879. मंत्रेदा. Mantredhā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Pyārelāl Upādhyay of Gangorā (Maṇḍla district).

No. 3880. मंत्रोद्धार कोष. Mantroddhāra Kosha.

AUTHOR.—Dakṣhiṇāmūrti.

SUBJECT.—Tantra.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 3881. मनुसूक्त विधान. Manyusūkta-vidhāna.

AUTHOR.—

SUBJECT.—**Vaidyaka**

OWNER.—Wāsudev Kāle of Mulekhedi (Buldāna district).

Nos 3882-3883 मयूख. Mayūkha.

AUTHOR.—Śāṅkara, son of Bhavanātha.

SUBJECT.—**Nyaya** It may be noted that Bhagavanta-bhāskara (often shortened into Bhāskara) by Nilakantha Bhaṭṭa is divided into 12 mayūkhās viz. Saṁskāra, Achāra, Tithi, Śrāddha, Nīti Vyavahāra, Dana, Utsarga, Pratislṭhā, Prayaścitta, Śuddhi and Śānti, which are sometimes spoken of as merely Mayūkha.

OWNER.—(3882) Āpā Bhaṭṭji of Murtizāpur (Akolā district)

(3883) Bākrishna Telang of Hardā (Hoshangābād district).

No. 3884 मयूर चित्रक. Mayura-chitraka.

AUTHOR.—Varāha Mihira.

SUBJECT.—**Jyotisha.**

OWNER.—(3884) Kujurām Brāhmaṇ of Adbhār (Bilāspur district).

(3885) Bholānāth of Gādarwārā (Narsinghpur district).

Nos. 3886—3888. मयूर चित्रक. Maygūra-chitraka.

AUTHOR.—Nārada.

SUBJECT.—**Jyotisha** It is also called Meghamālā or Ratnamālā and deals with indication of rain, famine or plenty from the appearance of atmosphere

OWNER.—(3886) } Janārdaṇ Śāstrī of Ganiyārī (Bilāspur district).

(3887) }
(3888) Govind Sundar Śāstrī of Piñjad (Akolā district).**No. 3889. मयूर चित्रक. Mayūra-chitraka.**

AUTHOR.—Varadāchārya.

SUBJECT.—**Jyotisha.**

OWNER.—Śāligrām of Hoshangābād.

Nos. 3890-3891. मलमास कथा. Malamāsa-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** From Bhaviṣya Purāṇa;OWNER.—(3890) Ghanārān Trivedi of Dāmtat (Raipur district).
(3891) Daśarath Dube of Maṇḍlā.**No 3892 मलमास निर्णय. Malamāsa-nirnaya.**

AUTHOR.—Daśaputra.

SUBJECT.—**Dharma.**

OWNER.—Kanhaiyālāl Guru, M A., of Saugor.

Nos. 3893-3894. मलमास माहात्म्य. Malamāsa-māhātmya.

AUTHOR.—Vyāsa

SUBJECT.—**Purāṇa.** Found in Padma Purāṇa, as also in Bhaviṣyottora.OWNER.—(3893) Rāghavenḍra Purāṇik of Jabulpore
(3894) Daśarath Dube of Maṇḍlā**No. 3895 मलमास व्रत कथा. Malamāsa-vrata-kathā.**

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** See Nos. 3890-3891.

OWNER.—Rāmaḍhīn Dube of Mohgaon (Maṇḍlā district).

No. 3896 मल्लारि अष्टोत्तरशतनाम. Mallāri-ashtottara-satanāma

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3897-3899. मल्लारि कवच. Mallāri-kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** From Kṣetrakhaṇḍa of Brahmāṇḍa Purāṇa.

OWNER.—(3897) Madanmohan of Raipur (Hoshangābād district).

(3898) } The Bhonsalā of Rājās of Nāgpur.
(3899) }

No. 3900. मल्लारि भुजङ्ग. Mallāri-bhujāṅga.

AUTHOR.—

SUBJECT.—**Dharma** Is a stotra.

OWNER.—The Bhonsalā Rājās of Nāgpur

Nos. 3901—3905 मल्लारि माहात्म्य. Mallāri-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa**. From Brahmāṇḍa Purāṇa

OWNER.—(3901) Nārāyaṇ Martand of Gathchiroli (Chānda district).
 (3902)) The Bhonsalā Rājās of Nāgpur.
 (3903))
 (3904) Rāghavendra Purāṇik of Jubbulpore.

Nos 3906-3907. मल्लारि सहस्रनाम. Mallāri-sahasranama.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa** Taken from Padma-Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur

No 3908. मल्लारि स्तव. Mallāri-stava.

AUTHOR.—

SUBJECT.—**Dharma**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3909. मल्लारि हृदय. Mallāri-hṛdaya.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa** Taken from Brahmāṇḍa Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur

No. 3910. महाकाल पद्धति. Mahākāla-paddhati.

AUTHOR.—Gandharva.

SUBJECT.—**Tantra**

OWNER.—Chandīdatt Śāstri of Mendharā (Bilāspur district)

No. 3911. महाकाल संहिता. Mahākāla Samhitā.

AUTHOR.—Ādinātha.

SUBJECT.—Tantra.

OWNER.—Rāmnāth of Jubbulpore.

No. 3912. महादुर्गा स्तोत्र. Mahādurgā Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district)

No. 3913. महानारायणमंत्रराज स्तोत्र चिंतामणि. Mahā-nārāyaṇa-mantrarāja-stotra-chintāmaṇi.

AUTHOR.—Vyāsa

SUBJECT.—Purāṇa.

OWNER.—Chhiddilāl Tiwārī of Mandlā.

No. 3914. महानारायणोपनिषद्. Mahanārāyaṇopaniṣad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vaijambhaṭṭ of Brahmapurī (Chānda district).

No. 3915. महान्यास. Mahānyāsa.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chandīdatt Śāstri of Mendharā (Bilāspur district).

Nos. 3916—3918. महान्यास. Mahānyāsa.

AUTHOR.—Viśvanātha Deva.

SUBJECT.—Dharma.

OWNER.—(3916) Śrīkrishṇa Maṇohar of Basim (Akola district).
 (3917) Rāghunāthraṇ Sapre of Rehli (Saugor district).
 (3918) Rāmnāth of Jubbulpore.

Nos. 3919-3920. महान्यास. Mahānyāsa.

AUTHOR.—

SUBJECT—Veda.

OWNER.—(3919) Wāsudev Kāle of Mulekhedi (Buldānā district).
(3920) Lakshman Kāle of Louār (Buldānā district).

Nos. 3921-3922. महाप्रयोग. Mahāprayoga.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—(3921) Frimbak Joshi of Ghuikhedi (Amraoti district).
(3922) The Bhonsalā Rājās of Nāgpur

No. 3923. महाबलिशतनाम स्तोत्र. Mahābali-śatanāma Stotra.

AUTHOR—

SUBJECT.—Dharma.

OWNER.—Jaurākhan Tiwāri of Seoni

Nos. 3924—3951. महाभारत. Mahābhārata.

AUTHOR.—Vyāsa.

SUBJECT—Itihāsa

OWNER.—(3924) Śankarbhat Brijlāl Bhaṭ of Jubbulpore.
(3925) }
(3926) }
(3927) }
(3928) }
(3929) } The Bhonsalā Rājās of Nāgpur.
(3930) }
(3931) }
(3932) }
(3933) }
(3934) }
(3935) Mansārām of Sāndiyā (Chhindwārā district).
(3936) Madanmohan of Raipur (Hoshangābād district).
(3937) Prabhākar Śāstri of Chhindwārā.
(3938) } Prahlād *alias* Nārāyaṇ Devidās Bhaṭ of Mangrul-
(3939) } pir (Akolā district).
(3940) Pyārelāl of Kūmhi (Raipur district).
(3941) Dīnānāth of Singhari (Bilāspur district).
(3942) Wāsudev Kāle of Mulekhedi (Buldānā district).
(3943) Rāmlāl of Sukrā (Jubbulpore district).
(3944) Rāmpuri of Sontālāl (Jubbulpore district).

- (3945) Halkurām Gangele of Hatā (Damoh district).
 (3946) Khusālirām of Seoni
 (3947) Rāghavendra Purāṇik of Jubbulpore.
 (3948) Bālkrishṇa Ātmārāmbhat of Nāndgaon (Amraoti district).
 (3949) Tukārām Govind Pāthak of Yeodā (Amraoti district)
 (3950) Nāgeśvar Raghunath Śāstri of Ellichpur (Amraoti district)
 (3951) Tukārām Mahājan of Deulgaon (Buldhānā district).

No. 3952. महाभारत (अरण्यपर्व). Mahābhārata (Aranya parva).

AUTHOR.—Vyāsa

SUBJECT.—Purāṇa

OWNER.—Haldhar Śāstri of Raipur.

No. 3953 महाभारत (अश्वमेध पर्व). Mahābhārata (Asvamedha parva).

AUTHOR.—Vyāsa

SUBJECT.—Itihāsa.

OWNER.—Keśav Krishṇa of Warud (Amraoti district).

Nos. 3954-3955. महाभारत (आदिपर्व). Mahābhārata (Ādiparva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—(3954) Gaṇeśdatt Pāthak of Maṇḍlā.

(3955) Munnālāl of Jubbulpore

No. 3956. महाभारत (उद्योगपर्व). Mahābhārata (Udyoga parva).

AUTHOR.—Vyāsa

SUBJECT.—Itihāsa.

OWNER.—Sevānānd Brahmachāri of Pamli (Chhinnār district).

No. 3957. महाभारत (कर्णपर्व). Mahābhārata (Karna parva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa

OWNER.—Govindrām of Malākheri (Hoshangābād district).

No. 3958. महाभारत (गदापर्व). *Mahābhārata (Gadāparva).*

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa.*

OWNER.—Haldhar Śāstri of Raipur.

Nos. 3959-3960. महाभारत टीका. *Mahābhārata Ṭikā.*

AUTHOR.—Vimalabodha.

SUBJECT.—*Itihāsa.* The proper name of the ṭikā is Durbodha-padabhañjani.

OWNER.—(3959) Dinānāth of Singharī (Bilāspur district).

(3960) Prahlād *alias* Nārāyaṇ Devīdāsbhaṭ of Mangrul-pir (Akolā district)

Nos 3961-3962. महाभारत (द्रोणपर्व). *Mahābhārata (Droṇaparva).*

AUTHOR.—Vyāsa.

SUBJECT.—*Itihāsa.*

OWNER.—(3961) Lālsingh of Singhpur (Narsinghpur district).

(3962) Haldhar Śāstri of Raipur.

No. 3963. महाभारत प्रकीर्णक. *Mahābhārata-prakīrṇaka.*

AUTHOR.—Vyāsa.

SUBJECT.—*Itihāsa.*

OWNER.—Chhidilāl Pāṭhak of Maṇḍlā

Nos. 3964-3965. महाभारत (भीष्मपर्व). *Mahābhārata (Bhishma parva).*

AUTHOR.—Vyāsa

SUBJECT.—*Itihāsa.*

OWNER.—(3964) Prahlād *alias* Nārāyaṇ Devīdāsbhaṭ of Mangrul-pir (Akolā district).

(3965) Bhagvāndaś Pāṭhak of Damoh

No. 3966. महाभारत (महाप्रस्थानपर्व). *Mahābhārata (Mahāprasthāna-parva).*

AUTHOR.—Vyāsa.

SUBJECT.—*Itihāsa.*

OWNER.—Daśarath Dube of Maṇḍlā.

Nos. 3967—3969. महाभारत (वनपर्व). Mahābhārata
(Vanaparva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—(3967) Bhagvāndās Pāthak of Dāmod.
(3968) Gaṇeśdatt Pāthak of Maṇḍlā
(3969) Devidās Dāmodar of Mangrulpūr (Akolā district).

Nos 3970—3975. महाभारत (विराटपर्व). Mahābhārata
(Virāta parva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa

OWNER —(3970) Viṭṭhobā Joshi of Sindevai (Chāndā district).
(3971) Śrīnivāśarāv of Ratanpur (Bilāspur district)
(3972) Haldhar Śāstri of Kaipur.
(3973) Govindrām of Malākheri (Hoshangābad district)
(3974) Kēśav Krishna of Warud (Amraoti district).
(3975) Chandidatt Śāstri of Mendharā (Bilāspur district).

No. 3976. महाभारत (शल्यपर्व). Mahābhārata (Śalya parva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Janārdan Śāstri of Gaṇiyāri (Bilāspur district)

Nos. 3977-3978 महाभारत (शान्तिपर्व). Mahābhārata
(Śāntiparva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER —(3977) Trimbak Śāstri of Khāmgāon (Buldānā district).
(3978) Bhagvāndās Mālguzār of Padariā (Maṇḍlā district)

No 3979. महाभारत (सभापर्व). Mahābhārata (Sabhāparva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Gaṇeśdatt Pāthak of Maṇḍlā.

No. 3980. महाभारतान्तर विषमश्लोक टीका. Mahābhāratāntara-
vishama-śloka Ṭikā.

AUTHOR.—Vimalabodha.

SUBJECT.—Itihāsa.

OWNER.—Rāmchandrārāv of Bilāspur.

Nos. 3981—3984. महाभाष्य. Mahābhāṣya.

AUTHOR.—Patañjali.

SUBJECT.—Vyākaraṇa.

OWNER.—(3981) Govind Śāstri of Maṅgalā (Bilāspur district).
 (3982) Chānidatt Śāstri of Mendharā (Bilāspur district).
 (3983) Kanhaiyālāl Guru, M.A., of Saugor.
 (3984) Kṛṣṇadatt of Peṇḍrā (Bilāspur district).

No 3985. महाभाष्य कैयट. Mahābhāṣya Kaiyaṭa.

AUTHOR.—Kaiyaṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—Dīnānāth of Singharī (Bilāspur district)

No. 3986. महाभाष्य (प्रथमाध्याय विवरणसहित). Mahābhāṣya (Prathamādhyaīya-Vivaraṇa-sahita).

AUTHOR.—Patañjali.

SUBJECT.—Vyākaraṇa

OWNER.—Haldhar Śāstri of Raipur.

Nos. 3987-3988 महाभाष्य (प्रदीप). Mahābhāṣya (Pradīpa).

AUTHOR.—Kaiyaṭa.

SUBJECT.—Vyākaraṇa Same as No 3985.

OWNER.—(3987) Govind Śāstri of Maṅgalā (Bilāspur district).
 (3988) Viśambhānāth of Ratanpur (Bilāspur district).

No. 3989. महामाया स्तोत्र. Mahāmāya stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chhiddilāl Tivārī of Maṇḍlā.

No 3990. महामारी शान्ति. Mahāmāri-śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Wāmanbhaṭ Kaviśvar of Adgaon (Akola district).

No. 3991. महामृत्युञ्जय विधान. *Mahāmṛityuñjaya-vidhāna.*

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Ambādās Śāstri of Navāpur (Betul district).

No. 3992 महामृत्युञ्जय स्तोत्र *Mahāmṛityuñjaya Stotra.*

AUTHOR.—Vyāsa.

SUBJECT.—Dharma

OWNER.—Ajodhyāprasād of Ratanpur (Bilāspur district)

No. 3993 महारामायण. *Mahārāmāyana.*

AUTHOR—Vālmiki.

SUBJECT—Vedānta. It is otherwise known as Vāśiṣṭha Rāmāyana, Ārsha Rāmāyana, Yoga Vāśiṣṭha, Jñāna Vāśiṣṭha or Vāśiṣṭha.

OWNER.—Wāsudev Kāle of Mulekhedi (Buldānā district)

No 3994 महारुद्र. *Mahārudra.*

AUTHOR.—

SUBJECT.—Dharma Several authors have written a book of this name, according to the schools to which they belonged.

OWNER.—Murlidhar Śāstri of Khāmgaon (Buldānā district).

Nos. 3995—3998. महार्णव. *Mahārṇava.*

AUTHOR.—Attributed to Māndhātā, son of Madanapāla, but in reality written by Viśveśvara Bhaṭṭa.

SUBJECT.—Dharma The full name of the book is Mahārṇava-karmavipāka.

OWNER.—(3995) Śrīkrishṇa Paṇḍuraṅg of Bālāpur (Akolā district).
(3996) Bālkrishṇa Bhaṭṭa of Hardā (Hoshangābād district).
(3997) } The Bhonsalā Rājās of Nagpur.
(3998) }

Nos. 3999-4000. महालक्ष्मी. *Mahālakshmi.*

AUTHOR—

SUBJECT—Purāṇa. Taken from Skanda Purāṇa.

OWNER—(3999) Ajodhyāprasād of Seoni.
(4000) Sakhārām Bāpu of Basim (Akolā district).

No. 4001. महालक्ष्मी कथा. Mahālakshmi-kathā.

AUTHOR.—

SUBJECT.—**Purāṇa.** From Skanda Purāṇa.

OWNER.—Prahād alias Nārāyaṇ Devidās bhaṭ of Mangrulpūr (Akolā district).

Nos 4002-4003. महालक्ष्मी कवच. Mahālakshmi-kavacha.

AUTHOR.—Visvanātha

SUBJECT.—**Tantra**OWNER.—(4002) Sītārām Śāstri of Naugāl (Bilāspur district).
(4003) Raghunāthrao of Jubbulpore.**Nos. 4004—4010. महालक्ष्मी व्रतकथा. Mahālakshmi-vrata-kathā.**

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.**—From Skanda Purāṇa.OWNER.—(4004) Vināyak Dube of Maṇḍlā.
(4005) Janārdan Śāstri of Ganīyārī (Bilāspur district).
(4006) Wāṇudev Kāle of Mulekheḍī (Buldānā district)
(4007) Durgādatt of Nawāgadh.
(4008) Chandīdatt Śāstri of Mendharā (Bilāspur district).
(4009) Rishidev Misra of Maṇḍlā.
(4010) Rāmlāl of Dhūmā (Seoni district)**No 4011. महालक्ष्मी व्रतकथा. Mahālakshmi-vrata-kathā.**

AUTHOR.—Krishṇa.

SUBJECT.—**Tantra.**

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 4012-4013. महालक्ष्मी सहस्रनाम. Mahālakshmi-sahasranāma.

AUTHOR.—

SUBJECT.—**Dharma.**OWNER.—(4012) Pāṇḍurang Joshi of Javalābūtā (Buldānā district).
(4013) Wāṇudev Kāle of Mulekheḍī (Buldānā district).**No 4014. महालक्ष्मी स्तोत्र. Mahālakshmi Stotra.**

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Padma Purāṇa.

OWNER.—Śivcharaṇ of Sakṭī (Sakti State).

No. 4015. महालय श्राद्ध. Mahālaya-śrāddha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Murlidhar Śāstri of Stegaon (Buldāna district).

No. 4016. महावाक्य. Mahāvākya.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Kārelal of Sōbhāpur (Chhindwara district).

No. 4017. महावाक्य रत्नावली. Mahāvākya-ratnāvalī.

AUTHOR.—Rāmachandra Tirtha.

SUBJECT.—Vedānta.

OWNER.—Hantibhau Śāstri of Tīmarni (Hoshangābād district).

No. 4018. महावाक्यार्थ विवरण. Mahāvākya-rtha-vivarana.

AUTHOR.—Śāṅkarāchārya.

SUBJECT.—Vedānta

OWNER.—Wāsudev Kāle of Mulekheḍī (Buldāna district).

No. 4019. महावाक्य विवेक (टीका). Mahāvākya-viveka (Tikā).

AUTHOR.—Rāmakrishṇa.

SUBJECT.—Vedānta. Mahāvākya-viveka is a chapter of Pañcha-dāsī by Śāyanāchārya. Rāmakrishṇa wrote a tikā on it.

OWNER.—Sakhārām Bapu of Bāsīm (Akola district).

Nos 4020-4021. महासङ्कल्प. Mahāsaṅkalpa.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—(4020) The Bhonsala Rājās of Nāgpur.

(4021) Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 4022. महा सङ्कल्प गद्य. Mahāsaṅkalpa Gadya.

AUTHOR.—Kesava.

SUBJECT.—Dharma.

OWNER.—Padmanāth of Balauda (Bilāspur district).

Nos. 4023—4039. महिम्न. Mahimna.

AUTHOR.—Pushpadanta.

SUBJECT.—Dharma

- OWNER** —(4023) Govindrāmbhatt of Hārā (Hoshangābād district).
 (4024) Gorelāl of Itārsī (Hoshangābād district).
 (4025) Govindrām of Mālākherī (Hoshangābād district).
 (4026) Sivram of Hoshangābād
 (4027) } The Bhonsalā Rājās of Nāgpur.
 (4028) }
 (4029) Kārelāl of Sōbhāpur (Chhindwārā district).
 (4030) Sivanand Brahmachārī of Pāmli (Chhindwārā district).
 (4031) Lakshman Kale of Lonār (Buldānā district).
 (4032) Ragho Viśvanath Sastri of Murtizāpur (Akola district).
 (4033) Jagmohan Singh of Lohārā (Drug district).
 (4034) Ajodhyāprasad Brahman of Seoni.
 (4035) Deviprasād Iivarprasad of Budhagarhā (Jubbulpore district).
 (4036) Jagannath Amritlal of Budhagarhā (Jubbulpore district).
 (4037) Śubhārām of Gubrakālā (Jubbulpore district).
 (4038) Murlidhar of Gubrakālā (Jubbulpore district).
 (4039) Meghśyām of Lohārā (Drug district).

No. 4040. महिम्न टीका. Mahimna tikā.

AUTHOR.—

SUBJECT.—Dharma

OWNER —The Bhonsalā Rājās of Nāgpur.

No. 4041 महिम्न सटीक. Mahimna Satika.

AUTHOR —Pushpadantāchārya.

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singharī (Bilāspur district).

Nos. 4042—4052. महिम्न स्तोत्र. Mahimna Stotra.

AUTHOR.—Pushpadantāchārya.

SUBJECT.—Dharma.

- OWNER.**—(4042) Dinānāth of Singharī (Bilāspur district).
 (4043) } Gauriśaṅkar of Garhakotā (Saugor district).
 (4044) }
 (4045) Kuñji of Parson (Saugor district).

- (4046) The Chaube family of Gaihä (Jubbulpore district).
 (4047) Gulāb of Mekh (Narsinghpur district).
 (4048) Chotelāl of Singhpur (Narsinghpur district).
 (4049) Nathurān of Narsinghpur
 (4050) Gopālbhatt of Chaurai (Chhindwāra district)
 (4051) Bhagvānlās of Bārḥā (Narsinghpur district).
 (4052) Bākrishna bhat Telang of Harḍa (Hoshangābād district).

No 4053. महिम्न स्तोत्र सटीक. Mahimna-stotra Satika.

AUTHOR.—Pushpadantāchārya

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 4054. महेशभट्टी. Mahesabhatti.

AUTHOR.—Mahesabhatti.

SUBJECT.—Dharma

OWNER.—Nārāyaṇ Purāṇi of Harḍa (Hoshangābād district)

No 4055 महेश्वराष्टक. Mahesvarashtaka.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Bārelāl of Khandwā (Nimār district).

No. 4056. महोत्सर्ग पद्धति. Mahotsarga-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmiprasād of Jubbulpore.

No. 4057. महोदधि. Mahodadhi.

AUTHOR.—

SUBJECT.—Tantra

OWNER.—Ganpatilāl Ojḥā of Drug

No. 4058. माघ कार्तिकमास माहात्म्य. *Māgha-Kārtikamāsa-māhātmya.*

AUTHOR.—

SUBJECT.—*Purāna.*

OWNER.—Krishnabhat of Fakli (Amraoti district).

No. 4059. माघ काल निर्णय. *Māghakāla-nirnaya.*

AUTHOR.—*Mādhavāchārya.*

SUBJECT.—*Dharma*

OWNER.—Dinānāth of Singhari (Bilāspur district).

Nos. 4060—4070. माघ काव्य. *Māgha Kavya.*

AUTHOR.—*Māgha Kavi*

SUBJECT.—*Kāvya.*

OWNER.—(4060) Mādhav Vāsudev of Nāḍora (Buldānā district).
 (4061) Mannūlāl of Drug
 (4062) Rāmkrishna Pāṇḍe of Haṭṭa (Damoh district).
 (4063) Gaṇeśbhaṭ Sāpre of Maṇḍlā
 (4064) Govind Śāstri of Maṅgalā (Bilāspur district).
 (4065) Śrinivāstrav of Ratanpur (Bilāspur district).
 (4066) Vāsudev Kale of Mulekhedi (Buldānā district).
 (4067) Puṭṭelāl Gauriśaṅkar of Valgaon (Amraoti district).
 (4068) Gundobā Purānī of Harḍā (Hoshangābād district).
 (4069) Nārāyaṇ Purānī of Harḍā (Hoshangābād district).
 (4070) Lakshmanbhat of Brahmapuri (Chandā district).

Nos. 4071-4072. माघकाव्य टीका. *Māgha-kāvya Tīkā.*

AUTHOR.—*Mallinātha.*

SUBJECT.—*Kāvya* This is specifically named *Sarvaṅkashā.*

OWNER.—(4071) Chāṇḍīdatt Śāstri of Menḍharā (Bilāspur district).

(4072) Haldhar Śāstri of Raipur

Nos. 4073-4074. माघ काव्य सटीक. *Māgha-kāvya Saṭīka.*

AUTHOR.—*Māgha and Mallinātha.*

SUBJECT.—*Kāvya.*

OWNER.—(4073) Govindrām Mālācherī (Hoshangābād district).

(4074) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 4075—4085. माघ माहात्म्य. Māgha-māhātmyā.

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa*.—Is found in Agni, Padma and Skanda Purāṇas.

OWNER.—(4075) Dinānāth of Singhari (Bilāspur district).
 (4076) Sridev Dikshit of Mandlā.
 (4077) Govind Bhaṭṭ of Jubhulpore
 (4078) }
 (4079) } The Bhonsalā Rājās of Nāgpur
 (4080) }
 (4081) Sanyasidas of Jagdalpur (Bastar State).
 (4082) Annābhaṭ Vevalabhaṭ of Valgaon (Amraoti district)
 (4083) Veṅkaṭeś of Lonār (Buldānā district)
 (4084) Rāmchandra Vāsudev of Warul (Amraoti district).
 (4085) Govindrām of Mālākheri (Hoshangābād district).

No. 4086 माघस्नान विधि. Māgha-snāna-vidhi.

AUTHOR.—

SUBJECT.—*Dharma*.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 4087—4089 माण्डूक्योपनिषद्. Māṇḍūkyaopaniṣad.

AUTHOR.—

SUBJECT.—*Veda*.

OWNER.—(4087) Lakshmanbhaṭ of Brahmapuri (Chānda district).
 (4088) Rāmchandrārāv of Bilāspur.
 (4089) Vāsudev Golwalkar of Mandlā.

No. 4090. मातङ्गी कवच. Mātāṅgī-kavacha.

AUTHOR.—

SUBJECT.—*Tantra*. Taken from Siubhāṅga-lakṣhmi-kalpā.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4091. मातृका कोष. Mātrikā Kosha.

AUTHOR.—

SUBJECT.—*Kosha*. It deals with the employment of the letters of the alphabet in cabalistic diagrams.

OWNER.—Śrīkrishṇa Paṇḍuraṅg of Bālapur (Akolā district).

No. 4092. मातृका निषण्डु. Mātrikā Nighaṇṭu.

AUTHOR.—Mahtādhara.

SUBJECT.—Kośa.

OWNER.—Vāsudev Golvalkar of Mandlā.

Nos. 4093-4094. मातृका पूजन. Mātrikā-pūjana.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(4093) Ajodhyaśrāśad of Seoni.

(4094) Prahlād *alias* Narayan of Mangrulptr (Akola district).**Nos 4095—4098 मातृपूजा. Mātrīpūjā.**

AUTHOR.—Vyāsa

SUBJECT.—Dharma

OWNER.—(4095) Chandidatt Śāstri of Mendhara (Bilaspur district).

(4096) Devīprasad of Seoni

(4097) } Padmanāth of Parpoḍi (Drug district).

(4098) }

Nos. 4099—4103. माधव निदान. Mādhava-nidāna.

AUTHOR.—Mādhava.

SUBJECT.—Vaidyaka. Also called Rugvinīśchaya.

OWNER.—(4099) Loknāth Nand of Jagdalpur (Bastar State).

(4000) Balatkār gaṇ Jaiu mandir at Kārājā (Akola district)

(4101) Vāthurām of Khimlāsā (Saugor district).

(4102) The Bhonsalā Rājās of Nāgpur.

(4103) Lakshmanbhaṭ of Brahmapuri (Chānda district).

No. 4104. माधव स्तव. Mādhava-stava.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma Taken from Vāyu Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 4105. माधवस्तवराज. Mādhava-stavarāja.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. See No. 4104.

OWNER.—Rāmchandraśrāv of Bilāspur.

No. 4106. माधवानल. Mādhavānala.

AUTHOR - Kanakasundara.

SUBJECT - Kāvya. The full name is Mādhavānala—Kamakandala

Kathā. It is a story of two lovers.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 4107. माधवानल नाटक. Mādhavānala Nāṭaka.

AUTHOR.—Ānandadhara.

SUBJECT.—Nāṭaka.

OWNER.—Lakshmanbhaṭ of Brahmapuri (Chānda district).

No. 4108. माधवीय कालनिर्णय. Mādhaviya Kālanirṇaya.

AUTHOR —Mādhavāchārya.

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singhai (Bilāspur district).

No. 4109. माध्यन्दिन शास्त्राण्यक निरूपण. Mādhyaṇdina-sākhāraṇyaka-nirūpaṇa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Motirām Purāṇik of Kāmhi (Raipur district).

No 4110. माध्यन्दिनी. Mādhyaṇḍini.

AUTHOR.—

SUBJECT.—Dharma. A book on ritual.

OWNER.—Kedārnāth of Kharod (Bilāspur district).

No 4111. माध्यान्ह सन्ध्या. Mādhyaṇha Sandhyā.

AUTHOR.—

SUBJECT.—Dharma

OWNER —Gopāl Balirām of Rithpur (Amraoti district).

No 4112. माध्याह्निक स्नान विधि. Mādhyaṇhika-snāna-vidhī.

AUTHOR.—

SUBJECT. Dharma.

OWNER.—Sadaśiv Śivram Bhaṭ of Mangrulpur (Akola district).

No. 4113. मानव गृह सूत्र. Mānava Gṛihya-sūtra.

AUTHOR.—Manu.

SUBJECT.—Dharma

OWNER.—Sitārām of Nanded (Amraoti district).

Nos. 4114-4115. मानसपूजा. Mānasa-pūjā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(4114) Ambādās Govind of Malkāpur (Bulḍānā district),

(4115) Viṭhobā Joshi of Sindevāi (Chāndā district).

No 4116 मानसागरी पद्धति. Mānasāgari-paddhati.

AUTHOR.—Mānasinḥa

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 4117. मानसीपूजापटल. Mānasi-pūjā-paṭala.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Haldhar Śāstri of Raipur.

No. 4118. मामक्षीदेवी काव्य. Māmākshidevi Kāvya.

AUTHOR.—

SUBJECT.—Kāvya

OWNER.—Vāman Keśav Kaviśvar of Kholāpur (Amraoti district).

No. 4119. मायावादखण्ड विवरण. Māyāvāda-khaṇḍa-vivarāṇa.

AUTHOR.—Jayatirtha.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 4120. मायावादखण्ड विवरण सटीक. Māyāvāda-khaṇḍa-vivarāṇa Saṭika.

AUTHOR.—Jayatirtha.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrārāv of Bilāspur.

Nos. 4121-4122. मारुति-स्तोत्र. Mātuti-stotra.

AUTHOR.—Nārāyaṇachārya.

SUBJECT.—Dharma.

OWNER.—(4121) Trimbak Śāstri of Khāmgaon (Buldhina district).
(4122) Ghanārām Trivedi of Dhamtari (Raipur district).**Nos. 4123-4130. मार्कण्डेय पुराण. Mārkaṇḍeya Purāṇa.**

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(4123) Sāmb Śāstri Purāṇkā of Bāsim (Akola district).
(4124) }
(4125) } The Bhonsalā Rājās of Nāgpur.
(4126) }
(4127) }
(4128) }
(4129) Lakshmiprasād of Jubbulpore.
(4130) Madanmohan of Gubrakalā (Jubbulpore district).**Nos. 4131-4139. मार्गशीर्ष माहात्म्य. Mārgaśirṣa-māhātmya.**

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—(4131) }
(4132) } The Bhonsalā Rājās of Nāgpur.
(4133) }
(4134) Śrīdev of Maṇḍlā.
(4135) Munnālāl of Jubbulpore.
(4136) Govindprasād Śāstri of Jubbulpore.
(4137) Sitārām Śāstri of Naugai (Bilāspur district).
(4138) Raghunāthrao Sapre of Rehli (Saugor district).
(4139) Tārachandbhaṭ of Hoshangābād.**No. 4140. मालती. Mālātī.**

AUTHOR.—Kalyāṇamallā.

SUBJECT.—Kāvya. This is a ṭīkā on Kālidāsa's Meghadūta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4141. मालती माधव. Mālātī Mādhava.

AUTHOR.—Bhavabhūti.

SUBJECT.—Nāṭaka.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 4142. मालती माधव टीका. Mālati Mādhava ṭikā.

AUTHOR.—

SUBJECT.—Nāṭaka.

OWNER.—Kashaiyālāl Guru, M.A., of Saugor.

No 4143. मांसपीयूषला. Māmsapiyūsha-latā.

AUTHOR.—Rāmaḥbhadrā Śishya.

SUBJECT.—Dharma.

OWNER.—Devnāth of Dōngargaon (Bhaṇḍārā district).

No. 4144. मासतिथि निर्णय. Māsa-tithi-nirṇaya.

AUTHOR.—

SUBJECT.—Jyotiṣha.

OWNER.—Pāṇḍurang Joshi of Javalbūtā (Bulḍānā district).

No. 4145. मासदान. Māsadāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4146. मासिक गणेश व्रतकथा. Māsika Gaṇeśa-vrata-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 4147—4154. मिताक्षरा. Mitākṣharā.

AUTHOR.—Vijñāneśvara.

SUBJECT.—Dharma.

OWNER.—(4147) } The Bhonsalā Rājās of Nāgpur.
 (4148) }
 (4149) } Tukārām Rāmchandra of Nāndgaon (Amraoti district).
 (4150) } Śeṣh Śāstri of Khandwā (Nimār district).
 (4151) } Nārāyaṇ Yeṅkaṭeś of Basim (Akola district).
 (4152) } Haldhar Śāstri of Raipur.
 (4153) } Janārdan Śāstri of Ganiyāri (Bilāspur district).
 (4154) } Kedārnāth of Kharod (Bilāspur district).

No. 4155 मिताक्षरा सटिप्पणी. Mitāksharā saṭippaṇi.

AUTHOR.—Vijñānesvara.

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 4156. मित्रपत्रिका. Mitra-patrikā.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Adbhutsingh of Singhpur (Narsinghpur district).

No. 4157. मिश्र प्रकरण. Miśra-prakarana.

AUTHOR.—Rāvala Gaṇapati.

SUBJECT.—Purāṇa.

OWNER.—Rāmachandrarāv of Bilāspur.

No. 4158. मीमांसा कौस्तुभ. Mīmāṃsākaustubha.

AUTHOR.—Khaṇḍadeva.

SUBJECT.—Mīmāṃsā.

OWNER.—Baḍā Dharmādhikāri of Daryāpur (Amraoti district).

Nos. 4159-4160. मीमांसा न्याय प्रकाश. Mīmāṃsā-Nyāya-prakāśa.

AUTHOR.—Āpadeva.

SUBJECT.—Mīmāṃsā.

OWNER.—(4159) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).
(4160) Vāsudev Kāle of Mulekhedi (Bulḍānā district).**No. 4161. मीमांसा न्याय प्रवर्तक. Mīmāṃsā-Nyāya-pravartaka.**

AUTHOR.—

SUBJECT.—Mīmāṃsā.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No 4162. मीमांसा परिभाषा. Mīmāṃsā-paribhāṣā.

AUTHOR.—Kṛishṇa Dikshita.

SUBJECT.—Mīmāṃsā.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 4163. मीमांसा प्रकरण. Mimāṃsā-prakaraṇā.

AUTHOR.—

SUBJECT.—Mimāṃsā.

OWNER.—Ārtoḍas Pāṭ Joshi of Jagdalpur (Bastar State).

No. 4164. मीमांसार्थ संग्रह. Mīmāṃsārtha Saṅgraha.

AUTHOR.—Lekethis Bhāskara.

SUBJECT.—Mimāṃsā.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 4165. मुकुन्द रामायण. Mukunda Rāmāyaṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govind Dāmodar Śāstri of Valgaon (Amraoti district).

Nos. 4166-4167. मुकुन्दविलास. Mukunda vilāsan.

AUTHOR.—

SUBJECT.—Kāvya. Raghūttamatīrtha and Bhagavanta have written books of this name.

OWNER.—Loknāth Māhāpātra of Jagdalpur (Bastar State).

No. 4168. मुकुन्दाष्टक. Mukundāṣṭaka.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4169-4170 मुक्तचिन्तामणि. Mukta chintāmaṇi.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4171-4172. मुक्ताभरण कथा. *Muktābharāṇa-kathā*.

AUTHOR.—

SUBJECT.—*Purāṇa*.

OWNER.—(4171) Gaṇbhaṭ of Kholāpur (Amraoti district).

(4172) Āman Kṛṣṇabhaṭ of Kholāpur (Amraoti district).

No. 4173. मुक्ताभरण कथा पूजा. *Muktābharāṇa-kathā-pūjā*.

AUTHOR.—

SUBJECT.—*Purāṇa*.

OWNER.—Lakshmaṇ Kāle of Lonār (Buldānā district).

No. 4174. मुक्ताभरण काव्य. *Muktābharāṇa Kāvya*.

AUTHOR.—

SUBJECT.—*Kāvya*.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 4175. मुक्ताभरण पूजा. *Muktābharāṇa-pūjā*.

AUTHOR.—

SUBJECT.—*Dharma*. See No. 4173.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 4176. मुक्ताभरण व्रत. *Muktābharāṇa-vrata*.

AUTHOR.—

SUBJECT.—*Dharma*

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 4177. मुक्ताभरण व्रत कथा. *Muktābharāṇa-vrata-kathā*.

AUTHOR.—

SUBJECT.—*Purāṇa*. Taken from the Bhāviśyottara Purāṇa. See Nos. 4171 4172.

OWNER.—Sakhārām Bāpu of Bāsim (Akola district).

No. 4178. मुक्ताभरण व्रत पूजा. *Muktābharāṇa-vrata-pūjā*.

AUTHOR.—

SUBJECT.—*Purāṇa*. See Nos. 4173—4176.

OWNER.—Govindbhaṭṭ of Jubbulpore.

No. 4179. मुक्ताभरण सप्तमी कथा. Mukṭā bharaga-saptamī-kathā.

AUTHOR.—

SUBJECT.—**Purāṇa**

OWNER.—Gauriśaṅkar of Gaṛhakoṭā (Saugor district).

No. 4180. मुक्तावली. Mukṭāvalī.

AUTHOR.—Gaurikānta Sārvabhauma.

SUBJECT.—**Nyāya.** There are many Mukṭāvalis on various subjects:—*e. g.*, Kośa (quoted by Raṅganātha), Alāṅkāra, Vedānta (by Kalyāṇarāya), Meghadūta ṭīkā by Rāmanātha and another by Viśvanātha Miśra, and so on.

OWNER.—Prahād Bhaṭṭ Lothe of Giroli (Akola district).

Nos. 4181-4182 मुक्तावली. Mukṭāvalī.

AUTHOR.—Viśvanātha Pañchānana.

SUBJECT.—**Nyāya.**

OWNER.—(4181) Chandraḍatt Śāstri of Mendharā (Bilāspur district).
(4182) Nārāyaṇ Purāṇī of Hardā (Hoshangābad district).

No. 4183 मुक्तिखण्ड. Mukti-khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from the Sūta Saṁhitā of the Skanda Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4184. मुक्तिवाद. Mukti-vāda.

AUTHOR.—Gadādhara.

SUBJECT.—**Vedānta.**

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4185. मुञ्जीप्रयोग (ऋग्वेदी). Muñji-prayoga (Rigvedī).

AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—**Dharma.**

OWNER.—Balkṛishṇa of Hardā (Hoshangābad district).

No. 4186. मुञ्जीप्रयोग (हिरण्यकेशीय). Munji-prayoga
(Hiranyakeśiya).

AUTHOR.—Maheśabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālkrishṇa Telāṅg of Hardā (Hoshangabād district).

No. 4187. मुण्डकोपनिषद् भाष्य. Muṇḍakopanishad Bhāshya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No 4188 मुण्डकोपनिषद् व्याख्या. Muṇḍakopanishad Vyākhyā.

AUTHOR.—Keśava.

SUBJECT.—Vedānta.

OWNER.—Professor Rāmpratāp Śāstri of Morris College, Nāgpur.

No. 4189. मुद्गल पुराण. Mudgala Purāṇa.

AUTHOR.—Mudgala.

SUBJECT.—Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4190-4191. मुद्राधारण स्तोत्र. Mudrādhāraṇa Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—(4190) Lakshmaṇ Kāle of Lonār (Bulḍāna district).
(4191) The Bhonsalā Rājās of Nāgpur.

Nos. 4192-4193. मुद्राराक्षस. Mudrārākshasa.

AUTHOR.—Viśākhadatta.

SUBJECT.—Nāṭaka.

OWNER.—(4192) The Bhonsalā Rājās of Nāgpur.
(4193) Govindprasād Śāstri of Jubbulpore.

No. 4194. मुद्रालक्षण. Mudrālakṣhaṇa.

AUTHOR.—Kṛishṇanātha.

SUBJECT.—Tantra.

OWNER.—Raghunāthrao of Jubbulpore.

Nos. 4195-4196. मुरारि नाटक. Murāri Nāṭaka.

AUTHOR.—Murāri.

SUBJECT.—Nāṭaka.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4197-4198. मुहूर्त कल्पद्रुम. Muhūrta-kalpadruma.

AUTHOR.—Viṭṭhala Dikshita.

SUBJECT.—Jyotisha.

OWNER.—(4197) Śrīnivāsrav of Ratanpur (Bilāspur district).
(4198) Sāmbśiv Bhaṭ Chendke of Chanda.

Nos. 4199—4208. मुहूर्त गणपति. Muhūrta Gaṇapati.

AUTHOR.—Rāvala Gaṇapati, son of Hari Saṅkara.

SUBJECT.—Jyotisha.

OWNER.—(4199) Rāmchandrārav of Bilāspur.
(4200) The Bhonsalā Rājās of Nāgpur.
(4201) Daśarath Dube of Maṇḍlā.
(4202) Rāmnāth of Jubbulpore.
(4203) } Sāṅkar of Sukra (Jubbulpore district).
(4204) }
(4205) Govind Joshi of Jubbulpore.
(4206) The Chaube family of Garhā (Jubbulpore district).
(4207) Tukārām Pāṭhak of Yeodā (Amraoti district).
(4208) Sivram of Hoshangābad.

No. 4209. मुहूर्त गणपति. Muhūrta Gaṇapati.

AUTHOR.—Gaṇeśa Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Śaligrām of Hoshangābad.

No. 4210. मुहूर्त गोविन्द. Muhūrta Govinda.

AUTHOR.—Govinda.

SUBJECT.—Jyotisha.

OWNER.—Tukārām Govind Pāṭhak of Yeoda (Amraoti district).

Nos. 4211—4239. मुहूर्तचिन्तामणि. Muhūrta-chintāmaṇi.**AUTHOR.**—Rāma Daivajña.**SUBJECT.**—Jyotisha.

- OWNER.**—(4211) Viśvambharnāth of Ratanpur (Bilāspur district).
 (4212) Srinivāsrav of Ratanpur (Bilāspur district).
 (4213) Prahlād *alias* Nārāyaṇ of Mangrulpūr (Akolā district).
 (4214) Revārām Brāhmaṇ of Sunāchar (Jubbulpore district).
 (4215) Govind Bhaṭṭ of Jubbulpore.
 (4216) Bākrishṇa Sende of Gaurjāmar (Saugor district).
 (4217) Ajodhyāprasād Brāhmaṇ of Seoni.
 (4218) Govindbhaṭṭ of Jubbulpore.
 (4219) Jagannāth Amṛtlāl of Būdḥagarha (Jubbulpore district).
 (4220) Vāsudev Golwalkar of Maṇḍla.
 (4221) Raghunāthrao Āba Saheb of Jubbulpore.
 (4222) Kanhaiyālāl Guru of Saugor.
 (4223) Mādhavrāv of Damoh.
 (4224) The Chaube family of Garha (Jubbulpore district).
 (4225) Govind Joshi of Jubbulpore.
 (4226) Koduram Dikshit of Haṭṭa (Damoh district).
 (4227) Ganpatilāl Ojha of Drug.
 (4228) Sadanand of Anandgaon (Drug district).
 (4229) Govind Sundar Śāstri of Pīṇjā (Akolā district).
 (4230) Tukārām Paṭhak of Yeodā (Amraoti district).
 (4231) Janārdan Maruti Pitale of Kholapur (Amraoti district).
 (4232) Sakhāram Rāmbhaṭ of Valgaon (Amraoti district).
 (4233) } The Bhonsalā Rajas of Nagpur.
 (4234) }
 (4235) Vithoba Joshi of Sindevāi (Chanda district).
 (4236) Jagannāth of Gaḍarwārā (Narsinghpur district).
 (4237) Sivram Pārsai of Hoshangābad.
 (4238) Govindrāmbhaṭ of Harda (Hoshangābad district).
 (4239) Janārdan Śāstri of Ganiyāri (Bilāspur district).

No. 4240. मुहूर्तचिन्तामणि. Muhūrta-chintāmaṇi.**AUTHOR.**—Ananta Daivajña.**SUBJECT.**—Jyotisha.**OWNER.**—Rāmlāl Gautam of Peṇḍrā (Bilāspur district).**No. 4241. मुहूर्तचिन्तामणि. Muhūrta-chintāmaṇi.****AUTHOR.**—Gaṇeśa Daivajña.**SUBJECT.**—Jyotisha.**OWNER.**—Paṇḍu Tanu Bhaṭ of Dewalgaon Raja (Bulḍana district).

Nos. 4242—4244. मुहूर्तचिन्तामणि. Muhūrta-chintāmaṇi.

AUTHOR.—Rāmāśramāchārya.

SUBJECT.—Jyotisha.

OWNER.—(4242) Gokulprasād of Sobhāpur (Chhindwārā district).
(4243) Kārelāl of Sobhāpur (Chhindwārā district).
(4244) Dvārakaprasād of Maṇḍla**Nos. 4245-4246. मुहूर्तचिन्तामणि (सटीक). Muhūrta-chintāmaṇi (Saṭika).**

AUTHOR.—Rāma Daivajña.

SUBJECT.—Jyotisha.

OWNER.—(4245) Bājirāv Śāstri of Murtizāpur (Akolā district).
(4246) The Bhonsalā Rājās of Nāgpur.**Nos. 4247—4250. मुहूर्ततत्त्व. Muhūrta-tattva.**

AUTHOR.—Keśava Daivajña.

SUBJECT.—Jyotisha

OWNER.—(4247) } Bājirāv Śāstri of Murtizāpur (Akolā district).
(4248) }
(4249) Govind Joshi of Jubbulpore.
(4250) Tukārām Pāṭhak of Yeodā (Amraotī district).**No. 4251. मुहूर्ततत्त्व. Muhūrta-tattva.**

AUTHOR.—Gaṇeśa.

SUBJECT.—Jyotisha.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 4252. मुहूर्ततत्त्व प्रदीपिका. Muhūrta-tattva-pradīpikā.

AUTHOR.—Gaṇeśa.

SUBJECT.—Jyotisha.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No 4253. मुहूर्ततत्त्व सटीक. Muhūrta-tattva Saṭika.

AUTHOR.—Keśava Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Bājirāv Śāstri of Murtizāpur (Akolā district).

Nos. 4254—4255. मुहूर्तदीप. Muhūrta-dīpa.

AUTHOR.—Jayānanda.

SUBJECT.—Jyotisha.

OWNER.—(4254) Rāmachandra Bābaji of Akot (Akola district).
(4255) Tukārām Pāṭhak of Yeodā (Amraoti district).**No. 4256. मुहूर्तदीपक. Muhūrta-dīpaka.**

AUTHOR.—Nāgadeva.

SUBJECT.—Jyotisha. Another book of the same name was composed by Mahādeva.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 4257. मुहूर्तदीपिका. Muhūrta-dīpikā.

AUTHOR.—Attributed to Bādarāyaṇa.

SUBJECT.—Jyotisha

OWNER.—Ajoḍhyābhaṭṭ of Hardā (Hoshangābād district).

No. 4258. मुहूर्तदीपिका (सटीक). Muhūrta-dīpikā (Saṭika).

AUTHOR.—Attributed to Bādarāyaṇa.

SUBJECT.—Jyotisha

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4259. मुहूर्तनिर्णय. Muhūrta-nirṇaya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Tukārām Pāṭhak of Yeodā (Amraoti district).

No. 4260. मुहूर्तप्रकाश. Muhūrta-prakāśa.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Tukārām Pāṭhak of Yeodā (Amraoti district).

Nos. 4261-4262. मुहूर्तमञ्जरी. Muhūrta-mañjarī.

AUTHOR.—Yadunandana.

SUBJECT.—Jyotisha. Another bearing the same name is written by Harinārāyaṇa.

OWNER.—(4261) Gaurisaṅkar of Garhākoṭā (Saugor district).
(4262) Govind Joshi of Jubbulpore.

Nos. 4263—4289. मुहूर्तमार्तण्ड. Muhūrta-mārtanḍa.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—**Jyotiṣha.** Keśava also wrote a book of the same name.

- OWNER.**—(4263) Govind Joshi of Jubbulpore.
 (4264) Munnālāl of Jubbulpore.
 (4265) Govind bhaṭṭ of Jubbulpore.
 (4266) Govindprasād Śāsti of Jubbulpore.
 (4267) Balātkār gaṇ Jain mandir at Kāranja (Akola district).
 (4268) Śrīhīvāsārāv of Ratanpur (Bilāspur district).
 (4269) Ghaṇśyām Wāmanbhaṭṭ of Mangrulpūr (Akola district).
 (4270) Bālkrishna Śeṇḍe of Gourjāmar (Saugor district).
 (4271) Bāpu Kavimanjān of Bāsim (Akola district).
 (4272) Paraśurām Anant of Bāsim (Akola district).
 (4273) Srikrishna Manohar of Bāsim (Akola district).
 (4274) Bhagvan Hari of Bāsim (Akola district).
 (4275) Rāmchandra Bābaji of Akot (Akola district).
 (4276) Rāgho Viśvanāth Śāstri of Murtizapur (Akola district).
 (4277) Bājirāv Śāstri of Murtizapur (Akola district).
 (4278) Tukārām Govind Pāthak of Yeodā (Amraoti district).
 (4279) Krishnarāv Pāthak of Śendurjanā (Amraoti district).
 (4280) Vasudev Māhādev Tāre of Pāthrot (Amraoti district).
 (4281) Hari Nilkanth Joshi of Valgaon (Amraoti district).
 (4282) Janārdan Māruti of Kholāpur (Amraoti district).
 (4283) Gopāl Nārāyaṇ of Bhātkuli (Amraoti district).
 (4284) } Tle Bhonsalā Rājās of Nāgpur.
 (4285) }
 (4286) Nārāyaṇ Purāni of Hardā (Hoshangābād district).
 (4287) Govindarām bhaṭṭ of Hardā (Hoshangābād district).
 (4288) Keśavrāv of Khurai (Saugor district).
 (4289) Pāṇḍu Tānā bhaṭṭ of Dewalgaon Rājā (Bulḍāna district).

No. 4290. मुहूर्तमार्तण्ड. Muhūrta-mārtanḍa.

AUTHOR.—Raghunātha Bhaṭṭa.

SUBJECT.—**Jyotiṣha.**

OWNER.—Viṭhobā Joshi of Sindevāi (Chāndā district).

No. 4291. मुहूर्तमार्तण्ड. Muhūrta-mārtanḍa.

AUTHOR.—Rāmachandra.

SUBJECT.—**Jyotiṣha.**

OWNER.—Śyāmāj Rāmkrishna of Pathrot (Amraoti district).

Nos. 4292—4295. मुहूर्तमार्तण्ड सटीक. Muhūrta-mārtaṇḍa Saṭika.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Jyotiṣha.

OWNER.—(4292) Mādhavrāv of Damoh.

(4293) The Bhonsalā Rājās of Nāgpur.

(4294) Bājirāv Śāstri of Murtizāpur (Akolā district).

(4295) Govind Śāstri of Maṅgalā (Bilāspur district).

No. 4296. मुहूर्त माला. Muhūrta-mālā.

AUTHOR.—Raghunātha Kavi.

SUBJECT.—Jyotiṣha. There are several authors on various subjects bearing the name of Raghunātha. One known as Raghunātha Kavi was the author of a grammatical work named Samskrita-mañjari and another of Bhāgavata Champū. A Raghunātha wrote a Muhūrtadiṭṭha which is again a work on Jyotiṣha. In Dr. Aufrecht's Catalogus Catalogorum as many as 78 Raghunāthas as authors are mentioned.

OWNER.—Gopāl Jayakrishṇa of Kuṭāsā (Akolā district).

Nos. 4297—4299. मुहूर्तमुक्तावली. Muhūrta-muktāvalī.

AUTHOR.—

SUBJECT.—Jyotiṣha. Many authors have written a book of this name, *e. g.*, Kāśinātha, Devarāma, Śrikanṭha and Haribhaṭṭa.

OWNER.—(4297) Kārelāl of Sōbhāpur (Chhindwārā district).

(4298) Śaligrām of Hoshangābād.

(4299) Ajodhyā bhaṭṭ of Hardā (Hoshangābād district).

No. 4300. मुहूर्तरत्न. Muhūrta-ratna.

AUTHOR.—Īśvaradāsa.

SUBJECT.—Jyotiṣha.

OWNER.—Ajodhyābhaṭṭ of Hardā (Hoshangābād district).

No. 4301. मुहूर्तसर्वस्व. Muhūrta sarvasva.

AUTHOR.—Raghuvīra son of Viṭhala Dikṣhita.

SUBJECT.—Jyotiṣha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4302. मुहूर्तसिन्धु. Muhūrta-sindhu.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Tukārām Pāṭhak of Yeodā (Amraoti district).

Nos. 4303—4305. मूर्तिप्रतिष्ठा. Mūrti-pratishṭhā.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(4303) Bālkrishṇa Bhatt of Hardā (Hoshangābād district).

(4304) Govindram of Malakheri (Hoshangābād district).

(4305) Lakshman Pāṭhak of Gundhe (Bulḍānā district).

No. 4306. मूर्तिरहस्य. Mūrti-rahasya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Mārkaṇḍeya Purāṇa.

OWNER.—Kishidev Miśra of Maṇḍlā.

No. 4307. मूर्तिसंस्कार. Mūrti-samskāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4308. मूल रामायण. Mūla Rāmayaṇa.

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—Keśavrāv of Khurai (Saugor district).

Nos. 4309—4315. मूलशान्ति. Mūla-śānti.

AUTHOR.—Attributed to Kaśyapa.

SUBJECT.—Dharma.

OWNER.—(4309) Gokulprasād Tiwāri of Nārāyaṅgañj (Maṇḍlā district).

(4310) Kuñjram Brāhmaṇ of Adbhār (Bilāspur district).

(4311) Āsārām of Semri Harchand (Chhindwārā district).

(4312) Annā-bhaṭ Vevalbhaṭ of Valgaon (Amraoti district).

(4313) Govindrāv Pāṭhak of Senjurjanā (Amraoti district).

(4314) Totārām of Khāmgaon (Bulḍānā district).

(4315) Lakshman Kāle of Lonār (Bulḍānā district).

No. 4316. मूलशान्तिपद्धति. Mūlaśānti-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 4317. मूलशान्ति षष्ठीपूजा. Mūlaśānti-shaṣṭhī-pūjā.

AUTHOR.—Attributed to Vyāsa.

SUBJECT.—Dharma.

OWNER.—Chandiddatt Śāstri of Menphara (Bilāspur district).

No. 4318. मूलस्तम्भ. Mūlastambha.

AUTHOR.—

SUBJECT—Śilpa.

OWNER.—Ghaṇṣyām Wāma bhaṭ of Mangrupīr (Akolā district).

Nos. 4319-4320. मूलस्तम्भ. Mūlastambha.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—(4319) Tukārām Śaṅkar bhaṭ of Ghuikhed (Amraoti district).

(4320) Rāmjīpant of Ārmori (Chāudā district).

No. 4321. मूल्यनिरूपण. Mūlya-nirūpaṇa.

AUTHOR.—Gopāla.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4322. मृच्छकटिक नाटक. Mṛichchhakatika Nāṭaka.

AUTHOR.—Śādraka.

SUBJECT.—Nāṭaka.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 4323. मृत्युञ्जय मानसपूजा. Mṛityuñjaya-mānasapūjā.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 4324—4326. मृत्युञ्जयस्तोत्र. Mṛityuñjaya-stotra.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Dharma.

OWNER.—(4324) Śāligram of Hoṣhangābād.
(4325) Govindprasād Śāstri of Jubbulpore
(4326) Sitārām Śāstri of Naugai (Bilāspur district).

No. 4327. मृत्युञ्जयाष्टक. Mṛityuñjayāṣṭaka.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4328—4331. मेघदूत. Meghadūta.

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya.

OWNER.—(4328) Dīnānāth of Singharī (Bilāspur district).
(4329) Rāmnāth of Jubbulpore.
(4330) Tukārām Pāṭhak of Yeodā (Amraotī district).
(4331) Dvārakaprasād of Maṇalla

No. 4332. मेघदूत सटिप्पणी. Meghadūta Saṭippanī.

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 4333—4336. मेघदूत सटीक. Meghadūta Saṭika

AUTHOR.—Kālidāsa and Mallinātha.

SUBJECT.—Kāvya.

OWNER.—(4333) Balātkār gaṇ Jain mandir at Kārāñja (Akola district).

(4334) }
(4335) } Sen gaṇ Jain mandir at Kārāñja (Akola
(4336) } district).

Nos. 4337—4341. मेघमाला. Meghamālā.

AUTHOR.—

SUBJECT.—**Jyotisha.** Several authors have written books of this name, *e.g.*, Prajāpatidāsa, Mahādeva, Vāsudeva etc.

OWNER.—(4337) Sāligram of Hoshangābad.

(4338) } The Bhonsalā Rājās of Nāgpur.

(4339) }
(4340) Kāśidatt Jha of Khairāgarh (Khairāgarh State).

(4341) Pāndurāṅg Joshi of Javalabūtā (Pulḍānā district).

Nos. 4342—4343. मेदिनी कोष. Medinī kosha.

AUTHOR.—Medinikara, son of Pīṇapadhara.

SUBJECT.—**Kosha.** Is also called Nanārtha kosha.

OWNER.—(4342) Govindprasad Śāstri of Jubbulpore.

(4343) Kanhaiyālāl Guru, M.A., of Saugor.

No. 4344. मेधजनन. Medha-janana.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Gajāraṇ Bhaṭṭ of Lonar (Bulḍānā district).

No. 4345. मेरु तंत्र. Meru Tantra.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4346. मोक्षधर्म. Moksha-dharma.

AUTHOR.—Vyāsa.

SUBJECT.—**Dharma.** Taken from Mahābhārata.

OWNER.—Chandraśekhara Pāṭ Joshi of Khariār (Raipur district).

No. 4347. मोक्षसंग्रह. Mokshasaṅgraha.

AUTHOR.—Vyāsa.

SUBJECT.—**Vedānta.** Taken from Mahābhārata.

OWNER.—Kanhaiyālāl Guru, M.A.

Nos. 4348—4351. मौञ्जपद्धति. Maunja-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4348) Śrinivāśrav of Ratanpur (Bilāspur district).
 (4349) Vajjambhaṭ of Brahmapuri (Chānda district).
 (4350) Trimbak Saṅkar Joshi of Ghuikheḍ (Amraoti district).
 (4351) Jāgobā Joshi of Nagbhūḍ (Chānda district).

Nos. 4352—4354. मौञ्जीप्रयोग (यजुर्वेदीय). Maunji-prayoga (Yajurvediya).

AUTHOR.—Narahari.

SUBJECT.—Dharma.

OWNER.—(4352) Saṅkar Bhaṭ of Jāvalabūta (Buldānā district).
 (4353) Sona Bhaṭ of Malkāpur (Buldānā district).
 (4354) Pahlad *alias* Nārayan Devidās Bhaṭ of Mangrulpir (Akola district).

No. 4355. मौञ्जीबन्धन. Maunji-bandhana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Murlidhar Śāstri of Khamgaon (Buldānā district).

No. 4356. यक्षिणी साधन. Yakshiṇī-sādhana.

AUTHOR.—Rāmaratna.

SUBJECT.—Tantra. There is another book of the same name by Śrinātha.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 4357. यजुः संहिता. Yajuh Samhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(4357) Sakhārām Bāpu of Bāsim (Akola district).
 (4358) Paraśurām Anant of Bāsim (Akola district).

No. 4359. यजुर्वेद पद. Yajurveda Pada.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Saṅkarbhaṭ of Rallegaon (Yeotmāl district).

Nos. 4360—4365. यजुर्वेद संहिता. Yajurveda Samhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(4360) Gaṇbhaṭ of Kholāpur (Amraoti district).
 (4361) Guṇḍobā Purāṇi of Harda (Hoshangābād district).
 (4362) Harbhaṭ of Rallegaon (Yeotmāl district).
 (4363) Daśrathi Dube of Maṇḍla.
 (4364) Haldhar Śāstri of Raipur.
 (4365) Śrinivāsrav of Ratanpur (Bilāspur district).

No. 4366. यजुर्वेद संहिता क्रम. Yajurveda Samhitā-krama.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Gaṇeś Sadaśiv Bhaṭṭ of Rallegaon (Yeotmāl district).

Nos. 4367—4368. यजुर्वेद संहिता क्रम पद. Yajurveda Samhitā-krama-pada.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(4367) Śrinivāsrav of Ratanpur (Bilāspur district).
 (4368) Janārdan Śāstri of Ganiyāri (Bilāspur district).

No. 4369. यजुर्वेदीय दशकर्म पद्धति. Yajurvediya Daśakarma-paddhati.

AUTHOR.—Paśupati.

SUBJECT.—Dharma.

OWNER.—Janaknandan of Phulchur (Bhaṇḍārā district).

Nos. 4370—4372. यजुर्वेदीय ब्रह्मकर्म. Yajurvediya Brahmakarma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4370) Vāsudev Kāle of Mulekhedi (Bulḍānā district).
 (4371) Chandrabhān of Mojhari (Amraoti district).
 (4372) Pāṇḍuraṅg Joshi of Jāvalabeta (Bulḍānā district).

No. 4373. यजुर्वेदी रुद्र. Yajurvedi Rudra.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Śrinivāsarāy of Ratanpur (Bilaspur district).

No. 4374. यज्ञ मातृका. Yajña-mātrikā.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Chandidatt Śāstri of Meṇḍhara (Bilaspur district).

Nos. 4375-4376. यज्ञ वासिष्ठी. Yajña Vasishṭhi.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—(4375) Gulab Dadu of Dhuma (Seoni district).
(4376) Rāmprasad of Dhūma (Seoni district).**No 4377. यज्ञ वास्तु. Yajña-vastu.**

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Chhotelal Pathak of Maṇḍā.

No. 4378. यज्ञोपवीत धारण विधि. Yajnopavita-dhāraṇa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ramlāl of Dhūmā (Seoni district).

Nos. 4379-4380. यज्ञ वैभव. Yajña-vaibhava.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is a part of Sūta-Samhitā in the Skanda Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4381. यज्ञीय मंत्र भाष्य. Yajniya-mantra Bhāshya.

AUTHOR.—Jayatirtha.

SUBJECT.—Veda.

OWNER.—Rāmachandarāy of Bilaspur.

No. 4382. यज्ञोपवीत पद्धति. Yajñopaviṭa-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindram of Mālakheri (Hoshangabād district).

No. 4383. यतीन्द्रमत दीपिका. Yatindramata-dipika.

AUTHOR.—Srinivāsadāsa.

SUBJECT.—Vedānta

OWNER.—Kanhaīyalāl Guru, M. A., of Saugor.

Nos 4384—4389. यन्त्र चिन्तामणि. Yantra-chintāmaṇi.

AUTHOR.—Dāmodara.

SUBJECT.—**Tantra.** There are also books of the same name on Jyotiṣha and music.

OWNER.—(4384) Gaṇeśdatt Paṭhak of Maṇḍlā.

(4385) Govindprasad Śāstri of Jubbulpore.

(4386) Ajodhyāprasād of Seoni

(4387) Deviprasād of Seoni.

(4388) Viśvambhārṇath of Ratanpur (Bilāspur district).

(4389) Chāṇḍidatt Śāstri of Meṇḍharā (Bilāspur district).

No. 4390. यन्त्रप्रकार. Yantra-prakāra.

AUTHOR.—

SUBJECT.—**Tantra.** The full name is Yantra-pūjana-prakāra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4391. यन्त्रमहोदय. Yantra-mahodaya.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—Ajodhyāprasād of Seoni.

No. 4392. यन्त्रावली. Yantrāvali.

AUTHOR.—Nīlakaṇṭha.

SUBJECT.—**Tantra.** From Śivatāṇḍava ṭīkā.

OWNER.—Chhotā Bānī of Guṇḍrai (Jubbulpore district).

No. 4393. यम गीता. Yama Gitā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Vāsudev Kāle of Mulékhedi (Buldānā district).

No. 4394. यम त्रयोदशी. Yama-trayodaśī

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4395-4396. यम द्वितीया. Yama-dvitiya

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(4395) Jhūnālāl of Ghansor (Jubbulpore district)
(4396) Daśrath Dube of Maṇḍlā.

No. 4397. यम स्मृति. Yama Smṛiti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4398. यमुना कवच. Yamunā Kavacha.

AUTHOR.—Garga.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 4399-4400. यमुना पूजा. Yamunā-pūjā

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4399) Venkaṭeś of Lonār (Buldānā district).
(4400) The Bhonsalā Rājās of Nāgpur.

No. 4401. यमुना माहात्म्य. Yamunā-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Padma Purāṇa.

OWNER.—Venkateś of Lonār (Buldānā district).

No. 4402. यमुना स्तोत्र. Yamunā Stotra.

AUTHOR.—Yamunāchārya.

SUBJECT.—Dharma.

OWNER.—Govindrām of Mālākheri (Hoshangābad district).

Nos. 4403-4404. यमुनाष्टक. Yamunāṣṭaka.

AUTHOR.—Attributed to Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(4403) The Bhonsalā Rājās of Nāgpur.

(4404) Govindrām of Mālākheri (Hoshangābad district).

Nos. 4405-4409. यवन जातक. Yavana Jātaka.

AUTHOR.—Yavanāchārya.

SUBJECT.—Jyotiṣha. Jñānarāja also wrote a book of that name.

OWNER.—(4405) Kuñjram Brāhman of Aḍbhār (Bilaspur district).

(4406) Bhairavprasad of Bārḥā (Narsinghpur district).

(4407) Bajirāv Śāstri of Murtizāpur (Akola district).

(4408) Govindprasad Śāstri of Jubbulpore.

(4409) Vāsudev Golvalkar of Maṇḍlā.

No. 4410. यशोधर चरित्र. Yaśodhara-charitra.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—Mohanlāl of Malkāpur (Buldānā district).

Nos. 4411-4412. याज्ञवल्क्य स्मृति. Yājñavalkya Smṛiti.

AUTHOR.—Yājñavalkya.

SUBJECT.—Dharma.

OWNER.—(4411) Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).

(4412) The Bhonsalā Rājās of Nāgpur.

No. 4413 याज्ञिक. Yājñika.

AUTHOR.—Mukundabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Ajodhyabhaṭṭ of Harḍā (Hoshangābād district).

No. 4414. याज्ञिक कमलाकरी. Yājñika Kamalākārī.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—Nārāyanbhaṭṭ Chānde of Rallegaon (Yeotmāl district).

No. 4415 याज्ञिक गद्य. Yājñika Gāḍya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Paṇḍubhaṭṭ Tolabhaṭ of Kholāpur (Amraoti district).

No. 4416. यात्रा भागवत स्मृति. Yātrā Bhāgavata-smṛiti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Jagat Nand Jyotish of Khariār (Raipur district).

No 4417. याज्ञिक पुस्तक. Yājñika Pustaka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vyākṛāṭeś Bālkrishṇa of Lonār (Bulḍanā district).

No. 4418. युगार्णव. Yugārṇava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīkrishṇa Paṇḍuraṅg of Balāpur (Akola district).

No. 4419. युद्ध चिन्तामणि. Yuddha-chintāmaṇi.

AUTHOR.—Rāmasevaka Tripāṭhi.

SUBJECT.—Jyotisha.

OWNER.—Munnālāl of Jubbulpore.

No. 4420. युधिष्ठिर विजयकाव्य. Yudhishtira vijayakāvya.

AUTHOR.—Rāmakṛishṇa.

SUBJECT.—Kāvya

OWNER.—Govindprasad Śāstri of Jubbulpore.

No 4421. यूपारम्भ जलौत्सर्ग. Yūpārambha-jalotsarga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singhvi (Bilāspur district).

No. 4422. योग चन्द्रिका. Yoga chandrikā.

AUTHOR.—Lakshmaṇi.

SUBJECT.—Vaidyaka.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 4423-4424. योग चिन्तामणि. Yoga-chintāmaṇi.

AUTHOR.—Śivānanda Sarasvatī.

SUBJECT.—Yoga. There are books of this name by different authors, e. g., by Goraksha Miśra and Bāla Śāstri.

OWNER.—(4423) Vāsudev Golwalkar of Maṇḍlā.

(4424) Vāsudev Kāle of Mulekheḍi (Buldānā district).

No. 4425. योग चिन्तामणि. Yoga chintāmaṇi

AUTHOR.—

SUBJECT.—Vaidyaka Dhanvantari, Harshakīrti sūri and Geṇeśa are said to have each written a book of that name.

OWNER.—Nārāyaṇ Gurāni of Hardā (Hoshangābād district).

Nos. 4426—4430. योग तरङ्गिणी. Yoga-taraṅgiṇī.

AUTHOR.—Trimallā Phāṭṭa.

SUBJECT.—Vaidyaka.

OWNER.—(4426) Kārelāl of Śobhāpur (Chhindwārā district).

(4427) Govindbhaṭṭ of Jubbulpore.

(4428) Balātkār gaṇ Jain mandir at Kārāñjā (Nakola district).

(4429) Kanhaiyālāl Guru, M. A., of Saugor.

(4430) Nāthūrām of Khimlāsā (Saugor district).

No. 4431. योग तारावली. Yoga-tārāvali.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—**Yoga**. There is another book of the same name by Śuka.

OWNER.—Jagannāth of Gaḍarwāra (Narsinghpur district).

No. 4432. योग दर्पण. Yoga-darpaṇa.

AUTHOR.—Patañjali.

SUBJECT.—**Yoga**.

OWNER.—Govindprasad Śāstri of Jubbulpore.

No. 4433. योग रत्नशेखर. Yoga-ratnaśekhara.

AUTHOR.—Dāmodara.

SUBJECT.—**Vaidyaka**

OWNER.—Sītārām Śāstri of Naugaī (Bilāspur district)

No. 4434. योग रत्नावली. Yoga-ratnāvali.

AUTHOR.—Yogarāja.

SUBJECT.—**Jyotiṣha**. There is also a book on medicine of the same name by Gaṅgādhara.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos 4435—4441. योग वासिष्ठ. Yoga Vāsisṭha.

AUTHOR.—Attributed Valmiki.

SUBJECT.—**Vedānta**. See No 3993.

OWNER.—(4435) Nilkaṇṭh of Kandeli (Narsinghpur district).

(4436) Śivlāl of Śobhāpur (Chhindwārā district).

(4437) Kṛṣṇānand of Khāmgaon (Bulḍānā district).

(4438) Meghśyam of Lohārā (Dug district).

(4439) Anbādās Govind of Malkāpur (Bulḍānā district).

(4440) The Bhonsalā Rājās of Nāgpur.

(4441) Āśārām of Semri Harchand (Chhindwārā district).

Nos. 4442-4443. योग वासिष्ठसार. Yoga Vasishtha-sāra.**AUTHOR.**—Attributed to Vālmiki.**SUBJECT.** Vedānta. It is also known as Jñānasāra and is a selection of verses from Yoga-Vasishtha, the principal work.**OWNER.**—(4442) The Bhonsala Rājās of Nāgpur.
(4443) Rāghavendra Purānik of Jubbulpore.**No. 4444 योग वासिष्ठसार संग्रह. Yoga Vāsishṭha-sāra-saṅgraha.****AUTHOR.**—Mādhava.**SUBJECT.**—Dharma**OWNER.**—Chandrabhān Rāvji of Mojhari (Amraoti district).**No. 4445. योग शतक. Yoga Śataka.****AUTHOR.**—**SUBJECT.**—Yoga. Yoga, Vaidyaka and Jyotisha each owns a book of this name.**OWNER.**—Hargovind of Āgāsod (Jubbulpore district).**Nos. 4446-4447. योग संहिता. Yoga Samhitā.****AUTHOR.**—**SUBJECT.**—Yoga.**OWNER.**—Govind Joshi of Jubbulpore.**Nos. 4448-4449. योगसार. Yogasāra.****AUTHOR.**—Śrī Varayāna. Attributed also to Aśvinī kumāras, the divine twin physicians.**SUBJECT.**—Vaidyaka.**OWNER.**—(4448) Nātharām of Khimlāsa (Saugor district).

(4449) The Bhonsala Rājās of Nāgpur.

No. 4450. योगसूत्रवृत्ति. Yogasūtravṛtti.**AUTHOR.**—Rāmagovinda.**SUBJECT.**—Yoga.**OWNER.**—Kanhaiyalāl Guru, M.A., of Saugor.

No. 4451. योगिनीदश. Yogini-daśā

AUTHOR.—Rājarishi, son of Kalyāṇa.

SUBJECT.—**Jyotiṣha** Taken from Daśāchintamaṇi.

OWNER.—Ramlāl of Kandeli (Narsinghpur district).

No. 4452. योगिनीपीठ. Yogini-pīṭha.

AUTHOR.—

SUBJECT.—**Tantra**

OWNER.—Murlidhar Śāstri of Khāmgaon (Bulānā district).

No. 4453. योगिनीफल. Yogini-phala.

AUTHOR.—

SUBJECT.—**Jyotiṣha.**

OWNER.—Śaligrām of Hoshangābād.

No. 4454. योगेश्वर काव्य. Yogeśvara Kāvya.

AUTHOR.—Yogeśvara.

SUBJECT.—**Kāvya.**

OWNER.—Vāsudev Kālc of Mulekhedi (Bulānā district).

No 4455. रकारादि रामसहस्रनाम. Rakārādi Rāma Sahasranāma.

AUTHOR.—

SUBJECT—**Tantra.** From Brahmayāmala. The book contains 186 ślokas giving a thousand names of Rāma, all beginning with the letter R.

OWNER. Vishnudatt Miśra of Deori (Sugor district).

No. 4456. रकारादि श्रीराम सहस्रनाम. Rakārādi Śrīrāma Sahasranāma.

AUTHOR.—

SUBJECT.—**Tantra.** See No. 4455.

OWNER.—Viśambharnāth of Ratapur (Bilaspur district).

Nos. 4457-4458. रकारादि सहस्रनाम. Rakārādi Sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. Is found both in Rudrāyāmala and Brahmāyāmala.

OWNER.—(4457) Āśārām of Semri Harchand (Chhindwāra district).
(4458) Bālārām of Barni (Jubbulpore district).

No. 4459-4460. रघुकाव्य. Raghu Kāvya.

AUTHOR.—Kālidāsa.

SUBJECT. - Kāvya. See Nos. 4462—4491.

OWNER.—(4459) Guṇḍohā Purāṇi of Hardā (Hoshangābād district).
(4460) Bālkrishṇa Telang of Hardā (Hoshangābād district).

No 4461. रघुनाथमहात्म्य. Raghunātha-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa

OWNER.—Parasurām Auant of Bāsim (Akola district).

Nos. 4462—4491 रघुवंश. Raghubarṇa.

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya. See Nos. 4459-4460.

OWNER.—(4462) Madanmohan of Raipur (Hoshangābād district).
(4463) Gopāl Śukul of Khandwā (Nimār district).
(4464) Devnāth of Dohgargaon.
(4465) Tukārām Govind Pāṭhak of Yeodā (Amraotī district).
(4466) Dāji Śāstri of Daryāpur (Amraotī district).
(4467) Govind Kṛishṇa Parvate, leader of Daryāpur (Amraotī district).
(4468) Śivram of Hoshangābād.
(4469) Rāmchandra Vāsudev of Warud (Amraotī district).
(4470) } Śrīkrishṇa Mahohar of Bāsim (Akola district).
(4471) }
(4472) Kishidev of Maṇḍla.
(4473) Rāmnaṭh of Jubbulpore.
(4474) Govindprasād Śāstri of Jubbulpore.
(4475) Gapeś-datt of Maṇḍla.
(4476) Jagannathdas of Garhola (Saugor district).

- (4477) Vāman Keśa: Kaviśvar of Kholapur (Amraoti district).
 (4478) Gaṇeś Bhaṭṭi of Maṇḍla.
 (4479) Kṛṣṇadatt, of Peṇḍra (Bilāspur district).
 (4480) Vāsudev Kile of Mulekhedi (Bulḍānā district).
 (4481) Pāṇḍurāṅ Amrit of Mulkapur (Bulḍānā district).
 (4482) Paraśurām of Lohārā (Drug district).
 (4483) Janārdan Śāstri of Ganiyāri (Bilāspur district).
 (4484) Viśvambharnāth of Ratanpur (Bilāspur district).
 (4485) Rāṇkrishṇa Pāṇḍe of Haṭṭā (Damoh district).
 (4486) } Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola
 (4487) } district).
 (4488) Govind Śāstri of Maṅgalā (Bilāspur district).
 (4489) The Bhonsalā Rājās of Nāgpur.
 (4490) Gauriśaṅkar of Garhākoṭā (Saugor district).
 (4491) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 4492. रघुवंश टीका. Raghuvamśa Ṭikā

AUTHOR.—Mallinātha.
SUBJECT.—Kāvya. The Ṭikā is named Sāñjivani
OWNER.—Dīnānāth of Singhari (Bilāspur district)

Nos. 4493-4500. रघुवंश सटीक. Raghuvamśa Saṭika.

AUTHOR.—Kālidāsa and Mallinātha.
SUBJECT.—Kāvya.
OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

No. 4501. राजस्वला मरणविधि. Rajasvalā-marāṇa-vidhi.

AUTHOR.—
SUBJECT.—Dharma.
OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district)

No. 4502. राजोदरशन शान्ति. Rajodarsana-sānti.

AUTHOR.—

SUBJECT.—*Dharma*.

OWNER.—Govindrav Pathak of Śeṇḍurjāhā (Amraoti district).

No. 4503. रतिरहस्य. Ratirahasya

AUTHOR.—Kokkoka or Koka.

SUBJECT.—*Kāmasāstra*

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4504-4505. रत्नदीपक. Ratna-dīpaka.

AUTHOR.—Bhaḍḍarāchārya.

SUBJECT.—*Jyotiṣa*.

OWNER.—(4504) Ghinārām Trivedi of Dhamtari (Raipur district).
(4505) Śāligrā n of Hoshangābād.

No. 4506. रत्नद्वैत. Ratna-dvāita

AUTHOR.—

SUBJECT.—*Vedānta*.

OWNER.—(4506) Kaśirām Rāmrajan Purānik of Sihorā (Jubbulpore district).

Nos. 4507-4509. रत्नद्योत. Ratnadhyōta

AUTHOR.—Gaṅgārāma Daivajña.

SUBJECT.—*Jyotiṣa*.

OWNER.—(4507) Govindbhāṭṭ of Jubbulpore.
(4508) Ambādās Śāstri of Navāpur (Betul district).
(4509) Dīnānāth of Singharī (Bilāspur district).

No. 4510. रत्नपरीक्षा. Ratna parikṣhā.

AUTHOR.—

SUBJECT.—*Tantra* Taken from *Indrajāla tantra*.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4511. रत्नप्रदीप सटीक. Ratna-pradīpa Saṭīka.

AUTHOR.—Gaṇapati and Revārama.

SUBJECT.—Jyotiṣha. Revārama appears to be the commentator.

OWNER.—Dīnanāth of Singhari (Bilāspur district).

Nos. 4512-4517. रत्नमाला. Ratna-māla.

AUTHOR.—Śrīpati Bhaṭṭa.

SUBJECT.—Jyotiṣha. It is otherwise known as Jyotiṣha-ratnamāla or Śrīpati-ratnamāla. There are books of the same name by various authors on koṣha, anthology and medicine, etc. Many other authors like Achyuta, Mahādeva and Śatananda writing on Jyotiṣha have given the same name to their works.

OWNER.—(4512) Viśvambhārānath of Ratanpur (Bilāspur district).

(4513) Jagannath of Bijpura (Jubbulpore district).

(4514) Śrīkrishṇa Pāṇdurang of Bālapur (Akola district).

(4515) Munnālāl of Jubbulpore.

(4516) Sivrām Parsai of Hoshangābad.

(4517) The Bhonsalā Rājās of Nagpur.

No. 4518. रत्नमाला. Ratna-māla.

AUTHOR.—Krishṇa Nanda.

SUBJECT.—Koṣha.

OWNER.—Dīnanāth of Singhari (Bilāspur district).

No. 4519. रत्नमालिका. Ratnamālīkā.

AUTHOR.—

SUBJECT.—Jyotiṣha.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 4520. रत्नाकर. Ratnākara.

AUTHOR.—

SUBJECT.—Ālankāra.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍanā district).

Nos. 4521-4522. रथसप्तमी. Rathasaptami.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4521) The Bhonsala Rājās of Nagpur.

(4522) Gaṇbhaṭṭ of Kholāpur (Amraotī district).

Nos. 4523-4524. रथसप्तमी कथा. Ratha-saptamī Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(4523) Prahlād *alias* Nārāyaṇ Devidās Bhaṭṭ of Mangrulpur
(Akolā district).

(4524) Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 4525. रथ्याहार मण्डन. Rapratyāhāra-maṇḍana.

AUTHOR.—Rāmachandra, son of Murāri.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstri of Raipur.

No. 4526. रमल. Ramala.

AUTHOR.—

SUBJECT.—Jyotiṣha. There are 2 authors Bhaṭṭotpala and Śrinātha
who have written on the subject.

OWNER.—Gaṇeś Balvant of Donegaon (Bulḍāna district).

No. 4527. रमल ग्रन्थ. Ramala Grantha.

AUTHOR.—Govinda.

SUBJECT.—Jyotiṣha. There is another by Lakshmaṇa.

OWNER.—Viśvamharnāth of Ratanpur (Bilāspur district).

No. 4528. रमल ग्रहसारिणी. Ramala Grahasārīṇī.

AUTHOR.—

SUBJECT.—Jyotiṣha.

OWNER.—Munnālāl of Jubbulpore.

Nos. 4529-4530. रमल चिन्तामणि. Ramala-chintāmaṇi

AUTHOR.—Chintāmaṇi.

SUBJECT.—Jyotisha.

OWNER.—(4529) Govindbhaṭṭ of Jubbulpore.

(4530) Bhonsalā Rājās of Nāgpur.

No. 4531. रमल जातक. Ramala Jātaka.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 4532. रमल पद्धति. Ramala-paddhati.

AUTHOR.—Rāma.

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4533. रमल शास्त्र. Ramala Śāstra.

AUTHOR.—Chintāmaṇi.

SUBJECT.—Jyotisha. Rāma's work is also named similarly.

OWNER.—Śrīkrishṇa Pāṇḍuraṅg of Bālāpur (Akolā district).

No. 4534. रमल सार. Ramala-sāra.

AUTHOR.—Śrīpati.

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4535. रमलसार प्रश्नावली. Ramalasāra-praśnāvalī.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 4536. रंभा शुक संवाद. Rambhā Śuka-samvāda

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Viśvāmbharnāth of Ratanpur (Bilāspur district).

Nos. 4537-4538 रविवार कथा. Ravivāra-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—(4537) Sadāśiv Śivrambhaṭ of Mangrupir (Akola district)

(4538) Lakshmanbhaṭ of Brahmapuri (Chānda district).

No. 4539. रविवार व्रत. Ravivāra-vrata

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Wāsudev Kāle of Mulekhedi (Buldānā district)

No. 4540. रविवार व्रत कथा. Ravivāra-vrata-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Trimbak Śāstri of Khānagaon (Buldānā district).

No. 4541. रस कौस्तुभ. Rasa-kaustubha

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

Nos. 4542-4543. रस तरङ्गिणी. Rasa-taraṅgiṇī.

AUTHOR.—Bhānūdatta.

SUBJECT.—Alaṅkāra.

OWNER.—(4542) Babbū Pāṭhak of Haṭṭā (Damoh district).

(4543) Chāṇḍidatt Śāstri of Mendhara (Bilāspur district).

No. 4544. रस तरङ्गिणी. Rasa-taraṅgiṇī.

AUTHOR.—Gopāla Bhaṭṭa.

SUBJECT.—Kāvya.

OWNER.—Wāsudev Kāle of Mulekhedi (Buldānā district).

Nos 4545—4548. रसप्रदीप. Rasa-pradīpa.

AUTHOR.—

SUBJECT.—Vaidyaka. Prāṇanātha, Rāmachandra and Vaid yarāa are known to have written books of this name.

OWNER.—(4545) Manmohanprasāda of Khairāgarh (Khairāgarh State).

(4546) Nāthūrām of Khimlāsā (Saugor district).

(4547) } Govind Bhaṭṭ of Jubbulpore.
(4548) }

No. 4549. रसबोधिनी. Rasa-bodhini.AUTHOR.—Subbaji Bāpu *alias* Rāmachandra.SUBJECT.—**Dharma** Is a commentary on a śloka by one Govinda Pandita, carrying double meaning.

OWNER.—Bayābāi Allāliwar of Chānda.

Nos. 4550-4558. रसमंजरी. Rasa-manjari.

AUTHOR.—Bhānūdatta

SUBJECT.—**Alaṅkāra.** Bhānūdatta's *Rasa-manjari* has several commentaries. Another book of the same name has been written by Lakshmidhara. There is a book on Vaidyaka also written by Śālinatha.

OWNER.—(4550) Haldhar Śāstri of Raipur

(4551) Janārdan Śāstri of Ganjāri (Bilāspur district).

(4552) Keśavay of Khurai (Saugor district).

(4553) Ganesdutt Pāthak of Mandla.

(4554) Vasudev Golwalkar of Mandla.

(4555) Sadaśiv Yado Kākale of Warora (Chānda district).

(4556) Śivasahay Chaturvedi of Deori (Saugor district).

(4557) Gorelal Madhoprasad of Sihora (Jubbulpore district).

(4558) The Bhonsalā Rājās of Nāgpur.

No 4559. रसमंजरी प्रकाश. Rasa-manjari-prakāśa.

AUTHOR.—Nāgeśa Bhaṭṭa.

SUBJECT.—**Alaṅkāra.**

OWNER.—Chandiddatt Śāstri of Men-lhura (Bilāspur district).

No. 4560. रसमीमांसा. Rasa-mimāṃsā.

AUTHOR.—Gangātāma Jale.

SUBJECT.—**Alaṅkāra.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4561. रसरत्नाकर. Rasa-ratnākara.

AUTHOR.—Ratnākara.

SUBJECT.—**Vaidyaka.** In Dr Aufrecht's *Catalogus Catalogorum* the author is shown as Śukrapāṇi.

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 4562. रसरज. Rasarāja.

AUTHOR.—Śaṅkara.

SUBJECT.—Vaidyaka.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 4563. रसविनोद. Rasavinoda.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Chandraśekhara Pāt Joshi of Khariār (Raipur district).

No. 4564. रससंग्रह. Rasa-saṅgraha.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Bālātākār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 4565. रससुधाकर. Rasa-sudhākara.

AUTHOR.—Yaśodhara.

SUBJECT.—Vaidyaka.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No. 4566. रसायनकाव्य. Rasāyanakāvya.

AUTHOR.—Nāthūrāma.

SUBJECT.—Vaidyaka.

OWNER.—Bālātākār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 4567. रसिकप्रिया. Rasikapriyā.

AUTHOR.—Kumbhakarṇa Mahendra.

SUBJECT.—Kāvya. This is a ṭikā on Jayadeva's Gītagovinda.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4568. रहस्यबोध. Rahasyabodha.

AUTHOR.—Kālidāsa.

SUBJECT.—Jyotiṣa.

OWNER.—Govind Bhaṭṭ of Jubbulpore.

No. 4569. रहस्यरक्षा (स्तोत्र). *Rahasya-raksha (Stotra).*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—Dinanāth of Singhari (Bilaspur district).

No. 4570. रक्षस काव्य. *Rakshasa Kāvya.*

AUTHOR.—Vararuchi.

SUBJECT.—*Kāvya.*

OWNER.—Śrinivās of Ratanpur (Bilaspur district).

No. 4571. राक्षोघ्नहोमविधि. *Rakshoghna-homavidhi.*

AUTHOR.—

SUBJECT.—*Dharma. Vaidika homa.*

OWNER.—Raghubhadrav of Jubbulpore.

No. 4572. राघव पाण्डवीय. *Raghava-pāṇḍaviya.*

AUTHOR.—Kavirāja.

SUBJECT.—*Kāvya.* Venkātāchārya has also written a book of this name.

OWNER.—Kanhaiyalal Guru, M.A., of Saugor.

No. 4573. राजकौस्तुभ. *Rāja-kaustubha.*

AUTHOR.—Anantadeva, son of Āpadeva.

SUBJECT.—*Dharma.* Is a part of Smṛiti-kaustubha written at the request of Rājābhādur Chandra.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 4574. राजगृह माहात्म्य. *Rājagṛiha-māhātmya.*

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa.* From Vayū Purāṇa.

OWNER.—The Bhonsalā Rājās of Nagpur

No. 4575. राजधर्म माहात्म्य. Rājadharma-māhātmya.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4576-4577. राजनीति. Rājaniti.

AUTHOR.—

SUBJECT.—Niti. Is found in Agni, Skanda, and Brahmottara Purāṇas as also in the works of Devidāsa Bhoja, Vararuchi and Harisena.

OWNER.—(4576) Śivśaraṇ of Jamunā (Jubbulpore district).
(4577) Dīnanāth of Singhar (Bilāspur district).

No. 4578. राजमार्तण्ड. Rājamartanḍa.

AUTHOR.—Bhojadatta.

SUBJECT.—Jyotisha.

OWNER.—Kanhaiyalal Guru, M. A., of Saugor.

Nos. 4579-4580. राजयोग. Rāj-yoga.

AUTHOR.—Rāmachandra Paramahansa.

SUBJECT.—Yoga.

OWNER.—(4579) Nārāyaṇ Purāṇi of Hardā (Hoshangābad district).
(4580) Viśvambharnāth of Ratanpur (Bilāspur district).

No. 4581. राजराजेश्वर. Rāja-raješvara.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Padma Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4582. राजवल्लभ. Rājavallabha.

AUTHOR.—Rājavallabha.

SUBJECT.—Jyotisha.

OWNER.—Kanhaiyalal Guru, M. A., of Saugor.

No. 4583. राजावली. Rājāvali.

AUTHOR.—Śrīdhara Gurjara.

SUBJECT.—*Kāvya*.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 4584. राजावली समुच्चय. Rājāvali-samuchchaya.

AUTHOR.—

SUBJECT.—*Itihāsa*.

OWNER.—Keśarisīṁh Chaturbhujasīṁh of Indrānā (Jubbulpore district).

Nos. 4585-4586. राजीवलोचन माहात्म्य. Rājīvalochana-māhātmya.

AUTHOR.—

SUBJECT.—*Purāṇa*. In praise of Rājīvalochana or Viṣṇu enshrined in the Rājim temple.

OWNER.—(4585) Pūrānsīṁh Sarbarākār of Rājim temple (Raipur district).

(4586) Rai Bahādur Hirālāl, B. A., of Murwārā (Jubbulpore district).

No. 4587. राज्याभिषेक. Rājyābhisheka.

AUTHOR.—Viśveśvara.

SUBJECT.—*Dharma*. Taken from Dinakaroddyota.

OWNER.—Kārelal of Śobhāpur (Chhindwārā district).

No. 4588. रात्रिवर्ग. Rātrivarga.

AUTHOR.—

SUBJECT.—*Dharma*. It is also known as Śāntipāṭha.

OWNER.—Lakshmaṇ of Lonār (Bulḍānā district).

No. 4589. रात्रि सूक्त. Rātri-sūkta.

AUTHOR.—

SUBJECT.—*Veda*.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 4590. राधाकृष्णनामावली. Rādhā Kṛishṇa nāmāvali.

AUTHOR.—

SUBJECT.—*Dharma*.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4591—4595. राधाविनोद. Rādhā-vinoda.

AUTHOR.—Ramachandra, son of Janārdana.

SUBJECT.—**Kāvya.** The author also wrote a commentary on it.

OWNER.—(4591) Govindrām of Mālākheri (Hoshangābād district).

(4592) The Bhonsalā Rājās of Nāgpur.

(4593) Kātelāl of Śobhāpur (Chhindwārā district).

(4594) Rāmlāl of Nawāgaḍh (Drug district).

(4595) Meghśyam of Lohārā (Drug district).

No. 4596. राधासुधानिधिस्तव. Rādhā-sudhā-nidhi-stava.

AUTHOR.—Haridāsa.

SUBJECT.—**Dharma.**

OWNER.—Śaṅkardatt of Narsinghpur.

No. 4597. राधासुधानिधि स्तोत्र. Rādhā-sudhānidhi-stotra.

AUTHOR.—Hitaharivaṃśa, or Haridāsa.

SUBJECT.—**Dharma.** Same as No. 4596.

OWNER.—Śiv Sahāy Chaturvedi of Deorī (Saugor district).

No. 4598. राधिका कवचध्यान. Rādhikā-kavachadhyāna.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Govindrām of Mālākheri (Hoshangābād district).

No. 4599. राधिकाष्टोत्तर शतनाम. Rādhikāṣṭōttaraśatnāma.

AUTHOR.—Mahādeva.

SUBJECT.—**Dharma.**

OWNER.—Govindrām of Mālākheri (Hoshangābād district).

Nos. 4600-4601. राधिका सहस्रनाम. Rādhikā Sahaśranāma.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—(4600) Madanmohan of Raipur (Hoshangābād district).

(4601) Govindrām of Mālākheri (Hoshangābād district).

Nos. 4602—4604. रामकवच. Rāṇa-kavacha.

AUTHOR.—

SUBJECT.—**Tantra.** From Brahmayāmala

OWNER.—The Bhonsala Rājās of Nagpur.

No. 4605. रामकवच. Rāma-kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** From Brahma Purāṇa. Also occurs in Skanda Purāṇa.

OWNER.—Wāsudev Kale of Mulekhesli (Buldāna district).

Nos. 4606—4608. रामकीलक. Ramakilaka.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—The Bhonsalā Rājās of Nagpur.

Nos. 4609—4610. रामकृष्णकाव्य. Rama Kṛishṇa kāvya.

AUTHOR.—Daivajña Sūrya.

SUBJECT.—**Kāvya.** Its full name is Rāma Kṛishṇa-viloma kāvya
See No. 4611.

OWNER.—(4609) Mannūlāl of Drug.

(4600) Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 4611. रामकृष्ण विलोमकाव्य. Rāma Kṛishṇa-viloma-kāvya.

AUTHOR.—Daivajña Sūrya.

SUBJECT.—**Kāvya.** See Nos. 4609—4610.

OWNER.—Kanhaīyalāl Guru, M.A., of Saugor.

Nos. 4612—4624. रामगीता. Rāma Gītā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** This forms the fifth chapter in the Uttarakāṇḍa of the Adhyātma Rāmāyaṇa.

OWNER.—(4612) Raghunāthraṅg Ābāsāhib of Jubbulpore.

(4613) Gaurīśankar of Garhākoṭā (Saugor district).

(4614) Gokulprasād of Śobhāpur (Chhindwārā district).

- (4615) Rāmprasād of Bārha (Narsinghpur district).
 (4616) Govind Ballāl of Palasgaon Jāṭā (Chānda district).
 (4617) Nāgo Govind Khapali of Basim (Akola district).
 (4618) Bālkrishhbhaṭ of Harda (Hoshangābād district).
 (4619) Kannaiyālāl Guru, M.A., of Saugor.
 (4920) }
 (4621) }
 (4622) } The Bhonsalā Rājas of Nāgpur.
 (4623) }
 (4624) }

No. 4625. रामगीता सटीक. Rāma Gītā Saṭīka.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from the Adhyātma Rāmāyaṇa.

OWNER.—Dinānāth of Singhari (Bilaspur district).

No. 4626. रामचन्द्र स्तवराज. Rāmachandra-stavarāja

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4627. रामचन्द्र स्वरूपाभिधान स्तोत्रराज. Rāmachandra-svarūpābhidhāna Stotrarāja.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—Chhiddilāl Tivārī of Mandlā.

Nos. 4628—4630. रामचन्द्रिका. Rāmachandrikā.

AUTHOR.—Indrajita.

SUBJECT.—**Alaṅkāra.**

OWNER.—(4628) Sakhārām Bapu of Basim (Akola district).

(4629) Gaṅgairāv of Kaṭaṅgi (Jubbulpore district).

(4630) Bhoje of Hirapur Bāndha (Jubbulpore district).

No. 4631. रामचन्द्रोपनिषद्. Rāmachandropanishad.

AUTHOR.—

SUBJECT.—Veda. This apparently is identical with No. 4632.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 4632. रामतापनीयोपनिषद्. Rāmatāpaniyopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4633. रामदुर्गास्तोत्र. Rāmadurgā Stotra.

Attributed to Viśvāmītra.

SUBJECT.—Dharma.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 4634. रामनवमी व्रतपूजाविधि. Rāmanavami-vratapūja-vidhi

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govind Bhaṭṭ of Jubbulpore.

Nos. 4635-4636. रामनाममाहात्म्य. Rāmanāma-māhātmya.

AUTHOR.—Achyutāśrama.

SUBJECT.—Vedānta. There is another book of the same name by Viśveśvaradatta.

OWNER.—(4635) Wāman Bhaṭṭ Kaviśvar of Ādgaon (Akolā district).

(4636) Raghunāthraṅg Sapre of Rehli (Saugor district).

Nos. 4637—4639. रामनामावली. Rāma-nāmāvali.

AUTHOR.—Vasishṭha.

SUBJECT.—Dharma.

OWNER.— $\left. \begin{matrix} (4637) \\ (4638) \end{matrix} \right\}$ The Bhonsalā Rājās of Nāgpur.

(4639) Śrinivāsrāv of Ratanpur (Bilāspur district).

Nos. 4640-4641. रामपञ्जर स्तोत्र. Rāma-panjara Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4642. रामपटल. Rāma-paṭala.

AUTHOR.—Rāmānuja.

SUBJECT.—Tantra.

OWNER.—Chhiddilāl Tiwāri of Maṇḍla.

Nos. 4643-4645. रामपद्धति. Rāma-paddhati.

AUTHOR.—Rāmānuja.

SUBJECT.—Dharma.

OWNER.—(4643) The Bhonsalā Rājās of Nāgpur.

(4644) Viśvambharuāth of Ratanpur (Bilāspur district).

(4645) Śrinivāsarav of Ratanpur (Bilāspur district).

No. 4646. रामपूजा. Rāmapūjā.

AUTHOR.—Rāmānuja.

SUBJECT.—Dharma. Same as Nos. 4647-4649.

OWNER.—Śyāmraj Rāmkrishṇa of Pāthraṭ (Anraoti district).

Nos. 4647-4649. रामपूजापद्धति. Rāma-pūjā-paddhati.

AUTHOR.—Rāmānuja.

SUBJECT.—Dharma.

OWNER.—(4647) Nānāji Daṇḍvār of Talodhī (Chānda district).

(4648) }
(4649) } The Bhonsalā Rājās of Nāgpur.

No. 4650. रामबाह्यचरित्र. Rāmabāhya-charitra.

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—Rāmcharaṇ of Khaṇḍwa (Nimār district).

Nos 4651—4653. रामसुजङ्ग. Rāmabhujāṅga.

AUTHOR.—Śaṅkara.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4654. राममंत्र पुरश्चरण. Rāma-mantra-puraścharaṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur

No. 4655. राममंत्र प्रकाश. Rāma-mantra-prakāśa.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4656. राममंत्रोद्धार. Rāma-mantroddhāra.

AUTHOR.—Hārīta.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singhari (Bilāspur district)

No. 4657. राममहिम्न. Rāma mahimna.

AUTHOR.—Rāmāchārya.

SUBJECT.—Dharma.

OWNER.—Śaṅkardatt of Narsinghpur.

No. 4658. राममानसपूजा. Rāma-mānasa-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos 4659-4660. राममाहात्म्य. Rāma-māhātmya.

AUTHOR.—Achyuta.

SUBJECT.—Purāṇa.

OWNER.—{4659} Śrīkṛishṇa Mahohar of Bāsim (Akolā district).
(4660) Vasanti of Guṇḍrai (Jubbulpore district).

Nos. 4661—4663. रामरक्षा. Rāmarakshā.

AUTHOR.—Budhakuśika.

SUBJECT.—**Purāṇa.** It is also known as Vajra-pañjara.OWNER.—(4661) Prahlād *alias* Nārāyaṇ Devidās Bhaṭ of Mangrulpir
(Akolā district.)(4662) }
(4663) } The Bhonsalā Rājās of Nāgpur.**Nos. 4664—4667. रामरक्षास्तोत्र. Rāmarakshā Stotra.**

Attributed to Viśvāmitra.

SUBJECT.—**Dharma.** There are several composers like Viśvāmitra, Vālmiki, Budha, etc.OWNER.—(4664) }
(4665) } Deviprasād of Seoni.

(4666) Ganpatilāl Ojhā of Drug.

(4667) Dinānāth of Singhari (Bilāspur district).

No. 4668. रामरसामृत. Rāma-rasāmṛita.

AUTHOR.—Śrīdhara.

SUBJECT.—**Kāvya.**

OWNER.—Chandraśekhara Paṭ Joshi of Khariār (Raipur district).

Nos. 4669-4670. रामविजय. Rāmavijaya.

AUTHOR.—Viṣṇu Vāsudeva

SUBJECT.—**Purāṇa.**

OWNER.—(4669) Ānā Lepasā of Mehkar (Buldānā district)

(4670) The Bhonsalā Rājās of Nāgpur.

No. 4671. रामविजय काव्य. Rāmavijaya Kāvya

AUTHOR.—Rūpanātha Ojhā.

SUBJECT.—**Kāvya.**

OWNER.—Narottam Ojhā of Kawardhā (Kawardhā State).

No 4672. रामवेदपादस्तोत्र. Rāma-veda-pāda Stotra.

AUTHOR.—Mukteśvara of South India.

SUBJECT.—**Dharma.**

OWNER. Prabhākar Śāstri of Chhindwārā.

Nos. 4673-4681. रामसहस्रनाम. Rāma sahasranāma.

AUTHOR.—

SUBJECT.—Dharma. From Brahma Purāṇa.

OWNER.—(4673) Kārelāl of Śobhāpur (Chhindwārā district).

(4674 } The Bhonsalā Rājās of Nāgpur.
(4675 }

(4676) Śivsaṅkar of Murgākherā (Nārsinghpur district).

(4677) Vināyāk Joshi of Gadhorī (Chāndā district).

(4678) Bhabūtsimh of Singhpur (Nārsinghpur district).

(4679) Viśvudatt Miśra of Garhā (Jubbulpore district).

(4680) Kishidev Miśra of Mandlā.

(4681) Chiddilāl Tiwāri of Mandlā.

No. 4682 रामसहस्रनाम. Rāma Sahasra-nāma

AUTHOR.—Pāṇduranga Kavi.

SUBJECT.—Kāvya.

OWNER.—Wāman Bhaṭ Kaviśvar of Adgaon (Akolā district).

No. 4683. राम सावित्री माहात्म्य. Rāma-Sāvitri-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4684—4686. रामस्तव. Rāmastava.

AUTHOR.—

SUBJECT.—Dharma. From Sanatkumāra Saṁhitā.

OWNER.—(4684 } The Bhonsalā Rājās of Nāgpur.
(4685 }

(4686) Udho Dukare of Lonār (Bulḍānā district).

No 4687. रामस्तवराज. Rāma Stavarāja.

AUTHOR.—Vālmiki.

SUBJECT.—Dharma.

OWNER.—Gajādharpasād of Hoshāngābād.

Nos. 4688-4694. रामस्तवराज. Rāma Stavarāja.**AUTHOR.—****SUBJECT.—Dharma.** From Padma Purāṇa.**OWNER.—**(4688) Bhabūtsimh of Singhpur (Narsinghpur district).

(4689) Natthū of Naṭwārā (Jubbulpore district).

(4690) Rāmprasād of Bārha (Narsinghpur district).

(4691) } The Bhonsala Rājas of Nāgpur.
(4692) }(4693) Bālkrishna Bhaṭ Tellaṅ of Hardā (Hoshang-
ābād district).

(4694) Āśārām of Semri Harchand (Chhindwārā district).

Nos. 4695-4697. रामस्तवराज. Rāma Stavarāja.**AUTHOR.—**Vyāsa.**SUBJECT.—Dharma.** From Padma and Skanda Purāṇas.**OWNER.—**(4695) Dinānāth of Singhari (Bilāspur district).

(4696) Gauriśāṅkar of Garhakoṭā (Saugor district).

(4697) Chhoṭelāl of Mandlā

Nos 4698-4699. रामस्तवराज. Rāma Stavarāja.**AUTHOR —**Nārada.**SUBJECT.—**Tantra**OWNER.—**(4698) Chhiddilāl Tiwāri of Mandlā.

(4699) Padmanāth of Parpoḍi (Drug district).

No. 4700. रामस्तुति. Rāmastuti.**AUTHOR.—****SUBJECT.—Dharma** From Adhyātma Rāmāyaṇa.**OWNER.—**Madanmohan of Raipur (Hoshangābād district).**Nos. 4701-4702. रामस्तोत्र. Rāma Stotra.****AUTHOR.—****SUBJECT.—Dharma.** From Adhyātma Rāmāyaṇa.**OWNER.—**(4701) Nānājī Daṇḍvār of Talodhi (Chāndā district).(4702) Prahlād *alias* Nārāyaṇ Devidās Bhaṭ of Mang-
rulpūr (Akolā district).

No. 4703. रामस्वरूपमिधान स्तोत्रोद्धार पटल. *Rāma-svarūpa-bhidhāna Stotroddhāra-ṣaṭala.*

AUTHOR.—

SUBJECT.—*Tantra.*

OWNER.—Chhiddilāl Tiwāri of Maṇḍlā.

Nos. 4704-4707 रामहृदय. *Rāma-hṛidaya.*

AUTHOR.—

SUBJECT.—*Dharma.* From *Adhyātma Rāmāyaṇa*. Same as Nos. 4709—4710.

OWNER.— $\left. \begin{array}{l} (4704) \\ (4705) \\ (4706) \end{array} \right\}$ The Bhonsalā Rājas of Nagpur.
(4707) Kṛishṇa Narsimh of Hardā (Hoshangābād district).

No. 4708. रामहृदय सटीक. *Rāma-hṛidaya Saṭika.*

AUTHOR.—

SUBJECT.—*Purāṇa.* From *Adhyātma Rāmāyaṇa*.

OWNER.—Śhṛkardatt of Narsinghpur.

Nos. 4709—4712. रामहृदय स्तोत्र. *Rāma-hṛidaya Stotra.*

AUTHOR.—

SUBJECT.—*Dharma.* From *Adhyātma Rāmāyaṇa*. Same as Nos. 4704—4707.

OWNER.—(4709) Dīnanāth of Singharī (Bilāspur district).
(4710) Chāṇḍidatt Śāstri of Meṇḍharā (Bilāspur district).
 $\left. \begin{array}{l} (4711) \\ (4712) \end{array} \right\}$ Jānkīprasād of Garhākōṭa (Saugor district).

No. 4713. रामाण्डार भाष्य दीपिका. *Rāmāṇḍāra bhāshya dīpikā*

AUTHOR.—Kauśikarāma.

SUBJECT.—*Dharma.*

OWNER.—Bābā Śāstri Bhagwān Śāstri of Jalgaon (Bulḍānā district.)

Nos. 4714—4742. रामायण. Rāmāyaṇa.

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

- OWNER** — (4714) Jānkiprasād of Garhākoṭa (Saugor district).
 (4715) Chintāmaṇi Malguzār of Jamkhār (Jubbulpore district).
 (4716) Bachulāl of Sinariyā (Jubbulpore district).
 (4717) Gauriśaṅkar of Garhākoṭa (Saugor district).
 (4718) Nāthūrām of Khimlāsā (Saugor district).
 (4719) Dāmodar Śāstri of Khidgaon (Nimār district).
 (4720) Śobhāsimh of Belkheri (Jubbulpore district).
 (4721) Dālchand Bāni of Belkherā (Jubbulpore district).
 (4722) Lakshmīprasād of Jubbulpore.
 (4723) Narbādāprasād of Baghrāji (Jubbulpore district).
 (4724) Rāmlāl of Kandeli (Narsinghpur district).
 (4725) }
 (4726) }
 (4727) }
 (4728) }
 (4729) } The Bhonsalā Rājās of Nāgpur.
 (4730) }
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 (4732) }
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 (4734) }
 (4735) Gaṇeś Gopāl of Dewalgaon Rājā (Buldānā district).
 (4736) Narhari of Śrinagar (Narsinghpur district).
 (4737) Pyārelāl and Motīram of Kōmhi (Raipur district).
 (4738) Saṅkardatt of Narsinghpur.
 (4739) Śeṣh Śāstri of Khidgaon (Nimār district).
 (4740) Gajādharpasad of Hoshangābād.
 (4741) Govindrām of Mālākheri (Hoshangābād district).
 (4742) Sitārām Śāstri of Naugaī (Bilāspur district).

No. 4743. रामायण (अयोध्याकाण्ड). Rāmāyaṇa (Ayodhyā kāṇḍa).

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—Rāghavendra Purāṇik of Jubbulpore.

Nos. 4744-4745. रामायण (अरण्यकाण्ड). Rāmāyaṇa (Aranya kāṇḍa).

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—(4744) Ayodhyā Kurmi of Rānital (Jubbulpore district).
(4745) Ghanārām of Parpodi (Drug district).

No. 4746. रामायण (उत्तरकाण्ड). Rāmāyaṇa (Uttara kāṇḍa)

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—Prahlaḍ *alias* Narayan Devidās Bhaṭṭ of Maṅgrulpur
(Akola district).

No. 4747. रामायण (किष्किन्धाकाण्ड). Rāmāyaṇa
(Kishkindhā kāṇḍa).

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—The Bhonsalā Rājas of Nagpur.

No. 4748. रामायण चम्पू. Rāmāyana-champū.

AUTHOR.—Bhojaraja.

SUBJECT.—Kāvya.

OWNER.—Nārāyaṇ Purāni of Harda (Hoshangābād district).

Nos. 4749—4752. रामायण (बालकाण्ड). Rāmāyaṇa
(Bāla kāṇḍa).

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—(4749) Mādhavdās of Kerā (Jubbulpore district).
(4750) Sūratsimh of Pauniya (Jubbulpore district).
(4751) Ayodhyā of Rānital (Jubbulpore district).
(4752) Pīlārām of Ratanpur (Bilāspur district).

No. 4753. रामायण माहात्म्य. Rāmāyaṇa-māhātmya.

AUTHOR.—Swāmi Raghunāthadāsa

SUBJECT.—Dharma.

OWNER.—Raghunāthrao Sapre of Rehlī (Saugor district).

No. 4754. रामायण (युद्धकाण्ड). Rāmāyaṇa (Yuddha kāṇḍa).

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—Prahād *alias* Narāyaṇ Devidās Bhaṭṭ of Mangrulpur
(Akola district).**No. 4755. रामायण रहस्य. Rāmāyaṇa-rahasya.**

AUTHOR.—Agniveśa.

SUBJECT.—Itihāsa.

OWNER.—Janārdan Śāstri of Ganiyārī (Bilāspur district).

No. 4756. रामायण (लङ्काकाण्ड). Rāmāyaṇa (Laṅkakāṇḍa).

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—Jugalkiśor of Bābāī (Hoshangabad district).

**Nos. 4757-4758. रामायण (वनकाण्ड). Rāmāyaṇa
(Vana kāṇḍa).**

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—(4757) Sūratasimh of Pauniyā (Jubbulpore district).
(4758) Bhavānī of Dharmpur (Jubbulpore district).**No. 4759. रामायण शतश्लोकी. Rāmāyaṇa Śataśloki.**

AUTHOR.—Agniveśa.

SUBJECT.—Itihāsa.

OWNER.—Śaṅkardatt of Narsinghpur.

No. 4760. रामायण (सप्तकाण्ड). Rāmāyaṇa (Sapta kāṇḍa).

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa. Same as Nos. 4754—4762.

OWNER.—Venkaṭeś Bālkrishna of Lonār (Bulḍana district).

Nos. 4761-4762. रामायण सारसंग्रह. Rāmāyaṇa-sārasaṅgraha.

AUTHOR.—Tejanātha Śāstri of Ratanpur.

SUBJECT.—**Itihāsa** The book was composed at Ratanpur in the Bilāspur district in V. Samvat 1895.

OWNER.—Dīnānāth of Bilāspur.

Nos. 4763-4765. रामायण (सुन्दर काण्ड). Rāmāyaṇa(Sundara kāṇḍa)

AUTHOR.—Vālmiki.

SUBJECT.—**Itihāsa**OWNER.—(4763) Ajodhya Kurmi of Rānital (Jubbulpore district).
(4764) Prahlād *alias* Nārāyaṇ Devīās Bhaṭ of Mangrulpur (Akola district)
(4765) The Bhonsalā Rājās of Nagpur.**Nos. 4766-4767. रामार्चन चन्द्रिका. Rāmārchana-chandrikā.**

AUTHOR.—Sri Rāmachandra Sarasvatī

SUBJECT.—**Dharma**. Other authors have also written similar books, *e. g.*, Kaṇṭhamuni Śyāla, Achyutāśrama, Ānandadeva, etc.

OWNER.—(4766). Bālā Śāstri Bhagwān Śāstri of Jalgaon (Buldān district).

(4767). The Bhonsalā Rājās of Nagpur.

No. 4768. रामार्चा. Rāmārchā.

AUTHOR.—

SUBJECT.—**Dharma**. From Agastya Samhitā.

OWNER.—Ganeśrām of Barhi (Jubbulpore district).

No. 4769. रामार्या. Rāmāryā.

AUTHOR.—Mudgala Kavi.

SUBJECT.—**Kāvya**.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4770. रामार्या. Rāmāryā.

AUTHOR.—Rāmachandra.

SUBJECT.—**Kāvya**. There is another by Śaṅkara.

OWNER.—Vijayśaṅkar Bhaṭ of Khandwā (Nimār district).

No. 4771. रामाय शतक. Rāmāyā Śataka.

AUTHOR.—Mudgala Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

Nos. 4772--4777. रामाश्वमेध. Rāmāśvamedha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa Taken from Padma Purāṇa.

OWNER.—(4772) Rāmbharos Lalla of Damoh.
 (4773) Kuñji Baṭṭulāl of Parson (Saugor district).
 (4774) Nanhelāl Tiwāri of Rehlī (Saugor district).
 (4775) Srinivāsrāj of Ratanpur (Bilāspur district).
 (4776) Haldhar Śāstri of Raipur.
 (4777) Pyarelāl Purāṇik of Kāmhi (Raipur district).

No. 4778 रामाष्टक. Rāmāśṭaka.

AUTHOR.—Śankarāchārya

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

Nos 4779—4781. रामाष्टक. Rāmāśṭaka.

AUTHOR.—Vālmiki.

SUBJECT.—Dharma.

OWNER.—(4779) Śaṅkardatt of Narsinghpur.
 (4780) The Bhonsalā Rājās of Nāgpur.
 (4781) Kuñji Baṭṭulāl of Parson (Saugor district).

Nos. 4782-4783. रामाष्टोत्तर शतनाम. Rāmāśṭottara Śatanāma

AUTHOR.—

SUBJECT.—Dharma

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4784. रासगीता नामावली. Rāsagītā-nāmāvali.

AUTHOR.—Nārada.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No 4785. रास पञ्चाध्यायी. Rāsapāñchādhyāyī.

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa* Taken from the 10th canto of Bhāgavata.

OWNER.—Gauriśankar of Garhākōṭā (Saugor district).

No. 4786. रास पञ्चाध्यायी. Rāsa pañchādhyāyī.

AUTHOR.—Goda Swāmī.

SUBJECT.—*Purāṇa*.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 4787. रासोल्लास तंत्र. Rāsollāsa Tantra.

AUTHOR.—

SUBJECT.—*Tantra*

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

Nos. 4788--4796. रुक्मिणी स्वयम्बर. Rukmīnī Svayamvara.

AUTHOR.—Krishṇarāja.

SUBJECT.—*Kāvya*.

OWNER.—(4788) Balkrishṇa Ātmārām Bhaṭ of Nāndgaon (Amraoti district).

(4789) Rāmji Pant of Ārmori (Chānda district).

(4790) Pīlārām Brāhmaṇ of Ratanpur (Bilāspur district).

(4791) Wāsudev Kalc of Mulekhedī (Buldānā district).

(4792) Wāsudev Golvalkar of Maṇḍlā.

(4793) The Bhonsalā Rājās of Nāgpur.

(4794) Rājaguru Viḍakar of Hiwarkhedī (Buldānā district).

(4795) Śāṅkar Bhaṭ of Jāvalabūṭa (Buldānā district).

(4796) Śaraṅgdhar of Hiwarkhedī (Buldānā district).

Nos. 4797—4804. रुद्र. Rudra.

AUTHOR.—

SUBJECT.—*Veda*.

OWNER.—(4797) Sadāśivrajbhaṭṭ of Hāṇḍiā (Hoshangābād district).

(4798) Govind Ballāl of Palasgaon Jātā (Chānda district).

- (4799) Sakharām Bāpu of Bāsim (Akola district).
 (4800) Raghunāthrao Abāsāhib of Jubbulpore.
 (4801) Māruti Patwāri of Jāvalabūtā (Buldānā district).
 (4802) Triimbak Śāstri of Khāngaon (Buldānā district).
 (4803) Ramchandra Annā Dhangare of Bāsim (Akola district).
 (4804) Śivram of Hoshangābād.

No. 4805. रुद्रजप. Rudrajapa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Pannalāl of Kāvali (Amraoti district).

No. 4806. रुद्रपद्धति. Rudra-paddhati.

AUTHOR.—

SUBJECT.—Dharma. Many authors have written a book of this name, e.g., Dikshita Ananta, Apadeva, Kāśi Dikshita, Nārāyaṇa Bhaṭṭa, Paraśurāma, Repuka, Viśvanātha etc.

OWNER.—Viṭhoba Joshi of Sindevāi (Chāndā district).

Nos. 4807—4810. रुद्रभाष्य. Rudrabhāṣya.

AUTHOR.—Śāyanachārya.

SUBJECT.—Veda.

OWNER.—(4807) Frahlād Bhaṭ Lothe of Giroli (Akola district).

(4808, Keśavrao of Khurai (Saugor district).

(4809) Bālkrishṇa Telaṅg of Hardā (Hoshangābād district).

(4810) Wāsudev Kāle of Mulekheḍī (Buldānā district).

No. 4811 रुद्र महान्यास. Rudra-mahānyāsa.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Dharma

OWNER.—Ambādās Govind of Malkāpur (Buldānā district).

No. 4812. रुद्र यंत्र कण्ठ. Rudra-yantra-kaṇṭhā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Raghavendra Purāṇik of Jubbulpore.

Nos. 4813—4817. रुद्रयामल. Rudrayāmala.**AUTHOR.—****SUBJECT.—Tantra.** It is divided into 64 paṭalas and is an important book of the Śāktas.**OWNER.—**(4813) Khusālirām of Seoni.

(4814) Rāmnāth of Jubbulpore.

(4815) Viśvambharānāth of Ratanpur (Bilāspur district).

(4816) Gaṇeśprasād Śarmā of Raipur.

(4817) Bājirāv Śāstri of Murtizāpur (Akola district).

No. 4818. रुद्र रामनाम माहात्म्य. Rudra Rama-nama-māhatmya.**AUTHOR.—****SUBJECT.—Purāṇa.****OWNER.—**Lakshmaṇ of Lonar (Bulḍāna district).**No. 4819. रुद्रवर्ती. Rudravartī.****AUTHOR.—****SUBJECT.—Dharma.****OWNER.—**Gaṇbhaṭ of Kholāpur (Amraoti district).**No. 4820. रुद्र संहिता. Rudra Saṁhitā.****AUTHOR.—****SUBJECT.—Dharma.****OWNER.—**Raghunāthrao Ābāsahib of Jubbulpore.**No. 4821. रुद्र स्वाहाकार. Rudra Svāhakāra.****AUTHOR.—****SUBJECT.—Dharma.****OWNER.—**Ambādās Govind of Malkāpur (Bulḍāna district).**No. 4822. रुद्राक्ष पद्धति. Rudrāksha-paddhati.****AUTHOR.—****SUBJECT.—Dharma.****OWNER.—**Gokulprasād of Sōbhāpur (Chhindwāra district).

Nos. 4823-24. रुद्राध्याय. Rudrādhyāya.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(4823) Kishidev Miśra of Mandlā.

(4824) Daśrath Dube of Mandlā.

No. 4825. रुद्राध्यायी. Rudrādhyāyi.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 4826. रुद्रानुष्ठान पद्धति. Rudrānushṭhana-paddhati.

AUTHOR.—Kāśi Dikshita.

SUBJECT.—Dharma Another book of the same name has been written by Narayana Bhaṭṭa and also Sarvajña Mengaṭha.

OWNER.—Rāghavendra Purāṇik of Jubbulpore.

No. 4827. रुद्राष्टक. Rudrāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindsimh of Kontikalā (Jubbulpore district).

No. 4828. रुद्राष्टाध्यायी. Rudrāṣṭādhyaī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Chaube family of Gaṛhā (Jubbulpore district).

Nos. 4829-4830. रुद्री. Rudri.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(4829) Lakshmiprasād of Jubbulpore.

(4830.) Ajodhyabhaṭ of Hardā (Hoshangābād district).

No. 4831. रुद्रोपनिषद्. Rudropanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Sitārām Śāstri of Naugai (Bilāspur district).

No. 4832. रूपमाला. Rūpamāla.

AUTHOR.—Vimala Sarasvatī.

SUBJECT.—Vyākaraṇa.

OWNER.—Jagma Tibai of Udatum (Bilāspur district).

Nos. 4833-4834. रूपवली. Rūpavālī.

AUTHOR.—

SUBJECT.—Vyākaraṇa. It is also known as Śabdasañchaya or Dhāturūpavālī.

OWNER.—Prahād *alias* Nārāyaṇ Devidās Bhaṭ of Mangrulpir (Akolā district).

No. 4835. रेखागणित. Rekhāgāṇita.

AUTHOR.—

SUBJECT.—Gāṇita. There are two authors Bhāskarāchārya and Jagannātha who have written on the subject.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 4836—4841. रेणुका माहात्म्य. Reṇukā-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—(4836) Prahād *alias* Nārāyaṇ Devidās Bhaṭ of Mangrulpir (Akolā district):

(4837) Prahād Bhaṭ Lothe of Giroli (Akolā district).

(4838) Mādhav Nārāyaṇ Bhope of Warorā (Chāṇḍā district).

(4839) Govind Sundar Śāstri of Piñjad (Akolā district).

(4840) Lakshmaṇ of Lonār (Bulḍānā district).

(4841) Lakshmaṇ Bhaṭ of Brahmapuri (Chāṇḍā district).

No. 4842. रेणुका सहस्रनाम. Reṇukā Sahasranāma.

AUTHOR.—

SUBJECT.—Dharma. Taken from Padma Purāṇa.

OWNER.—Viṭhobā Joshi of Sindevai (Chāṇḍā district).

Nos. 4843-4844. रेवाखण्ड. Revākhaṇḍa.**AUTHOR.**—Vyāsa.**SUBJECT.**—**Purāṇa.** Forms part of Vāyū, Skanda and Brahmāṇḍa Purāṇas.**OWNER.**—(4843) Chhiddilāl Pāṭhak of Mandlā.

(4844) Dinānāth of Paunā (Bilāspur district).

Nos. 4845-4846. रेवामहात्म्य. Revā-māhātmya.**AUTHOR.**—Vyāsa.**SUBJECT.**—**Purāṇa.** From Śiva Purāṇa.**OWNER.**—(4845) The Bhonsalā Rājās of Nagpur.

(4846) Śrīdev Dīkshīt of Mandlā.

No. 4847. रेवालहरी. Revālaharī.**AUTHOR.**—**SUBJECT.**—**Dharma****OWNER.**—Govindprasād Śāstrī of Jubbulpore.**Nos. 4848-4849. रोगावली. Rogāvalī.****AUTHOR.**—**SUBJECT.**—**Vaidyaka.****OWNER.**—(4848) Gorālāl Mādhoprasād of Sihorā (Jubbulpore district).

(4849) Nāthūrām of Khimlāsā (Saugor district).

No. 4850. लकार परिच्छेद. Lakāra-parichchheda.**AUTHOR.**—**SUBJECT.**—**Nyāya.****OWNER.**—Vāsudev Kālē of Mulekhedī (Bulḍanā district).**No. 4851. लक्षणावली. Lakshanāvalī.****AUTHOR.**—Kshīrāśvāmī.**SUBJECT.**—**Vedānta.****OWNER.**—Prahād Bhaṭṭ Lothe of Giroli (Akola district).

No. 4852 लक्षणावली. Lakṣhaṇāvalī.

AUTHOR.—Uṣṇānācārya.

SUBJECT.—**Nyāya.** The book deals with Vaiśeṣhika system.

OWNER.—Prahād Bhaṭṭ Lothe of Giroli (Akola district).

No. 4853 लक्षणावली. Lakṣhaṇāvalī.

AUTHOR.—

SUBJECT.—**Vyākaraṇa.** That taken from the Kuvalayananda of Appava Dikṣita deals with Alankāra.

OWNER.—Rāmachandra Annā Dhangare of Bās'm (Akola district).

No. 4854 लक्षपूजाविधि. Lakṣha pūjāvidhi.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Vāsudev Kāle of Mulekheḍī (Buldānā district).

No. 4855 लक्षवर्तिका. Lakṣhavartikā.

AUTHOR.—Vasishṭha.

SUBJECT.—**Dharma.**

OWNER.—Ramlāl of Mandlā.

No. 4856 लक्ष्मी कवच. Lakṣhmī-kavacha.

AUTHOR.—

SUBJECT.—**Dharma.** Occurs in Kūrma and Skanda Purāṇas and in the Āgamas.

OWNER.—Durgāprasād of Singhpur (Narsinghpur district).

No. 4857 लक्ष्मी नारायण पञ्चाङ्ग. Lakṣhmī Nārāyaṇa Panchāṅga.

AUTHOR.—

SUBJECT.—**Tantra.** From Rudrayāmala.

OWNER.—The Bhonsalā Rājās of Nagpur.

No 4858. लक्ष्मी नृसिंह कवच. Lakshmi Nṛsiṃha Kavacha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govindbhatt of Jubbulpore.

No. 4859. लक्ष्मी नृसिंह काव्य. Lakshmi Nṛsiṃha Kāvya.

AUTHOR.—

SUBJECT.—Kāvya

OWNER.—Vāsudev Kāle of Mulekhedī (Bulḍānā district).

No. 4860. लक्ष्मी नृसिंह सङ्ख्यानम्. Lakshmi Nṛsiṃha Sahasranāma.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa Taken from Nṛsiṃha Purāṇa

OWNER.—Udho Dukare of Lonār (Bulḍānā district).

No. 4861. लक्ष्मी नृसिंह स्तोत्र. Lakshmi Nṛsiṃha Stotra.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Dharma.

OWNER.—Madannāghan of Raipur (Hoshangābad district).

No. 4862 लक्ष्मी पूजन. Lakshmi-pūjana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhotelāl Pāthak of Manḥlā

No. 4863. लक्ष्मी रुद्र नारायण व्रत कथा. Lakshmi Rudra Nārāyaṇa-vrata Kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Vāsudev Kāle of Mulekhedī (Bulḍānā district).

Nos. 4864—4866. लक्ष्मी संहिता. Lakshmi Saṁhitā.

AUTHOR.—

SUBJECT.—Dharma. From Vāyu Purāṇa.

OWNER.—(4864) Raghavendra Purāṇik of Jubbulpore.

(4865) Rāghobā of Sihorā (Jubbulpore district).

(4866) The Bhonsalā Rājās of Nāgpur.

No. 4867—4871 लक्ष्मी सूक्त. Lakshmi Sūkta.

AUTHOR —

SUBJECT.—Veda.

OWNER.—(4867) Tarāchandbhaṭ of Hoshangābād.

(4868) Chhiddilāl Tivāri of Mapillā.

(4869) Rāmchandrārāv of Bilāspur.

(4870) Govindbhaṭ of Kholapur (Amraoti district).

(4871) Śrīnivasārāv of Ratanpur (Bilāspur district).

No. 4872. लक्ष्मी सूत्र. Lakshmi Sūtra.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudev Kale of Mulekhedli (Bulḍānā district).

Nos. 4873-4874. लक्ष्मी स्तोत्र. Lakshmi Stotra.

Attributed to Agastya.

SUBJECT.—Dharma. Occurs in Vishṇu Purāṇa.

OWNER.—(4873) Raghunāthārāv Ābāsāhib of Jubbulpore.

(4874) The Bhonsalā Rājās of Nāgpur.

No. 4875. लक्ष्मी हृदय. Lakshmi-hṛidaya.

AUTHOR.—

SUBJECT.—Dharma. From Atharvapa-rahasya. Same as No. 4876.

OWNER.—Udho Dukare of Lonār (Bulḍānā district).

No. 4876. लक्ष्मी हृदय स्तोत्र Lakshmi-hṛidaya Stotrā.

AUTHOR.—

SUBJECT.—**Dharma.** From Ātharvaṇa-rahasya.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 4877-4878. लग्नचन्द्रिका. Lagna-chandrikā.

AUTHOR.—Rāmāśramāchārya.

SUBJECT.—**Jyotisha.** Yavaśāchārya also wrote a book of this name. See also Nos. 4879—4892.

OWNER —(4877) Kārelal of Sōbhāpur (Chhindwārā district).

(4878) Kuṭjram Brahman of Alohār (Bilāspur district).

No. 4879—4891. लग्नचन्द्रिका. Lagna-chandrikā.

AUTHOR.—Kāśinātha.

SUBJECT.—**Jyotisha.**

OWNER.—(4879) Śrinivāsrao of Ratanpur (Bilāspur district).

(4880) Vasudev Golwalkar of Maṇḍlā.

(4881) Śrīkrishṇa Pāṇḍuraṅg of Bālāpur (Akola district).

(4882) Gokulprasād of Nārāyaṇaṅj (Maṇḍlā district).

(4883) Govindprasād Śāstri of Jubbulpore.

(4884) Sen gaṇ Jain mandir at Kāraṅjā (Akola district).

(4885) Tārachandbhaṭ of Hoshangābād.

(4886) Govindrām of Mālākheri (Hoshangābād district).

(4887) Govind Joshi of Jubbulpore.

(4888) Śivrām of Hoshangābād.

(4889) Āśārām of Semri Harchand (Chhindwārā district).

(4890) Śaligrām of Hoshangābād.

(4891) Radhāprasād of Śrinagar (Narsinghpur district).

No. 4892. लग्नचन्द्रिका. Lagna-chandrikā.

AUTHOR.—Gaṇeśa Daivajña.

SUBJECT.—**Jyotisha.**

OWNER.—Jagannāthbhaṭ of Harda (Hoshangābād district).

No. 4893. लग्नजातक. Lagna-jātaka.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Śivram of Hoshangābād.

No. 4894. लग्नमञ्जरी. Lagna-mañjarī.

AUTHOR.—Vallabha.

SUBJECT.—Dharma.

OWNER.—Murlīdhar of Gubrākālā (Jubbulpore district).

No. 4895. लघु केशवी. Laghu Keśavi.

AUTHOR.—Keśavāchārya

SUBJECT.—Jyotisha.

OWNER.—Vināyakbhaṭ of Multāi (Betāl district).

Nos. 4896—4902. लघुकौमुदी. Laghu-kaumudī.

AUTHOR.—Varadarāja.

SUBJECT.—Vyākaraṇa.

OWNER.—(4896) Govindprasād of Jubbulpore.

(4897) } Gaurīśaṅkar of Valgaon (Amraoti district).

(4898) } Rāmkrishṇ Pāṇḍe of Haṭṭa (Damoh district).

(4899) Rāmkrishṇ Pāṇḍe of Haṭṭa (Damoh district).

(4900) Kanhaiyālāl Guru, M.A., of Saugor.

(4901) Haldhar Śāstrī of Raipur.

(4902) Viśvambhar nāth of Ratanpur (Bilāspur district).

No. 4903. लघु चाणाक्य नीति. Laghu Chāṇakya Niti.

AUTHOR.—

SUBJECT.—Niti.

OWNER.—Śrīnivāsrao of Ratanpur (Bilāspur district).

No. 4904. लघु चिन्तामणि. Laghu-chintāmaṇi.

AUTHOR.—Ganeśa.

SUBJECT.—Jyotisha.

OWNER.—Bayābāi Allāḍīwār of Chāṇḍā.

No. 4905. लघु चिन्तामणि (सोदाहरण). Laghu-chintāmaṇi.
(Sodāharana)

AUTHOR.—Nilakaṇṭha.

SUBJECT.—Jyotisha.

OWNER.—Gaṇeśbhaṭ Dakṣhiṇās of Haṭṭā (Damoh district).

• Nos 4906—4910. लघु जातक. Laghu-jataka.

AUTHOR.—Varāha Mihira.

SUBJECT.—Jyotisha. It is also called Sūkṣhma-jātaka.

OWNER.—(4906) Gaṇapatiāl Ojā of Drug.

(4907) Dinānāth of Singhari (Bilāspur district).

(4908) Kanhaiyālāl Guru, M A, of Saugor.

(4909) Śivprasād Mālguzar of Hirdenagar (Maṇḍlā district).

(4910) Svāmī Rāmratn of Śobhāpur (Chhindwārā district).

No. 4911. लघुन्यास. Laghunyāsa.

AUTHOR.—

SUBJECT.—Yoga.

OWNER.—Gopālbhaṭṭ of Chaurai (Chhindwārā district).

No. 4912. लघुन्यास. Laghunyāsa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 4913-4914. लघुन्यास. Laghunyāsa.

AUTHOR.—

SUBJECT.—Tantra

OWNER.—(4913) Vināyak Joshi of Gaḍborī (Chānda district).

(4914) Rāmchandraṛav of Bilāspur.

No. 4915. लघु पाराशर स्मृति. Laghu Pārāśara Smṛiti.

AUTHOR.—Pārāśara.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rajās of Nāgpur.

Nos. 4616-4918. लघु पाराशरी. Laghu-pārāśarī.

AUTHOR.—Parāśara.

SUBJECT.—Jyotiṣa.

OWNER.—(4916) Govind Joshi of Jubbulpore.

(4917) The Chaube family of Garhā (Jubbulpore district).

(4918) Lakshmanbhaṭ of Brahmapurī (Chindī district).

No. 4919. लघु पुराण. Laghu Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Ganeś Balvant of Dongaon (Buldānā district).

No. 4920. लघु बृहस्पति स्मृति. Laghu Bṛihaspati Smṛiti.

AUTHOR.—Laghu Bṛihaspati.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4921. लघु भागवतसूत सटीक. Laghu Bhagavatāmṛita Satīka.

AUTHOR.—Rūpasvāmī.

SUBJECT.—Purāṇa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 4922. लघुभाष्य. Laghubhāṣya.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 4923-4924. लघुमञ्जूषा. Laghumāñjūṣā.

AUTHOR.—Nāgeśa.

SUBJECT.—Vyākaraṇa.

OWNER.—(4923) Kanhaiyālāl Guru, M. A., of Saugor.

(4924) Govind Śāstri of Maṅgalā (Bilāspur district).

No. 4925. लघुवासिष्ठ सार. Laghu vāsishṭha-sāra.

AUTHOR.—Gauḍa Abhinanda.

SUBJECT.—Dharma.

OWNER.—Prahād Bhaṭṭ Lothe of Giroli (Akola district).

No. 4926. लघु व्याकरण. Laghu Vyākaraṇa.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Śamb Śāstri of Basim (Akola district).

No. 4927. लघु शब्दरत्न. Laghu Śabdaratna.

AUTHOR.—Hari Dikshita.

SUBJECT.—Vyākaraṇa.

OWNER.—Govind Śāstri of Maṅgala (Bilāspur district).

No. 4928. लघु शब्देन्दु शेखर. Laghu-Śabdendu-śekhara.

AUTHOR.—Nāgoji Bhaṭṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—Govind Śāstri of Maṅgala (Bilāspur district).

No. 4929. लघु शौनक स्मृति. Laghu Śaunaka Smṛiti.

AUTHOR.—Laghu Śaunaka.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4930. लघु सिद्धान्त कौमुदी. Laghu Siddhānta Kaumudī.

AUTHOR.—Varadarāja.

SUBJECT.—Vyākaraṇa. Also called Laghu Kaumudī

OWNER.—Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).

No. 4931. लटकामलक. Laṭakāmalaka.

AUTHOR.—Śaṅkhaḍhara.

SUBJECT.—Nāṭaka. Called Prahasana.

OWNER.—Balātkaṛ gaṇ Jain mandir at Karañjā (Akola district).

No. 4932. ललित ज्योतिष. Lalita Jyotisha.

AUTHOR.—Mukunda.

SUBJECT.—Jyotisha.

OWNER.—Śrīkrishṇa Pāṇ luraṅg of Balāpur (Akolā district).

No. 4933 ललित लक्षण संग्रह. Lalita-lakshana-saṅgraha.

AUTHOR.—Lalita.

SUBJECT.—Chhanda.

OWNER.—Haldhar Śāstri of Raipur.

No. 4934 ललिताख्यान. Lalitākhyāna.

AUTHOR.—Vyaṣa.

SUBJECT.—Purāṇa. Taken from Brahmāṇḍa Purāṇa.

OWNER.—Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

No. 4935 ललितापूजा विधि. Lalitā-pūja-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ganbhaṭ of Kholāpur (Amraoti district).

No. 4936 लिखित स्मृति. Likhita Smṛiti.

AUTHOR.—Likhita.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 4937 लिङ्गपद्धति. Liṅga-paddhati.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Prahlād Bhaṭṭ Lothe of Giroli (Akolā district).

Nos. 4938—4942. लिङ्गतोमद्र. Liṅgatobhadra.

AUTHOR.—Kcśavabhṭṭa.

SUBJECT.—Dharma.

OWNER.—(4938.) Prahlād *alias* Nārāyaṇ of Maṅgarpūr (Akola district).

(4939) Munnālāl of Jubbulpore.

(4940) Daśrath Dube of Mandlā.

(4941) Lakṣmaṇbhāṭ of B'rahmapuri (Chīndī district).

(4942) Trimbakbhāṭ of Ghuikhed (Amrāoti district).

No. 4943. लिङ्गतोमद्र पूजन. Liṅgatobhadra-pūjana.

AUTHOR.—Jayarāma.

SUBJECT.—Dharma.

OWNER.—Munnālāl of Paṭan (Jubbulpore district).

No. 4944. लिङ्गतोमद्र स्थापन. Liṅgatobhadra-sthāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhali (Buldānā district).

No. 4945. लिङ्ग निर्णय. Liṅga-nirṇaya.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Sen gaṇ Jain mandir at Kārāñjā (Akola district).

Nos. 4946—4950. लिङ्ग पुराण. Liṅga Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(4946) }
(4947) } The Bhonsalā Rājās of Nāgpur.
(4948) }

(4949) Gaṇeśdatt Paṭhak of Mandlā.

(4950) Govind Āppāji of Dewalgaon Rājā (Buldānā district).

No. 4951. लिङ्ग प्रतिष्ठा. Liṅga-pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Balkriṣṇa Bhāṭ of Hardā (Hoshangābad district).

No. 4952 लिङ्गानुशासन. Liṅgānśāsana.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—Bhagvāndaś of Bārha (Narsinghpur district).

No 4953. लिङ्गार्चन. Liṅgārchana.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Jaurākhan Fivari of Seoni.

No. 4954-4955. लिङ्गार्चन चन्द्रिका. Ligarchana-chandrika.

AUTHOR.—Sadaśiva, son of Gadādhara.

SUBJECT.—Tantra.

OWNER.—(4954) Govindbhaṭ of Jabulpore.

(4955) Prahlād Bhaṭ Lothe of Giroli (Akola district).

No. 4956. लिङ्गाष्टक. Liṅgāṣṭaka.

AUTHOR.—Śaṅkarācārya

SUBJECT.—Dharma.

OWNER.—Hirālāl of Seoni-Mālva (Hoshangābād district).

No. 4957-4964. लीलवती. Līlavatī.

AUTHOR.—Bhāskarāyachārya.

SUBJECT.—Gaṇita

OWNER.—(4957) Lakshmaṇ Bhaṭ of Bramhapuri (Chānda district)

(4958) Tukāram Govind of Yeoda (Amraoti district).

(4959) Rāgho Viśvanāth Śāstri of Murtizapur (Akola district).

(4960) Govind Joshi of Jabulpore.

(4961) Gaṇeślāl of Maṇḍla.

(4962) Keśavrao of Khurai (Saugor district).

(4963) Balātkār gaṇ Jain mandir at Kāraṇja (Akola district).

(4964) Govindprasād Śāstri of Jabulpore.

No. 4965. लीलवती टीका. Līlavatī Ṭika.

AUTHOR.—

SUBJECT.—Gaṇita. There are about 20 ṭikās by different authors

OWNER.—Kanhaīyālāl Guru, M A., of Saugor.

No. 4966. लोकदर्पण मुहूर्त सर्वस्व. Lokadarpana muhūrta-sarvasva.

AUTHOR.—Raghuvira.

SUBJECT.—Jyotisha.

OWNER.—Munnālāl of Jubbulpore.

No. 4967. लोलाष्टक. Lolāśṭaka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur

No. 4968-4972. लेलिम्बराज. Lolimbarāja.

AUTHOR.—Lolimbarāja

SUBJECT.—Vaidyaka.

OWNER.—(4968) Chhidilāl Pāthak of Maṇḍlā

(4969) Narmadāprasād of Belkherā (Jubbulpore district)

(4970) Sen gan Jaina maulīc at Kīrañjī (Akola district).

(4971) Prabhākar Śāstri of Chhindwāra.

(4972) Srinivāsrav of Ratanpur (Bilāspur district).

No. 4973. लौकिक न्याय संग्रह. Laukika-nyāya saṅgraha.

AUTHOR.—Raghunātha Varmā.

SUBJECT.—Nyāya.

OWNER.—Prahād Bhaṭṭ Lothe of Girōlī (Akola district).

No. 4974. लौकिक विषयता विचार. Laukika-vishayatā-vichara.

AUTHOR.—Deva.

SUBJECT.—Nyāya.

OWNER.—Janārān Śāstri of Ganiyāri (Bilāspur district).

No. 4975. लौगाक्षि भास्कर. Laugākshi-bhāskara.

AUTHOR.—Laugākshi Bhāskara.

SUBJECT.—Mīmāṃsā. Is also called Arthasaṅgraha.

OWNER.—Nārāyan Purānī of Hardā (Hoshangābād district).

No. 4976. वंशोक्ता. Vamśoktā

AUTHOR.—

SUBJECT.—**Vedic prayers.** These are a collection of about 24 hymns from the Brahmanās, which are recited at the annual Śrāvaṇī ceremony.

OWNER.—Bhagvān Hari of Bāsim (Akolā district).

No. 4977. वङ्गसेन. Vaṅgasena.

AUTHOR.—Vaṅgasena.

SUBJECT.—**Vaidyaka.** The real name of the work is Chikitsā-sārasaṅgraha.

OWNER.—Govindprasād Śāstri of Jubbulpore

Nos. 4978 - 4983 वटसावित्री. Vata sāvitṛī.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—(4978) Krishnāji Vārānasivār of Talodhi (Chānda district).
 (4979) Vajambhaṭ of Brahmapurī (Chānda district)
 (4980) Janārdan bhaṭṭ of Kholāpur (Amraoti district).
 (4981) }
 (4982) } Govindbhaṭṭ of Kholāpur (Amraoti district).
 (4983) }

Nos. 4984—4988. वटसावित्री कथा. Vata sāvitṛī-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Bhāviṣhyottara Purāṇa.

OWNER.—(4984) Sakharām Bāpu of Bāsim (Akolā district).
 (4995) Wāsudev Kāle of Mulekhedi (Bulḍāna district).
 (4986) Śrinivāsrāv of Ratanpur (Bilāspur district).
 (4987) Prahād *alias* Nārāyaṇ Devidās Bhaṭṭ of Mangrulpur (Akolā district).
 (4988) Śyāmraṅ Rāmkrishṇa of Pathroḍ (Amraoti district).

No. 4989. वटसावित्री पूजा. Vata sāvitṛī-pūjā.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Lakshmaṇ Kāle of Lonār (Bulḍāna district)

Nos. 4990-4991. वटसावित्री व्रत कथा. Vata-sāvitri-vrata
kathā.

AUTHOR.—

SUBJECT.—**Purāna.** Same as Nos 4984—4988.

OWNER.—Gaṇbhaṭṭī of Kholāpur (Amraoti district).

Nos. 4992-4993. वत्सगुल्म. Vatsa-gulma.

Attributed to Vyāsa.

SUBJECT.—**Purāna** This is a local Purāna, apparently composed by a resident of Basim which is said to be a corruption of Vatsagulma.

OWNER.—(4992) Rāmachandra Ānnā Dhangare of Basim (Akola district).

(4993) Sakhārām Bapu of Basim (Akola district).

Nos. 4994—4998. वनोत्सर्ग. Vanotsarga

AUTHOR.—Viṣṇuśarmā.

SUBJECT.—**Dharma.** Deals with the dedication of temples, tanks, groves, etc.

OWNER.—(4994) Rāmlāl Gautam of Penḍhā (Bilāspur district).

(4995) Śivprasād of Hirdenagar (Maṇḍlā district)

(4996) Padmanāth Brāhmaṇ of Parpodi (Drug district).

(4997) Kāśīrām Ramratan Purānik of Sihorā (Jubbulpore district).

(4998) The Chaube family of Garhā (Jubbulpore district).

No. 4999. वन्द्यघटी टीका. Vandya-ghaṭī-ṭikā.

AUTHOR.—Sarvānanda.

SUBJECT.—**Kośha.** Also called Vandya-ghaṭīya. It is a ṭikā of Amarakośha.

OWNER.—Ārtodās Pāṭ Joshi of Jagdalpur (Bastar State).

No. 5000. वरद गणपति कथा. Varada-Gaṇapati-kathā.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Govind Bhaṭ of Jubbulpore.

No. 5001. वरद गणेश मंत्र. Varada Gaṇeśa-mantra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nagpur.

Nos 5002-5003. वरद चतुर्थी. Varada-chaturthi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5002) Veṅkaṭeś of Lonār (Buldānā district).

(5003) Vaijambhaṭ of Brahmapurī (Chāndā district).

No. 5004. वरदराज टीका. Varadarāja ṭīkā.

AUTHOR.—Sarasvatitīrtha Yati.

SUBJECT.—Nyāya.

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akolā district)

No. 5005. वरद विनायक कथा. Varada Vināyaka kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śrīnivāsrav of Ratapur (Bilāspur district).

Nos. 5006—5008 वरलक्ष्मी. Varalakshmi.

AUTHOR.—

SUBJECT.—Dharma. From Skanda Purāṇa.

OWNER.—(5006) Vaijambhaṭ of Brahmapurī (Chāndā district).

(5007) Kṛishnāji Vārapasivār of Talodhi (Chāndā district).

(5008) Lakshmanbhaṭ of Brahmapurī (Chāndā district).

No. 5009. वरलक्ष्मी व्रत. Vara-lakshmi-vrata.

AUTHOR.—

SUBJECT.—Dharma. Same as Nos. 5006—5008

OWNER.—Vāsudev Kāle of Mulekheḍi (Buldānā district).

No. 5010. बराह चिन्तामणि. Varāha-chintāmaṇi.**AUTHOR.**—Vyāsa.**SUBJECT.**—Purāṇa. Taken from Varāha Purāṇa.**OWNER.**—Lukhoprasād of Chhoṭa Chhindwārā (Narsinghpur district).**Nos 5011—5013 बराह पुराण. Varaha Purāṇa.****AUTHOR.**—Vyāsa.**SUBJECT.**—Purāṇa**OWNER.**—(5011) Tukārām Govind of Yeoda (Amraoti district).

(5012) Śrīnivās Nilkanth of Wun (Yeotmal district)

(5013) The Bhonslā Rājās of Nāgpur.

No. 5014. बराह संहिता. Varāha Samhitā.**AUTHOR.**—Bhaṭṭotpala.**SUBJECT.**—Jyotisha.**OWNER.**—Govindrām of Mālakhēri (Hoshangābād district).**No. 5015. वरुणमण्डल Varuna-maṇḍala.****AUTHOR.**—**SUBJECT.**—Dharma.**OWNER.**—Govindprasād Śāstri of Jubbulpore.**No. 5016. वर्णसार. Varnasāra.****AUTHOR.**—**SUBJECT.**—Dharma.**OWNER.**—Sitārām Śāstri of Naugar (Bilāspur district).**No. 5017. वर्षकृत्य. Varsha-kṛitya.****AUTHOR.**—Harinārāyaṇa.**SUBJECT.**—Dharma. Other books on the same subject are by Vidyāpati, Śaṅkara, etc.**OWNER.**—Chandidatt Śāstri of Menḍharā (Bilāspur district).

No. 5018. वर्षतंत्र टीका. Varsha-tantra tīkā.

AUTHOR.—Nilakaṇṭha Daivajña.

SUBJECT.—**Jyotisha.** The tīkā on the principal work is by Viśva nātha, son of Divākara.

OWNER.—Govindbhaṭṭ of Jubbulpore.

Nos. 5019-5020. वर्षपद्धति. Varsha-paddhati.

AUTHOR.—Keśava Daivajña.

SUBJECT.—**Jyotisha**

OWNER.—(5019) Śivram Parsai of Hoshangābād
(5020) Śaligram of Hoshangābād.

No 5021 वर्षसमूह. Varshasamūha.

AUTHOR.—

SUBJECT.—**Jyotisha**

OWNER.—Śaligram of Hoshangābād.

No. 5022 वसन्तराज. Vasantarāja.

AUTHOR.—Vasantarāja

SUBJECT.—**Vaidyaka.** The full name of the work is Vasantarāja-chikitsā.

OWNER.—Rāmāth of Jubbulpore.

No. 5023. वसन्तराज शकुन. Vasantarāja śakuna.

AUTHOR.—Vasantarāja Bhaṭṭa.

SUBJECT.—**Jyotisha.** See No. 5024.

OWNER.—Seṇ gaṇ Jain mandir at Kvaṇṇjā (Akola district)

No. 5024. वसन्तराज शकुनार्णव. Vasantarāja-Śakunārṇava.

AUTHOR.—Vasantarāja Bhaṭṭa.

SUBJECT.—**Jyotisha.** The book is named Śakuna or Śakunārṇava, but it sometimes goes by the name of the author, who wrote it at the request of Chandradeva of Mithilā. Another Vasantarāja wrote a commentary on a grammatical work named Prakṛitaprakāśa by Vararuchi. Yet another Vasantarāja, a king of Kumāragiri, who patronized Kāṭayavema, a son of his minister Kāṭabhopa wrote a book on dancing, which also goes under his name as Vasantarājīya Nāṭya Śāstra. Also see No. 5022

OWNER.—Sāmb Śāstri Purāṅkar of Basim (Akola district).

No. 5025 वसिष्ठ रामायण. Vasishṭha Rāmāyaṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Otherwise known as Yoga Vasishṭha. See Nos. 4435—4441.

OWNER.—Tukārām Pāṭhak of Yeodā (Amraoti district).

No. 5026 वसिष्ठोत्तर पुराण Vasishṭhottara Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

AUTHOR.—Rāmachandrarāv of Bilāspur.

No. 5027. वसिष्ठोत्तर रामायण. Vasishṭhottara Rāmāyaṇa.

AUTHOR.—

SUBJECT.—Itihāsa

OWNER.—Rāmachandrarāv of Bilāspur.

No. 5028. वसुदमंत्र विधि. Vasuda-mantra-vidhi.

AUTHOR.—

SUBJECT.—Tantra

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No 5029. वसुप्रक्रिया. Vasu-prakriyā.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Loknāth mahāpātra of Jagadāpur (Bastar State).

Nos. 5030-5031 वाक्य संग्रह. Vākyasaṅgraha.

AUTHOR.—Brihaspati.

SUBJECT.—Jyotiṣha

OWNER.—(5030) Śrīkrishna Paṇḍuraṅg of Balāpur (Akola district);
(5031) Madhav Joshi of Sātegaon (Amraoti district)

No. 5032. वाक्यसुधा. Vakya-sudhā.

AUTHOR.—Sāṅkarāchārya.

SUBJECT.—Vedānta

OWNER.—Lakshmanbhaṭ of Brahmapurī (Chandā district).

No. 5033. वागर्थ विवृत्ति. Vāgartha-vivṛitti.**AUTHOR.**—**SUBJECT.**—**Kāvya.** Is a commentary on the 1st verse of Raghu-
vamśa.**OWNER.**—Seṇ gaṇ Jain mandir at Kārañjā (Akola district).**No. 5034. वागर्थ विवृत्ति. Vāgartha-vivṛitti.****AUTHOR.**—**SUBJECT.**—**Vedānta.****OWNER.**—Prahād Bhaṭ Lothe of Giroli (Akola district).**No. 5035. वागीश्वरी स्तोत्र. Vāgiśvārī Stotra.****AUTHOR.**—Vyāsa.**SUBJECT.**—**Dharma.****OWNER.**—Chhiddilāl Tivārī of Manellā.**Nos. 5036—5038. वाग्भट. Vāgbhaṭa.****AUTHOR.**—Vāgbhaṭāchārya.**SUBJECT.**—**Vaidyaka.** Its proper name is Aṣṭāṅga-hrudaya-sam-
hitā.**OWNER.**—(5036) Bālābhāu Kurhekār of Daryāpur (Amraoti district).
(5037) Govind Dāmodar Śāstri of Valgaon (Amraoti dis-
trict).

(5038) The Bhonsalā Rājās of Nāgpur.

No. 5039. वाग्भट. Vāgbhaṭa.**AUTHOR.**—Vāgbhaṭ Jaina.**SUBJECT.**—**Alaṅkāra.** Also called Vāgbhaṭāṅkāra. Some 5 com-
mentaries have been written on it.**OWNER.**—Bālkrishṇa Telāṅ of Hardā (Hoshangābād district).**No. 5040. वाग्भट संहिता. Vāgbhaṭa Saṁhitā.****AUTHOR.**—Vāgbhaṭa.**SUBJECT.**—**Vaidyaka.** Same as Nos. 5036—5038.**OWNER.**—Govindprasād Śāstri of Jubbulpore.

Nos. 5041-5042. वाग्भटालङ्कार. Vāgbhaṭālaṅkāra.**AUTHOR.**—Vāgbhaṭa Jaina.**SUBJECT.**—Alaṅkāra. Same as No. 5039**OWNER.**—(5041) Govindprasād Śāstri of Jubbulpore.
(5042) Kāṇhaiyālāl Guru M.A., of Saugor.**No. 5043. वाङ्मञ्जरी. Vāṇmañjarī.****AUTHOR.**—**SUBJECT.**—Nyāya. Questions and answers.**OWNER.**—Sen gaṇ Jain maudir at Kārañjā (Akola district).**Nos. 5044—5046. वाजसनेयि संहिता. Vājasaneyi Samhitā.****AUTHOR.**—**SUBJECT.**—Veda.**OWNER.**—(5044) Śrīdev Dīkshit of Maṇḍlā.
(5045) Dīnānāth of Singharī (Bilāspur district).
(5046) Bhagvān Hari of Bāsim (Akola district).**No. 5047. वाञ्छकल्प. Vanchhā-kalpa.****AUTHOR.**—Vyāsa.**SUBJECT.**—Tantra.**OWNER.**—Prabhākar Śāstri of Chhindwārā.**No. 5048. वात्स्य. Vātsya.****AUTHOR.**—**SUBJECT.**—Vedānta.**OWNER.**—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).**No. 5049. वात्स्यायन भाष्य. Vātsyāyana-bhāṣhya.****AUTHOR.**—Vātsyāyana.**SUBJECT.**—Nyāya. The full name of the work is Nyāya-sūtra-bhāṣhya.**OWNER.**—Gaurīśankar of Valgaon (Amraoti district).

No. 5050. वादरत्नावली. Vāda-ratnāvalī.

AUTHOR.—Rāmaśāstri.

SUBJECT.—Nyāya.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 5051. वादसुधाकर. Vāda-sudhākara.

AUTHOR.—Kṛishṇanitra,

SUBJECT.—Nyāya. Is a philosophy of grammar.

OWNER.—Haldhar Śāstri of Raipur.

No. 5052. वादावलि प्रकाश. Vādāvalī-prakāśa.

AUTHOR.—Srinivāsa.

SUBJECT.—Nyāya.

OWNER.—Sitārām Śāstri of Nāugai (Bilāspur district).

No. 5053. वापीकूपतडागोद्यापन. Vāpī-kūpatadāgodyāpana.

AUTHOR.—Śankarāchārya.

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ of Lonār (Buldānā district).

No. 5054. वापीकूपप्रतिष्ठा. Vāpī-kūpa-pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Viṭhobā Joshi of Sindevāi (Chāndā district).

No. 5055. वामकेश्वर. Vāmakeśvara.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5056-5057. वामनकाव्य. Vāmana Kāvya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5058—5062. वामन पुराण. Vāmana Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(5058) Tukārām Pāṭhak of Yeodā (Amraoti district).

(5059) }
(5060) } The Bhonsalā Rājās of Nāgpur.
(5061) }

(5062) Lakshmīprasād of Jubbulpore.

No. 5063 वामनरूप वालिवध कथा. Vāmana-rūpa-Vāli-vadha-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Kanhayālal Guru, M.A., of Saugor.

No. 5064. वामनव्रत कथा. Vāmana-vrata katha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīrām Bhaṭṭ of Sironchā (Chāudā district).

Nos. 5065—5069. वायु पुराण. Vāyu Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(5065) Govind Āpāji of Dewalgaon Rāja (Bulḍānā district).

(5066) The Bhonsalā Rājās of Nāgpur.

(5067) Rāmānāth of Jubbulpore.

(5068) Munnālāl of Jubbulpore.

(5069) Murlidhar Brahman of Gubrakālā (Jubbulpore district).

Nos. 5070-5071. वायु स्तुति. Vāyu-stuti.

AUTHOR.—Trivikrama.

SUBJECT.—Dharma.

OWNER.—(5070) Lakshman of Lohār (Bulḍānā district).

(5071) Rāmchandrārāv of Bilāspur.

No. 5072. वायुस्तुति टीका. Vāyustuti ṭikā.

AUTHOR.—Śeṣhāchārya.

SUBJECT.—Dharma.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 5073. वाराही संहिता. Vārāhi Saṁhitā.

AUTHOR.—Varāha Mihira.

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 5074. वारुण वास्तु. Vārūṇa-vāstu.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vaijambhaṭ of Brahmapuri (Chānda district).

No 5075. वाल्मीकि रामायण टीका. Vālmiki Rāmāyana ṭikā.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—Kunjirām Brāhman of Adbhār (Bilāspur district).

No. 5076. वाल्मीकि रामायण पारायण विधि. Vālmiki Rāmāyana-pārāyana-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 5077. वासिष्ठ रामायण. Vāśiṣṭha Rāmāyana.

Attributed to Vālmiki.

SUBJECT.—Vedānta. This book is also called Yoga Vāśiṣṭha, Jñāna Vāśiṣṭha, Mahārāmāyana, Ārsha Rāmāyana or simply Vāśiṣṭha. The book is held in high esteem.

See No. 5025.

OWNER.—Kunjirām Brāhman of Adbhār (Bilāspur district).

Nos. 5078—5081. वासिष्ठी. Vāsishthī.

AUTHOR.—Vasishtha.

SUBJECT.—Dharma Same as Vāsishtha Smṛiti or Samhitā.

OWNER.—(5078) Parmanand of Parlariyā (Jubbulpore district).

(5079) Kanhaiyalal of Singhpur (Narsinghpur district).

(5080) Govindram Bhaṭ of Hardā (Hoshangabād district).

(5081) Padamnath of Parpodi (Drug district).

No 5082. वासिष्ठी हवन. Vāsishthī-havana.

AUTHOR.—Chaturbhujā.

SUBJECT.—Dharma

OWNER.—Hemraj of Bichua (Narsinghpur district).

Nos. 5083—5085 वासिष्ठी हवन पद्धति. Vāsishthī-havana paddhati.

AUTHOR.—Vasishtha.

SUBJECT.—Dharma. See No. 5082

OWNER.—(5083) Karelal of Sobhapur (Chhindwārā district).

(5084) Bhagvandas of Bārḥā (Narsinghpur district).

(5085) The Chaube family of Garḥā (Jubbulpore district).

No. 5086 वासिष्ठी होमपद्धति. Vāsishthī-homa-paddhati.

AUTHOR.—Vasishtha.

SUBJECT.—Dharma See Nos. 5083—5085.

OWNER.—Gokulprasad of Sobhapur (Chhindwārā district).

No. 5087. वासुदेव द्वादशाक्षर. Vāsudeva-dvādasākshara.

AUTHOR.—Gopāla Kṛishṇa.

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5088 वासुदेव मंत्र. Vāsudeva-mantra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 5089. वासुदेव स्तव. Vāsudeva-stava.**AUTHOR.—****SUBJECT.—Dharma.****OWNER.—**The Bhonsalā Rājas of Nagpur.**Nos. 5090-5091. वास्तु. Vāstu.****AUTHOR.—****SUBJECT.—Dharma.****OWNER.—**(5090) Murlidhar Śastri of Khamgaon (Buldanā district).

(5091) Rāmlal Gautam of Pepla (Bilaspur district).

Nos. 5092--5094 वास्तु पद्धति. Vāstu-paddhati.**AUTHOR.—**Khadgamāpi Śastri.**SUBJECT.—Dharma.****OWNER.—**(5092) Govind Śastri of Mangala (Bilaspur district).

(5093) Śivram of Hoshangabad.

(5094) Janardan Maruti of Kholapur (Amraoti district).

No. 5095. वास्तु पीठ. Vāstu-pīṭha.**AUTHOR.—****SUBJECT.—Dharma.****OWNER.—**Janārdan Maruti of Kholapur (Amraoti district).**No. 5096. वास्तु पूजन. Vāstu-pūjana.****AUTHOR.—**Vyāsa.**SUBJECT.—Dharma.****OWNER.—**Kanhaiyalāl Guru, M. A., of Saugor.**No. 5097. वास्तु पूजा. Vāstu-pūjā.****AUTHOR.—****SUBJECT.—Dharma.****OWNER.—**Sundralāl of Ratanpur (Bilaspur district).

No. 5098. वास्तु पूजा विधि. Vāstu-pūjā-vidhi.**AUTHOR.**—Vyāsa.**SUBJECT.**—Dharma.**OWNER.**—Ghanārām Trivedi of Dhamtari (Raipur district).**No. 5099. वास्तु प्रकरण. Vāstu-prakarana.****AUTHOR.**—**SUBJECT.**—Jyotisha. It deals with proper seasons and constellations for the building of a house.**OWNER.**—Śridhar Jayrām Bhaṭṭ of Mangrulpur (Akola district).**No. 5100. वास्तु प्राण प्रतिष्ठा. Vāstu-prāṇa pratishṭhā.****AUTHOR.**—**SUBJECT.**—Dharma.**OWNER.**—Bhagvānādhār, Mālguzār of Paḍlaria (Mandla district).**No. 5101. वास्तु विधि. Vāstu-vidhi.****AUTHOR.**—**SUBJECT.**—Dharma.**OWNER.**—Śaṅkardatt of Narsinghpur.**Nos. 5102—5105. वास्तुशान्ति. Vāstu-sānti.****AUTHOR.**—**SUBJECT.**—Dharma. Taken from Gṛihya Sūtras.**OWNER.**—(5102) Lakshman of Lonār (Buldānā district).

(5103) Śyāmraj Rāmkrishṇa of Pāthrot (Amraoti district).

(5104) Ghaṇśyam Vāmanbhaṭ of Mangrulpur (Akola district).

(5105) Keśavrāv of Khurai (Saugor district).

No. 5106. विक्रमोर्वशी. Vikramorvaśi.**AUTHOR.**—Kalidāsa.**SUBJECT.**—Nāṭaka.**OWNER.**—Govindprasād Śāstri of Jubbulpore.

No. 5107. विचार उपनय. Vichāra-upanaya.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Devīprasād of Seoni.

No. 5108 विचारमाला. Vichāra-mālā.

AUTHOR.—Anāthapuri.

SUBJECT.—Vedānta.

OWNER —Krishṇānand of Khāmgaon (Bulānā district).

No. 5109. विचित्र हनु स्तोत्र. Vichitra Hanu stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER —Wasudev Kālē of Mulekhāli (Bulānā district).

No. 5110 विजयसार. Vijayasāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gautamrām of Gubākālā (Jubbulpore district).

No. 5111. विजयस्तोत्र. Vijaya stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Devīprasād of Paṇḍariā (Bilāspur district).

No. 5112. विठ्ठल सहस्रनाम. Viṭṭhala Sahasranāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5113—5114. विदग्धमुखमण्डन. Vidagdha mukha-maṇḍana.

AUTHOR.—Dharmadāsa.

SUBJECT.—*Nyāya*. A work on enigmatology.

OWNER.—(5113) Janaknandan of Phulchur (Bhānāra district)
(5114) Chāṇḍīdatt Śāstri of Menāharā (Bilāspur district).
(5115) Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 5116—5119 विधानपारिजात. Vidhāna pārijāta.

AUTHOR.—Anantāchārya.

SUBJECT.—*Dharma*

OWNER.—(5116) Vāsudev Golwalkar of Maṇḍla.
(5117) Śrīdev Dīkshit of Maṇḍla.
(5118) The Bhonsalā Rājās of Nāgpur.
(5119) Gapatirāv of Tīmarai (Hoshangābād district).

Nos. 5120—5121. विधान माला. Vidhāna-mālā.

AUTHOR.—Nṛisimha Bhaṭṭa.

SUBJECT.—*Dharma*. Also called Śuddhārtha-vidhānamālā.

OWNER.—(5120) The Bhonsalā Rājās of Nāgpur.
(5121) Balbhaṭ of Daryāpur (Amraoti district).

No. 5122. विध्वंस मनोरञ्जनी. Vidhvamsa-manorañjani.

AUTHOR.—

SUBJECT.—*Vedānta*.

OWNER.—Vasudev Kāle of Mulekherā (Bulḍānā district).

No. 5123. विनति संग्रह. Vinati-saṁgraha.

AUTHOR.—Bhadradāsa.

SUBJECT.—*Kāvya*.

OWNER.—Jain temple at Belkherā (Jubbulpore district).

No. 5124. विनायक चतुर्थी व्रत कथा. Vināyaka-chaturthī-vrata kathā.

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa*.

OWNER.—Chāṇḍīdatt Śāstri of Menāharā (Bilāspur district).

No. 5125. विनायक माहात्म्य. Vināyaka-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa*. From Skanda Purāṇa.

OWNER.—Sitārām Śāstri of Naugai (Bilāspur district)

Nos. 5126-5127. विनायक शान्ति. Vināyaka-śānti.

AUTHOR.—Nilakantha.

SUBJECT.—*Dharma* Taken from Śānti Maynkha of Bhagavanta bhāskara.

OWNER.—(5126) Śiddhar Jayarām Bhaṭ of Mangrulpūr (Akola district).

(5127) Lakshman of Lonār (Bulḍānā district).

No. 5128 विन्ध्यमाहात्म्य. Vindhya-māhātmya.

AUTHOR.—

SUBJECT.—*Purāṇa*.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No 5129. विभक्त्यर्थ. Vibhaktyartha.

AUTHOR.—Anubhūti Svarūpachārya.

SUBJECT.—*Vyākaraṇa*. Froms part of Śārasvata.

OWNER.—Govindrām of Mālākheri (Hoshangābād district).

Nos. 5130—5132. विरज माहात्म्य. Viraja-māhātmya.

AUTHOR.—

SUBJECT.—*Purāṇa*. The book deals with the sanctity of Viraja, another name of Lonār in the Bulḍānā district. Lonār is said to be the place where Lavaṇāsura was killed by Viṣṇu. The place where his blood fell turned into the present salt lake there, after which the town is named. Others identify the country round Jājpur in Orissa on the banks of the Vaitarni as Virajākshetra.

OWNER.—(5130) Jagannāth of Lonār (Bulḍānā district).

(5131) } The Bhonsalā Rājās of Nāgpur.
(5132) }

No. 5133. विरागसन्दीपनी. Virāga-sandīpani.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Pīlārām of Rataupur (Bilāspur district).

No. 5134 विराट् पुराण. Virāt Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Murlidhar Brāhmaṇ of Gubrākālā (Jubbulpore district).

No. 5135. विरुक्तोपनिषद्. Viruktopenishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Bālābhāu of Daryāpur (Amraoti district).

No. 5136. विलाप कुसुमञ्जली. Vilāpa-kusumāñjali.

AUTHOR.—Pūpagosvāmī

SUBJECT.—Kāvya. Addressed to Pūpamañjarī, a lady who played a notable part among the followers of Chaitanya.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 5137. विवाद चिन्तामणि. Vivāda-chintāmaṇi.

AUTHOR.—Vāchaspati Mīśra.

SUBJECT.—Dharma.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 5138-5139. विवाह. Vivāha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5138) Gajānan-bhaṭṭ of Lonār (Buldhānā district).

(5139) Padamānāth of Parpodi (Drug district).

Nos. 5140-5141. विवाह कौमुदी. Vivāha-kaumudī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5140) Mannū Brāhmaṇ of Baghrāji (Jubbulpore district).

(5141) Mājhi Brāhmaṇ of Baghrāji (Jubbulpore district).

Nos. 5142 - 5144. विवाह पटल. Vivāha-paṭala.

AUTHOR.—

SUBJECT.—Jyotiṣha. It is taken from Chūḍāratna. Several authors have also written books of that name *e. g.*, Janārdana, Prabhākara, Brahmārka, Bhāskara, Śāraṅgadhara, and Harideva Sūri. It is also attributed to Saunaka.

OWNER—(5142) Rāmchandra Bābaji of Akot (Akolā district).

(5143) Śaṅkar bhaṭ of Jāvalabūtā (Buldānā district).

(5144) Lakshmaṇbhaṭ of Brahmapuri (Chāndā district).

No. 5145. विवाह पद्धति. Vivāha-paddhati.

AUTHOR.—Nārāyaṇa Bhaṭṭa

SUBJECT.—Dharma.

OWNER.—Kṛishṇarāy Narsimha of Hardā (Hoshāngābad district)

No 5146. विवाह पद्धति. Vivāha Paddhati.

AUTHOR.—Narahari.

SUBJECT.—Dharma.

OWNER.—Gopāl Śāstri of Khāmgaon (Buldānā district).

No. 5147. विवाह पद्धति. Vivāha-paddhati.

AUTHOR.—Gauriśaṅkara.

SUBJECT.—Dharma.

OWNER.—Rāmeśvar of Hoshangābad.

No. 5148. विवाह पद्धति. Vivāha-paddhati.

AUTHOR.—Jagannātha.

SUBJECT.—Dharma.

OWNER.—Benīprasād of Banwar (Jubbulpore district).

No 5149. विवाह पद्धति. Vivāha-paddhati.

AUTHOR.—Rāmachandra

SUBJECT.—Dharma

OWNER.—Bhagvānās of Bārhā (Narsinghpur district).

Nos. 5150—5168. विवाह पद्धति. Vivāha-paddhati.

AUTHOR.—Chaturbhūṭa.

SUBJECT.—Dharma

OWNER.—(5150) Hemrāj of Bichuā (Narsinghpur district).

(5151) Vajjambhaṭ Ṣeṇḍe of Brahmapurī (Chāndā district).

(5152) Śivcharaṇ of Sakti (Sakti State).

(5153) Viṭhobā Joshi of Siḍevāi (Chāndā district).

(5154) Ajodhyāprasād of Seoni.

(5155) Bhagvānādhār, Mālguzār of Padariā (Maṇḍlā district).

(5156) Gokulprasād of Nārāyanganj (Maṇḍlā district).

(5157) } Deviprasād of Seoni
(5158) }

(5159) Govindbhaṭṭ of Jubbulpore.

(5160) The Chaube family of Garhā (Jubbulpore district)

(5161) Rāmānāth of Jubbulpore.

(5162) Sadāśiv Śivram Bhaṭ of Mangrulpir (Akola district).

(5163) Śivram Parsāi of Hoshangābād.

(5164) Govindrām of Mālakheri (Hoshangābād district).

(5165) Jagannāth Śukla of Hardā (Hoshangābād district).

(5166) Murlidhar Śāstri of Khāmgāon (Bulḍānā district)

(5167) Trimbak Śāstri of Khāmgāon (Bulḍānā district).

(5168) Śrinivāsarāv of Ratanpur (Bilāspur district).

No. 5169. विवाह पद्धति (प्रयोगरत्नीय). Vivāha-paddhati (Prayogarātñiya).

AUTHOR.—Nārāyaṇ.

SUBJECT.—Dharma.

OWNER.—Trimbak Sankar of Ghuikhed (Amraoti district).

No 5170. विवाह प्रकरण. Vivāha-prakarṇa.

AUTHOR.—Karka.

SUBJECT.—Dharma. From the Laghukārikā of Karka.

OWNER.—Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).

No. 5171. विवाह प्रकार. Vivāha-prakāra.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos 5172—5175 विवाह प्रयोग. Vivāha-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5172) Totārām of Khāmgāon (Buljānā district).

(5173) Sonabhaṭṭji of Malkāpur (Buljānā district)

(5174) Vāsudev Golwalkar of Maṇḍlā.

(5175) Prahlād *alias* Nārāyaṇ Devidās Bhaṭ of Mangrul-
pūr (Akola district).

**No 5176. विवाह प्रयोग (ऋग्वेदी). Vivāha-prayoga
(Rīgvedī).**

AUTHOR.—Nārāyaṇ Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālakrishṇa Telang of Hardā (Hoshangābad district).

**No. 5177. विवाह प्रयोग (आपस्तम्ब). Vivāha-prayoga
(Āpastamba).**

AUTHOR.—Bopānācharya.

SUBJECT.—Dharma.

OWNER.—Bālakrishṇa Telang of Hardā (Hoshangābad district).

No. 5178 विवाह ब्रह्म कटक. Vivāha brahma-kāṭaka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śivcharan of Sakti (Sakti State).

No. 5179. विवाहभेद. Vivāha-bheda.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 5180-5181. विवाह वृन्दावन. Vivāha-vṛindāvana.

AUTHOR.—Keśavārka.

SUBJECT.—Jyotisha.

OWNER.—(5180) Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).

(5181) Śaligrām of Hoshangābād.

Nos. 5182-5184. विवाह वृन्दावन. Vivāha-vṛindāvana.

AUTHOR.—Gaṇeśachārya

SUBJECT.—Jyotisha

OWNER.—(5182) Nārāyaṇ Bhaṭ of Multai (Betul district).

(5183) Śrinivāsrāv of Ratanpur (Bilāspur district).

(5184) Jagannāth Śukla of Hārdā (Hoshangābād district).

Nos. 5185-5187. विवेकसिन्धु. Viveka-sindhu.

AUTHOR.—Mukundarāja.

SUBJECT.—Vedānta. The book is also known as Vedānta-vivechana-mahābhāṣya.

OWNER.—(5185) Tukārām Bāpu of Pimpalkhoṭā (Akola district).

(5186) Janārdan Śāstri of Ganiyāri (Bilāspur district).

(5187) Nāgo Govind Khapali of Bāsim (Akola district).

No. 5188. विशिष्ट वैशिष्ट्य बुद्धिवाद. Visiṣṭ-vaiśiṣṭya-buddhi-vāda.

AUTHOR.—Gaḍādhara.

SUBJECT.—Nyāya.

OWNER.—Meruling Anant Goḍbole of Balāpur (Akola district).

No. 5189. विशेष व्यवहार संग्रह. Viśeṣha-vyavahāra-saṅgraha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmraj Rāmkrishṇa of Pathroṭ (Amraoti district).

No. 5190. विश्रामतापनीयोपनिषद्. Viśrāma-Tāpaniyo-panishad.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Chandīdatt Śāstri of Menḍharā.

Nos. 5191—5193. विश्वकोश. Viśva-kośa.

AUTHOR.—Keśava.

SUBJECT.—Kośa.

OWNER.—(5191) } Vāsudev Golwalkar of Maṇḍlā.
(5192) }
(5193) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 5194. विश्वगुणादर्श चम्पू. Viśva-guṇādarśa-champū.

AUTHOR.—

SUBJECT.—Kāvya. Two authors are known to have written a book of this name, *viz.* Venkaṭa and Virarāghava.

OWNER.—Bayābai Allāḍīwār of Chāndā.

No. 5195. विश्वजित् खण्ड. Viśvajitkhanda.

AUTHOR.—Garga.

SUBJECT.—Dharma

OWNER.—Kārelal of Śobhāpur (Chhindwārā district).

No. 5196. विश्वनाथनगर्याष्टक. Viśvanāthanagaryāṣṭaka.

AUTHOR.—Śankarāchārya.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 5197. विश्वनाथ भट्टी. Viśvanātha Bhaṭṭi.

AUTHOR.—Viśvanātha.

SUBJECT.—Dharma.

OWNER.—Govind Bhaṭṭ of Jubbulpore.

No. 5198. विश्वनाथाष्टक. Viśvanāthāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma. In praise of Śiva at Benāres.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5199 विश्वावसु गन्धर्व. Viśvāvasugandharva.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 5200. विश्वेश्वर पद्धति. Viśveśvara-paddhati.

AUTHOR.—Viśveśvara.

SUBJECT.—Dharma.

OWNER.—Pārmānand of Paṇḍariyā (Jubbulpore district).

Nos. 5201-5202. विश्वेश्वराष्टक. Viśveśvarāṣṭaka.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(5201) Kṛishṇarāv Narsinh Bhaṭṭ of Hardā (Hoshangābād district).

(5202) The Bhonsalā Rājās of Nāgpur.

No. 5203 विश्वेश्वरी पद्धति. Viśveśvari-paddhati.

AUTHOR.—Achyutāśrama.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 5204. विष्णुचिका मन्त्र. Viśhūchikā-mantra.

AUTHOR—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5205. विषोपचार. Vishopachāra.

AUTHOR.—Lakshminārāyaṇa.

SUBJECT.—Vaidyaka.

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 5206. विष्णु अपामार्जन. Vishṇu-apāmārjana.

AUTHOR.—

SUBJECT.—*Purāṇa.* From Vishṇudharmottara.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5207. विष्णु अष्टोत्तर शतनाम. Vishṇu-ashtottara Śatanāma.

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5208 विष्णुकेसरी. Vishṇu-kesarī.

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—Jagannāth temple at Khariar (Raipur district).

No. 5209. विष्णुतत्त्व निर्णय. Vishṇutatva-nirṇaya.

AUTHOR.—Ānandatīrtha.

SUBJECT.—*Vedānta.*

OWNER.—Chandīdatt Śāstrī of Menḷharā (Bilāspur district).

No. 5210. विष्णुतत्त्वनिर्णय टीका. Vishṇutatva-nirṇayatīkā.

AUTHOR.—Jayatīrtha.

SUBJECT.—*Vedānta.*

OWNER.—Rāmchandrārāv of Bilāspur.

Nos. 5211-5212. विष्णु नामावली. Vishṇu-nāmāvalī.

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—(5211) Pannālāl of Kāvalī (Amraoti district).
(5212) The Bhonsalā Rājās of Nāgpur.

Nos. 5213—5219. विष्णुपञ्जर. Vishṇu-panjara.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

- OWNER.—(5213) Dinānāth of Singhari (Bilāspur district).
 (5214) Śivdatt Pāṇḍe of Seoni Chāmpā (Bilāspur district).
 (5215) Śaligrām of Hoshangābād.
 (5216) Madanmohan of Raipur (Hoshangābād district).
 (5217) Śivrām Parsāi of Hoshangābād.
 (5218) The Bhonsalā Rājās of Nāgpur.
 (5219) Pilāram Brāhmaṇ of Ratanpur (Bilāspur district).

Nos. 5220-5223. विष्णुपञ्जर स्तोत्र. Vishṇu-panjara Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.—Taken from Brahmanḍa Purāṇa.

- OWNER.—(5220) Mohanlāl of Mekh (Narsinghpur district).
 (5221) Umāḍatt Ayodhyaprasād of Būdihāgaḥa (Jubbulpore district).
 (5222.) } Kanhaiyālāl Guru, M.A., of Saugor.
 (5223) }

Nos. 5224—5234. विष्णु पुराण. Vishṇu Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

- OWNER.—(5224) Govindprasād Śāstri of Jubbulpore.
 (5225) Dine Kanhaiyā of Pipariyā kalā (Jubbulpore district).
 (5226) Raghunāthraṅ Sapre of Rehli (Saugor district).
 (5227) Vasudev Parsāj of Khanḍwā (Nimār district).
 (5228) Vāman Keśav Kaviśvar of Kholāpur (Amraoti district).
 (5229) }
 (5230) }
 (5231) }
 (5232) } The Bhonsalā Rājās of Nāgpur.
 (5233) }
 (5234) }

No. 5235. विष्णु पूजन. Vishṇu-pūjana.

AUTHOR.—Gobhilāchārya.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 5236. विष्णु प्रतिष्ठा. Vishṇu-pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma. Has been written by several authors according to different schools like Baudhāyana, Āśvalāyana Āpastamba, etc.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5237. विष्णुभक्ति चन्द्रोदय. Viṣṇu-bhakti-chandrodaya.

AUTHOR.—Nrisimhāranya.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5238. विष्णु महिम्न. Viṣṇu mahimna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gorelā Mādhoprasād of Sihorā (Jubbulpore district).

No. 5239. विष्णु महीप. Viṣṇu-mahīpa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Jagmohansimh of Lohārā (Drug district).

No. 5240. विष्णु याग. Viṣṇu-yāga.

AUTHOR.—Anantadeva.

SUBJECT.—Dharma.

OWNER.—Murlidhar Śāstrī of Khāmgaon (Bulḍāna district).

No. 5241. विष्णुरहस्य पञ्चायुष स्तोत्र. Viṣṇu-rahasya-pañchāyudha-stotra.

AUTHOR.—

SUBJECT.—Dharma. From Sudarśana-chandrikā.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 5242. विष्णुव्रत कथा. Vishṇu-vrata-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasad Śāstrī of Jubbulpore.

Nos. 5243—5280. विष्णु सहस्रनाम. Vishṇu sahasranāma.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Taken from Mahābhārata.

OWNER.—(5243) Raghunāthrao of Jubbulpore.

(5244) Śivcharan of Sakti (Sakti State)

(5245) Viṭthalrao of Saugor.

(5246) Gauriśaṅkar of Garhakotā (Saugor district).

(5247) Prahlād *alias* Nāṭayā Devīdās of Mangrulpur (Akola district).

(5248) Śrīkrishṇa Manohar of Basim (Akola district).

(5249) Bāpū Kavimanjān of Basim (Akola district).

(5250) Sakharām Bāpū of Basim (Akola district).

(5251) Ambādas Govind of Malkapur (Buldhana district).

(5252) Rājārām Sonbā Sonār of Pāthroḥ (Amraoti district)

(5253) }
(5254) } The Bhonsalā Rājās of Nagpur
(5255) }

(5256) Madanmohan of Raipur (Hoshangābād district).

(5257) Śāligram of Hoshangābād.

(5258) Govindrām bhaṭ of Hardā (Hoshangābād district).

(5259) Śivlāl Dvivedi of Śobhāpur (Chhindwārā district).

(5260) Kārelāl of Śobhāpur (Chhindwārā district)

(5261) Prayāgdatt of Parpoḥi (Drug district).

(5262) Rāmbaksh of Temari (Drug district).

(5263) Jagmohansimh of Lohārā (Drug district).

(5264) Dinānāth of Singhari (Bilāspur district).

(5265) Sakharām of Bhilāl (Bilāspur district).

(5266) Raghunāthrao Ābāsāheb of Jubbulpore.

(5267) Ramprasād of Dhūmā (Seoni district).

(5268) Śivprasād Mālguzār of Hirdenagar (Mandlā district).

(5269) Nāthūrām of Khimlāsā (Saugor district).

(5270) Madanmohan of Gubrākatā (Jubbulpore district).

(5271) Rāmnāth of Jubbulpore.

(5272) Gopalbhaṭṭ of Chaurai (Chhindwārā district).

- (5273) Gokulprasād of Sōbhāpur (Chhindwārā district).
 (5274) Kāsīrām of Sāṇḍiyā (Chhindwārā district).
 (5275) Madanmohan of Raipur (Hoshangābād district).
 (5276) Tārāchandbhaṭṭ of Hoshangābād.
 (5277) Gulāb of Mekh (Narsinghpur district).
 (5278) Rādhāprasād of Śrīnagar (Narsinghpur district).
 (5279) Vīthoba Joshi of Sindevāi (Chāndā district).
 (5280) Vaijambhaṭṭ of Brahmapuri (Chāndā district).

Nos 5281-5282. विष्णुसहस्रनाम भाष्य. Vishṇu-sahasranāma-
bhāṣhya.

AUTHOR.—Śankarāchārya.

SUBJECT.—Dharma.

OWNER.—(5281) The Bhonsala Rajās of Nagpur.
 (5282) Prahlād Bhaṭṭ Lothe of Giroli (Akola district).

No. 5283. विष्णुसहस्रनाम विवृति. Vishṇu-sahasranāma-
vivṛitti.

AUTHOR.—Śankarāchārya.

SUBJECT.—Dharma.

OWNER.—Murlidhar Śāstri of Chāndā.

No 5284. विष्णुसहस्रनाम (सटीक). Vishṇu-sahasranāma
(Sāṭika).

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Āśārām of Senri Harchand (Chhindwārā district).

No. 5285. विष्णुसहस्रनाम (सभाष्य). Vishṇu-sahasra nāma
(Sabhāṣhya).

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Govindrām of Malakheri (Hoshangābād district).

No. 5286. विष्णुसहस्रनामावली. Vishṇu-sahasranāmāvali.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsala Rajās of Nagpur.

No. 5287. विष्णुसूक्त. Vishṇu-sūkta.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Sitarām Jayarām of Nanded (Amraoti district).

Nos. 5288-5289. विष्णुस्तोत्र. Vishṇu Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in Garuda as also Skanda Purāṇas.

OWNER.—(5288) Prahlād *alias* Nārāyaṇ Devidās of Mangrulpūr (Akola district).

(5289) The Bhonsalā Rājās of Nāgpur.

No. 5290. विष्णुस्तोत्र. Vishṇu Stotra.

AUTHOR.—Śaṅkaraācārya.

SUBJECT.—Dharma.

OWNER.—Śivram Parsai of Hoshangābād.

No. 5291. विष्णुस्मृति. Vishṇu Smṛiti.

AUTHOR.—Vishṇu.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5292. वीरचरित्र. Viracharitra.

AUTHOR.—Bhavabhūti.

SUBJECT.—Nāṭaka.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 5293. वीरभद्र तंत्र. Virabhadra Tantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chandidatt Śāstri of Mendharā (Bilāspur district).

**No. 5294. वीर मित्रोदय व्यवहार प्रकरण. Vira-mitrodaya-
Vyavahāra-prakaraṇa.**

AUTHOR.—Mitramiśra.
SUBJECT.—Dharma.
OWNER.—Bayabāi Allādiwār of Chānda.

No. 5295. वीरसर्वस्व. Virasarvasva.

AUTHOR.—
SUBJECT.—Itihāsa.
OWNER.—The Zamindār of Khariār (Raipur district).

No. 5296. वृत्तदर्पण. Vṛttadarpaṇa.

AUTHOR.—
SUBJECT.—Chhanda. Some six authors have written books
of this name.
OWNER.—Haldhar Śāstri of Raipur.

No. 5297. वृत्तमणिमाला. Vṛtta-maṇi-mālā.

AUTHOR.—Gogārāma.
SUBJECT.—Chhanda.
OWNER.—Chhaṇḍidatt Śāstri of Mendharā (Bilāspur district).

Nos. 5298—5303. वृत्तरत्नाकर. Vṛtta-ratnākara.

AUTHOR.—Bhaṭṭa Kedāra.
SUBJECT.—Chhanda.
OWNER.—(5298) Viśvambharnāth of Ratanpur (Bilāspur district).
(5299) Prabhākar Śāstri of Chhindwārā.
(5300) Nārāyaṇ Purāni of Hardā (Hoshangābad district).
(5301) Sen gaṇ Jain mandir at Kārañjā (Akola
district).
(5302) Kārelāl of Śobhāpur (Chhindwārā district).
(5303) Dīnañāth of Singhari (Bilāspur district).

Nos. 5304.—5306. वृत्तरत्नाकर सटीक. Vṛitta-ratnākara saṭīka.

AUTHOR.—Bhaṭṭa Kedāra.

SUBJECT.—Chhanda.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 5307. वृत्तरत्नावली. Vṛitta-ratnāvali.

AUTHOR.—Yaśavantasiṃha.

SUBJECT.—Chhanda. Many other authors have written a book of this name.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 5308. वृत्तविस्तार. Vṛitta-vistāra.

AUTHOR.—

SUBJECT.—Chhanda.

OWNER.—Sadāsiv Śivārām Bhaṭṭ of Mangrulpīr (Akola district).

Nos. 5309-5310. वृत्तशतक. Vṛitta-śataka.

AUTHOR.—Maheśvara.

SUBJECT.—Jyotisha. It is also called Vṛittaśata.

OWNER.—(5309) Mādhav Nārāyaṇ Bhope of Warorā (Chānda district).

(5310) Vāsudev Kāle of Mulekhedi (Bulḍanā district).

Nos. 5311-5312. वृत्तसार. Vṛittasāra.

AUTHOR.—Tejanātha.

SUBJECT.—Chhanda. There is also another by Ramāpati.

OWNER.—(5311) Dinānāth of Singhari (Bilāspur district).

(5312) Sitārām of Naugaī (Bilāspur district).

Nos. 5313-5314. वृत्तार्क. Vṛittārka.

AUTHOR.—

SUBJECT.—Chhanda.

OWNER.—(5313) Paraśurām Anant of Basim (Akola district).

(5314) Nārāyaṇ Bhaṭṭ of Malkapur (Bulḍanā district).

No. 5315. वृषिवार्तिक. Vṛttivārtika.

AUTHOR.—Appayya Dikshita.

SUBJECT.—~~Alaṅkāra~~.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 5316. वृद्ध चाणक्य. Vṛddha Chāṇakya.

AUTHOR.—

SUBJECT.—Niti.

OWNER.—Rāmchandra Guru Kāshigiri Gosāl of Kānholi Barā
(Nāgpur district).**No. 5317. वृद्ध शङ्खस्मृति. Vṛddha Śaṅkha smṛiti.**

AUTHOR.—Vṛddha Śaṅkha.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5318. वृद्ध सातातप स्मृति. Vṛddha Śātātapa smṛiti.

AUTHOR.—Vṛddha Śātātapa.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5319. वृन्दावन रहस्य. Vṛindāvana-rahasya.

AUTHOR.—

SUBJECT.—Purāṇa. From Varāha Samhitā.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 5320-5321. वृन्दावन शतक. Vṛindāvana-śataka.

AUTHOR.—Prabodhānanda Sarasvatī.

SUBJECT.—Kāvya.

OWNER.—(5320) Govindrām of Malākhert (Hoshangābād district).
(5321) Madanmohan of Raipur (Hoshangābād district).**No. 5322. वृष पुराण. Vṛisha Purāṇa.**

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Rambharose of Mehana (Drug district).

No. 5323. वृषोत्सर्ग. Vṛishotsarga.

AUTHOR.—

SUBJECT.—Veda. The 18th pariśiṣṭa of Atharva.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 5324. वृष्टिलक्षण. Vṛiṣṭi-lakṣhaṇa.

AUTHOR.—

SUBJECT.—Jyotiṣha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5325. वेङ्कटगिरि माहात्म्य. Veṅkaṭagiri-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa. Devidāsa wrote a book of that name, but there are several excerpts on the subject from a number of Purāṇas. See No. 5451.

OWNER.—Rāmachandra Ānnā Dhanagare of Basim (Akola district).

No. 5326. वेङ्कटेश कवच. Veṅkaṭeśa Kavacha.

AUTHOR.—

SUBJECT.—Tantra. From Agni Purāṇa. See No. 5453.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 5327. वेङ्कटेशगिरि. Veṅkaṭeśagiri.

AUTHOR.—

SUBJECT.—Purāṇa. Found in various Purāṇas, such as, Garuḍa, Brahma, Brahmāṇḍa, Bhaviṣyottara, Mārkaṇḍeya, Varāha and Vāmana.

OWNER.—Rāghunāthrao Sapre of Rehlī (Saugor district).

No. 5328. वेङ्कटेश सहस्रनाम. Veṅkaṭeśa sahasranam.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Taken from Brahmāṇḍa Purāṇa. See Nos. 5452 and 5454—5462.

OWNER.—Sakhārām Bāpā of Basim (Akola district).

Nos. 5329—5331. वेङ्कटेश स्तोत्र. Veṅkaṭeśa Stotra.

AUTHOR.—Devidāsa.

SUBJECT.—**Dharma.** There are many stotras of this name taken from several Purāṇas. See Nos. 5463—5466.

OWNER.—(5329) Sakhārām Bāpu of Basim (Akola district).

(5330) Vāsudev Kāle of Mulekhedi (Buldāna district).

(5331) Gauriśaṅkar of Garhākoṭa (Saugor district).

No. 5332. वेणीदान. Venīdāna.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Gaṇbhaṭ of Kholāpur (Amraoti district).

No. 5333. वेणीसंहार. Veṇīsaṁhāra.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—**Nāṭaka.** Also called Veṇīsaṁvaraṇa.

OWNER.—Govindaprasād Śāstri of Jubbulpore.

Nos. 5334—5336. वेताल पञ्चविंशति. Vetāla-pañchaviṁśati.

AUTHOR.—Śivadāsa.

SUBJECT.—**Niti.** Also called Vetāla-pañchavimsatikā. Many authors have written a book of this name, *e.g.*, Kshemendra, Jambhala-datta, Vallabha, Śivadāsa and Somadeva.

OWNER.—(5334) Raghunāthrao Sapre of Rehli (Saugor district).

(5335) The Bhonsala Rājās of Nāgpur.

(5336) Rāmnaṭh of Jubbulpore.

No. 5337. वेद परिभाषा सूत्र. Veda-paribhāṣhā-sūtra.

AUTHOR.—Chandradeva.

SUBJECT.—**Vyākarna.**

OWNER.—Haldhar Śāstri of Raipur.

No. 5338. वेदसाध्य. Vedabhāṣya.

AUTHOR.—Śāyanāchārya.

SUBJECT.—**Veda.**

OWNER.—Kanhaiyalāl Guru, B.A., of Saugor.

Nos. 5339-5340. वेदसंहिता. Veda Samhitā.**AUTHOR.**—**SUBJECT.**—Veda.**OWNER.**—(5339) Syāmraj Rāmkrishna of Pathroṭ (Amraoti district).
(5340) Mādhavrāv of Damoh.**Nos. 5341—5344. वेद स्तुति. Veda-stuti.****AUTHOR.**—Vyāsa.**SUBJECT.**—**Purāṇa.** Also called Śruti-stuti. From the 10th Skandha of Bhāgavata.**OWNER.**—(5341) Dinānāth of Singhari (Bilāspur district).
(5342) Rāmānāth of Jubbulpore.
(5343) Rāmchandrārāv of Bilāspur.
(5344) Madanmohan of Raipur (Hoshangābād district).**No. 5345. वेदस्तुति टीका. Vedastuti ṭikā.****AUTHOR.**—**SUBJECT.**—**Purāṇa.** There are about 16 ṭikas on the book.**OWNER.**—Kanhaiyālāl Guru, M.A., of Saugor.**Nos. 5346-5347. वेदस्तुति व्याख्या. Vedastuti-vyākhyā.****AUTHOR.**—Chūḍāmaṇi Chakravartī.**SUBJECT.**—**Purāṇa.****OWNER.**—(5346) Raghunāthrāv Sapre of Rehli (Saugor district).
(5347) Govindrām of Malākheri (Hoshangābād district).**No. 5348. वेदान्त. Vedāṅga.****AUTHOR.**—**SUBJECT.**—**Veda.** Six supplementary Vedika treatises, *vis.*, Śiksha Jyotiṣha, Chhanda, Nighaṇṭu, Nirukta and Kalpa.**OWNER.**—Ranādhrīśimh of Sunāchar (Jubbulpore district).**No. 5349. वेदान्त. Vedānta.****AUTHOR.**—Vyāsa.**SUBJECT.**—**Vedānta.****OWNER.**—Chandīdatt Śāstri of Mendhān (Bilāspur district).

No. 5350. वेदान्त कौस्तुभ. Vedānta-kaustubha.

AUTHOR.—Śrinivāsachārya.

SUBJECT.—Vedānta.

OWNER.—Professor Rāmapratāp Śāstri of Morris College, Nagpur.

No. 5351. वेदान्त तत्वबोध. Vedānta-tatva-bodha.

AUTHOR.—Nimbārka svāmi.

SUBJECT.—Vedānta.

OWNER.—Rāni Sūryamukhibai of Nāndgaon (Nāndgaon State).

Nos. 5352—5354. वेदान्त परिभाषा. Vedānta-paribhāṣhā.

AUTHOR.—Dharmarāja Dikshita.

SUBJECT.—Vedānta.

OWNER.—(5352) Govind Śāstri of Maṅgalā (Bilāspur district).

(5353) Janārdan Śāstri of Ganiyāri (Bilāspur district).

(5354) Govind Kṛishṇa Parvate, Pleader, of Daryāpur
(Amraoti district).**No. 5355. वेदान्त रत्न मंजूषा. Vedānta-ratna-māñjūṣhā.**

AUTHOR.—Purushottamāchārya.

SUBJECT.—Vedānta.

OWNER.—Rāni Sūryamukhibai of Nāndgaon (Nāndgaon State).

No. 5356. वेदान्त शिक्षा. Vedānta-śikṣhā.

AUTHOR.—Paramānanda Svāmi.

SUBJECT.—Vedānta.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

Nos. 5357-5358. वेदान्तसार. Vedānta-sāra.

AUTHOR.—Sadānanda.

SUBJECT.—Vedānta. There are about ten commentaries on this work.

OWNER.—(5357) Dīnānāth of Singhari (Bilāspur district).

(5358) Govindrām of Mālākheri (Hoshangābad district).

Nos. 5359—5366. वेदान्त सार. Vedānta-sāra.**AUTHOR.**—Śaṅkarācārya.**SUBJECT.**—Vedānta.**OWNER.**—(5359) Haldhar Śāstri of Raipur.

(5360) Pyarelāl and Motirām of Kūmbhī (Raipur district).

(5361) Śaṅkardatt of Narsinghpur.

(5362) Lakshmanbhāṭṭ of Brahmapuri (Chāndā district).

(5363) Lakshmiprasād of Jubbulpore.

(5364) Govindprasād Śāstri of Jubbulpore.

(5365) Mādhavrāv of Damoh.

(5366) Keśavrāv of Kūurai (Saugor district).

Nos. 5367—5369. वेदान्तसार टीका. Vedānta-sāra Ṭikā.**AUTHOR.**—Narasimha Sarasvatī.**SUBJECT.**—Vedānta. The proper name of the commentary is Subodhinī.**OWNER.**—(5367) Haldhar Śāstri of Raipur.

(5368) Sitārām Śāstri of Naugaī (Bilāspur district).

(5369) Dinānāth of Singhari (Bilāspur district).

No. 5370. वेदान्तसार सटीक. Vedānta-sāra satika.**AUTHOR.**—Sadānanda Yogīndra.**SUBJECT.**—Vedānta. See Nos. 5357-5358.**OWNER.**—Prahād Bhaṭṭ Lothe of Girolī, (Akolā district).**No. 5371. वेदान्त सिद्धान्त. Vedānta-siddhānta.****AUTHOR.**—**SUBJECT.**—Vedānta. There are two authors, *viz.*, Mādhava and Rāma Dikshita who have written a book of this name.**OWNER.**—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).**Nos. 5372-5373. वेदान्त सूत्र. Vedānta-sūtra.****Attributed to** Bādarāyaṇa.**SUBJECT.**—Vedānta.**OWNER.**—(5372) Sitārām Śāstri of Naugaī (Bilāspur district).

(5373) Rāmnāth Trivedī of Dhamtari (Raipur district)

No. 5374. वेदान्तामृत. Vedāntāmṛita.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Prahādabhaṭṭ Lothe of Giroli (Akola district).

No. 5375. वेदान्तोपनिषद्. Vedāntopanishad.

AUTHOR.—

SUBJECT.—Vedānta. 115 Slokas on Vedānta.

OWNER.—Nārāyaṇ Venkaṭeś of Basim (Akola district)

No. 5376. वेदार्थ प्रकाश. Vedārtha-prakāśa.

AUTHOR.—Śaṅkārāchārya.

SUBJECT.—Veda.

OWNER.—Raghunāthrao Sapre of Rehi (Saugor district).

No 5377. वेदेन्द्रसार. Vedendrasāra.

AUTHOR.—Vedendra.

SUBJECT.—Vaidyaka.

OWNER.—Natlūrām of Khimlāra (Saugor district).

Nos 5378-5379. वेदोक्त पूजा. Vedoktapūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5378) Padmanāth of Parpoli (Drug district).

(5379) Vithobā Joshi of Sindewat (Chandā district).

No. 5380. वैदेही विलास. Vaidehi-vilāsa.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Rudranāth of Sāklor (Raipur district).

No. 5381. वैद्यक ग्रन्थ. Vaidyaka Grantha.

AUTHOR.—Jagannātha.

SUBJECT.—Vaidyaka. It is also known as Yogasaṁgraha.

OWNER.—Jugalkiśor of Babai (Hoshangābad district).

No. 5382. वैद्यक प्रकरण. Vaidyaka-prakāra.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 5383. वैद्यकलोल. Vaidya-kallola.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Rāmlāl Sonār of Kahani (Seoni district).

Nos 5384-5385. वैद्यकसार. Vaidyaka-sāra.

AUTHOR.—

SUBJECT.—Vaidyaka

OWNER —(5384) Balātkār gan Jain mandir at Kārauja (Akola district).

(5385) Sukhlāl of Belkherā (Jubbulpore district).

No. 5386. वैद्यकौस्तुभ. Vaidya-kaustubha.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Vāsudev Golwalkar of Mandlā.

No. 5387. वैद्यचन्द्रोदय. Vaidyachandrodaya.

AUTHOR.—Trimallabhaṭṭa.

SUBJECT.—Vaidyaka.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 5388-5389. वैद्यचिन्तामणि. Vaidya-chintāmaṇi.

AUTHOR.—Virabhadra.

SUBJECT.—Vaidyaka.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 5390. वैद्यजीवन. Vaidyajivana.

AUTHOR.—Rudra Bhaṭṭa.

SUBJECT.—Vaidyaka.

OWNER.—Śrīnivāsarāv of Ratanpur (Bilāspur district).

Nos. 5391—5395. वैद्यजीवन. Vaidya-jivana.

AUTHOR.—Lolimbārāja.

SUBJECT.—**Vaidyaka**

OWNER.—(5391) Vāsudev Golwalkar of Maṇḍlā.

(5392) Gavind Joshi of Jubbulpore.

(5393) Nāthūrām of Khimlāsā (Saugor district).

(5394) Kanhaiyālāl Guru, M.A., of Saugor.

(5395) Kodūrām Dikshit of Haṭṭā (Dānph district).

No. 5396. वैद्यदर्पण. Vaidya-darpaṇa.

AUTHOR.—Pṛāpanātha.

SUBJECT.—**Vaidyaka.** Dalpati has also written a book of that name

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 5397. वैद्यप्रकार चमत्कार रसायन. Vaidya-prakāra-Chamatkāra-rasāyana.

AUTHOR.—Chamatkāra.

SUBJECT.—**Vaidyaka.**

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 5398. वैद्यभास्करोदय. Vaidya-bhāskarodaya.

Attributed to Dhanvantari.

SUBJECT.—**Vaidyaka.**

OWNER.—Svāmī Ramratan of Śobhāpur (Chhindwārā district).

No. 5399. वैद्यमनोत्सव. Vaidya-manotsava.

AUTHOR.—Śrīdhara Miśra.

SUBJECT.—**Vaidyaka.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5400-5401. वैद्यरत्न. Vaidyaratna.

AUTHOR.—Janārdana Bhaṭṭāchārya.

SUBJECT.—**Vaidyaka.**

OWNER.—(5400) Svāmī Ramratan of Śobhāpur (Chhindwārā district).

(5401) Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 5402—5404. वैद्यरत्न. Vaidyaratna.

AUTHOR.—Śivānanda Bhaṭṭa.

SUBJECT—**Vaidyaka.**

OWNER.—(5402) Bansidas of Lāthgaon (Narsinghpur district).
(5403) Nāthūrām of Khimlāsā (Saugor district).
(5404) Nāthelāl of Bagdari (Narsinghpur district).

No. 5405. वैद्यरसामृत. Vaidya-rasāmṛita.

AUTHOR --

SUBJECT --**Vaidyaka**

OWNER. --Narahaṇidas of Jigdalpur (Bastar State).

No. 5406. वैद्यरहस्य. Vaidyarahasya.

AUTHOR —

SUBJECT **Vaidyaka.**

OWNER -- Nāthūrām of Khimlāsā (Saugor district).

No. 5407. वैद्यवल्लभ. Vaidyavallabha.

AUTHOR -- Vallabha

SUBJECT. **Vaidyaka.**

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 5408 वैद्यविनोद. Vaidya-vinoda.

AUTHOR.—Śaṅkara Bhaṭṭa.

SUBJECT.--**Vaidyaka**

OWNER, --The Bhonsalā Rājās of Nāgpur.

Nos. 5409-5410. वैद्यविलास. Vaidya-vilāsa.

AUTHOR. --Rāghava.

SUBJECT.—**Vaidyaka.** There are other books of the same name by Rāghunāth and others.

OWNER.—(5409) The Bhonsalā Rājās of Nāgpur.
(5410) Nāthūrām of Khimlāsā (Saugor district).

No. 5411. वैद्यामृत. Vaidyāmṛita.

AUTHOR.—Moreśvara Bhaṭṭa.

SUBJECT.—Vaidyaka.

OWNER.—Nāthurām of Khimlāsā (Saugor district).

No. 5412. वैद्यामृत. Vaidyāmṛita.

AUTHOR.—Jayadeva Swāmi.

SUBJECT.—Vaidyaka.

OWNER.—Prahālād Bhaṭṭa Loth of Giroli (Akola district).

Nos 5413—5420. वैयाकरण भूषण. Vaiyākaraṇa-bhūṣaṇa.

AUTHOR.—Kaundā Bhaṭṭa.

SUBJECT.—Vyākaraṇa. The full name is Vaiyākaraṇa Siddhanta-bhūṣaṇa.

OWNER.—(5413) Kanhaiyālāl Guru, M.A., of Saugor.
 (5414) Vāsudeva Golwalkar of Mandlā.
 (5415) Chhiddilāl Pāthak of Mandlā.
 (5416) Nāthurām of Khimlāsā (Saugor district).
 (5417) Kaśidatt Jha of Khairāgarh (Khairāgarh State).
 (5418) Govind Śāstrī of Māngalā (Bilāspur district).
 (5419) Chāṇḍidatt Śāstrī of Mēṇḍharā (Bilāspur district).
 (5420) Śrīkrishṇ Manohar of Bāsim (Akola district).

No. 5421. वैयाकरण भूषण सार. Vaiyākaraṇa-bhūṣaṇa-sāra.

AUTHOR.—Kaundā Bhaṭṭa.

SUBJECT.—Vyākaraṇa. The full name is Vaiyākaraṇa-siddhanta-bhūṣaṇasāra or Laghuvaiyākaraṇa-siddhanta-bhūṣaṇa.

OWNER.—Govindprasad Śāstrī of Jubbulpore.

No. 5422. वैयाकरण सिद्धान्त मञ्जूषा. Vaiyākaraṇa-siddhanta-mañjūṣā.

AUTHOR.—Nāgeśa Bhaṭṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—Chāṇḍidatt Śāstrī of Mēṇḍharā (Bilāspur district).

No. 5423. वैराग्यशतक. Vairāgya-śataka.

AUTHOR.—Bhartī ihari.

SUBJECT.—Kāvya.

OWNER.—Kārelāl of Śobhapur (Chhindwārā district).

No. 5424 वैराग्य शतक. Vairāgya-śataka.

AUTHOR.—Sūṅkaracharya.

SUBJECT.—Dharma. There are Śatakas of the same name by Appayya Dikshita, Janardana, Nilakaṇṭha, Somanatha and Bhartīhari. See No 5423.

OWNER.—Viśvambharnath of Ratanpur (Bilaspur district).

No. 5425. वैराग्य समुच्चय. Vairāgya-samuchchaya.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Śrinivāsarav of Ratanpur (Bilaspur district).

Nos. 5426—5439. वैशाख माहात्म्य. Vaisākha-māhātmya.

AUTHOR.—Vyasa.

SUBJECT.—Purāṇa. Found in Agni, Padma and Skanda Purāṇas.

OWNER.—(5426) Dhananath of Singhari (Bilaspur district).

(5427) Sitārām Śāstri of Naugai (Bilaspur district).

(5428) The Chaube family of Garhā (Jubbulpore district).

(5429) Govind Bhaṭṭ of Jubbulpore.

(5430) Śrīdev Dikshit of Maṇḍlā.

(5431) Śaligrām of Hoshangabād.

(5432) Rāmnath of Jubbulpore.

(5433) }

(5434) } The Bhonsalā Rājās of Nāgpur.

(5435) }

(5436) Rāmchandra Wāman of Waruḷ (Amraoti district).

(5437) Pyārelāl of Kūmhī (Raipur district).

(5438) Raghunāthrav Sapre of Rehli (Saugor district).

(5439) Śivlāl Divedi of Śobhapur (Chhindwārā district).

No. 5440. वैशाख सिद्धान्त दिनत्रयनिर्णय. Vaisākha-siddhānta-dinatraya-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sitārām Śāstri of Naugai (Bilaspur district).

No. 5441. वैशिष्ट्यबोध. Vaiśiṣṭyabodha.

AUTHOR.—Raghudeva.

SUBJECT.—Nyāya.

OWNER.—Kanhaiyalāl Guru, M A., of Saugor.

No. 5442. वैशेषिक दर्शन. Vaiśeṣika-darśana.

AUTHOR.—Kaṇāda.

SUBJECT.—Nyāya.

AUTHOR.—Gaurisaṅkar of Valgaon (Amraoti district)

Nos 5443-5444. वैश्वदेव. Vaiśvadeva.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(5443) Ajodhyabhatt of Ilāda (Hoshangābād district)
(5444) Tiimbak Śastri of Khāmgaon (Buldana district).**No. 5445. वैश्वदेव विधि. Vaiśvadeva-vidhi.**

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Rāmnāth of Jubbulpore

No. 5446. वैष्णव कण्ठ माला. Vaiṣṇava-kantha-mālā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknath Māhājātra of Jagdalpur (Bastar State).

No. 5447. वैष्णव तोषिणी. Vaiṣṇava-toshinī.

AUTHOR.—Sanātana Gosāmi.

SUBJECT.—Dharma. It is a commentary on the 10th Canto of Bhāgavata.

OWNER.—Govindrām of Malākheri (Hoshangābād district).

No. 5448. वैष्णव शास्त्र. Vaiṣṇava śāstra.

AUTHOR.—

SUBJECT.—Jyotiṣa.

OWNER.—Rāmnāth of Jubbulpore.

No. 5449. वैष्णव सिद्धान्तनिर्णय. *Vaishnavasiddhānta-nirṇaya.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 5450. वैष्णव स्तुति. *Vaishnava stuti.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 5451. व्यङ्कटगिरि माहात्म्य. *Vyaṅkaṭagiri-māhātmya.*

AUTHOR.—

SUBJECT.—Purāṇa. See No. 5325.

OWNER.—Vāman Keśava Kaviśvar of Kholāpur (Anraoti district).

No. 5452. व्यङ्कट सहस्रनाम. *Vyaṅkaṭa Sahasra-nāma.*

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. See No. 5328.

OWNER.—Lakshmaṇ Kāle of Lonār (Bulḍānā district).

No. 5453. व्यङ्कटेश कवच. *Vyaṅkaṭeśa Kavacha.*

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Found in Brahmaṇḍa, Varāha and Agni Purāṇas. See No. 5326.

OWNER.—Śrinivāsārāv of Ratanpur (Bilāspur district).

No. 5454. व्यङ्कटेश पञ्चाशत. *Vyaṅkaṭeśa-pañchāśata.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ of Lonār (Bulḍānā district).

No. 5455. व्यङ्कटेश पूजन. Vyaṅkaṭeśa-pūjana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ābaji Joshi of Nāgabhīl (Chandā district).

Nos. 5456—5458. व्यङ्कटेश माहात्म्य. Vyaṅkaṭeśa-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa** Occurs in many Purāṇas.

OWNER.—(5456) Gaviṇḍ Sundar Sāstri of Piṇḍal (Akolā district).

(5457) Prahlādbhaṭ Lothe of Girol (Akolā district).

(5458) Gopālabbhaṭ of Chaurai (Chhindwārā district).

Nos. 5459—5462. व्यङ्कटेश सहस्रनाम. Vyaṅkaṭeśa-Sahasra-nāma.

AUTHOR.—

SUBJECT.—Dharma. See Nos. 5320—5331.

OWNER.—(5459) Vināyak Joshi of Gaḍbōri (Chandā district).

(5460) } The Bhonsalā Rājās of Nāgpur.

(5461) }

(5462) Prahlād *alias* Nārāyaṇ Devīdāsbaṭ of Mangrulpur (Akolā district).

Nos. 5463—5466. व्यङ्कटेश स्तोत्र. Vyankateśa Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. See Nos. 5329—5331.

OWNER.—(5463) Prahlād *alias* Nārāyaṇ Devīdās of Mangrulpur (Akolā district).

(5464) Sundarlāl of Ratanpur (Bilāspur district).

(5465) Gopālbbhaṭ of Chaurai (Chhindwārā district).

(5466) Śāligram Parsāi of Hoshangābād.

No. 5467. व्यङ्कटेशाष्टक. Vyaṅkaṭeśaṣṭaka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5468. व्यतिपात कथा. Vyatipāta-kathā.

AUTHOR.—

SUBJECT.—**Purāṇa.** Taken from Varāha Purāṇa.OWNER.—Prahlaḍ *alias* Nārāyaṇ Devidās 'bhaṭ of Mangrulpir
(Akola district).**No. 5469. व्यतिपात माहात्म्य. Vyatipāta-māhātmya.**

AUTHOR.—

SUBJECT.—**Purāṇa.**

OWNER.—Paṇḍurang Joṣi of Javalabūtā (Bulḍana district).

No. 5470. व्यतिपात व्रत. Vyatipāta-vrata.

AUTHOR.—

SUBJECT.—**Dharma**

OWNER.—Paṇḍalāl of Kāvali (Amraoti district).

No. 5471. व्यतिपात शान्ति. Vyatipāta-śānti.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Govind of Lonār (Bulḍana district).

No. 5472. व्यतीपात. Vyatipāta.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Tārachandbhaṭ of Hoshangābād.

No. 5473. व्यतीपात कथा. Vyatipāta-kathā.

AUTHOR.—

SUBJECT.—**Purāṇa.** Same as No. 5468.

OWNER.—Vāsudev Kāle of Mulekheḍi (Bulḍana district).

No. 5474. व्यतीपात निर्णय. Vyatipāta-nirṇaya.

AUTHOR.—

SUBJECT.—**Dharma.**OWNER.—Prahlaḍ *alias* Nārāyaṇ Devidās'bhāṭ of Mangrulpir
(Akola district).

No. 5475. व्यतीपात शान्ति. Vyatipāta-sānti.

AUTHOR.—

SUBJECT.—**Dharma.** Same as No. 5471.

OWNER.—Annābhaṭṭ Vealbhāṭ of Valgaon (Amraoti district).

No. 5476. व्यधिकरण. Vyadhikaraṇa.

AUTHOR.—Jagadīśa.

SUBJECT.—**Nyāya.**

OWNER.—Haldhar Śāstri of Raipur.

Nos. 5477—5479. व्यवहार मयूख. Vyavahāra Mayūkha.

AUTHOR.—Nilakaṇṭha.

SUBJECT.—**Dharma.** One of the 12 mayūkhas of Bhagavanta-bhāskara.

OWNER.—(5477) The Bhonsalā Rājās of Nāgpur.

(5478) Nārāyaṇ Venkaṭeś of Bāsim (Akolā district).

(5479) Śeṣ Śāstri of Khidgaon (Nimār district).

No. 5480. व्याकरण. Vyākaraṇa.

AUTHOR.—Pāṇini.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Paraśurām Anant of Bāsim (Akolā district).

No. 5481. व्याकरण महामाष्य. Vyākaraṇa Mahābhāṣya.

AUTHOR.—Patañjali.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Govindprasād Śāstri of Jubbulpore.

**No. 5482. व्याकरण सूत्र (अष्टाध्यायी). Vyākaraṇa-sūtra
(Ashtādhyāyī).**

AUTHOR.—Pāṇini.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Śrīkrishṇ Manohar of Bāsim (Akolā district).

No. 5483. व्याप्तिवाद. Vyāptivāda.

AUTHOR.—Raghunātha.

SUBJECT.—**Nyāya.** Many persons have written commentaries on this book, *e.g.*, Gadānanda, Jagadīśa, Bhavānanda Mathurānātha, etc.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 5484. व्यासपूजा. Vyāsa-pūjā.

AUTHOR.—Sadaśiva.

SUBJECT.—**Dharma.**

OWNER.—Śyāmraj Rāmkrishna of Pāthroi (Amraoti district).

No. 5485. व्यास स्मृति. Vyāsa Smṛiti.

AUTHOR.—Vyāsa.

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5486. व्युत्पत्ति वाद. Vyutpatti-vāda.

AUTHOR.—Gadādhara.

SUBJECT.—**Nyāya.**

OWNER.—Haladhar Śāstri of Raipur.

Nos. 5487-5488 व्युत्पत्ति वाद. Vyutpattivāda.

AUTHOR.—Kāśinātha.

SUBJECT.—**Nyāya.** Books of this name have also been written by Gadādhara and Chūlāmaṇi Bhaṭṭācārya.OWNER.—(5487) Chhiddilāl Paṭhak of Manillā.
(5488) Kanhaiyalāl Guru, M.A., of Saugor.**No. 5489. व्रतकमलाकर. Vrata-Kamalākara.**

AUTHOR.—Kamalākara.

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5490-5491. व्रतकौमुदी. Vrata-kaumudī.

AUTHOR.—Śaṅkarabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(5490) Jāgeśvar Rāmrao of Warud (Amraoti district).
(5491) Govind Joshi of Jubbulpore.

No. 5492. व्रतकौमुदी. Vrata-kaumudī.

AUTHOR.—Rāmakrishṇa Bhaṭṭa

SUBJECT.—Dharma.

OWNER.—Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).

No. 5493. व्रतकौस्तुभ. Vrata-kaustubha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāthrao Ābāsahib of Jubbulpore.

Nos. 5494—5496. व्रतबन्ध. Vrata-bandha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5494) Gokulprasād of Nārāyaṇgaraj (Maṇḍā district).
(5495) Devsahai of Pendra (Bilāspur district).
(5496) Rāmprasād Tivārī of Bolkhera (Jubbulpore district).

No. 5497. व्रतबन्ध विधि. Vrata-bandha-vidhi.

AUTHOR.—

SUBJECT.—Dharma. There are several of these for the different Śākhās for which they are prepared.

OWNER.—Ghanārām Trivedi of Dhamtari (Raipur district).

Nos 5498—5500. व्रतराज. Vratarāja.

AUTHOR.—Viśvanātha.

SUBJECT.—Dharma. Also called Vrata-prakāśa.

OWNER.—(5498) Govind Joshi of Jubbulpore.
(5499) Vishnu Ganesh of Kokardā (Amraoti district).
(5500) The Bhonsalā Rājās of Nāgpur.

Nos. 5501—5509. व्रतार्क. Vratārka.

AUTHOR.—Śaṅkara, son of Nilakantha.

SUBJECT.—Dharma.

OWNER.—(5501) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).
 (5502) Govind Śāstrī of Maṅgalā (Bilāspur district).
 (5503) Raghunāthraṅ Sapre of Rehlī (Saugor district).
 (5504) Gaṇeśbhaṭ of Haṭṭā (Damoh district).
 (5505) Tārachand of Umareṭhī (Chhindwārā district).
 (5506) Nānābhaṭ of Khāmgaon (Bulḍānā district).
 (5507) The Bhonsalā Rājās of Nāgpur.
 (5508) Nārāyaṇ Rāmchandra Joshi of Valgaon (Amraoti district).
 (5509) Narhari of Śrīnagar (Narsinghpur district).

No. 5510. व्रतोत्सर्ग. Vratotsarga.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma

OWNER.—Chandīdatt Śāstrī of Menḍharā (Bilāspur district).

No. 5511. व्रतोद्यापन. Vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 5512. व्रतोद्यापन कौमुदी. Vratodyāpana-kaumudī.

AUTHOR.—Śaṅkara, son of Ballāla.

SUBJECT.—Dharma.

OWNER.—Govind bhaṭṭ of Jubbulpore.

No. 5513. व्रतोद्यापन विधि. Vratodyāpana-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāthraṅ Sapre of Rehlī (Saugor district).

No. 5514. शकारादि मित्र. Śakārādi-mitra.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Jaurākhan Tiwāri of Seoni.

No. 5515. शकुनचर्या. Śakunacharyā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Govind Śāstri of Mangalā (Bilāspur district).

Nos. 5516—5519. शकुनावली. Śakunāvali.

AUTHOR.—Gaṅgābhāskara.

SUBJECT.—Jyotisha.

OWNER.—(5516) Sen gaṇ Jain mandir at Kārāñjā (Akolā district).
 (5517) Rishidev Miśra of Maṇḍlā.
 (5518) Rāmnāth of Jubbulpore.
 (5519) The Bhonsalā Rājās of Nāgpur.

No. 5520. शक्तिविचार. Śaktivichāra.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Meruling Anant Goḍbole of Bālapur (Akolā district).

No. 5521. शक्तिसार. Śaktisāra.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Amṛtāl of Ḍongariyā (Jubbulpore district).

No. 5522. शक्तिस्तोत्र. Śakti-stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Śrinivāsrao of Ratanpur (Bilāspur district).

No. 5523. शङ्कर दिग्विजयसार. Śaṅkara Digvijaya-sāra.

AUTHOR.—Sadānanda.

SUBJECT.—**Kāvya.** Another book of the same name was written by Vrajarāja.

OWNER.—Sītārām Śāstri of Naugai (Bilāspur district).

No. 5524. शङ्कर विजय. Śaṅkara-vijaya.

AUTHOR.—Ānandagiri.

SUBJECT.—**Itihāsa.**

OWNER.—Rāmcchandrārāv of Bilāspur.

No 5525. शङ्कर संहिता. Śaṅkara-saṁhitā.

AUTHOR.—Vyasa.

SUBJECT.—**Purāṇa.** Taken from Skanda Purāṇa.

OWNER.—Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

No. 5526. शङ्का समाधान. Śaṅkā-samādhāna.

AUTHOR.—Nāgoji Bhaṭṭa.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

Nos. 5527-5528. शङ्ख स्मृति. Śaṅkha Smṛiti.

AUTHOR.—Śaṅkha.

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5529-5530. शतचण्डी. Śatachāṇḍī.

AUTHOR.—Śivarāma.

SUBJECT.—**Tantra.**

OWNER.—(5529) The Bhonsalā Rājās of Nāgpur.

(5530) Murlidhar Śāstri of Khāmgāon (Buldānā district).

No. 5531. शतचण्डी सहस्रचण्डी. Śata-chāṇḍī sahasra-chāṇḍī.

AUTHOR.—Kamalākara.

SUBJECT.—**Tantra.**

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 5532. शतदृशणी. Satadūṣhaṇī.

AUTHOR.—

SUBJECT.—Vedānta. Mudgalāchārya, Rāmānuja, Venkaṭāchārya and Śrīnivāsa are among the authors who have written a book of this name.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 5533. शतमुखी रावण कथा. Śatamukhī Rāvaṇa kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 5534. शतरुद्रिय Śatarudriya.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Bhagvāndās of Bārḥā (Narsinghpur district).

No. 5535. शतरुद्रिय होम. Śatarudriya-homa.

AUTHOR.—Rāmanātha.

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 5536—5538. शतश्लोकी. Śatasloki.

AUTHOR.—Vopadeva.

SUBJECT.—Vaidyaka.

OWNER.—(5536) Nāthurām of Khimlāsā (Saugor district).

(5537) Govind bhaṭṭ of Jubbulpore.

(5538) Manmohanprasād of Khairāgarḥ (Khairāgarḥ State).

No. 5539. शतश्लोकी. Śatasloki-vairāgya-prakarana.

AUTHOR.—Īśvaradatta.

SUBJECT.—Vedānta.

OWNER.—Prahād *alias* Nārāyaṇ Devidāsbaṭ of Mangrulpur (Akola district).

No. 5540. शतश्लोकी सटीक. Śatasloki Saṭika.

AUTHOR.—Śaṅkarāchārya

SUBJECT.—Vedānta

OWNER.—Prabhākar Śāstri of Chhindwārā.

No 5541. शत्रुंजय स्तोत्र. Śatruñjaya stotra.

AUTHOR.—

SUBJECT.—Dharma. In praise of Hanumat.

OWNER.—Jānkiprasād Divedī of Gaṇḍākoṭā (Saugor district).

Nos. 5542-5543. शनिप्रदोष. Śanipradosha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5542) Vaijambhaṭ Śeṇḍe of Brahmapuri (Chāṇḍa district).

(5543) The Bhonsalā Rājās of Nāgpur.

No. 5544. शनिव्रत. Śanivrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5545—5548. शनि स्तोत्र. Śani stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5545) Bhagvāndās of Bārḥā (Narsinghpur district).

(5546) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(5547) } The Bhonsalā Rājās of Nāgpur.
(5548) }**No. 5549. शनैश्चर कथा. Śanaishchara-kathā.**

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Ajodhyā bhāṭṭ of Hardā (Hoshangābād district).

Nos. 5550-5551. शनैश्चर स्तोत्र. Śanaiśchara Stotra.

AUTHOR.—

SUBJECT.—Dharma. See Nos. 4545—5548.

OWNER.—(5550) Ambādās Govind of Malkapur (Bulḍānā district).
(5551) Lakshman Kāle of Lonār (Bulḍānā district).

No. 5552. शबरीनारायण माहात्म्य. Śabari-nārāyaṇa mātmya.

AUTHOR.—Revarama.

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 5553. शबरीनारायण स्तोत्र. Śabari-nārāyaṇa Stotra.

AUTHOR.—Revārāma.

SUBJECT.—Dharma

OWNER.—Dinānāth of Singharī (Bilāspur district).

Nos. 5554—5556. शब्दकौस्तुभ. Śabda-kaustubha.

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—Vyākaraṇa. A commentary on the first pāda of
Pañchama Aṣṭādhyāyī.

OWNER.—(5554) Haldhar Śāstri of Raipur.

(5555) Kanhaiyālāl Guru, M A., of Saugor.

(5556) Dinānāth of Singharī (Bilāspur district).

No. 5557. शब्दभेद प्रक्रिया. Śabdabheda-prakriyā.

AUTHOR.—Sadānanda Paramahansa.

SUBJECT.—Vyākaraṇa.

OWNER.—Chandīdatt Śāstrī of Mendhārā (Bilāspur district).

No. 5558. शब्द मुक्तावली. Śabda-muktāvalī.

AUTHOR.—

SUBJECT.—Kosha.

OWNER.—Chandīdatt Śāstrī of Mendhārā (Bilāspur district).

No. 5559. शब्द रत्नावली. Śabda-ratnāvali.

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—Vyākaraṇa. Bhaṭṭoji's Śabda-kaustubha is well known, while Śabda-ratnāvali is attributed to Appā Sūri.

OWNER.—Śrīkṛishṇa Manohar of Bāsim (Akola district).

No. 5560. शब्दरत्न प्रौढ मनोरमा कारकान्त. Śabdaratna-prauḍha-manoramā-kārakānta.

AUTHOR.—Bhaṭṭoji.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 5561-5562. शब्दरूपवली. Śabda-rūpāvali.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—(5561) Śrīkṛishṇa Manohar of Bāsim (Akola district).

(5562) Ayodhyāprasad of Ratanpur (Bilāspur district).

No. 5563. शब्दलक्षण. Śabda-lakṣhaṇa.

AUTHOR.—Vararuchi.

SUBJECT.—Vyākaraṇa.

OWNER.—Sen gaṇ Jain man of R at Kārañjā (Akola district).

No. 5564. शब्दशक्ति प्रकाशिका. Śabda-śakti-prakāśikā.

AUTHOR.—Jagadīśa.

SUBJECT.—Nyāya

OWNER.—Haldhar Śāstri of Raipur.

No. 5565. शब्दसाधन. Śabda-sādhana.

AUTHOR.—Anubhūti.

SUBJECT.—Vyākaraṇa.

OWNER.—Gorelāl of Itārsi (Hoshangābād (district)).

No. 5566. शब्दविशेष. Śabdābdhi Kosha.

AUTHOR.—

SUBJECT.—Kosha. Compiled by order of Prāpakṛishṇa.

OWNER.—Vasudev Kāle of Mulekheḍi (Buldānā district).

No. 5567. शब्दार्थ तर्कामृत. Śabdārtha-tarkāmṛita.

AUTHOR.—Śrīkṛishṇa.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstri of Raipur.

No. 5568 शब्दार्थसार मञ्जूषा. Śabdārthasāra-manjūṣhā.

AUTHOR.—Bhavānanda.

SUBJECT.—Vyākaraṇa.

OWNER.—Chandīdatt Śāstri of Menlharā (Bilāspur district).

Nos. 5569—5572. शब्देन्दु शेखर. Śabdendu-śekhara.

AUTHOR.—Nāgeśa.

SUBJECT.—Vyākaraṇa. Is a commentary on the Siddhānta-kāumudī.

OWNER.—(5569) Govindprasād Śāstri of Jubbulpore.

(5570) } Haldhar Śāstri of Raipur.

(5571) }

(5572) Kanhaiyālāl Guru, M.A., of Saugor.

**No. 5573. शब्देन्दु शेखर चन्द्रकला. Śabdendusekhara.
chandrakalā.**

AUTHOR.—Bhairavamīśra.

SUBJECT.—Vyākaraṇa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No 5574. शरभमन्त्र. Śarabha Mantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Raghunāthrao Ābāsāhib of Jubbulpore.

No 5575. शल्य पर्व. Śalya parva.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa From the Mahābhārata.

OWNER.—Murlīhar of Gubṛakālā (Jubbulpore district).

No 5576. शिल्पलक्षण. Śastra-lakṣhaṇa.

AUTHOR.—

SUBJECT.—Śilpa

OWNER.—The Bhonsala Rājās of Nāgpur.

No 5577. शाकम्बरी शाखा विधान. Śākambārī-śākhā-vidhāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

Nos. 5578-5579. शकुन्तल नाटक. Śākuntala Nāṭaka

AUTHOR.—Kālidāsa.

SUBJECT.—Nāṭaka.

OWNER.—(5578) The Bhonsalā Rājās of Nāgpur.

(5579) Govindprasād Śāstri of Jubbulpore.

Nos. 5580-5581. शाखोच्चार. Śākhochchāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5580) Gaurisaṅkar of Gaṛhakoṭā (Saugor district).

(5581) Bārelāl Brāhmaṇ of Sunāchar (Jubbulpore district).

No. 5582. शण्डिल्य सूत्र. Śaṇḍilya sūtra.

AUTHOR.—Śaṇḍilya.

SUBJECT.—Dharma. Also called Bhakti-mīmāṃsā Sūtra.

OWNER.—Rāmnāth of Jubbulpore.

No. 5583. शततप सृति. Śātātapa Smṛiti.

AUTHOR.—Śātātapa.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5584. शान्ति कमलकर. Śānti Kamalākara.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—Nānābhaṭ at Khāmgāon (Bulḍānā district).

No. 5585. शान्तिकौस्तुभ. Śānti-kaustubha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 5586. शान्तिपाठ. Śānti-pāṭha.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Keśavṛāṇ of Khurai (Saugor district).

No. 5587. शान्तिप्रकाश. Śānti-prakāśa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kuñjṛām Brāhman of Adbhār (Bilāspur district).

No. 5588. शान्तिप्रयोग. Śānti-prayoga.

AUTHOR.—

SUBJECT.—Dharma. From Uttara Gārgya.

OWNER.—Ānā-bhaṭ Vemval bhaṭ of Va'gāon (Amraoti district).

Nos 5589--5600. शान्ति मयूख. Śāntimayūkha.

AUTHOR.—Nilakaṇṭha Bhaṭṭa.

SUBJECT.—Dharma. This is a part of Bhagavanta-bhāskara which contains 12 mayūkhās.

OWNER.—(5589) Bājirāv Śāstri of Murtizāpur (Akolā district).

(5590) Ganesdatt Pāṭhak of Mandlā.

(5591) Nārāyaṇ Veṅkaṭes' of Bāsim (Akolā district).

(5592) Śyāmraj Rāmkrishṇa of Pāthroṭ (Amraoti district).

(5593) Baḍhā Dharmādhikāri of Daryāpur (Amraoti district).

(5594) Govind bhaṭṭ of Jubbulpore.

(5595) Rāmraj Vaidya of Pāthroṭ (Amraoti district).

(5596) Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).

(5597) Jagmatibai of Udatum (Bilāspur district).

(5598) }
 (5599) } The Bhonsalā Rājās of Nāgpur.
 (5600) }

Nos. 5601—5603. शान्ति रत्न. Śānti-ratna.**AUTHOR.**—Kamalākara.**SUBJECT.**—Dharma.**OWNER.**—(5601) Divākar bhaṭ of Multai (Betul district).

(5602)	} The Bhonsalā Rājās of Nāgpur.
(5603)	

No. 5604. शान्ति रत्नाकर. Śānti-ratnākara.**AUTHOR.**—Kamalākara.**SUBJECT.**—Dharma Same as No. 5603.**OWNER.**—Gaṇesbhaṭ Dakṣiṇās of Haṭṭā (Damoh district).**No. 5605. शान्तिरत्न निर्णय. Śāntilaya-nirṇaya.****AUTHOR.**—**SUBJECT.**—Dharma.**OWNER.**—Lakṣmaṇ Gaṇpati of Gaṇhe (Bulḍānā district).**No. 5606. शान्तिसंग्रह. Śānti-saṃgraha.****AUTHOR.**—**SUBJECT.**—Dharma.**OWNER.**—Bājirāv Śāstri of Murtizāpur (Akola district).**Nos. 5607—5612. शान्तिसार. Śānti-sāra.****AUTHOR.**—Dinakara Bhaṭṭa.**SUBJECT.**—Dharma.**OWNER.**—(5607) The Bhonsalā Rājās of Nagpur.

(5608) Govind bhaṭṭ of Jubbulpore.

(5609) Rāghunāthraṇ Ābāsāhib of Jubbulpore.

(5610) Rāghuvendra Purānik of Jubbulpore.

(5611) Trimbak Joshi of Ghuikhed (Amraotī district).

(5612) Vāsudev Kāle of Mulekhedī (Bulḍānā district).

No. 5613. शान्तिसार. Śāntisāra.**AUTHOR.**—Kālidāsa.**SUBJECT.**—Nāṭaka.**OWNER.**—Govindprasād Śāstri of Jubbulpore.

No. 5614. शान्त्यादि सङ्ग्रह. Śāntyādi-saṅgraha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Tukārām Pāṭhak of Yeodā (Amraolī district).

No. 5615. शाबर मन्त्र. Śābara-mantra.

AUTHOR.—Mahādeva.

SUBJECT.—Tantra.

OWNER.—Dinanāth of Singhari (Bilāspur district).

No. 5616. शाबरी. Śābari.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

Nos. 5617—5620. शारद नवरात्र. Śārada-navarātra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5617) Rāmdin Dube of Mohgaon (Maṇḍlā district).

(5618) The Chaube family of Garhā (Jubbulpore district).

(5619) Chhotelāl Pāṭhak of Maṇḍlā.

(5620) Kanhaiyālāl of Singhpur (Narsinghpur district).

Nos. 5621-5622. शारद नवरात्र विधि. Śārada-navarātra-vidhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(5621) Chāṇḍidatt Śāstri of Menḍhara (Bilāspur district).

(5622) Govind Śāstri of Maṅgalā (Bilāspur district).

No. 5623. शारदा टीका. Śārada Ṭikā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Āppa-bhaṭṭji of Murtizāpur (Akolā district).

Nos. 5624—5626. शारदा तिलक. Śārada tilaka.

AUTHOR.—Lakṣmī aṇṇchārya.

SUBJECT.—**Tantra.**

OWNER.—(5624) The Bhonsalā Rājās of Nagpur.

(5625) Lakṣmīprasād of Jubbulpore.

(5626) Prahlād-bhaṭ of Giroli (Akolā district).

Nos. 5627-5628. शारिक भाष्य. Śārīka Bhāṣhya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—**Vedānta.**

OWNER.—(5627) Govind Kṛishṇa Parvate, Pleader, of Daryāpur (Amraoti district).

(5628) Dāji Śāstri Parvate of Daryāpur (Amraoti district).

No 5629. शारिक मीमांसा भाष्य. Śārīka Mīmāṃsā Bhāṣhya.

AUTHOR.—Śaṅkara Bhagavatpāda.

SUBJECT.—**Vedānta.**

OWNER.—Chandīdatt Śāstri of Menḷharā (Bilāspur district).

Nos. 5630—5638. शारङ्गधर. Śārṅgadharma.

AUTHOR.—Śārṅgadharma.

SUBJECT.—**Vaidyaka.** The full name is Śārṅgadharma Saṁhitā.

OWNER.—(5630) Baldevprasad of Belkherā (Jubbulpore district).

(5631) Sundarlāla of Ratanpur (Bilāspur district).

(5632) Kanhaiyālāl Guru, M.A., of Saugor.

(5633) Govind Joshi of Jubbulpore.

(5634) Bālkrishṇa Śeṇḍe of Gaurjhāmar (Saugor district).

(5635) The Bhonsalā Rājās of Nagpur.

(5636) Āśārām of Semri Harchand (Chhindwārā district).

(5637) Svāmī Rāmrajan of Śobhāpur (Chhindwārā district).

(5638) Annab Venvalbhaṭ of Valgaon (Amraoti district).

No. 5639. शारङ्गधर पद्धति. Śārṅgadharma-paddhati.

AUTHOR.—Śārṅgadharma.

SUBJECT.—**Kāvya.**

OWNER.—Bājirāv Śāstri of Murtizāpur (Akolā district).

No. 5640. शालग्राम चिन्हावली. Śālāgrāma-chinhāvalī.

AUTHOR.—Bhikharāya.

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 5641. शालग्राम स्तव. Śālāgrāma-stava.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5642–5644. शालग्राम स्तोत्र. Śālāgrāma stotra.

AUTHOR.—

SUBJECT.—Dharma. Occurs in Nrisīṃha and Bhaviṣyottara Purāṇas

OWNER.—(5642) Raghunāthrao Abāsāhib of Jubbulpore.

(5643) Dinānāth of Singhari (Bilāspur district).

(5644) Śrinivāsrav of Ratanpur (Bilāspur district).

No. 5645. शालग्राममन्त्र. Śālāgrāma-mantra.

AUTHOR.—Āśārāma.

SUBJECT.—Jyotiṣa.

OWNER.—Mohanaī of Ratanpur (Bilāspur district).

No. 5646. शालग्राममन्त्र. Śālāgrāma-mantra.

AUTHOR.—Balirāma.

SUBJECT.—Jyotiṣa.

OWNER.—Padmanāth of Balodā (Bilāspur district).

No. 5647. शालग्रामस्तु. Śālāgrāma-stu.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Trimbak Śaṅkar of Ghuikhed (Amraoti district).

No. 5648. शालग्रामस्तु. Śālāgrāma-stu.

AUTHOR.—Bhojarāja.

SUBJECT.—Kāvya.

OWNER.—Ṭhākuraḍās Bāni of Belkherā (Jubbulpore district).

Nos. 5649-5650. शालिहोत्र. Śālihotra.

AUTHOR.—Attributed to Śālihotra Muni.

SUBJECT.—**Vaidyaka.** Deals with the diseases of horses.OWNER.—(5649) Dīnānāth of Singharī (Bilāspur district).
(5650) The Bhonsalā Rājās of Nāgpur.**Nos. 5651-5659. शिक्षा. Śikshā.**

AUTHOR.—Pāṇini.

SUBJECT.—**Vyākaraṇa.**

OWNER.—(5651) } Vāsudev Golvalkar of Maṇḍlā.
 (5652) }
 (5653) Venkateś of Lonār (Bulḍānā district).
 (5654) Badhā Dharmādhikārī of Daryāpur Amraotī district).
 (5655) Vāsudev Mahādev Tāre of Pāthroṭ (Amraoti district).
 (5656) Śyāmraj Rāmkrishṇa of Pāthroṭ (Amraoti district).
 (5657) Prabhākar Śāstri of Chhindwārā.
 (5658) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).
 (5659) Ambādās Govind of Malkāpur (Bulḍānā district).

No. 5660. शिक्षा. Śikshā.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Bālkrishṇ Telang of Hardā (Hoshangābād district).

No. 5661. शिक्षा ग्रन्थ. Śikshā grantha.

AUTHOR.—

SUBJECT.—**Vedānta.**

OWNER.—Jagmatibāi of Uḍatam (Bilāspur district).

Nos. 5662-5665. शिक्षा चतुष्टय. Śiksha-chatusṭaya.

AUTHOR.—Pāṇini.

SUBJECT.—**Vyākaraṇa.**

OWNER.—(5662) Gaṇeśbhaṭ Dakshidās of Haṭṭā (Damoh district).

- (5663) Govind Yogirāj of Lonār (Bulḍānā district).
 (5664) Bāpu Kavimānḍan of Bāsīm (Akolā district).
 (5665) Raghunāthrao of Jubbulpore.

No. 5666. शिक्षादिषट्क. Śikshādishakka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Mādhavrāv of Damoh.

No. 5667 शिक्षा भाष्य. Śikshā-bhāshya.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Raghunāthrao Sapre of Rehli (Saugor district).

Nos. 5668-5669. शिक्षोपनिषद्. Śikshopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER. (5668) Lakshman Atmārām of Lonār (Bulḍānā district).

(5669) Vāsudev Kāle of Mulekheḷi (Bulḍānā district).

Nos. 5670-5671. शिङ्गामटी. Śingā bhaṭṭi.

AUTHOR.—Śingāchārya.

SUBJECT.—Dharma.

OWNER.—(5670) Dhunḍi Bāpu of Multai (Betul district).

(5671) Śyāmrāj Rāmkrishṇa of Pāthrot (Amraoti district).

No. 5672. शिरोमणि. Śiromani.

AUTHOR.—Bhāskarāchārya.

SUBJECT.—Jyotisha.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 5673. शिरोमणि. Śiromaṇi.

AUTHOR.—Gaṇeśopādhyāya.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstri of Raipur.

No. 5674. शिरोमणि टीका. Śiromaṇi Tīkā.

AUTHOR.—Jagadīśa.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstri of Raipur.

No. 5675. शिरोमणि टीका. Śiromaṇi Tīkā.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 5676—5684. शिव कवच. Śiva-kavacha.

AUTHOR.—

SUBJECT.—Tantra. Taken from Bhairava tantra and also found in Skanda Purāṇa.

OWNER.—(5676) Dinānāth of Singharī (Bilāspur district).

(5677) Ambādās Govind of Malkāpur (Buldānā district).

(5678) Rājārām Sonhā Sonār of Pathroṭ (Amraoti district).

(5679) Kārelāl of Śobhāpur (Chhindwārā district).

(5680) Śrīrām bhaṭṭ of Siroñchā (Chāndā district).

(5681) Govindprāśād Śāstri of Jubbulpore.

(5682) Narbadāprasād of Maṇḍlā.

(5683) } The Bhonsalā Rājās of Nagpur.

(5684) }

Nos. 5685—5691. शिवगीता. Śiva Gītā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in the Padma, Bhāgavata, Viṣṇu-dharmottara and Skanda Purāṇas.

OWNER.—(5685) }
(5686) } The Bhonsalā Rājās of Nagpur.
(5687) }

- (5688) Rāghavendra Purāṇik of Jubbulpore.
 (5689) Chhiddilal Paṭhak of Maṇḍla.
 (5690) Rāghunāthraṅg Ābāsāhib of Jubbulpore.
 (5691) Kārelāl of Śobhāpur (Chhindwārā district).

No. 5692-5693. शिवगीता सटीक. Śivagītā Saṭīka.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(5692) Prahlād bhaṭ Lothe of Giroli (Akolā district).
 (5693) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

Nos. 5694-5695. शिवताण्डव. Śiva-tāṇḍava.

AUTHOR.—

SUBJECT.—Dharma. Mahendra Sūri and Śiva Śāstri are the two authors who are known to have written a book of this name.

OWNER.—(5694) Śivram of Hoshangābād.
 (5695) The Bhonsalā Rājās of Nāgpur.

Nos. 5696-5697. शिवताण्डव. Śiva-tāṇḍava.

AUTHOR.—Attributed to Rāvaṇa.

SUBJECT.—Tantra.

OWNER.—(5696) Bhagvāndās of Bārha (Narsinghpur district).
 (5697) Janārdan Śāstri of Ganiyāri (Bilāspur district).

Nos. 5698-5700. शिव नामावली. Śiva-nāmāvalī.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Dharma.

OWNER.—(5698) Gaṇbhaṭ of Kholāpur (Amraotī district).
 (5699) Viṭhobā Joshi of Sindevāi (Chāndā district).
 (5700) Vāsudev Kāle of Mulekhedi (Bulḍanā district).

No. 5701. शिवपञ्चरत्न. Śiva Pañcharatna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5702-5703. शिव पञ्चाक्षर स्तोत्र. *Śiva-pañchākshara Stotra.*

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—*Tantra.* There are five stanzas each of which begins with one of the five letters of नमःशिवाय (namaḥ Śivāya) in due order.

OWNER.—(5702) The Bhonsalā Rājās of Nāgpur.

(5703) Jagmohansinh of Lohārā (Drug district).

No. 5704. शिव पञ्चाक्षरी मंत्र. *Śiva-pañchākshari mantra.*

AUTHOR.—

SUBJECT.—*Tantra.* This is the same as Nos. 5702-5703.

OWNER.—Govind Ballāl of Palasgāon Jāṭa (Chāndā district).

No. 5705. शिवपञ्जर. *Śiva-pañjara.*

AUTHOR.—

SUBJECT.—*Tantra.*

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5706. शिवपद्धति. *Śiva-paddhati.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5707. शिव पार्थिव पूजा. *Śiva-pārthiva-pūjā.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—Pannālāl of Kāwali (Amraotī district).

No. 5708. शिव पार्वती संवाद. *Śiva Pārvati-samvāda.*

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa.*

OWNER.—Jahārdan Śāstri of Ganiyārī (Bilāspur district).

Nos. 5709—5723. शिव पुराण. Śiva Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa

- OWNER.**—(5709) Rāmprasād of Dhūmā (Seoni district).
 (5710) Nanhelāl Tivāri of Rehli (Saugor district).
 (5711) Sivprasād of Damoh.
 (5712) Dīnanāth of Singhari (Bilāspur district).
 (5713) }
 (5714) } The Bhonsalā Rājās of Nāgpur.
 (5715) }
 (5716) Bhagvāndās of Damoh.
 (5717) Lakshmīprasād of Jubbulpore.
 (5718) The Chaube family of Garhā (Jubbulpore district).
 (5719) Sitārām Pāṭhak of Yeodā (Amraoti district).
 (5720) Bhagvāndās of Bārbā (Narsinghpur district).
 (5721) Kārelāl of Sōbbāpur (Chhindwārā district).
 (5722) Mākhan of Amatvāḷā (Chhindwārā district).
 (5723) Govind Āppāji of Dewalgaon Raja (Bulḍānā district).

No. 5724. शिवपूजन. Śiva-pūjana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaurīśaṅkar of Garhākōḷā (Saugor district).

Nos. 5725—5728. शिवपूजा. Śiva-pūjā.

AUTHOR.—Mukunda.

SUBJECT.—Dharma.

- OWNER.**—(5725) Keśāvrāv of Khurai (Saugor district).
 (5726) Ūdho Dukare of Lonār (Bulḍānā district).
 (5727) Gopālbaḷ of Chaurai (Chhindwārā district).
 (5728) Sundarlāl of Ratanpur (Bilāspur district).

No. 5729. शिवपूजा विधान. Śivapūjā-vidhāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Chaube family of Garhā (Jubbulpore district).

Nos. 5730—5737. शिवप्रतिष्ठा. Śiva-pratishṭhā.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—(5730) Daśrath Dube of Maṇḍla.

(5731) Govindbhaṭṭ of Jubbulpore.

(5732) Viśvambharnāth of Ratanpur (Bilāspur district).

(5733) Vaijambhaṭ of Brahmapuri (Chānda district).

(5734) Madhav Narāyaṇ Bhope of Warorā (Chānda district).

(5735) }
 (5736) } The Bhonsala Rājās of Nāgpur.
 (5737) }

No. 5738. शिवप्रतिष्ठा पद्धति. Śiva-pratishṭhā-paddhati.

AUTHOR.—Kalyāṇa Maithila.

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 5739. शिवप्रतिष्ठा मठोत्सर्ग. Śiva-pratishṭhā-maṭhotsarga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Murlīdhar of Gubṛākālā (Jubbulpore district).

Nos. 5740-5741. शिवप्रदक्षिणा विधि. Śiva-pradakṣhiṇā-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsala Rājās of Nāgpur.

No. 5742. शिवमंत्र लेखन. Śiva-mantra-lekhaṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsala Rājās of Nāgpur.

Nos. 5743—5745. शिव महिम्न स्तोत्र. *Śiva mahimna stotra.*

AUTHOR.—Pushpadanta.

SUBJECT.—Dharma.

OWNER.—(5743) Thākurprasād of Bahera (Drug district).

(5744) Ayodhyāprasād of Ratanpur (Bilāspur district).

(5745) Prahlād *alias* Nārāyaṇ Devidās bhaṭ of Mangrulpir (Akolā district).

No. 5746. शिव मानसी पूजा. *Śiva-mānasi-pūjā.*

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Tantra.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 5747. शिवमाला. *Śivamālā.*

AUTHOR.—Rājānaka Gopāla.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5748-5749. शिव माहात्म्य. *Śiva-māhātmya.*

AUTHOR.—Mahādeva.

SUBJECT.—Dharma. Is also found in Skanda Purāṇa

OWNER.—(5748) The Bhonsalā Rājās of Nāgpur.

(5749) Govind Āpājī of Dewalgaon Rājā (Bulḍānā district).

No. 5750. शिवमुष्टीव्रतोच्चापन. *Śivamushtī-vratodyāpana.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 5751. शिवरक्षा. *Śiva-rakshā.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīrāmbhaṭṭ of Siroñchā (Chāndā district).

Nos. 5752-5753. शिवरहस्य. Śiva-rahasya.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Skanda Purāṇa.

OWNER.—(5752) Kāśidatt Jhā of Khairāgarh (Khairāgarh State).
(5753) Prahlādbhaṭṭ Lothe of Giroli (Akola district).

No. 5754-5755. शिवरात्रि कथा. Śivarātri kathā.

AUTHOR.—

SUBJECT.—**Purāṇa**

OWNER.—(5754) Vaijambhaṭ of Brahmapuri (Chānda district).

(5755) Śrīlhar Jayrām bhaṭ of Mangrulpur (Akola district).

No 5756. शिवरात्रि माहात्म्य. Śivarātri-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT —**Purāṇa** Occurs in Padma and Skanda Purāṇas

OWNER.—Raghunāthrao Sapre of Rehli (Saugar district).

Nos. 5757—5761. शिवरात्रि व्रत कथा. Śivarātri-vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Bhavishyottara Purāṇa.

OWNER.—(5757) Lakshman bhaṭ of Brahmapuri (Chānda district).

(5758) Govind Śāstri of Maṅgalā (Bilāspur district).

(5759) Chṛṇidatt Śāstri of Mendharā (Bilāspur district).

(5760) Gaṇ bhaṭṭ of Kholāpur (Amraoti district).

(5761) Vāsudev Kāle of Mulekheḍi (Buldhāna district).

No. 5762. शिवराम स्तोत्र. Śivarāma stotra.

AUTHOR.—Rāmānanda.

SUBJECT.—**Dharma.**

OWNER.—Śivram of Hoshangābād.

Nos. 5763—5765. शिवलीलामृत. Śivalīlāmṛta.

AUTHOR.—Brahmānanda.

SUBJECT.—**Purāṇa.**

OWNER.—(5763) The Bhonsalā Rājās of Nāgpur.
 (5764) Totārām of Khamgaon (Bulḍānā district).
 (5765) Saṅkarbhaṭ of Jāvalabūtā (Bulḍānā district).

No. 5766. शिववर्ग. Śiva-varga.

AUTHOR.—
 SUBJECT.—**Tantra.** From Rudrayāmala.
 OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district)

No. 5767. शिववर्म. Śiva-varma.

AUTHOR.—Vyāsa.
 SUBJECT.—**Purāṇa.**
 OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

Nos. 5768—5770. शिववर्म कवच. Śiva-varma-kavacha.

AUTHOR.—
 SUBJECT.—**Tantra.**
 OWNER.—(5768) Madanmohan of Raipur.
 (5769) Govindbhaṭṭ of Jubbulpore.
 (5770) Lālji Śukul of Bakori (Maṇḍlā district).

No. 5771. शिववेदपाद स्तोत्र. Śiva-veda-pāda-stotra.

AUTHOR.—Mukteśvara of Southern India.
 SUBJECT.—**Dharma.**
 OWNER.—Prabhākar Śāstrī of Chhindwārā.

No. 5772. शिवशतनाम. Śiva-śatanāma.

AUTHOR.—
 SUBJECT.—**Stotra.**
 OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 5773. शिवशीर्ष. Śivaśirsha.

AUTHOR.—
 SUBJECT.—**Veda.** It is a contracted name of Śivātharvaśirshopani-
 shad. See No. 5803.
 OWNER.—Rishidev Miśra of Maṇḍlā.

No. 5774. शिव षडक्षर स्तोत्र. Śiva-ṣaḍakṣara stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Hirālāl of Seoni-Mālvā (Hoshangābād district).

No. 5775. शिव सत्यनाम कान्ति सिद्धि. Śiva-satya-nāma
kānti-siddhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bhawānīprasād of Mohlain (Drug district).

Nos. 5776—5786. शिव सहस्रनाम. Śiva-sahasranāma.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Occurs in Skanda and Padma Purāṇas

OWNER.—(5776) Ajodhyāprasād of Seoni.

(5777) Chhotelāl Pāṭhak of Mandlā.

(5778) Dīnānāth of Singhari (Bilāspur district).

(5779) Paraśurām of Lohārā (Drug district).

(5780) Udho Dukare of Lonār (Bulḍānā district).

(5781) Śaṅkardatt of Narsinghpur.

(5782) Kārelāl of Śibhāpur (Chhindwārā district).

(5783) Sevānand Brahmachāri of Pāmli (Chhindwārā district).

(5784) Nilkanṭh of Kandeli (Narsinghpur district).

(5785) Govindprasād Śāstri of Jubbulpore.

(5786) Govindrām bhaṭ of Hardā (Hoshangābād district).

Nos 5787—5789. शिव सहस्रनाममाली. Śiva-sahasranāmāvali.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5787) The Bhonsalā Rājās of Nāgpur.

(5788) Sadāśiv Śivram bhaṭ of Mangrulpur (Akola district).

(5789) Lakshman of Guṇḍhe (Bulḍānā district).

No. 5790. शिव सहस्राक्षरी. Śiva-sahasrāksharī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5791. शिवस्तव. Śiva-stava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5792-5793. शिवस्तुति. Śiva-stuti.

AUTHOR.—Bāwana.

SUBJECT.—Dharma.

OWNER.—(5792) Gaurīśankar of Garhākoṭā (Saugor district).

(5793) Ghanārām Trivedī of Dhamtari (Raipur district).

Nos 5794—5799. शिवस्तोत्र. Śiva stotra.

AUTHOR.—

SUBJECT.—Dharma. Many people have written a prayer of this name, *e.g.*, Kshemarāja, Lakshminārāvana, Hardattāchārya, Halāvudha, Saṅkarāchārya, Mallanārya, etc. It is also attributed to Upamanyu, Kāśyapa, Kṛishṇa, Daksha, Nārada, Brihaspati, Rāvana and Patāñjali. It is also found in Kalikā Purāṇa, Nandī Purāṇa, Pañchanada-māhātmya, Brahma-vaivarta Purāṇa, Skanda-Purāṇa etc.

OWNER.—(5794) Raghunāthrao of Jubbulpore.

(5795) The Bhonsalā Rājās of Nāgpur.

(5796) Gopāl bhaṭ of Chaurāi (Chhindwārā district).

(5797) Rāmkrishṇa Guṇvant of Mangrulpur (Akola district).

(5798) Āśārām of Kheda (Drug district).

(5799) Kanhaiyālāl Guru, M.A., of Saugor.

No. 5800. शिवस्तोत्र नामावली. Śiva-stotra-nāmāvalī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Jagmohansinh of Lohārā (Drug district)

Nos. 5801-5802. शिव स्वरोदय. Śiva-svarodaya.

AUTHOR.—Śaṅkara.

SUBJECT.—Dharma.

OWNER.—(5801) Trimbak Śaṅkarbhaṭ of Ghuikheḍ (Amraoti district).

(5802) Kārelāl of Śobhāpur (Chhindwāra district).

No. 5803. शिवाथर्वशीर्ष. Śivātharvaśirsha.

AUTHOR.—

SUBJECT.—Veda. See No. 5773.

OWNER.—Kṛishṇarāv of Hardā (Hoshangabād district).

No. 5804. शिवानन्त. Śivānanta.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rajās of Nāgpur.

No. 5805. शिवापामार्जन स्तोत्र. Śivāpāmārjana Stotra.

AUTHOR.—

SUBJECT.—Dharma. Taken from Skanda Purāṇa.

OWNER.—Vāsudev Kāle of Muḷekheḍī (Bulḍānā district).

Nos. 5806-5807. शिवार्चन. Śivārchana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5806) Dāmodar of Mālthon (Saugor district).

(5807) Kanhaiyalāl of Singhpur (Narsinghpur district).

No. 5808. शिवार्चन पद्धति. Śivārchana-paddhati.

AUTHOR.—Amareśvara.

SUBJECT.—Dharma.

OWNER.—The Chaube family of Garhā (Jubbulpore district).

No. 5809. शिवार्चन विधि. Śivārchana-vidhi**AUTHOR.**—**SUBJECT.**—Dharma.**OWNER.**—Jagannāth Amṛitlāl of Bōdhāgarhā (Jubbulpore district).**Nos. 5810-5811. शिवाष्टक. Śivāshṭaka.****AUTHOR.**—Sāṅkarāchārya.**SUBJECT.**—Dharma. Occurs in several Purāṇas also.**OWNER.**—(5810) Jagmohansinh of Loharā (Drug district).

(5811) Dinānāth of Singhārī (Bilāspur district).

No. 5812. शिवाष्टोत्तर शतनाम. Śivāshṭōttara-śatanāma.**AUTHOR.**—**SUBJECT.**—Dharma. Taken from Śivarahasya.**OWNER.**—The Bhonsalā Rājās of Nāgpur.**No 5813. शिवाष्टोत्तर शतनामावली. Śivāshṭōttara śata-nāmāvalī.****AUTHOR.**—**SUBJECT.**—Dharma**OWNER.**—Sadaśiv Sivāmbhaṭ of Mangrulpir (Akola district).**Nos. 5814—5819. शिशुपालवध. Śiśupala-vadha.****AUTHOR.**—Māgha.**SUBJECT.**—Kāvya.**OWNER.**—(5814) Śrīkrishṇa Manohar of Bāsīm (Akola district).

(5815) Govindprasād Śāstri of Jubbulpore.

(5816) Gaṇesdatt Pāṭhak of Maṇḍla.

(5817) Rishidev Ojhā of Maṇḍla.

(5818) Dājī Śāstri of Daryāpur (Amraoti district).

(5819) Govind Krishna Parvate, Pleader, of Daryāpur (Amraoti district).

No. 5820. शिशुबोधिनी. Śiśu-bodhinī.**AUTHOR** —Madhava.**SUBJECT.**—Jyotisha. It is a commentary on Nilakaṇṭha's Tājika.**OWNER.**—Govind Śāstri of Maṅgala (Bilāspur district).

No. 5821. शिष्ट गीता. Śishta Gītā.

AUTHOR.—Nimbārka-śishya.

SUBJECT.—Vedānta.

OWNER.—Rānī Sūryamukhi Bāi of Nāndgaon (Nāndgaon State).

Nos. 5822--5852. शीघ्रबोध. Śighrabodha.

AUTHOR.—Kāśinātha.

SUBJECT.—Jyotiṣha. There is also a book of this name on grammar by Sivaprasāda. It is much used by beginners.

OWNER.—(5822) Bhagvānādhār, Mālguzār of Padariā (Mandlā district).

(5823) Govindbhaṭṭ of Jubbulpore.

(5824) The Chaube family of Garhā (Jubbulpore district).

(5825) Dvārkaśrī of Maṇḍlā.

(5826) Mājhi Brāhmaṇ of Baghrāji (Jubbulpore district).

(5827) Sādhurām Brāhmaṇ of Salimānābād (Jubbulpore district).

(5828) Saligrām of Hoshangābād.

(5829) Hemrāj of Bichuā (Narsinghpur district).

(5830) Kārelāl of Śobhāpur (Chhindwārā district).

(5831) Kṛishṇāji of Talodhi (Chāndā district).

(5832) Govindrāmbhaṭṭ of Hardā (Hoshangābād district).

(5833) Ajodhya bhaṭṭ of Hardā (Hoshangābād district).

(5834) Jagannāth Śūkla of Hardā (Hoshangābād district).

(5835) } Bhagvāndās of Bārha (Narsinghpur district).

(5836) } Gulāb of Mekh (Narsinghpur district).

(5837) Janakanandan of Phulchur (Bhandārā district).

(5838) Sakhārām of Salkhan (Bilāspur district).

(5839) Viśvāmbharnāth of Ratanpur (Bilāspur district).

(5840) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(5841) Motirām Purānik of Kūmhi (Raipur district).

(5842) Kāmdev of Drug.

(5843) Nānābhaṭṭ of Khāmgāon (Bulḍānā district).

(5844) Bālkrishna Śeṇḍe of Gaurjhāmar (Saugor district).

(5845) Gaurisāṅkar of Garhākoṭā (Saugor district).

(5846) Śāṅkar Bhaṭṭ of Javalabūtā (Bulḍānā district).

- (5848) Paṇḍuraṅg Joshi of Javalabūṭa (Bulḍāna district).
 (5849) Śītāram Pāṭhak of Yeodā (Amraoti district).
 (5850) Paraśuram Anant of Bāsīm (Akola district).
 (5851) Rāmachandra Bābaji of Akot (Akola district).
 (5852) Ramlāl of Kandeli (Narsinghpur district).
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No. 5853. शीघ्रबोध निदान. Śighra-bodha-nidāna.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Manmohanprasād of Khairāgarh (Khairāgarh State).

No 5854. शीतला कथा. Śitalā kathā.

AUTHOR.—Kāśirāma

SUBJECT.—Dharma.

OWNER.—Chhadammi of Jamuniyā (Jubbulpore district).

Nos. 5855—5857. शीतलाष्टक स्तोत्र. Śitalāṣṭaka stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. From Skanda Purāṇa.

OWNER.—(5855) Mohanlāl of Mekh (Narsinghpur district).

(5856) Wāsudev Kāle of Mulakhedi (Bulḍāna district).

(5857) Vāman Kesav Kaviśvar of Kholāpur (Amraoti district).

Nos. 5858—5861. शीतला स्तोत्र. Śitalā Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(5858) Śītāram Śāstri of Naugaī (Bilāspur district).

(5859) Narbadāprasād of Maṇḍla.

(5860) Chhiddilāl Tivāri of Maṇḍla.

(5861) Śivram of Hoshangābād.

Nos. 5862-5863. शील कथा. Śilā-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Mahābhārata.

OWNER.—(5862) Teji Modi of Magarmuhā (Jubbulpore district).

(5863) Choṭa Bāni of Guṇḍrai (Jubbulpore district).

No. 5864. शुक्रबोध. Śuka-bodha.

AUTHOR.—

SUBJECT.—Jyotisha

OWNER.—Daśrath Dubé of Manollā.

Nos. 5865-5866. शुक्राष्टक. Śukāṣṭaka.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—(5865) Raghunāthrao Ābānāhib of Jubbulpore.

(5866) Lakshmanbhaṭ of Brahmāpurī (Chānda district).

No. 5867. शुक्रयजुःकण्वशाखा संहिता. Śukla-yajuh
Kaṇva śakhā Saṁhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Kṛishṇabhāṭṭ Sītārāmbhāṭ of Wun (Yeotmāl district).

No. 5868. शुक्र यजुर्वेद संहिता. Śukla Yajurveda Saṁhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Gopāl Śukul of Khaṇḍwā (Nimār district).

No. 5869. शुद्ध शक्तिमाला. Śuddha Śakti-mālā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5870. शुद्धिप्रदीप. Śuddhi-pradīpa.

AUTHOR.—Keśavabhāṭṭa.

SUBJECT.—Dharma.

OWNER.—Ramachandra Ānnā Dhangare of Bāsim (Akolā district).

Nos. 5871—5873. शुद्धि मयूख. Śuddhi Mayūkha.

AUTHOR.—Nilakaṇṭha.

SUBJECT.—Dharma. One of the 12 mayūkhās of Bhagavanta-Bhāskara.

OWNER.—(5871) Nārāyaṇ Venkateś of Bāsim (Akolā district),
(5872) The Bhonsalā Rājās of Nagpur.
(5873) Nanhelal Tiwari of Rehli (Saugor district).

Nos. 5874—5877. शुद्धिविवेक. Śuddhiviveka.

AUTHOR.—Rudraṭhara.

SUBJECT.—Dharma.

OWNER.—(5874) Vasudevrāv Golvalkar of Maṇḍlā.
(5875) Gaṇeślall Paṭhak of Maṇḍlā.
(5876) Dinanāth of Singhari (Bilāspur district).
(5877) Gaṇpatilal Ojha of Drug

No. 5878. शुद्धिशान्ति. Śuddhiśānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kcśavray of Khurai (Saugor district)

No. 5879. शुभहृदय स्तोत्र. Śubha-hṛidaya Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 5880. शुल्ब सूत्र. Śulba Sūtra.

AUTHOR.—

SUBJECT.—Dharma. The 7th Paṛiśiṣṭa of Kātyāyana.

OWNER.—The Bhonsalā Rājās of Nagpur.

Nos. 5881—5886. शुद्ध कमलकर. Śūdra Kamalākara.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—(5881) Jagannāth Śukla of Ilardā (Hoshangabād district).

(5882) Gaṇeśbhaṭ Dakṣiṇīdās of Haṭṭā (Damoh district).

(5883) Śivprasād Mālguzār of Hirdenagar (Maṇḍla district).

(5884) Viśvambharnāth of Ratanpur (Bilāspur district).

(5885) Bālābhāu of Daryāpur (Amraoti district).

(5886) The Bhonsalā Rājās of Nāgpur.

No. 5887. शुद्ध कमलाकरी. Śūdra-Kamalākari.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma. Same as Nos. 5881—5886.

OWNER.—Keśavrāy of Khurai (Saugor district).

No. 5888. शुद्ध धर्म तत्त्व. Śūdra-dharma-tattva.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—Kanhaīyālāl Guru, M. A., of Saugor.

No. 5889. शूलशान्ति. Śūla-sānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāghavendra Purāṇik of Jubbulpore.

No. 5890. शृङ्गारतिलक. Śṛiṅgāra tilaka.

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 5891. शृङ्गार रस मञ्जरी. Śṛiṅgāra-rasa-mañjarī.

AUTHOR.—Bhānudatta Miśra.

SUBJECT.—Alaṅkāra.

OWNER.—Jāṅkiprasād Dvivedi of Gaṛhakotā (Saugor district).

No. 5892. गृङ्गारलहरी टीका. Śringāra lahari ṭikā.

AUTHOR.—

SUBJECT.—Kāvya. The principal book is attributed to Kālidāsa.

OWNER.—Dattarāj bovā Guru of Sindī (Amraoti district).

No 5893. गृङ्गार विलासिनी. Śringāra-vilāsini.

AUTHOR.—Devadatta.

SUBJECT.—Alaṅkāra.

OWNER.—Lakshmiprasād of Jubbulpore.

Nos. 5894—5896. शेखर. Śekhara.

AUTHOR.—Nāgoji Bhaṭṭa.

SUBJECT.—Vyākaraṇa. The full name is Paribhāshendu-śekhara.

OWNER.—(5894) Dāji Śāstri of Daryāpur (Amraoti district).

(5895) Gaṇeślāṭṭ Paṭhak of Maṇḍā

(5896) Gauriāṅkar of Valgāon (Amraoti district).

No. 5897. शोण माहात्म्य. Śoṇa-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—The Bhonsalā Rajas of Nāgpur.

No. 5898. शौनक कारिकावली. Śaunaka Kārikāvali.

AUTHOR.—Śaunaka.

SUBJECT.—Dharma.

OWNER.—Prabhākar Śāstri of Chhindwārā.

No. 5899. शौरोदय. Śaurodaya.

AUTHOR.—Bhaṭṭa Kedāra.

SUBJECT.—Itihāsa.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 5900—5902. श्यामा रहस्य. Śyāmā-rahasya.

AUTHOR.—Pūrṇananda Paramahansa.

SUBJECT.—Tantra.

- OWNER.—(5900) Devnath of Dehgargaon (Bhandāra district).
 (5901) The Bhonsalā Rājās of Nāgpur.
 (5902) Lokanāth Mahāpātra of Jagdalpur (Pastar State.)

No. 5903. श्यामा स्तोत्र. Śyāmā Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Janārdan Śāstri of Ganiyāri (Bilāspur district).

Nos. 5904–5913. श्रावण द्वादशी कथा. Śravana-Dvādaśī katha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. It forms the 15th Chapter of Sūrya Purāṇa.

- OWNER.—(5904) Kṛishṇāji of Talodhi (Chāndā district).
 (5905) Gaṇbhaṭṭ of Kholāpur (Amraoti district).
 (5906) Sakhārām Rāmbhaṭ Joshi of Valgaon (Amraoti district).
 (5907) Daśrath Dube of Mandlā.
 (5908) The Bhonsalā Rājās of Nāgpur.
 (5909) Vaijambhaṭ of Brahmapurī (Chāndā district).
 (5910) Lakshmanbhaṭ of Brahmapurī (Chāndā district).
 (5911) Sadāśiv Śivrambhaṭ of Mangrulpir (Akolā district).
 (5912) Bājirāv Śāstri of Murtizāpur (Akolā district).
 (5913) Śrinivāsrāv of Ratanpur (Bilāspur district).

Nos. 5914-5915. श्रावणद्वादशी पूजा. Śravana Dvādaśī-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5916-5917. श्रावण द्वादशी व्रत कथा. Śravana Dvādaśī-vrata-kathā.

AUTHOR.—Ananta.

SUBJECT.—Purāṇa. Taken from Āditya Purāṇa.

- OWNER.—(5916) Rāmdin Dube of Mohgaon (Mandlā district).
 (5917) Śyāmrāj Rāmkrishṇa of Pathrot (Amraoti district).

No. 5918. श्रावण विधि. Śravanā-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

No. 5919. श्रावण व्रत. Śravanā-vrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekbedī (Bulḍāna district).

No. 5920. श्राद्धकारिका. Śrādhakārikā

AUTHOR.—Keśavajivānanda Sarmā.

SUBJECT.—Dharma.

OWNER.—Vāsudevrao Golvalkar of Maṇḍlā.

No. 5921. श्राद्ध गणपति. Śrāddha Gaṇapati.

AUTHOR.—Rāmakṛishṇa.

SUBJECT.—Dharma.

OWNER.—Lakshmaṇbhaṭṭ of Brahmapuri (Chānda district).

No. 5922. श्राद्ध चन्द्रिका. Śrāddha-chandrikā.

AUTHOR.—Divākara, son of Mahādeva.

SUBJECT.—Dharma.

OWNER.—Keśavarāo of Khurai (Saugor district).

No. 5923. श्राद्ध दीपिका. Śrāddha-dipikā.

AUTHOR.—Raghunandana.

SUBJECT.—Dharma.

OWNER.—Raghunāthrao Sapre of Rehlī (Saugor district).

No. 5924. श्राद्ध निर्णय. Śrāddha-nirṇaya.

AUTHOR.—Umāpati.

SUBJECT.—Dharma.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 5925--5938. श्राद्ध पद्धति. Śrāddha-paddhati.

AUTHOR.—

SUBJECT.—Dharma. Several authors writing on Śrāddha have named their book as Śrāddha-paddhati. Some of them are Kshemarāma, Govinda Pandita, Dayāsaṅkara, Dāmodara, Nilakantha, Pasūpati, Raghunātha, Viśvanāthabhaṭṭa, Saṅkara Miśra, Hemādri, Nārāyaṇa, son of Lakshmidhara, etc. Most of these differ from each other.

OWNER.—(5925) Ghaṇṣyāṃ Wāman Bhaṭ of Mangrulpur (Akola district).

(5926) Bājirāv Śāstri of Murtizāpur (Akola district).

(5927) Govindrām of Mālākheri (Hoshangābād district).

(5928) Dilliprasād of Gubākā'ā (Jubbulpore district).

(5929) Rāmlāl of Maniā.

(5930) Rāmprasād of Dhāmā (Seoni district).

(5931) Viśvambharnāth of Ratanpur (Bilāspur district).

(5932) Raghunāth Śāstri of Shegāon (Balānā district).

(5933) Venkates of Lonār (Bulānā district).

(5934) Śyāmrāj Rāmkrishṇa of Pāthrot (Amraoti district).

(5935) Trimbak Śaṅkar of Ghuikhed (Amraoti district).

(5936) Bhagvāndās of Bārhā (Narsinghpur district).

(5937) Vaijambhaṭ of Brahmapuri (Chāndā district).

(5938) Rāmlāl of Kandeli (Narsinghpur district).

No. 5939. श्राद्ध प्रदीप. Śrāddha-pradīpa.

AUTHOR.—Rudradhara.

SUBJECT.—Dharma. It forms part of Śrāddhāviveka by Rudradhara.

There are several other authors who have composed books of this name.

OWNER.—Chandraśekhara Paṭ Joshi of Khariār (Raipur district).

No. 5940. श्राद्ध प्रयोग. Śrāddha-prayoga.

AUTHOR.—Dayāsaṅkara.

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singhari (Bilāspur district).

Nos. 5941—5946. श्रद्ध मयूक. Śrāddha mayūka.

AUTHOR.—Nilakaṇṭha.

SUBJECT.—**Dharma.** One of the 12 mayūkhas of Bhagavanta-bhāskara.

OWNER.—⁽⁵⁹⁴¹⁾
⁽⁵⁹⁴²⁾ } The Bhonsalā Rājās of Nāgpur.
⁽⁵⁹⁴³⁾ }

(5944) Keśavrāv of Khurai (Saugor district).

(5945) Raghunāthrāv Ābāsāhib of Jubbulpore.

(5946) Nārāyaṇ Venkaṭeś of Bāsim (Akolā district).

Nos. 5947—5948. श्रद्ध रत्न. Śrāddha-ratna.

AUTHOR.—Lakshmīpati Sūri.

SUBJECT.—**Dharma.**

OWNER.—(5947) Janaknandan of Phulchur (Bhāṇḍārā district).

(5948) Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 5949—5951. श्रद्ध विधि. Śrāddha-vidhi.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—(5949) Mājhi Brahman of Baghraji (Jubbulpore district).

(5950) Ajodhyāprasād of Seoni.

(5951) Kanhaiyālal Guru, M.A., of Saugor.

Nos. 5952—5959. श्रद्ध सङ्कल्प. Śrāddha-saṅkalpa.

AUTHOR.—Nārāyaṇ Bhaṭṭa.

SUBJECT.—**Dharma.**

OWNER.—(5952) Keśavrāv of Khurai (Saugor district).

(5953) Śyāmraj Rāmkrishṇa of Pāthrot (Amraoti district).

(5954) Ganbhaṭ of Kholāpur (Amraoti district).

(5955) Prahlād *alias* Nārāyaṇ Devidas Ehaṭṭ of Mangrul-pir (Akolā district).

(5956) Bāpu Kavimandan of Basim (Akolā district).

(5957) Lakshman Kāle of Lonār (Bulḍānā district).

(5958) Māruti Paṭwāri of Jāvalabūta (Bulḍānā district).

(5959) Tolārām of Khāmgaon (Bulḍānā district).

No. 5960. श्रद्ध सूक्त. Śrāddha Sūkta.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—**Dharma.** From Nārāyaṇa Bhaṭṭi.

OWNER.—Lakshman Kāle of Lonār (Bulḍānā district).

No. 5961. श्रावणकृत्य. Śrāvāṇa-kṛitya.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5962. श्रावण द्वादशी कथा. Śrāvāṇa-dvādasi-kathā.

AUTHOR.—

SUBJECT.—**Purāṇa.**

OWNER.—Vasudev Kāle of Mulekherli (Bulḍānā district).

Nos. 5963--5964. श्रावण माहात्म्य. Śrāvāṇa-māhātmya.

AUTHOR.—

SUBJECT.—**Purāṇa.** Taken from the Skanda Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5965. श्रावण शनिवार. Śrāvāṇa-śanivāra.

AUTHOR.—

SUBJECT.—**Dharma.** Taken from Bhavishyottara Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5966--5969. श्रावणी. Śrāvāṇī.

AUTHOR.—

SUBJECT.—**Dharma.** Different authors belonging to different schools have written on the subject.

OWNER.—(5966) Māruti Paṭwāri of Javalabūtā (Bulḍānā district).

(5967) Murlidhar Śāstri of Khāngaon (Bulḍānā district).

- (5968) Bhagvān Harī of Basim (Akola district).
 (5969) Śyāmraṅ Rāmkrishṇa of Pathorī (Amraoti district).

No. 5970. श्रावणी (आपस्तम्ब). Śrāvāṇī (Āpastamba.)

AUTHOR.—Vopanabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Balkrishṇa of Hardā (Hoshangābād district).

No. 5971. श्रावणी आश्वलायन. Śrāvāṇī Āśvalāyana.

AUTHOR.—Āśvalāyana.

SUBJECT.—Dharma.

OWNER.—Śyāmraṅ Rāmkrishṇa of Pathorī (Amraoti district).

No. 5972. श्रावणी ऋग्वेदीय. Śrāvāṇī Rīgvedīya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 5973. श्रावणी पद्धति. Śrāvāṇī-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhoṭelāl Pāṭhak of Maṇḍlā.

Nos. 5974--5978. श्रावणी प्रयोग. Śrāvāṇī-prayoga.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—(5974) Vāsudevarāy Golwalkar of Maṇḍlā.

(5975) Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).

(5976) Lakshmaṇ Kāle of Lonār (Bulḍānā district).

(5977) Prahlād *alias* Nārāyaṇ Devidās Bhaṭ of Man-grulṭar (Akola district).

(5978) Annābhaṭ Vembalbhaṭ of Valgaon (Amraoti district).

No. 5979. श्रावणी यजुर्वेदीय. Śrāvaṇi Yajurvedīya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Trimbak Joshi of Ghuikhet (Amraoti district).

No. 5980. श्रीकृष्ण भक्ति. Śrīkṛishṇa-bhakti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5981. श्रीकृष्ण सत्यभामा सम्वाद. Śrīkṛishṇa Satyabhāmā-samvāda.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhāgavata.

OWNER.—Totā Mallanā of Sironchā (Chānda district)

No. 5982. श्रीकृष्णाराधन विधि. Śrīkṛishṇārādhanā-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Motirām Purānik of Kūmli (Raipur district).

No. 5983. श्रीकृष्णोपनिषद्. Śrīkṛishṇopaniṣad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 5984. श्रीगोपगोविन्द. Śrī Gopagovinda.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 5985. श्रीजानकी स्तवराज. Śrījānaki-stavarāja.

AUTHOR.—Sridharāchārya.

SUBJECT.—Dharma.

OWNER.—Gajadharprasād of Hoshangabad

No. 5986. श्रीधरी. Śrīdhari.

AUTHOR.—Śrīdhara.

SUBJECT.—Vedānta.

OWNER.—Govind Krishna Parvate, Pleader, of Daryāpur (Amraoti district).

No. 5987. श्रीनिवास चम्पू. Śrīnivāsa-champū.

AUTHOR.—Veṅkaṭādhvari.

SUBJECT.—Kāvya.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 5988. श्रीनिवास दीपिका. Śrīnivāsa-dīpikā.

AUTHOR.—

SUBJECT.—Jyotiṣha.

OWNER.—Vandyanāth Das of Jagdalpur (Bastar State).

No. 5989. श्रीपद्धति. Śrī-paddhati.

AUTHOR.—Raghunātha.

SUBJECT.—Tantra

OWNER.—Vaijambhaṭ of Brahmapurī (Chāṇḍā district).

No. 5990. श्रीपति पद्धति. Śrīpati-paddhati.

AUTHOR.—Śrīpati.

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 5991. श्रीमण्डिका शुभ. Śrīmāṇḍikā śubha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Guṇjhe of Lonār (Bulḍanā district).

No. 5992. श्रीराम शतक. Śrīrāma-śataka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpatra of Jagdalpur (Bastar State).

No. 5993. श्रीराम सीता महारास. Śrīrāma Sītā mahārāsa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Rāmcharan of Khamlāwā (Nimār district).

No. 5994. श्रीरावण स्तव. Śrīrāvaṇastava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdālpur (Bastar State).

No. 5995. श्रीशंकराचार्य. Śrī Saṅkarācārya.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—Govindprasād Śāstri of Jabulpore.

Nos. 5996--6003. श्रुतबोध. Śrutabodha.

AUTHOR.—Kālidāsa.

SUBJECT.—Chhanda.

OWNER.—(5996) Vāsudevraṅ Golvalkar of Maṇḍlā.

(5997) Madanmohan of Raipur (Hoshangābād district).

(5998) Dīnānāth of Singhari (Bilāspur district).

(5999) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(6000) Pīlārām of Ratanpur (Bilāspur district).

(6001) Viśvambharnāth of Ratanpur (Bilāspur district).

(6002) Vāsudev Kāle of Mulekhedi (Bulḍānā district).

(6003) Kārelāṅ of Śobhāpur (Chhindwārā district).

No. 6004. श्रुति संग्रह. Śruti-saṅgraha.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Rāmchandrārāy of Bilāspur.

No. 6005. श्वेताश्वतरोपनिषद्. Śvetāśvataropaniṣad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudevraṅ Golvalkar of Maṇḍlā.

No. 6006. श्लोक वार्तिक. Śloka-vārtika.

AUTHOR.—Bhaṭṭa Kumārila.

SUBJECT.—Mīmāṃsā.

OWNER.—Viṭṭhalrāv of Saugor.

Nos. 6007-6008. श्रौत प्रयोग. Śrauta-prayoga.

AUTHOR.—

SUBJECT.—**Dharma.** One of the authors is Viśvanātha. Others are written by different authors belonging to different schools.

OWNER.—(6007) Śrīkrishṇa Manohar of Bāsim (Akolā district).

(6008) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 6009. श्रौत सूक्त. Śrautasūkta.

AUTHOR.—Viśvanātha.

SUBJECT.—**Dharma.**

OWNER.—Vāsudevvrāv Golvalkar of Maṇḍlā.

Nos. 6010—6012. श्रौत सूत्र. Śrauta Sūtra.

AUTHOR.—Āśvalāyana.

SUBJECT.—**Dharma.** There are many sūtras according to different schools *e.g.*, Āpastamba, Āśvalāyana, Kātyāyana, Baudhāyana, Bhāradvāja, Maśaka, Mānava, Lāṭyāyana, Vaikhānasa, Śaṅkhāyana, Hiranyakeśin, etc.

OWNER.—(6010) Wāsudev Kāle of Mulekheḍi (Bulḍānā district).

(6011) Bāpu Kavimaṇḍan of Bāsim (Akolā district).

(6012) Prabhākar Śāstri of Chhindwārā.

**No. 6013. श्रौतसूत्र (उत्तर षट्क). Śrauta Sūtra
(Uttara ṣaṭka).**

AUTHOR.—Āśvalāyana.

SUBJECT.—**Dharma.**

OWNER.—Vāsudev Dev of Chāṇḍā.

No. 6014. श्रौताधान विषय. Śrautādhāna-vishaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Venkaṭeś of Bāsim (Akola district).

Nos. 6015—6022. षट् पञ्चाशिका. Shaṭ-pañchāśikā.

AUTHOR.—Viṣṇusvāmī.

SUBJECT.—Jyotisha.

OWNER.—(6015) Gauriśankar of Gaṛhākoṭā (Saugor district).

(6016) Kanhaiyālāl Guru, M. A., of Saugor.

(6017) Nāthū:ām of Khimlāsā (Saugor district).

(6018) Govindbhaṭṭ of Jubbulpore.

(6019) Rāmlāl of Dhūmā (Seoni district).

(6020) Vāsudevrao Golvalkar of Maṇḍlā.

(6021) Śāligarām of Hoshangābād.

(6022) Madanmohan of Raipur (Hoshangābād district).

No. 6023. षट् पञ्चाशिका. Shaṭ-pañchāśikā.

AUTHOR.—Bhaṭṭotpala.

SUBJECT.—Jyotisha.

OWNER.—Dīnanāth of Singhari (Bilāspur district).

Nos. 6024—6026. षट् पञ्चाशिका. Shaṭ-pañchāśikā.

AUTHOR.—Kāśi Dikshita.

SUBJECT.—Jyotisha.

OWNER.—(6024) Govind Śāstri of Maṅgalā (Bilāspur district).

(6025) Nilkaṇṭh of Kandeli (Narsinghpur district).

(6026) Viṭhobā Joshi of Sindevāi (Chānda district).

No. 6027. षट् पञ्चाशिका. Shaṭ-pañchāśikā.

SUBJECT.—Prithuśā, son of Varāhamihira.

OWNER.—Jyotisha. The book is also called Hoṛa-shaṭ pañchāśikā.
ārelāl of Sobhāpur (Chhindwārā district).

No. 6028. षट् पञ्चाशिका सटीक. Shaṭ-pañchāśikā (Saṭika).

AUTHOR.—Haraprasāda.

SUBJECT.—Jyotiṣha.

OWNER.—Viṣvambharnāth of Ratanpur (Bilāspur district).

No. 6029. षट्पदी. Shaṭpadi.

AUTHOR.—Viṭṭhala Dikṣhita.

SUBJECT.—Dharma.

OWNER.—Raghunāthraṅg Ābāsāhib of Jubbulpore.

No. 6030. षट्पदी भाष्य. Shaṭpadi Bhāṣhya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Prabhākara Śāstri of Chhindwāra.

No 6031. षट् प्रश्न पञ्चाशिका. Shaṭ praśna -pañchāśikā.

AUTHOR.—Keśava of Udayagiri.

SUBJECT.—Jyotiṣha.

OWNER.—Rāmachandrarāṅg of Bilāspur.

Nos. 6032—6038. षडङ्ग. Shaḍaṅga.

AUTHOR.—

SUBJECT.—Veda. This is otherwise known as Shaḍaṅgarudra. It consists of verses taken from Vājasaneyi-saṁhitā and divided into eight Adhyāyas, including as a principal part Rudrādhyāya. Shaḍaṅga not referring to any particular book means the six vedāṅgas.

OWNER.—(6032) } Jagmohansinh of Lohāra (Drug district).

(6033) }

(6034) Pīlārām Brāhman of Ratanpur (Bilāspur district).

(6035) Khushalīrām of Seoni.

(6036) Ajodhyāprasad of Seoni.

(6037) Rāmacharan of Punasā (Hoshangābād district).

(6038) Madanmohan of Raipur (Hoshangābād district).

No. 6039. षडङ्गन्यास. Shadaṅganyāsa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Śivprasād of Hirdenagar (Maṇḍla district).

No. 6040. षडङ्ग मंत्रार्थ दीपिका. Shadaṅga-mantrārtha-dīpikā.

AUTHOR.—Śatrughna.

SUBJECT.—Veda

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 6041. षडङ्ग रुद्र. Shadaṅga-rudra.

AUTHOR.—

SUBJECT.—Veda. Same as Nos. 6032—6033.

OWNER.—Sevānand Brahmachāri of Pāmli (Chhindwāra district).

No. 6042. षडङ्गरुद्राध्यायी. Shadaṅga-rudrādhyāyī.

AUTHOR.—

SUBJECT.—Veda. Same as No. 6041 which is divided into eight adhyāyas, including as a principal part the Rudrādhyāya.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 6043. षडङ्गास्पद. Shadaṅgāspada.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Naradaśprasād of Maṇḍla.

No. 6044. षडध्याय. Shadaḍhyāya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Sītaram Śāstri of Naugaī (Bilāspur district).

No. 6045. षडध्यायी. Shadadhyāyi.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Same as No. 6044.

OWNER.—Dinānāth of Singharī (Bilāspur district):

No. 6046. षडाम्नाय. Shadāmnyāya.

AUTHOR.—

SUBJECT.—Darśana. A compendium in verse of the six systems of philosophy.

OWNER.—The Bhonsalā Rājās of Nagpur.

No 6047. षड्रत्नभाष्य. Shadratnabhāshya.

AUTHOR —Ananta.

SUBJECT.—Nyāya.

OWNER.—Śrīkrishṇa Pāṇḍuraṅg of Balapur (Akolā district).

No. 6048. षष्ठीदेवी स्तोत्र. Shashṭhi-devī Stotra.

AUTHOR.—Nārāyaṇa.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābad district).

Nos. 6049-6050. षोडशकरिका. Shodaśa-kārikā.

AUTHOR.—Dhīrasāya Śāstri.

SUBJECT.—Vyākaraṇa.

OWNER.—(6049) Dinānāth of Singharī (Bilāspur district).

(6050) Chāṇḍidatt Śāstri of Menḍharā (Bilāspur district).

No. 6051. षोडश पञ्चाङ्ग. Shodaśa-pāñchāṅga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Jaurakhan Tivārī of Seonl.

No. 6052. षोडश महादान प्रयोग. Shodāṣa-mahādāna-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Professor Rāmpratāp Śāstri of Morris College, Nagpur.

Nos. 6053—6055. षोडश संस्कार. Shodāṣa saṁskāra.

AUTHOR.—

SUBJECT.—Dharma. Chandrachūḍa and Kamalākara are known to have written books of this name.

OWNER.—(6053) Śrīdhar Jayrām bhaṭ of Mangrulpur (Akola district).

(6054) Vaijambhaṭ of Brahmapuri (Chānda district).

(6055) Janārdan Māruti of Kholāpur (Amraoti district).

No. 6056. षोडशी. Shodāṣī.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Wāsudev Kāle of Mulekheḍi (Bulḍāna district).

No. 6057. षोडशी प्रयोग. Shodāṣī-prayoga.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Wāsudev Kāle of Mulekheḍi (Bulḍāna district).

No. 6058. संवत्सरादिफल. Saṁvatsarādi-phala.

AUTHOR.—

SUBJECT.—Jyotiṣha.

OWNER.—Dinānāth of Singhari (Bilāspur district).

Nos. 6059-6060. संवर्त स्मृति. Saṁvarta Smṛti.

AUTHOR.—Saṁvarta.

SUBJECT.—Dharma.

OWNER.—The Bhonsala Rājas of Nagpur.

No. 6061. संसार वृक्ष. Saṃsāra-vṛkṣha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos 6062—6071. संस्कार कौस्तुभ. Saṃskāra-kaustubha.

AUTHOR.—Anantāchārya.

SUBJECT.—Dharma. Also called Saṃskāra-didhiti, taken from the Smṛiti-kaustubha.

OWNER.—(6062) Dhunḍī Bāpu of Multai (Betūl district).
 (6063) Śyāmrāj Rāmkrishṇa of Pāthroḍ (Amraotī district).
 (6064) Keśavarā of Khurai (Saugor district).
 (6065) Raghunāthraṅ Abāsāheb of Jubbulpore.
 (6066) Govind Krishna Parvate, Pleader, of Daryāpur (Amraotī district).
 (6067) Kanhaiyālāl Guru, M.A., of Saugor.
 (6068) Baḍhā Dharmādhikāri of Daryāpur (Amraotī district).
 (6069) Vāsudev Kālē of Mulekhedi (Bulḍānā district).
 (6070) The Bhonsalā Rājās of Nāgpur.
 (6071) J. N. Pādhye of Umarkhed (Yeotmāl district).

No. 6072. संस्कार गणपति (पूर्वार्ध). Saṃskāra Gaṇapati (Pūrvārdha).

AUTHOR.—Rāmkrishṇa.

SUBJECT.—Dharma. It is a ṭikā on Pāraskara grihyasūtra.

OWNER.—Govind Śāstrī of Maṅglā (Bilāspur district).

No. 6073. संस्कार चिन्तामणि. Saṃskāra-chintāmaṇi.

AUTHOR.—Rāmkrishṇa of Benāres.

SUBJECT.—Dharma.

OWNER.—Purushoṭtāmrām of Dharamajgaṛh (Udayapur State).

No. 6074. संस्कार दीधिति. Saṃskāra-didhiti.

AUTHOR.—Anantāchārya.

SUBJECT.—Dharma. Same as Nos. 6062—6071.

OWNER.—Raghunāthraṅ Abāsāheb of Jubbulpore.

No. 6075. संस्कार निर्णय. Samskāra-nirṇaya.

AUTHOR.—Chandrachūḍa.

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Śāstri of Ner (Yeotmal district).

No 6076. संस्कार नृसिंह. Samskāra-nṛsiṃha.

AUTHOR.—Narahari.

SUBJECT.—Dharma.

OWNER.—Viśvanāth bhaṭṭ Harbhāṭṭ of Wun (Yeotmal district).

No 6077. संस्कार पद्धति. Samskāra-paddhati.

AUTHOR.—

SUBJECT.—Dharma. There are about half a dozen authors who have written a book of this name.

OWNER.—Lakshmiprasād of Jubbulpore.

No. 6078. संस्कार प्रकरण. Samskāra-prakaraṇa.

AUTHOR.—Govinda.

SUBJECT.—Jyotiṣa.

OWNER.—Śyāmraj Rāmkrishṇa of Pāthroḍ (Amraoti district).

No. 6079. संस्कार भाष्य. Samskāra-bhāṣhya.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Vedānta.

OWNER.—Sitārām Śāstri of Naugaī (Bilāspur district).

Nos. 6080—6085. संस्कार भास्कर. Samskāra-bhāṣkara.

AUTHOR.—Khaṇḍa-bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(6080) Gopāl Śukul of Khandwā (Nimār district).

(6081) Govind Joshi of Jubbulpore.

(6082) The Chaube family of Garhā (Jubbulpore district).

(6083) Guṇḍobā Purāṇi of Hardā (Hoshangābād district).

(6084) Govind Pāṭhak of Śendurjanā (Amraoti district).

(6085) Rāmkrishṇa Dāmodar of Brahmapuri (Bulḍāna district).

Nos. 6086—6089. संस्कार मयूख. Samskāra Mayūkha.

AUTHOR.—Nilakaṇṭha.

SUBJECT.—Dharma One of the 12 parts of Bhagavanta-bhāskara.

OWNER.—(6086) }
 (6087) } The Bhonsalā Rājās of Nāgpur.
 (6088) }
 (6089) Nanhelāl Tivārī of Rehlī (Saugor district).

No. 6090. संस्कार रूपावली. Samskāra-rūpāvalī.

AUTHOR.—Bhāṭṭoji

SUBJECT.—Vyākaraṇa.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 6091. संस्कार विधि. Samskāravidhi.

AUTHOR.—Viśvanātha

SUBJECT.—Dharma.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

Nos. 6092—6096. संस्कृत मञ्जरी. Samskrīta-mañjarī.

AUTHOR.—Ananta Bhāṭṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—(6092) Śivarām of Hoshangābād.
 (6093) Gaurī Śiṅkar of Garhākotā (Saugor district).
 (6094) Dinānāth of Singhari (Bilāspur district).
 (6095) The Bhonsalā Rājās of Nāgpur.
 (6096) Śrīnivāsarāv of Ratanpur (Bilāspur district).

No. 6097. संस्कृतारोहण Samskrītārohaṇa.

AUTHOR.—

SUBJECT.—Alaṅkāra.

OWNER.—Kuñjram Brāhmaṇ of Aḍbhār (Bilāspur district).

Nos. 6098—6105. संहिता. Saṁhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(6098) Viṭhoba Joshi of Sindevai (Chanda district).
 (6099) Bhaṭṭī Karakhedkar of Sanderiana (Chanda district).

- (6100) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).
 (6101) Nārāyaṇ Rāmachandra Joshi of Valgaon (Amraoti district).
 (6102) Govindā Dāmodar Śāstri of Kholāpur (Amraoti district).
 (6103) Prahlād *alias* Nārāyaṇ Devīdās Bhaṭ of Mangrul pūr (Akolā district).
 (6104) Sakharām Rāmbhaṭ Joshi of Valgaon (Amraoti district).
 (6105) Bālabhaṭji Vāsudev of Hardā (Hoshangābād district).

No. 6106. संहिता (अष्टमाष्टक). Samhitā (Ashṭamāshṭaka).

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudev Dev of Chānda

A No. 6107. संहिता (आपस्तम्ब). Samhitā (Apastamba).

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Balkrishṇabhaṭ of Hardā (Hoshangābād district).

No. 6108. संहिता क्रम. Samhitā-krama.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Harbaji Upādhye of Pauni (Bhandārā district).

No. 6109. संहिता दीपक. Samhitā-dipaka.

AUTHOR.—Purushottama Bhaṭṭātmaja.

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rajas of Nāgpur.

6110—6112. संहिता पद. Samhitā-pada.

PR.—

SUBJECT.—Veda.

PR.—(6110) Vāman Keśav Kavīśvar of Kholāpur (Amraoti district).

(6111) Paṇḍubhaṭ Tolambhaṭ of Kholāpur (Amraoti district).

No. 6113. संहिता पद अष्टक. Samhitā-pada aṣṭaka.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Ambādās Govind of Malkāpur (Bulḍānā district).

No. 6114 संहिता पद (यजुर्वेद). Samhitāpada (Yajurveda

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Śaṅkar of Ghuikheḍ (Amraoṭi district).

No. 6115. संहिता (यजुर्वेद). Samhitā (Yajurveda).

AUTHOR.—

SUBJECT.—Veda

OWNER.—Murlidhar Śāstri of Khāmgaon (Bulḍānā district).

No. 6116. संहिता यजुर्वेदीय. Samhitā Yajurvediya.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Sadāśivpant of Malkāpur (Bulḍānā district).

No. 6117. संहिता शुक्ल यजुर्वेद. Samhitā Śukla Yajurveda.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Jagannāth Śukla of Hardā (Hoshangābād district).

No 6118. संहिता षष्ठाष्टक. Samhitā ṣaṣṭhāṣṭaka.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Kṛṣṇarāv of Hardā (Hoshangābād district).

No. 6119. संहिता स्वाहाकार. Samhitā Svāhākāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vasudev Kāle of Mulekhedi (Bulḍānā district).

No. 6120. सकल पण्डितालङ्कार. Sakala-panḍitālaṅkāra.

AUTHOR.—Rāghava Bhaṭṭa.

SUBJECT.—**Alaṅkāra.**

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

No. 6121. सकल व्रतोद्योपन विधि Sakala-vratodyāpana-vidhi.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Gaṇeśbhaṭ of Haṭṭā (Damoh district).

No. 6122. सकलसुधामय. Sakalasudhāmaya.

AUTHOR.—Sārāṅgadhara.

SUBJECT.—**Vaidyaka.**

OWNER.—Balātkār gaṇ Jain mandir at Kārañja (Akola district).

No. 6123. सगर्भमरण विधि. Sagarbha-marāṇa-vidhi.

AUTHOR.—

SUBJECT.—**Dharma.** Also known as Garbhīṇī-marāṇa.

OWNER.—Śivram of Hoshangābad.

No. 6124. सङ्कटहर स्तोत्र. Saṅkaṭahara Stotra.

AUTHOR.—

SUBJECT.—**Dharma.** Taken from Gaṇeśa-Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6125. सङ्कट स्तोत्र. Saṅkaṭa Stotra.

AUTHOR.—

SUBJECT.—**Dharma.** Taken from Kāśī-khaṇḍa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6126. संकष्ट गणेश चतुर्थी. Saṅkaṣṭa Gaṇeśa-chaturthī.

AUTHOR.—Vyāsa.

SUBJECT.—**Dharma.** From Bhaviṣhyottara Purāṇa.

OWNER.—Vināyak Joshi of Gaḍbori (Chāṇḍā district).

Nos. 6127—6130. संकष्ट चतुर्थी. Saṅkashta-chaturthī.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** From Skanda Purāṇa.

OWNER.—(6127) Gopālbhaṭṭ of Chaurai (Cindhvāra district).
 (6128) The Bhonsala Rājās of Nagpur.
 (6129) Vāman Keśavbhaṭṭ of Kholāpur (Amraoti district).
 (6130) Gaṇbhaṭ of Kholāpur (Amraoti district).

Nos. 6131-6132. संकष्ट चतुर्थी कथा. Saṅkashta chaturthī katha.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** From Skanda Purāṇa.

OWNER.—(6131) Dinānāth of Singhari (Bilāspur district).
 (6132) Sakhārām Bāpu of Bāsim (Akola district).

No 6133 संकष्ट चतुर्थी पूजा. Saṅkashta-chaturthī-pūjā.

AUTHOR.—

SUBJECT.—**Purāṇa**

OWNER.—Śyāmraṅ Rāmkrishṇa of Pāthroṭ (Amraoti district).

No. 6134. संकष्ट चतुर्थी व्रतकथा. Saṅkashta-chaturthī-vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** From Bhaviṣyotāra Purāṇa.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍāna district)

No. 6135. संकष्ट चतुर्थी व्रतपूजा. Saṅkashta-chaturthī-vrata-pūjā.

AUTHOR.—

SUBJECT.—**Purāṇa**

OWNER.—Lakshman Ātmārām of Lonār (Bulḍāna district).

Nos 6136-6137. संकष्ट नासन (स्तोत्र). Saṅkashta-nā (Stotra).

AUTHOR.—Śaṅkarācārya.

SUBJECT.—**Dharma.**

OWNER.—(6136) Dinānāth of Singhari (Bilāspur district).
 (6137) Venkates Balkrishṇa of Lonār (Bulḍāna district)

Nos. 6138-6139. सङ्केत कौमुदी. Saṅketa-kaumudī.

AUTHOR.—Gaṇeśa.

SUBJECT.—**Jyotisha.** Three different authors, *viz.*, Śiva, Harināthāchārya and Sambhunāthāchārya have also written a book of this name.

OWNER.—(6138) Rāmprasād of Haṭṭā (Damoh district).
(6139) Lakshmanbhaṭ of Brahmapuri (Chāndā district)

No. 6140 संक्रान्ति. Saṅkrānti.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Prahlaḍ *alias* Nārāyaṇ Devidās bhaṭ of Mangrulpur (Akola district).

No 6141. संक्रान्ति पर्व. Saṅkrānti-parva.

AUTHOR.—

SUBJECT.—**Dharma.** Same as No. 6140.

OWNER.—Prahlaḍ *alias* Nārāyaṇ Devidās bhaṭ of Mangrulpur (Akola district).

No. 6142. संक्रान्ति प्रकरण. Saṅkrānti-prakarana.

AUTHOR.—Śiva, son of Nāgeśa.

SUBJECT.—**Jyotisha.**

OWNER.—Kārelāl of Śobhāpur (Chhindwārā district).

Nos. 6143—6145 संक्रान्ति फल. Saṅkrānti-phala.

AUTHOR.—Nāgadeva.

SUBJECT.—**Jyotisha.**

OWNER.—(6143) Śaṅkar bhaṭ of Javalabūṭa (Bulḍana district).
(6144) Sivram of Hoshangābād.
(6145) Ajodhyāprasad of Seoni.

No. 6146. संक्रान्तिफल. Saṅkrānti-phala.

AUTHOR.—Sinhārāja Jyotishi.

SUBJECT.—**Jyotisha.**

OWNER.—Sadasiv of Malkapur (Bulḍana district).

No. 6147. संक्रान्ति माहात्म्य. Saṅkrānti-māhātmya.
 AUTHOR.—
 SUBJECT.—Dharma.
 OWNER.—Raghunāthrao Sapre of Rehli (Saugor district).

No. 6148. संक्षिप्त काल निर्णय. Saṅkshipta Kāla-nirṇaya.
 AUTHOR.—Bhaṭṭojī.
 SUBJECT.—Dharma.
 OWNER.—Vāsudev Kāle of Mulakhedi (Bilānā district).

No. 6149. संक्षेपसार. Saṅkshēpa-sāra.
 AUTHOR.—Śaṅkarāchārya.
 SUBJECT.—Vyākaraṇa.
 OWNER.—Raghunāthrao Sapre of Rehli (Saugor district).

Nos. 6150-6151. सङ्गीत चिन्तामणि. Saṅgita-chintāmaṇi.
 AUTHOR.—Kamalalochana.
 SUBJECT.—Kāvya.
 OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6152. सङ्गीत रघुनन्दन. Saṅgita Raghunandana.
 AUTHOR.—Viśvanāthasimha.
 SUBJECT.—Saṅgita.
 OWNER.—Ajodhyāprasad of Raianpur (Bilāspur district).

No. 6153. सङ्ग्रह चिन्तामणि. Saṅgraha-chintāmaṇi.
 AUTHOR.—
 SUBJECT.—Dharma.
 OWNER.—The Bhonsalā Rājās of Nāgpur.

No 6154. संग्रह दीपिका. Saṅgraha-dīpikā.
 AUTHOR.—Kurūgoḍopa.
 SUBJECT.—Nyāya.
 OWNER.—Chandīdatt Śāsuri of Mendharā (Bilāspur district).

No. 6155. संज्ञा विवेक. Sañjñā-viveka.

AUTHOR.—Nilakaṇṭha.

SUBJECT.—Jyotiṣha. Also known as Tājika.

OWNER.—Śrīnivāsaṛāy of Ratanpur (Bilāspur district).

Nos. 6156—6183. सत्यनारायणकथा. Satya-narāyaṇa-kathā.

Attributed to Vyāsa.

SUBJECT.—Purāṇa. Taken from Revā-khaṇḍa of Skanda Purāṇa.

OWNER.—(6156) Rāmachandra Dulichaud Pāṇḍe of Mohkheḍ (Chhindwārā district).

(6157) Rāmlāl Gautam of Penḍrā (Bilāspur district).

(6158) Śāligram of Hoshangābād.

(6159) Rāmprasād of Dhāmā Seoni district).

(6160) Deviprasād of Seoni.

(6161) Vasanti of Gundrai (Jubbulpore district).

(6162) Dilliprasād of Guḍrākalā (Jubbulpore district).

(6163) } Kishorilāl of Simariya (Jubbulpore district).

(6164) } Ajodhya Kurmi of Rānitāl (Jubbulpore district).

(6165) Kuñji Baṭṭulāl of Parson (Saugor district).

(6167) Jagannāth Anritlāl of Būdhāgarhā (Jubbulpore district).

(6168) Śobhārām of Guḍrākalā (Jubbulpore district).

(6169) Kārelāl of Śobhāpur (Chhindwārā district).

(6170) Tārāchand of Umareṭh (Chhindwārā district).

(6171) Ratirām of Sāṃḍivā (Hoshangābād district).

(6172) Gokulprasād of Śobhāpur (Chhindwārā district).

(6173) Padmanāth of Parpoli (Drug district).

(6174) Śrīdhar Jayrāmbhaṭ of Mangrulpir (Akolā district).

(6175) Rāmprasād of Bārḥā (Narsinghpur district).

(6176) Gajānanaṛāy of Mohkheḍ (Chhindwārā district).

(6177) Keḍārnāth of Temarā (Sakti State).

(6178) Paraśurām of Lohārā (Drug district).

(6179) Śrīnivāsaṛāy of Ratanpur (Bilāspur district).

(6180) Ambādās Nānā of Mohkheḍ (Chhindwārā district).

(6181) Bhāvajisāy Khāṇḍe of Mohkheḍ (Chhindwārā district).

(6182) Keśavaṛāy of Khurai (Saugor district).

(6183) Gokulprasād Tivāri of Nārāyanganj (Magḍā district).

No. 6184. सत्य नारायण दण्डक श्लोकी. Satya-narāyaṇa Daṇḍaka-śloki.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Tārāchandbhaṭ of Hoshangābād.

No. 6185. सत्य नारायण व्रत कथा. *Satya-nārāyaṇa-vrata-kathā.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rishidev Miśra of Mandlā.

No. 6186. सत्य पुराण. *Satyapurāṇa.*

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—The Chaube family of Garhā (Jubbulpore district).

No. 6187. सत्यवती. *Satyavati.*

AUTHOR.—Indrajit.

SUBJECT.—Kāvya

OWNER.—Parmānand of Paḍariyā (Jubbulpore district).

No 6188. सत्य विनायक. *Satya-vināyaka.*

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Lakshmanbhaṭ of Brahmapuri (Chānda district).

Nos. 6189-6190. सत्योपाख्यान. *Satyopākhyāna.*

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Deals with the life of Rāma.

OWNER.—(6189) Gajādharprasād of Hoshangābād.

(6190) Rāghavendra Purāṇik of Jubbulpore.

No. 6191. सदाचार प्रकरण. *Sadāchāra-prakarana.*

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Sītārām Śāstri of Naugaī (Bilāspur district).

No. 6192. सदाचार स्मृति. *Sadāchāra Smṛiti.*

AUTHOR.—Śrinivāsa.

SUBJECT.—Dharma.

OWNER.—Rāmachandrarāv of Bilāspur.

No. 6193. सदाचार स्मृति आन्धिक. Sadāchāra Smṛiti Ānbhika.

AUTHOR.—Rāghavendra yati.

SUBJECT.—Dharma.

OWNER.—Rāmchandrārāv of Bilāspur.

No 6194. सदाशिवाष्टक. Sadāśivāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma. From Kāśīkhaṇḍa.

OWNER.—Dinānāth of Singharī (Bilāspur district).

Nos. 6195—6197. सनत्कुमार संहिता. Sanatkumāra Samhitā.

AUTHOR.—

SUBJECT.—Purāṇa. Taken from Śiva Purāṇa.

OWNER.—(6195) Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

(6196) Lakshmīprasād of Jubbulpore.

(6197) The Bhonsalā Rājās of Nāgpur.

No. 6198-6199 सनत्सुजातीय. Sanat-sujātiya.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa. From the Mahābhārata.

OWNER.—(6198) Vāsudev Kāle of Mulekhedī (Bulḍānā district).

(6199) Rāghavendra Purāṇik of Jubbulpore.

No. 6200. सन्तान गोपाल. Santāna Gopāla.

AUTHOR.—Santāna Gopāla.

SUBJECT.—Dharma.

OWNER.—Viśvāmbharnāth of Ratanpur (Bilāspur district).

Nos. 6201-6202. सन्तानसप्तमी. Santāna-saptami.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6201) Munnālāl of Pāṭan (Jubbulpore district).

(6202) Dharamdās of Khairī (Jubbulpore district)

No. 6203. सन्तानस्रोत. Santāna-srota.**AUTHOR.**—**SUBJECT.**—Vaidyaka.**OWNER.**—Kunji Baṭṭulāl of Parson (Saugor district)**Nos. 6204—6211. सन्ध्या. Sandhyā.****AUTHOR.**—Kātyāyana.**SUBJECT.**—Dharma.

OWNER.—(6204) Deviprasād of Seoni
 (6205) Rāmlāl of Kandeli (Narsinghpur district).
 (6206) Udho Dukare of Lonār (Bulḍānā district).
 (6207) Murlidhar, Śāstri of Khāmgāon (Bulḍānā district).
 (6208) Trimbak Śāstri of Khāmgāon (Bulḍānā district).
 (6209) Sadāśiv Sivram bhaṭ of Mangrulpur (Akola district).
 (6210) Govindrām bhaṭ of Hardā (Hoshangābad district).
 (6211) The Bhonsalā Rājās of Nāgpur.

No. 6212. सन्ध्या पूजन. Sandhyā-pūjana.**AUTHOR.**—**SUBJECT.**—Dharma.**OWNER.**—Parmānand of Pipariyā (Jubbulpore district).**No 6213. सन्ध्या प्रयोग. Sandhyā-prayoga.****AUTHOR.**—**SUBJECT.**—Dharma.**OWNER.**—Gauriśaṅkar of Gaṛhākoṭā (Saugor district).**No. 6214. सन्ध्या मन्त्र व्याख्या. Sandhyā-mantra-vyākhyā.****AUTHOR.**—Śatrughna Miśra.**SUBJECT.**—Dharma.**OWNER.**—Raghunāthrao Sapre of Rehlī (Saugor district).**No. 6215. सन्ध्या यजुर्वेदी. Sandhyā Yajurvedī.****AUTHOR.**—**SUBJECT.**—Dharma.**OWNER.**—Gopalbhaṭṭ of Chaurai (Chhindwārā district).

No. 6216. सन्ध्या विधि. Sandhyāvidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 6217. सन्निपात मञ्जरी. Sannipāta-mañjari.

AUTHOR.—Govinda-sūru.

SUBJECT.—Vaidyaka.

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

Nos. 6218—6220. संन्यास पद्धति. Saṅnyāsa-paddhati.

AUTHOR.—Rudradeva.

SUBJECT.—Dharma. Ānandatīrtha, Nimbārka-śishya, Brahmanāndī, etc., have also written on the subject.

OWNER.—(6218) The Bhonsalā Rājās of Nāgpur.

(6219) Lakshman Ātmārām of Lonār (Bulḍānā district).

(6220) Wāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 6221. सपिण्डी श्राद्ध. Sapinḍīśrāddha.

AUTHOR.—Raghuvara.

SUBJECT.—Dharma.

OWNER.—Jagannāth of Garholā (Saugor district).

No. 6222. सप्तपदार्थी. Saptapadārthi.

AUTHOR.—Śivāditya.

SUBJECT.—Nyāya. Also called Saptapadārtha-nirūpaṇa. It is a treatise on Vaiśeṣhika system. A dozen commentaries have been written on it.

OWNER.—Seagap Jain mandir at Kārañjā (Akolā district).

No. 6223. सप्तपुरी माहात्म्य. Saptapuri-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 6224 सप्तर्षि पूजा. Saptarshi-pūjā.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Chandiddatt Śāstri of Mendhara (Bilāspur district).

No. 6225 सप्त शतिका. Saptaśatikā.

AUTHOR.—Vyāsa.

SUBJECT.—**Dharma.** Also called Saptaśati. See Nos. 6225-6252.

OWNER.—Viśvambhadrānāth of Ratanpur (Bilāspur district)

Nos 6226—6252. सप्तशती. Saptaśati.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāna** It is a name of Devimahātmya, with which many tracts on Devi are connected.

OWNER.—(6226) Prahlādbhaṭ Lothe of Giroli (Akolā district).

(6227) Gaṇapatilāl Ojha of Drug.

(6228) Vāsudev Mahādev Tare of Pāthrot (Amraoti district).

(6229)	}	Vishnu Ganes of Kokardā (Amraoti district).
(6230)		
(6231)		
(6232)		

(6233) Ichhāpurī, of Pauni (Bhandāra district).

(6234) Syāmraj Vaidya of Pāthrot (Amraoti district).

(6235) Vinayak Joshi of Gadgri (Chānda district)

(6236) Manirām Brāhmaṇ of Adbhār (Bilāspur district)

(6237)	}	The Bhonsalā Rājās of Nāgpur.
(6238)		
(6239)		

(6240)

(6241)

(6242) Wasudev Kāle of Mulekhedi (Buldānā district).

(6243) Nārāyaṇ Purānī of Hardā (Hoshangābād district).

(6244) Murlidhar Śāstri of Khāmgāon (Buldānā district).

(6245) Ambādās Govind of Malkāpur (Buldānā district).

(6246) Jagmohansinh of Lohārā (Drug district).

(6247) Prahlād *alias* Nārāyaṇ Devidās bhaṭ of Mangrūt-pir (Akolā district).

(6248) Nārāyaṇ Rāmchandra Joshi of Valgaon (Amraoti district).

(6249) Sāmb Śāstri Purāṅkār of Basim (Akolā district).

(6250) Bāpu Kavimaṇḍan of Basim (Akolā district).

(6251) } Sakhārām Bāpu of Basim (Akolā district).

(6252)

No. 6253. सप्तशती अनुष्ठान प्रकरण. Saptasati Anushtāna-prakāra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 6254. सप्तशती कवचादि (सटीक). Saptasati Kavachādi (Saṭika).

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

No. 6255. सप्तशती कौमुदी. Saptasati-kaumudī.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Chandīdatt Śāstri of Meṇḍhara (Bilāspur district).

No. 6256. सप्तशती गुटका. Saptasati guṭakā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

6257—6259. सप्तशती टीका. Saptasati ṭikā.

AUTHOR.—Nageśa Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(6257) The Bhonsalā Rājās of Nāgpur.

(6258) Viśvambharnāth of Ratanpur (Bilāspur district).

(6259) Prahlād^{alias} Nārāyaṇ Devidās of Mangrulpur (Akolā district).

No. 6260. सप्तशती टीका. Saptasati ṭikā.

AUTHOR.—Śāntanu.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6261. सप्तशती देवीस्तोत्र. Saptasati Devi-stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Ātmārām of Lonār (Bulḍānā district).

No. 6262. सप्तशती पाठ प्रकार. Saptasati-pāṭha-prakāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhiddilal Tivāri of Maṇḍlā.

No. 6263. सप्तशती मन्त्र प्रयोग माला. Saptasati-mantra-prayoga-mālā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Ambādas Śāstri of Navāpur (Betūl district).

Nos. 6264—6266. सप्तशती विधान. Saptasati-vidhāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6262) The Bhonsalā Rājās of Nāgpur.
(6263) Vāsudev Kāle of Mulekherī (Bulḍānā district).
(6264) Vāsudevrao Golwalkar of Maṇḍlā.

No. 6267. सप्तशती विधान एकादशान्यास. Saptasati-vidhāna Ekādaśanyāsa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhiddilal Tivāri of Maṇḍlā.

No. 6268. सप्तशती व्याख्यान शब्ददीपन. Saptasati Vyākṛthā-śabda-dīpana.

AUTHOR.—Ananta Paṇḍita.

SUBJECT.—Vedānta. A commentary on Ārya Saptasati.

OWNER.—Ramachandrarao of Bilāspur.

No. 6269 सप्तशती शाप मोचन. Saptaśati-śāpa-mochana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ambādās Śāstri of Navāpur (Betūl district).

Nos. 6270-6271. सप्तशती (सटीक). Saptaśati (Saṭika).

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6270) Haldhar Śāstri of Raipur.

(6271) Śrinivāsrav of Ratanpur (Bilāspur district).

Nos. 6272-6273. सप्तशती स्तोत्र. Saptaśati stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6272) Purushottamrām of Dharmjaigarh (Udaipur State).

(6273) Gaṇpatilāl Ojhā of Drug.

Nos. 6274-6276. सप्तश्लोकी गीता. Saptaśloki Gītā.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta.

OWNER.—(6274) Prabhākar Śāstri of Chhindwārā.

(6275) Chandrabhān of Mojhari (Amraoti district).

(6276) The Bhonsalā Rājās of Nāgpur.

No. 6277. सप्तसरस्वती. Saptasarasvatī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rādhākīśan Pujāri of Hardā (Hoṣhangābād district).

No. 6278. सप्तार्क. Saptārka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6279. सप्ताह पद्धति. Saptāha-paddhati.

AUTHOR.—Dhīrasāya Śāstri.

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstri of Mendhara (Bilāspur district).

No 6280. सभा कौमुदी. Sabhā-kaumudī.

AUTHOR.—Vānūrī Nārāyaṇa.

SUBJECT.—Jyotisha.

OWNER.—Śrīnivāsrav of Ratanpur (Bilāspur district).

No. 6281. सभा संवाद. Sabhā-samvāda.

AUTHOR.—Jayarāma Kavi.

SUBJECT.—Kāvya.

OWNER.—Govind Śāstri of Maṅgala (Bilāspur district).

No. 6282. सभ्याभरण. Sabhyābharana.

AUTHOR.—Rāmachandra, son of Viśvanātha.

SUBJECT.—Kāvya.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍāna district).

No. 6283. समप्रदान निरूपण. Samapradāna-nirūpaṇa.

AUTHOR.—Anantadeva.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6284. समय प्रदीप Samaya-pradīpa.

AUTHOR.—Viṭṭhal Dikshita.

SUBJECT.—Dharma. There is another by Śīdatta on the same subject.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6285. समय प्रदीप व्याख्या. Samaya-pradīpa-vyākhyā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍāna district).

No. 6286. समय मनोरम. Samaya-manorama.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Wasudev Kāle of Mulekheḍī (Bulḍānā district).

Nos. 6287—6292. समय मयूख. Samaya mayūkha.

AUTHOR.—Nilakaṇṭha.

SUBJECT.—Dharma. One of the 12 mayūkhās of Bhagavanta-bhāskara. It is also known as Kala or Tithi mayūkha.

OWNER.—(6287) }
 (6288) } The Bhonsalā Rājās of Nagpur.
 (6289) }
 (6290) Nārāyaṇ Venkaṭeś of Bāsim (Akolā district).
 (6291) Srikrishṇa Manohar of Bāsim (Akolā district).
 (6292) Dīnānāth of Singharī (Bilāspur district).

Nos. 6293—6295. समरसार. Samarasāra.

AUTHOR.—Rāmachandra.

SUBJECT.—Jyotisha. Also called Svarodaya.

OWNER.—(6293) Śrīrām Rāmrao of Sōbhāpur (Chhindwārā district).
 (6294) Śrīnivāsrao of Ratanpur (Bilāspur district).
 (6295) The Bhonsalā Rājās of Nagpur.

No. 6296. समरसार टीका. Samarasāra Ṭikā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Govindbhaṭṭ of Jubbulpore.

Nos. 6297—6300. समरसार (सटीक). Samarasāra (Saṭīka).

AUTHOR.—Rāmachandra.

SUBJECT.—Jyotisha. Some six commentaries have been written on this by various authors.

OWNER.—(6297) Govind Śāstri of Maṅgalā (Bilāspur district).
 (6298) Lakshmaṇbhaṭ of Brahmaṇpurī (Chānda district).
 (6299) Mahāvīr Sarasvatī Jaiṇ Paṭhaśālā at Saugor.
 (6300) Mādhoraō of Damoh.

No. 6301. समाधान संग्रह. Samādhāna-saṅgraha.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstri of Raipur.

No. 6302. सामान्या. Samāmnāya.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Bulhi Dharmādhikāṛi of Daryāpur (Amraoti district).

Nos 6303-6304 समावर्तने प्रयोग. Samāvartana-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6303) Ragho Viśvanāth Śāstri of Murtizāpur (Akola district).

(6304) Gaṇbhaṭ Nāgobhaṭ of Mangrulpur (Akola district).

Nos. 6305-6307. समास चक्र. Samāsa-chakra.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—(6305) Vāsudev Kāle of Mulekhedi (Balānā district).

(6306) Balātkār gaṇ Jāin mandir at Kārañjā (Akola district).

(6307) Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 6308. समास चन्द्रिका. Samāsa-chandrikā.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Vāsudev Kāle of Mulekhedi (Balānā district).

No. 6309. समास चूडामणि. Samāsa-chūḍāmaṇi.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Ramchandraśiv of Bilāspur.

No. 6310. समास वृत्ति. Samasavṛitti.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Balitkar gaṇ Jain mandir at Kāraṅjī (Akola district).

No. 6311. सम्भोग प्रश्न. Sambhoga-praśna.

AUTHOR.—

SUBJECT.—Jyotiṣa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6312. सरस्वती कण्ठभरण. Sarasvatī-kaṇṭhībharaṇa.

AUTHOR.—Bhojadeva.

SUBJECT.—Alaṅkāra.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 6313–6315. सरस्वती माला. Sarasvatī-mālā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6316–6321. सरस्वती स्तोत्र. Sarasvatī Stotra.

AUTHOR.—

SUBJECT.—Dharma. Occurs in Liṅga, Brahma and Brahmanḍa Purāṇas and also in Sudarśana Saṁhitā. Attributed to several pishis. There are also two other authors who have composed the stotra, viz, Prithvīdhara and Bappa bhaff Śūri.

OWNER.—(6316) }
 (6317) } The Bhonsalā Rājās of Nāgpur.
 (6318) }
 (6319) } Gopālbhaff of Chaurai (Chhindwārā district).
 (6320) } Garelāl Madhoprasād of Sihorā (Jubbulpore district).
 (6321) } Śaligrām of Hoshangābād.

No. 6322. सरस्वती स्तोत्र. Sarasvati Stotra.

AUTHOR.—Nārada.

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 6323. सरोज कलिका. Saroja kalikā.

AUTHOR.—Bhāsvata Kaviratna.

SUBJECT.—Dharma.

OWNER.—Janaknandan of Phulchur (Bhaṇḍārā district)

Nos. 6324-6325. * सर्वकथा. Sarvakathā.

AUTHOR.—Viśvanatha, son of Gopāla.

SUBJECT.—Purāna This book is also called Vratarāja.

OWNER.—(6324) Rāgho Viśvanāth Śāstri of Martizapur (Akola district).

(6324) Bālkrishṇa Telang of Hardā (Hoshangābād district).

No. 6326. सर्व तंत्रानुसार विधान. Sarva-tantrānusāra-vidhāna.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

Nos. 6327-6331. सर्वतोभद्र. Sarvatobhadra.

AUTHOR.—Viṭṭhalabhāṭa.

SUBJECT.—Dharma This refers to Viṣṇu-vrata, but there are books of the same name on Jyotiṣha and a ṭīkā on Bhagvadgītā by Rāmakaṇṭha.

OWNER.—(6327) Prahlād *alias* Nārāyaṇ Devdās bhāṭ of Mangrulpur (Akola district).

(6328) Wāsudev Kāle of Mulekhedi (Buldāna district).

(6329) Trimbak Joshi of Ghuikhedi (Amraoti district).

(6330) Paṇḍu-bhāṭ Tolambhāṭ of Kholāpur (Amraoti district).

(6331) Daśrath Dube of Maṇḍlā.

Nos. 6332-6333. सर्वतोभद्र. Sarvatobhadra.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(6332) Trimbak Śāstri of Khāmgaon (Bulḍānā district).
(6333) Murlidhar Śāstri of Khāmgaon (Bulḍānā district).

No. 6334. सर्वतोभद्र देवता. Sarvatobhadra Devatā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 6335. सर्वतोभद्र देवता स्थापन विधि. Sarvatobhadra-devatā-sthāpana-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ambādas Govind of Malkāpur (Bulḍānā district).

No. 6336. सर्वतोभद्र लिङ्गतोभद्र. Sarvatobhadra-liṅgatobhadra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Ātmanirām of Lonār (Bulḍānā district).

No. 6337. सर्वदर्शन संग्रह. Sarvadarśana-saṅgraha.

AUTHOR.—Sāyana.

SUBJECT.—Vedānta.

OWNER.—Vāsudevrāv Golvalkar of Maṅḍlā.

No. 6338. सर्वदेव पूजा. Sarvadeva-pūjā.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Govindram of Malakheri (Hoshangābād district).

No. 6339-6340. सर्वदेव प्रतिष्ठा. *Sarvadeva-pratishṭhā*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6339) Trimbak Śaṅkar of Ghuikhed (Amraoti district).
(6340) Śrīdev Dikshit of Maṇḍla.

No. 6341. सर्वदेव मन्त्रोत्कीलन स्तोत्र. *Sarva-deva-mantrot-kilana Stotra.*

Attributed to Mahādeva.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 6342-6343. सर्वपूजा. *Sarva-pūjā.*

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(6342) Trimbak Śāstri of Khāmgaon (Bulḍānā district).
(6343) Bālkrishṇa bhaṭṭji of Hardā (Hoshangābād district).

No. 6344. सर्व प्रायश्चित्त विधि. *Sarva-prāyaścitta-vidhi.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Keśavrāy of Khurai (Saugor district).

No. 6345. सर्वमास माहात्म्य. *Sarvamāsa-māhātmya.*

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).

No. 6346. सर्वव्रताक्षपन. *Sarva-vratodyāpana.*

AUTHOR.—Anantadeva.

SUBJECT.—Dharma.

OWNER.—Govind bhaṭṭ of Jubbulpore.

Nos. 6347—6349. सर्वसङ्ग्रह. Sarva-saṅgraha.**AUTHOR.**—Dinānātha.**SUBJECT.**—Jyotisha.**OWNER.**—(6347) Rāmprasād Tiwāri of Belkherā (Jubbulpore district).

(6348) Madanmohan of Raipur (Hoshangābād district).

(6349) Govindram of Malākheri (Hoshangābād district).

No. 6350. सर्वानुक्रम. Sarvānukrama.**AUTHOR.**—**SUBJECT.**—Veda.**OWNER.**—Prabhakar Śāstri of Chhindwārā.**No 6351. सर्वानुक्रमणि. Sarvānukramaṇi.****AUTHOR.**—**SUBJECT.**—Veda. Same as No. 6350.**OWNER.**—Raghunāthrav Ābāsāheb of Jubbulpore.**No. 6352. सर्वार्थ चिन्तामणि. Sarvārtha-chintāmaṇi.****AUTHOR.**—**SUBJECT.**—Jyotisha. There are 4 or 5 authors who have written a book of this name, to wit Devānachandra, Bhīma, Daivajña, Mallāri, Venkaṭeśa, etc.**OWNER.**—Govindbhaṭṭ of Jubbulpore.**No. 6353. सहगमन प्रयोग. Sahagamana-prayoga.****AUTHOR.**—**SUBJECT.**—Dharma.**OWNER.**—Vāman Keśav Kaviśvar of Kholāpur (Amraoti district).**No. 6354. सहस्रचण्डी. Sahasra Chāṇḍī.****AUTHOR.**—Kamalākara.**SUBJECT.**—Dharma.**OWNER.**—The Bhonsala Rājās of Nagpur.

No. 6355 सहस्रनाम भाष्य. *Sahasranāma-bhāṣya.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madhavarāv of Damoh.

No. 6356. सहस्रभोजन विधि. *Sahasra-bhojana-vidhi.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6357. सहस्रव्रत. *Shasravrata.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman bhaṭ of Brahmapurī (Chāndā district).

No. 6358. सहस्रशीर्ष व्याख्या. *Sahasraśirsha-vyākhyā.*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Visvambharnāth of Ratanpur (Bilāspur district).

No. 6359. सहस्रशीर्ष. *Sahasra-śirshā.*

AUTHOR.—

SUBJECT.—Veda

OWNER.—Padmanāth of Parpoḍi (Drug district).

No. 6360. सहस्रशीर्ष महाभाष्य. *Sahasraśirsha-mahā-bhāṣya.*

AUTHOR.—Nimbārka Swāmi.

SUBJECT.—Veda.

OWNER.—Rānī Suryamukhī Bāi of Nāndgaon (Nāndgaon State).

No. 6361. सांसर्गिक ब्रह्म (प्रयोग). *Sānsargika Śrāddha*
(Prayoga).

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bajirāv Śāstri Murtizāpur (Akolā district).

No. 6362. साङ्ख्य वाद. Sāṅkhyavāda.

AUTHOR.—Anantālvār.

SUBJECT.—Nyāya.

OWNER.—Kanhaiyalāl Guru, M.A., of Saugor.

No. 6363. साङ्ख्य कौमुदी. Sāṅkhya-kaumudī.

AUTHOR.—Vāchaspatī Miśra

SUBJECT.—Sāṅkhya. See Nos. 6365-6366.

OWNER.—Rāmachandrarāv of Bilāspur.

No. 6364. साङ्ख्य कौमुदी टीका. Sāṅkhya-kaumudī ṭikā.

AUTHOR.—Rāghavānanda.

SUBJECT.—Sāṅkhya.

OWNER.—Kanhaiyalāl Guru, M.A., of Saugor.

Nos 6365-6366. साङ्ख्य तत्त्व कौमुदी. Sāṅkhya-tatva-kaumudī.

AUTHOR.—Vāchaspatī Miśra.

SUBJECT.—Sāṅkhya.

OWNER.—(6365) Prahlād bhāṭ Lothe of Giro'ī (Akolā district).
(6366) Govindprasād Śāstri of Jubbulpore.

No. 6367. साङ्ख्य तत्त्व कौमुदी टीका. Sāṅkhya tatva-kaumudī ṭikā.

AUTHOR.—Bhārata yati.

SUBJECT.—Sāṅkhya

OWNER.—Rāmachandra of Hoshangābād.

No. 6368. साङ्ख्य दीपिका. Sāṅkhya-dīpikā.

AUTHOR.—Kaiyaṭa

SUBJECT.—Sāṅkhya.

OWNER.—Rāmnāth Trivedī of Dhāmṭarī (Raipur district).

No. 6369. सांख्य शास्त्र शास्त्रा. Sāṅkhya Śāstra Śākhā.

AUTHOR.—

SUBJECT.—Sāṅkhya.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No 6370 सांख्य सूत्र. Sāṅkhya Sūtra.

AUTHOR.—Kapila.

SUBJECT.—Sāṅkhya.

OWNER.—Govindram of Mālikheri (Hoshangābād district).

No. 6371. सांख्य सूत्र. Sāṅkhya Sūtra.

AUTHOR.—Pāñchaśikhāchārya.

SUBJECT.—Sāṅkhya.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 6372. सांख्य सूत्र भाष्य. Sāṅkhya Sūtra bhāṣya.

AUTHOR.—Kapila.

SUBJECT.—Sāṅkhya.

OWNER.—Madanmohan of Raipur (Hoshangābād district)

No 6373 सादृश्यवाद. Sādrīśyavāda.

AUTHOR.—Mahādeva Paṇḍita.

SUBJECT.—Nyāya

OWNER.—Kanhaīyālāl Guru, M A., of Saugor.

**No. 6374. साधन पञ्चकर्म (सटीक). Sādhana-pāñchakarma
(Sāṭika).**

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 6375-6376. सापिण्ड्य कल्पलतिका. Sāpiṇḍya-kalpa-latikā.

AUTHOR.—Nārāyaṇa.

SUBJECT.—Dharma. Sadāśiva also wrote a book of this name.

OWNER.—(6375) Kanhaiyālāl Guru, M A., of Saugor.

(6376) Prahlādbhaṭ Lothe of Giroli (Akola district).

No 6377. सापिण्ड्य दीपिका. Sāpiṇḍya-dīpikā.

AUTHOR.—Śrīdhara.

SUBJECT.—Dharma.

OWNER.—Bāl Śāstri Ghāṭe of Nāgpur.

Nos. 6378–6380 सापिण्ड्य निर्णय. Sāpiṇḍya-nirṇaya.

AUTHOR.—Rāmakṛishṇa Ananta.

SUBJECT.—Dharma. It also forms part of Madana-pārijāta by Viśveśvara Ananta.

OWNER.—(6378) Rāmchandra Bābaji of Akoṭ (Akola district).

(6379) Vināyak Joshi of Gaḍbori (Chāndā district).

(6380) Govindbhaṭ of Kholāpur (Amraoṭi district)

No. 6381. सामवेदीय दशकर्म. Sāmavediya daśakarma.

AUTHOR.—Bhavadeva.

SUBJECT.—Dharma.

OWNER.—Janaknandan of Phulchur (Bhaṇḍāra district).

No 6382. सामान्य तिथि वर्णन. Sāmānya-tithi-varṇana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekheḍi (Bulḍāna district)

No. 6383. सामान्य निरुक्ति. Sāmānya Nirukti.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Kanhaiyalāl Guru, M A., of Saugor.

No. 6384. सामान्य निरुक्ति टिप्पणी टीका. Sāmānyanirukti-tippaṇī ṭikā.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6385. सामान्य रविवार. Sāmānya-ravivāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsālā Rājās of Nāgpur.

Nos. 6386—6390. सामुद्रिक. Sāmudrika.

Attributed to Mahādeva.

SUBJECT.—Jyotisha. Deals with palmistry. Vishnudatta and Nārada have written on the subject Is also found in the Bhavishyottara Purāṇa.

OWNER.—(6386) Jagannāth Śukla of Hardā (Hoshangābad district).
 (6387) Chhiddilāl Tiwārī of Mandlā.
 (6388) Sen gaṇ Jain mandir at Kārāñjā (Akolā district).
 (6389) The Bhonsālā Rājās of Nāgpur.
 (6390) Jagmukhibāi of Uḍatam (Bilāspur district).

No. 6391. सामुद्रिक शास्त्र. Sāmudrika Śāstra.

AUTHOR.—

SUBJECT.—Jyotisha. Same as Nos 6386—6390.

OWNER.—Govind bhaṭṭ of Jubbulpore.

No. 6392. साम्ब स्तोत्र. Sām̐ba Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Prahlād *alias* Nārāyaṇ Devidāsbaṭ of Mangrulpūr (Akolā district).

No. 6393. सार कथावली. Sāra-kathāvalī.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Kṛishṇānand of Khāmgaon (Bulḍanā district).

No. 6394. सार विचार. Sāra-vichāra.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Balirām Paṭil of Dongaon (Bulḍānā district)

Nos. 6395—6398. सार संग्रह. Sāra-saṅgraha.

AUTHOR.—

SUBJECT.—Vaidyaka Many authors have written a book of this name on medicine, *e.g.*, Kāliprasāda Vaidya, Chakra-pāṇi, Raghunātha and Viśvanātha. Moreover other books having the same name have been written on Kāvya, Dharmaśāstra, Jyotiṣa and Vyākaraṇa.

OWNER.—(6395) Śrīkrishṇa Pāṇḍe of Mungeli (Bilāspur district)
(6396) Pūran Paṇḍit of Barkherā (Jubbulpore district).
(6397) Chhiddilāl Tiwāri of Mandlā.
(6398) Kanhaiyālāl Guru, M.A., of Saugor.

No. 6399. सार संग्रह. Sāra-saṅgraha.

AUTHOR.—

SUBJECT.—Jyotiṣa Chandraśekhara, Vāchaspati, Duḥkhabhaṅjana, Mahādeva bhāṭṭa, Muñjāditya and Viśālāṅkāra are some of the authors who have written on the subject.

OWNER.—Ambādās Śāstri of Navāpur (Betūl district)

No. 6400. सार संग्रह रामायण. Sāra-saṅgraha Rāmāyaṇa.

AUTHOR.—Tejanātha Śāstri.

SUBJECT.—Itihāsa.

OWNER.—Sitārām Śāstri of Naugaī (Bilāspur district).

Nos. 6401—6428 सारस्वत. Sārasvata.

AUTHOR.—Anubhūtiśvarūpachārya.

SUBJECT.—Vyākaraṇa.

OWNER.—(6401) Bhuneśvara Brāhmaṇ of Bhilāī (Bilāspur district).
(6402) Śaṅigrām of Hoshangābād.
(6403) Madanmohan of Raipur (Hoshangābād district).
(6404) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).
(6405) Śivram of Hoshangābād.
(6406) Baldev Paṇḍe of Haṭṭā (Damoh district).

- (6407) Kanhaiyālāl Gurū, M.A., of Saugor.
 (6408) The Bhonsalā Rājās of Nāgpur.
 (6409) Kārelāl of Śobhāpur (Chhindwārā district).
 (6410) Śrīnivāsrāv of Ratanpur (Bilāspur district).
 (6411) Dinānāth of Singhari (Bilāspur district).
 (6412) Śrīdev L. ikshit of Maṇḍlā.
 (6413) Vaidyanāth dās of Jagdalpur (Bastar State).
 (6414) } Kāśīdatt Jhā of Khairagaṛh
 (6415) } (Khairagaṛh State).
 (6416) Haldhar Śāstri of Raipur.
 (6417) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).
 (6418) Vaijambhaṭ of Brahmapuri (Chāndā district).
 (6419) Jagannāth of Gāḍarwārā (Narsinghpur district).
 (6420) Rāmprasād of Śrinagar (Narsinghpur district).
 (6421) Janaknandan of Phulchur (Bhaṇḍārā district).
 (6422) Govindrām of Mālākheri (Hoshangabad district).
 (6423) Nāthurām of Khimlāsā (Saugor district).
 (6424) Ajodhyāprasād Brāhmaṇ of Seoni.
 (6425) The Chaube family of Gaṛhā (Jubbulpore district).
 (6426) Vāsudevarāv Golvalker of Maṇḍlā.
 (6427) Daśrath Dube of Maṇḍlā.
 (6428) Dinānāth of Singhari (Bilāspur district).

No. 6429. सारस्वत. Sārasvata.

AUTHOR.—Narendrachārya.

SUBJECT.—Vyākaraṇa.

OWNER.—Sakhārām Bāpu of Bāsim (Akolā district).

Nos. 6430-6431. सारस्वत चन्द्रिका. Sārasvata-chandrikā.

AUTHOR.—Anubhūti svarūpachārya

SUBJECT.—Vyākaraṇa.

OWNER.—(6430) Bhagvāndās of Bārhā (Narsinghpur district).

(6431) Śivram of Hoshangābād.

No. 6432. सारस्वत टीका. Sārasvata ṭikā.

AUTHOR.—Puñjarāja.

SUBJECT.—Vyākaraṇa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6433--6439 सारस्वत प्रक्रिया. Sārasvata prakriyā.

AUTHOR.—Anubhūti svarūpāchārya.

SUBJECT.—**Vyākaraṇa.**

OWNER.—(6433) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(6434)	} Balātākār gaṇ Jain mandir at Kārañjā (Akolā district).
(6435)	
(6436)	
(6437)	
(6438)	
(6439)	

No. 6440. सारस्वत व्याकरण. Sārasvata Vyākaraṇa.

AUTHOR.—Anubhūti svarūpāchārya.

SUBJECT.—**Vyākaraṇa.** Same as Nos. 6401—6428

OWNER.—Rāmlāl Dube of Mohgaon (Maṇḍlā district).

Nos. 6441—6443. सारस्वती (प्रक्रिया). Sārasvatī (Prakriyā).

AUTHOR.—Anubhūti svarūpāchārya.

SUBJECT.—**Vyākaraṇa.**

OWNER.—(6441) Dinānāth of Singhari (Bilāspur district.)

(6442) Vaijambhaṭ of Brahmapuri (Chāndā district).

(6443) Umediprasād of Jarve (Bilāspur district).

No. 6444. सारावली. Sārāvalī.

AUTHOR.—

SUBJECT.—**Jyotisha.** Some 3 or 4 persons have written a book of this name.

OWNER.—The Bhonsalā Rajās of Nāgpur.

No. 6445. सारिणी. Sārīṇī.

AUTHOR.—Mahādevaśhi.

SUBJECT.—**Jyotisha.**

OWNER.—Gaurīśaṅkar of Gaṛhakoṭā (Saugor district).

Nos. 6446-6447. सारोद्धार कर्तिक माहात्म्य. Sāroddhāra Kārtika-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(6446) Nārāyaṇ Purāṇi of Harda (Hoshangābād district).
(6447) Rāmchandra of Hoshangābād.

Nos. 6448-6449. सावित्री आख्यान. Sāvitrī Ākhyāna.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—(6448) Vāsudev Mahādev Tāre of Pāthroṭ (Amraoti district).
(6449) Syāmraj Vaidya of Pāthroṭ (Amraoti district).

No. 6450. सावित्री व्रत कथा. Sāvitrī-vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Wāsudev Kāle of Mulekheri (Bulḍānā district).

No. 6451. सावित्री स्तोत्र. Sāvitrī Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Jānkīprasād of Gaṛhakoṭā (Saugor district).

Nos. 6452-6456. साहित्य दर्पण. Sāhitya-darpaṇa.

AUTHOR.—Viśvanātha.

SUBJECT.—Alaṅkāra.

OWNER.—(6452) } Chhiddilāl Pāṭhak of Maṇḍlā.
(6453) }
(6454) } Govindprasād of Jubbulpore.
(6455) } Ārtodās Pāṭ Joshi of Jagdalpur (Bastar State).
(6456) } Kanhaiyalāl Guru, M. A., of Saugor.

No. 6457. सिंह गौतमी माहात्म्य. Simha Gautamī-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6458. सिंह सिद्धान्त. Simha-siddhānta.

AUTHOR.--Śivānanda.

SUBJECT.--Tantra.

OWNER.--Rāmprasād of Haṭṭa (Damoh district).

No 6459. सिंहसिद्धान्त सिन्धु. Simhasiddhānta-sindhu.

AUTHOR.--Śivānanda.

SUBJECT.--Tantra.

OWNER.--Kanhaiyālal Guru, M. A., of Saugor.

No. 6460. सिंहासन द्वात्रिंशत्. Simhāsana-dvātrīṃśat.

AUTHOR.--Bhoja.

SUBJECT.--Kāvya. Is also known as Vikrama-charita.

OWNER.--Dhundi Bāpu of Multāi (Betul district).

No. 6461. सिंहासन द्वात्रिंशिका. Simhāsana-dvātrīṃśikā.

AUTHOR.--Bhoja.

SUBJECT.--Kāvya. Same as No. 6460.

OWNER.--Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6462. सिद्ध खण्ड. Siddha-khaṇḍa.

AUTHOR.--Nityanātha Siddha.

SUBJECT.--Tantra.

OWNER.--Dinānāth of Singharī (Bilāspur district).

No. 6463. सिद्ध खेटिका. Siddha-khetikā.

AUTHOR.--Raghuvīradatta Mīśra.

SUBJECT.--Jyotiśha.

OWNER.--Govind bhāṭṭ of Jubbulpore.

No 6464. सिद्ध नागार्जुनीय. Siddha-Nāgārjunīya.

AUTHOR.--Nāgārjuna.

SUBJECT.--Vaidyaka.

OWNER.--Govindrām of Malakherī (Hoshangābād district).

No. 6465. सिद्ध लक्ष्मी स्तोत्र. Siddha Lakshmi Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Viṣṇu Purāṇa.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

Nos. 6466—6501. सिद्धान्त कौमुदी. Siddhānta-kaumudī.

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—Vyākaraṇa.

OWNER.—(6466) Govindprasād Śāstri of Jubbulpore.

(6467) }
 (6468) } Balatkār gaṇ Jain mandir at Karañjā (Akola
 (6469) } district).
 (6470) }
 (6471) }

(6472) Gauriśankar of Valgaon (Amraoti district).

(6473) Bhagvān lās of Bārhā (Narsinghpur district).

(6474) Prabhakar Śāstri of Chhindwārā.

(6475) Bājirāṅ Śāstri of Murtizāpur (Akola district).

(6476) Rāgho Visvanāth Śāstri of Murtizāpur (Akola district).

(6477) Srinivāsrāv of Ratanpur (Bilāspur district).

(6478) Mannulāl of Drug.

(6479) Haldhar Śāstri of Raipur.

(6480) Mādhav Wāsudev of Nāndorā (Buldānā district).

(6481) Wāsudev Kāle of Mulekheḍī (Buldānā district).

(6482) Śrīkrishṇa Manohar of Bāsim (Akola district).

(6483) Sāmb Śāstri Purāṅkar of Bāsim (Akola district).

(6484) Nārāyaṇ Veṅkaṭeś of Bāsim (Akola district).

(6485) Dājī Śāstri Parvate of Daryāpur (Amraoti district).

(6486) Govind Kṛishṇa Parvate, Pleader, of Daryāpur (Amraoti district).

(6487) Gopāl Balirām of Rithpur (Amraoti district).

(6488) Balkrishṇa of Hardā (Hoshangābād district).

(6489) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

(6490) Mahādev Rājesvar of Hardā (Hoshangābād district).

(6491) The Bhonsalā Rājās of Nāgpur.

(6492) Mādhav Nārāyaṇ Bhope of Warora (Chāṇḍā district).

(6493) Srinivāsrāv of Ratanpur (Bilāspur district).

(6494) Dinānāth of Singharī (Bilāspur district).

(6495) Govindprasād of Jubbulpore.

(6496) Rāghavendra Purāṇik of Jubbulpore.

(6497) Gaṇeśadatt Pāthak of Maṇḍlā.

(6498) Wāsudevārāv Golvalkar of Maṇḍlā.

(6499) Śaṅkar bhaṭṭ of Jubbulpore.

(6500) Nāthūrām of Khimlāsā (Saugor district).

(6501) Murlidhar of Gubrakālā (Jubbulpore district).

No. 6502. सिद्धान्त कौमुदी (वैदिक प्रक्रिया). Siddhānta-kaumudī
(Vaidika Prakriyā).

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Haldhar Śāstrī of Raipur.

No. 6503. सिद्धान्त कौमुदी व्याख्या. Siddhānta-kaumudī
Vyākhyā.

AUTHOR.—Tirumalādhvarin.

SUBJECT.—**Vyākaraṇa.** Also called Manoramā.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 6504—6514. सिद्धान्त चन्द्रिका. Siddhānta-chandrikā.

AUTHOR.—Rāmāśrama.

SUBJECT.—**Vyākaraṇa.**

OWNER.—(6504) Madanmohan of Raipur (Hoshangābād district).

(6505) }
(6506) } Balātkār gaṇ Jain mandir at Kārañjā (Akola
(6507) } district).
(6508) }

(6509) Chhiddilāl Pāṭhak of Maṇḍla.

(6510) Rāghavendra Purāṇik of Jubbulpore.

(6511) Vāsudevarāv Golvalkar of Maṇḍla

(6512) Rāmkrishṇa Pāṇde of Haṭṭā (Damoh district).

(6513) Ajodhyā-bhaṭ of Hardā (Hoshangābād district).

(6514) Dīnanāth of Singharī (Bilāspur district).

No. 6515. सिद्धान्त चन्द्रिका. Siddhānta-chandrikā.

AUTHOR.—Gaṅgādhara Sarasvatī.

SUBJECT.—**Nyāya.**

OWNER.—Wāsudev Kāle of Mulekhedī (Bulḍanā-district).

No. 6516. सिद्धान्त चन्द्रिका सटीक. Siddhānta-chandrikā
Satika.

AUTHOR.—Rāmeśvara and Bābū Dikshita.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Chhiddilāl Tiwārī of Maṇḍla.

No. 6517. सिद्धान्त चन्द्रिका सुबोधिनी व्याख्या. Siddhānta-chandrikā Subodhīnī vyākhyā.

AUTHOR.—Sadānanda.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Madan mohan of Raipur (Hoshangābād district).

No. 6518 सिद्धान्त चिन्तामणि. Siddhānta-chintāmaṇi.

AUTHOR.—Gaṅgeśopādhyāya.

SUBJECT.—**Nyāya.** It is also known as Tattva-chintāmaṇi.

OWNER.—Pyārelāl of Kūmhī (Raipur district).

No. 6519. सिद्धान्त चूडामणि. Siddhānta-chudāmaṇi.

AUTHOR.—Mādhava.

SUBJECT.—**Jyotiṣa.** There is also one on Vedānta by Rāṅganātha.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 6520. सिद्धान्त ज्ञानहवी. Siddhānta-jānhavī.

AUTHOR.—Devāchārya.

SUBJECT.—**Vedānta.**

OWNER.—Professor Rāmapratāp Śāstrī of the Morris College, Nagpur.

No. 6521. सिद्धान्त ज्योत्स्ना. Siddhānta-jyotsnā.

AUTHOR.—Dhanirāma.

SUBJECT.—**Dharma.** A book on fasts according to Nimbarka sampradāya.

OWNER.—Śrīkrīṣṇa Paṇḍuraṅg of Bālapur (Akola district).

No. 6522. सिद्धान्त तिथि निर्णय. Siddhānta-Tithi-nirṇaya.

AUTHOR.—Śivanandana.

SUBJECT.—**Dharma.**

OWNER.—Śrīnivāsrao of Ratanpur (Bilāspur district).

No. 6523. सिद्धान्तदीप. Siddhānta-dīpa.

AUTHOR.—Viśvadeva.

SUBJECT.—**Vedānta.** A commentary on Saṅkshepaśārīraka.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

No. 6524. सिद्धान्त निष्कर्ष. Siddhānta-nishkarsha.

AUTHOR.—

SUBJECT.—**Vedānta.**

OWNER.—Chandīdatt Śāstī of Menḍharā (Bilāspur district).

Nos. 6525-6526. सिद्धान्तबिन्दु. Siddhānta-bindu.

AUTHOR.—Madhusūdana Sarasvatī.

SUBJECT.—**Vedānta.** The full name of the book is Siddhānta-tattva-bindu. It is a commentary on the Chidānanda-daśa-slokī by Śaṅkarāchārya.

OWNER.—(6525) Rāmchandrārāv of Bilāspur.

(6526) Nāgo Govind Khapālī of Bāsim (Akola district).

No. 6527. सिद्धान्त मकरन्द सारिणी. Siddhānta-makaranda-sāriṇī.

AUTHOR.—

SUBJECT.—**Jyotiṣha.**

OWNER.—Raghunāthārāv Sapre of Rehli (Saugor district).

No. 6528. सिद्धान्त मञ्जरी. Siddhānta-manjari.

AUTHOR.—Jānakinātha.

SUBJECT.—**Nyāya.**

OWNER.—Bālāśāstrī Ghāṭe of Nāgpur.

No. 6529. सिद्धान्त मञ्जूषा. Siddhānta-manjūṣā.

AUTHOR.—Nāgeśa Bhaṭṭa.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

Nos 6530--6534. सिद्धान्त मुक्तावली. Siddhānta-muktāvalī.

AUTHOR.—Viśvanātha Nyāya-pañcānana.

SUBJECT.—Nyāya.

OWNER.—(6530) Wāsudev Kāle of Mulekheḍī (Buldānā district).
(6531) Sen gaṇ Jain mandir at Kārañjī (Akola district).
(6532) Śeṣh Śāstri of Khandwā (Nimār district).

No. 6535. सिद्धान्त मुक्तावली. Siddhānta-muktāvalī.

AUTHOR.—Prakāśānanda.

SUBJECT.—Vedānta.

OWNER.—Vāsudevraṇ Golvalkar of Mandlā.

No 6536 सिद्धान्त रत्नावली. Siddhānta-ratnāvalī.

AUTHOR.—Bhaṭṭa Mādhava.

SUBJECT.—Vyākaraṇa. A ṭīkā on Sārasvataprakriyā.

OWNER.—Bālātkaṛ gaṇ Jain mandir at Kārañjī (Akola district).

Nos. 6537-6538. सिद्धान्त रहस्य. Siddhānta-rahasya.

AUTHOR.—

SUBJECT.—Nyāya. There are at least three different authors, Jagadīśa-Mathurānātha and Kīṣhnamitra, who have written a book of this name

OWNER.—(6537) Chhiddilāl Tiwāri of Mandlā.
(6538) Govindprasād Śāstri of Jubbulpore.

No. 6539. सिद्धान्त रहस्य. Siddhānta-rahasya.

AUTHOR.—Gaṇeśa.

SUBJECT.—Jyotiśha. Its another name is Graha-lāghava.

OWNER.—Govind bhaṭṭ of Jubbulpore.

Nos. 6540-6541. सिद्धान्त लक्षण. Siddhānta-lakṣhaṇa.

AUTHOR.—Jagadīśa.

SUBJECT.—Nyāya.

OWNER.—(6540) Haldhar Śāstri of Raipur.
(6541) Dīnanāth of Singhari (Bilāspur district).

No. 6542. सिद्धान्त लेख संग्रह. Sid dhānta-lekha-saṅgraha.

AUTHOR.—Rāṅgarāja Dikshita.

SUBJECT.—Nyāya.

OWNER.—Ārtodās Pāṭ Joshi of Jagdalpur (Bastar State).

No. 6543. सिद्धान्तलेख. Siddhāntaleśa.

AUTHOR.—Appaya Dikshita.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6544. सिद्धान्त वाक्यभेद. Siddhānta-vākya-bheda.

AUTHOR.—Jaimini.

SUBJECT.—Dharma.

OWNER.—Ārtodās Pāṭ Joshi of Jagdalpur (Bastar State).

Nos. 6545—6551. सिद्धान्त शिरोमणि. Siddhānta-śiromaṇi.

AUTHOR.—Bhāskarāchārya.

SUBJECT.—Jyotiṣa.

OWNER.—(6545) Śivram of Hoshangābād.
 (6546) Kanhaiyālāl Guru, M.A., of Saugor.
 (6547) The Chaube family of Garhā (Jubbulpore district).
 (6548) Gaṇeśbhaṭṭ of Haṭṭā (Damoh district).
 (6549) The Bhonsalā Rājās of Nāgpur.
 (6550) } Bayābāi Alladiwār of Chāndā.
 (6551) }

No. 6552. सिद्धान्तशिरोमणि. Siddhānta-śiromaṇi.

AUTHOR.—Rāghavendra Sarasvatī.

SUBJECT.—Vedānta.

OWNER.—Bāl Śāstrī Ghāṭe of Nāgpur.

No. 6553. सिद्धान्त संग्रह. Siddhānta-saṅgraha.

AUTHOR.—Appayya Dikshita.

SUBJECT.—Vedānta.

OWNER.—Murlidhar Śāstrī of Chāndā.

No. 6554. सिद्धान्त संग्रह Siddhānta-saṅgraha.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 6555—6557. सिद्धान्त सार Siddhānta-sāra.

AUTHOR.—Narahari.

SUBJECT.—Vedānta.

OWNER.—(6555) Ramchandrārāv of Bilāspur.

(6556) Bhagvāndās Pāthak of Damoh.

(6557) Mahāvīr Sarasvatī Jain Pāthśālā at Saugor.

No. 6558. सिद्धान्त सार दीपक. Siddhāntasāra-dīpaka.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Amṛitsāv of Seoni.

No. 6559. सिद्धान्तसार मुक्तावली. Siddhānta-sāra-muktāvalī.

AUTHOR.—Viśvanātha.

SUBJECT.—Nyāya.

OWNER.—Balātkār gaṇ Jain mandir at Kārājī (Akola district).

No 6560. सिद्धि विनायक पूजा. Siddhi-vināyaka-pūjā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From the Bhaviṣyottara Purāṇa.

OWNER.—Ambādās Govind of Malkāpur (Buldaṇā district).

Nos. 6561-6562. सिन्दूरगिरि माहात्म्य. Sindūrāgiri-māhātmya.

AUTHOR.—

SUBJECT.—Dharma. This refers to Rāmṭek in the Nāgpur district and is apparently based on an inscription in the Lakṣmaṇa temple on that hill. It is supposed to be taken from Padma Purāṇa.

OWNER.—The Bhonsala Rājās of Nāgpur.

No. 6563. सीता स्वयंवर. Sita-svayamvara.

AUTHOR.—

SUBJECT.—*Kāvya*. Taken from Hanumannāṭaka or Mahanāṭaka.

OWNER.—Sakhārām Bapu of Basim (Akolā district).

Nos. 6564—6576. सुखबोध. Sukhabodha.

AUTHOR.—Raghunātha Bhaṭṭa.

SUBJECT.—*Jyotisha*.

OWNER.—(6564) Paraśurām Anant of Basim (Akolā district).
 (6565) Pahlād *alias* Nārāyaṇ Devidās Bhaṭṭ, of Mangrul-pir (Akolā district).
 (6566) Sakhārām Bapu of Basim (Akolā district).
 (6567) Nārāyaṇrāv Doble of Shegaon (Chandā district).
 (6568) Vyāṅkateś Bālkrishṇa of Lonār (Buldānā district).
 (6569) Śaṅkarbhaṭ of Javalabūtā (Buldānā district).
 (6570) Janārdan Maruti of Kholāpur (Amraotī district).
 (6571) Paṇḍubhaṭ Tolambhaṭ of Kholāpur (Amraotī district).
 (6572) Gopāl Jaikrishṇa of Kuṭāsā (Akolā district).
 (6573) Lakshmanbhaṭ of Ṭākālī (Amraotī district).
 (6574) Ambādās Sāstrī of Navāpur (Betul district).
 (6575) Sadaśiv Almulvār of Gadbori (Chandā district).
 (6576) Samb Śiv bhaṭṭ Chendke of Chandā.

Nos. 6577-6578. सुदर्शन कवच. Sudarśana-kavacha.

AUTHOR.—Sudarśana.

SUBJECT.—*Tantra*.

OWNER.—(6577) Śrīnivāsrāv of Ratanpur (Bilāspur district).
 (6578) Wāsudev Kale of Mulekheḍī (Buldānā district).

No. 6579. सुदर्शनचक्र. Sudarśana-chakra.

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa*.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 6580. सुदर्शन नरसिंह सहस्राक्ष. Sudarśana Narasimha-sahasrākṣa.

AUTHOR.—

SUBJECT.—*Tantra*.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 6581. सुदर्शन भाष्य. Sudarśana-bhāṣhya.

AUTHOR.—Sudarśanāchārya.

SUBJECT.—**Dharma.** Sudarśanāchārya or Darśanāchārya or still briefly Darśanārya has written several commentaries on various subjects such as Vedānta, Veda, Purāṇa, Dharma, etc. Those known as Bhāṣhyās are Chhāndogyaopanishad bhāṣhya, Bhāgavata-Purāṇa bhāṣhya and Mantra-praśnabhāṣhya.

OWNER.—Śyāmraj Ramkrishna of Pathroḥ (Amraoti district).

No. 6582. सुदर्शन माला मंत्र. Sudarśana-mālā mantra.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—Rishidev Miśra of Maṇḍlā.

No. 6583. सुदर्शन संहिता. Sudarśana Saṁhitā.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—Vāsudevrao Golvalkar of Maṇḍlā.

Nos. 6584—6586. सुदर्शन संहिता. Sudarśana Saṁhitā

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Skanda Purāṇa.

OWNER.—(6584) Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

(6585) The Bhonsalā Rājās of Nāgpur.

(6586) Kanhaiyalāl Guru, M.A., of Saugor.

No. 6587. सुदर्शन संहिता. Sudarśana Saṁhitā.

AUTHOR.—Matsyendranātha.

SUBJECT.—**Tantra.**

OWNER.—Śrīkrishna Pāṇḍuraṅg of Balapur (Akola district).

Nos. 6588—6594. सुन्दर लहरी. Sundara-lahari.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Kāvya.

OWNER.—(6588) Kanhaiyālāl Guru, M.A., of Saugor.

(6589)
(6590)
(6591)
(6592)
(6593)
(6594) } The Bhonsalā Rājās of Nāgpur.

No 6595. सुन्दर लहरी टीका. Sundara-lahari ṭikā.

AUTHOR.—Śrīrāmachandra Sarasvatī.

SUBJECT.—Dharma.

OWNER.—Bābā Śāstri Bhagvān Śāstri of Jalgaon (Bulḍānā district).

No. 6596. सुन्दरलहरी सटीक. Sundara-lahari Saṭīka.

AUTHOR.—Śrīrāmachandra Sarasvatī.

SUBJECT.—Dharma. Same as No. 6595.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6597. सुन्दरी चरित्र. Sundari-charitra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Nanhūtrām of Ghunsor (Jubbulpore district).

No. 6598. सुन्दरी लहरी. Sundari-lahari.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Dharma. In praise of Devī.

OWNER.—Raghunāthrao Sapre of Rehli (Saugor district).

Nos. 6599-6600. सुभाषित मुक्तावली. Subhāshita-muktāvālī.

AUTHOR.—

SUBJECT.—Kāvya. Purushottama and Mathurānātha have written separately and given the same names to their works.

OWNER.—(6599) Śrīkṛishṇa Manohar of Basim (Akola district).

(6600) The Bhonsalā Rājās of Nāgpur.

No. 6601. सुभाषित रत्नाकर. Subhāshita-ratnākara.

AUTHOR.—Udho Śāstri.

SUBJECT.—Itihāsa.

OWNER.—Viśvambharnāth of Katanpur (Bilāspur district).

No. 6602. सुभाषित श्लोक. Subhāshita-śloka.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Raghunāthrao Sapre of Rehli (Saugor district).

No. 6603. सुमुखी सहस्रनाम. Sumukhī-sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6604. सुमुखी स्तोत्र. Sumukhī Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Jaurākhan Tiwārī of Seoni.

No. 6605. सुवर्ण तंत्र. Suvarṇa Tantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 6606. सुश्रुत. Susruta.

AUTHOR.—Suśruta.

SUBJECT.—Vaidyaka. The name of the book is really Āyurveda-prakāśa.

OWNER.—The Bhonsala Rājās of Nagpur.

No. 6607. सुश्रुत संहिता. Suśruta Samhitā.

AUTHOR.—Suśruta.

SUBJECT.—Vaidyaka. Same as No. 6606.

OWNER.—Govindprasad Śāstri of Jabulpore.

No. 6608. सुलिष्ट परिभाषा. Suśliṣṭa-paribhāṣhā.

AUTHOR.—Keśava Miśra.

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 6609. सूक्त पाठ. Sūkta-pāṭha.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Murlidhar Śāstri of Khāmgaon (Bulḍānā district).

No. 6610. सूक्ति मञ्जरी. Sūkṭi-manjarī.

AUTHOR.—Gaṅgādhara Sarasvatī.

SUBJECT.—Vedānta.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 6611. सूक्ष्माग्निहोत्र पद्धति. Sukshmāgnihotra-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhiddilāl Tivārī of Maṇḍla.

Nos. 6612—6615. सूत गीता. Sūta Gītā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa Taken from the Yajñavaibhava-khaṇḍa of the Sūta Samhitā in the Śkanda Purāṇa.

OWNER.—(6612) }
 (6613) } The Bhonsalā Rājās of Nāgpur.
 (6614) }
 (6615) Kāśidatt Jha of Khairāgarh (Khairāgarh State).

No. 6616. सूत्र प्रत्याख्यान संग्रह. Sūtra-pratyakhyāna-saṅgraha.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugar.

No. 6617. सूत्रभाष्य. Sūtra bhāshya.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 6618 सूत्रार्थ चन्द्रिका. Sūtrārtha-chandrikā.

AUTHOR.—Keśava.

SUBJECT.—Vedānta

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6619. सूत्रार्थ निर्णय. Sūtrārtha-nirnaya.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 6620-6621. सूर्य कवच. Sūrya-kavacha.

AUTHOR.—

SUBJECT.—Tantra. From Brahmayāmala.

OWNER.—(6620) Rishidev Miśra of Maṇḍla.

(6621) Govindrām of Mālākherī (Hoshangābād district).

No. 6622. सूर्यकालानल चक्र. Sūrya-kālānala-chakra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 6623. सूर्यध्यानोपम. Sūryadhyanottama.

AUTHOR.—Priyāḍasa.

SUBJECT.—Dharma.

OWNER.—Govindarām of Mālākherī (Hoshangābād district).

No. 6624. सूर्य नामाष्टक शतक. Sūrya-nāmāṣṭaka Śataka.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singharī (Bilāspur district).

Nos. 6625-6626. सूर्य नारायण स्तोत्र. Sūrya Nārāyaṇa Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(625) Gopālbaṭ of Chaurai (Chhindwārā district).
(6626) Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 6627—6629. सूर्य पुराण. Sūrya Purāṇa.

Attributed to Parāśara.

SUBJECT.—Purāṇa.

OWNER.—(6627) Ajodhyāprasād of Seoni.
(6628) Nāthū Brāhmān of Pathrorā (Jubbulpore district).
(6629) Mohanlāl Brāhmān of Sunāchar (Jubbulpore district).

No. 6630. सूर्य मन्त्रोद्धार. Sūrya-mantroddhāra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 6631. सूर्य व्रत. Sūrya-vrata.

AUTHOR.—

SUBJECT.—Dharma. From the Bhaviṣyottara Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6632. सूर्य व्रत निर्णय. Sūrya-vrata-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

No. 6633. सूर्य शतक. Sūrya-śataka.

AUTHOR.—Mayūra.

SUBJECT.—**Kavya.** It is also called *Mayūraśataka* after the author.

OWNER.—Wāsudev Kāle of Mulekhedi (Rulḍānā district).

Nos. 6634-6635. सूर्य सहस्र नाम. Sūrya-sahasra-nāma.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Is found in Bhāviṣhya and Bhaviṣhyottara Purāṇas and also in Rudravāmala.

OWNER.—(6634) The Bhonsalā Rājās of Nagpur.

(6635) Sundarlāl of Ratanpur (Bilāspur district).

No. 6636. सूर्य सहस्र नाम स्तोत्र. Sūrya-sahasranāma Stotra.

AUTHOR.—Samantu.

SUBJECT.—**Dharma.**

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

Nos. 6637-6639. सूर्य सिद्धान्त. Sūrya-siddhānta.

AUTHOR.—Sūryapratidīpa.

SUBJECT.—**Jyotiṣha.**

OWNER.—(6637) Padmanāth of Parpoḍī (Drug district).

(6638) Madanmohan of Guḍrākālā (Jubbulpore district).

(6639) Govind Joshi of Jubbulpore.

No. 6640. सूर्य सिद्धान्त (गूढार्थ प्रकाशक). Sūryasiddhānta (Gūḍhārtha Prakāśaka).

AUTHOR.—Raṅganātha Bhaṭṭa.

SUBJECT.—**Jyotiṣha.**

OWNER.—Gopāl Jaikriṣṇa of Kuṭāsā (Akolā district).

No. 6641. सूर्य सिद्धान्त टीका. Sūryasiddhānta ṭikā.

AUTHOR.—

SUBJECT.—**Jyotiṣha.** There are more than 20 ṭikās on Sūrya-siddhānta by various authors.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6642. सूर्य स्तुति. Sūrya-stuti.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Mohanlal of Ratanpur (Bilāspur district).

Nos. 6643-6644. सूर्य स्तोत्र. Sūrya Stotra.

AUTHOR.—

SUBJECT.—Dharma Occurs in various Purāṇas.

OWNER.—(6643) Śivram of Hoshangābad.

(6644) Wasudev Kāle of Mulekherdi (Bulḍanā district).

No. 6645. सूर्यार्घ्यदान. Sūryārghyadāna.

AUTHOR.—Mādhava Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Lakshman Ātmārām of Lonār (Bulḍanā district).

No. 6646. सूर्यार्घ्य विधान. Sūryārghya-vidhāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

**Nos. 6647-6648. सूर्याष्टोत्तरशतनाम. Suryāṣṭottara-
śatanāma.**

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6647) The Bhonsalā Rājās of Nāgpur.

(6648) Chhiddilal Tiwari of Maṇḍla.

No. 6649. सूर्योपस्थान. Sūryopasthāna.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma.

OWNER.—Murlidhar Śāstrī of Khāmgāon (Bulḍanā district).

No. 6650. सृष्टि प्रकाश. Sṛisṭi-prakāra.

AUTHOR.—

SUBJECT.—**Vedānta.**

OWNER.—Rāmchandrārāv of Bilāspur.

No. 6651. सेना विन्यास. Senā-vinyāsa.

AUTHOR.—

SUBJECT.—**Śilpa.**

OWNER.—Prabhākar Śāstri of Chhindwārā.

No. 6652. सेवाफल. Sevāphala.

AUTHOR.—Vallabhāchārya.

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6653. सोपानपञ्चक. Sopāna-pañchaka.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—**Vedānta.**

OWNER.—Kārelāl of Sohāpur (Chhindwārā district).

No. 6654—6656. सोमवती. Somavati.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** From the Bhavishyottara Purāṇa.OWNER —(6654) The Bhonsalā Rājās of Nāgpur
(6655) Jivānlāl of Ghunsor (Jubbulpore district).
(6656) Vaijambhaṭ of Brahmapurī (Chāndā district).**No. 6657. सोमवती अमावास्या. Somavati Amāvāsyā.**

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Same as Nos. 6654—6656.

OWNER.—Śrīrāmbhaṭ of Sironchā (Chāndā district).

Nos. 6658--6659. सोमवती कथा. Somavati kathā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Bhaviṣhyottara Purāṇa Same as Nos. 6654—6657.OWNER.—(6658) Prahlād *alias* Nārāyaṇ bhaṭṭ of Mangrulpīr (Akola district).
(6659) Krishṇāji of Falodhi (Chānda district).**Nos. 6660—6662. सोमवार कथा. Somavāra kathā.**

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** From Skanda Purāṇa.OWNER.—(6660) Vāsudev Kāle of Mulekhedi (Buldānā district).
(6661) Viśvambharnāth of Ratapur (Bilāspur district).
(6662) Ajodhyāprasād of Seoni.**Nos. 6663—6667. सोमवार व्रत कथा. Somavāra-vrata kathā.**

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Skanda Purāṇa.OWNER.—(6663) Śivram of Hoshangābād.
(6664) Prahlād *alias* Nārāyaṇ Devīdās bhaṭṭ of Mangrulpīr (Akola district).
(6665) Tarāchand bhaṭṭ of Hoshangābād.
(6666) Vāsudev Kāle of Mulekhedi (Buldānā district).
(6667) Rāmlāl of Maṇḍla.**No. 6668. सोमवार व्रत कथा. Somavāra-vrata kathā.**

AUTHOR.—Sadāśiva.

SUBJECT.—**Dharma.**

OWNER.—Totārām of Khāmgāon (Buldānā district).

No. 6669. सोमवार व्रतोद्यापन. Somavāra-vratodyāpana.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 6670 सोमवार व्रतोद्यापन विधि. *Somavāra-vratodyāpana-vidhi.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—Śyāmraj Rāmkrishṇa of Pāthroṭ (Amraoti district).

No. 6671 सोमव्रत कथा. *Somavrata kathā.*

AUTHOR.—

SUBJECT.—*Dharma*

OWNER.—Govindprasād Sāstri of Jubbulpore

Nos. 6672--6676. सौन्दर्य लहरी. *Saundarya-lahari.*

AUTHOR.—Śaṅkarāchārya

SUBJECT.—*Kīvya.* It is also known as *Ananda-lahari* and is addressed to Śakti. It has called forth more than 25 commentaries by various authors.

OWNER.—(6672) Parmānand of Padariyā (Jubbulpore district)
(6673) Rāmānand of Padariyā (Jubbulpore district).
(6674) Kāmāth of Jubbulpore
(6675) Bhagvānās of Bārṇā (Narsinghpur district).
(6676) Sivrām Parsai of Hoshangābād.

No. 6677. सौन्दर्य लहरी सटीक. *Saundarya-lahari Saṭika.*

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—*Dharma.* See Nos. 6672--6676.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 6678. सौभाग्य रत्नाकर. *Saubhāgya-ratnākara.*

AUTHOR.—Vidyānandānātha

SUBJECT.—*Tantra.*

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6679 - 6681. सौर. *Saura.*

AUTHOR.—

SUBJECT.—*Veda.*

OWNER.—(6679) Govind Ballāl of Palasgaon, Joshi (Chānda district).
(6680) Ambādās Govind of Malkāpur (Buldānā district).
(6681) Gopāl bhaṭṭ of Chaurai (Chhindwārā district).

No. 6682. सौर पुराण. Saura Purāṇa.

AUTHOR.—

SUBJECT.—**Purāṇa.** See Nos. 6627—6629.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 6683. सौर पौराणिक मतसमर्थन. Saurapaurāṇika-matasamarthana.

AUTHOR.—Nilakaṇṭha.

SUBJECT.—**Purāṇa.** It attempts to reconcile the cosmical views of the Purāṇas regarding our globe with those of the Sūrya-siddhānta

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6684. सौर संहिता. Saura Samhitā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Skanda Purāṇa.

OWNER.—Govind Yogirāj of Lonār (Bulḍānā district).

No 6685. सौर सर्वस्व. Saura-sarvasva.

AUTHOR.—

SUBJECT.—**Veda.**

OWNER.—Chandraśekhara Pāṭjoshi of Khariār (Raipur district).

Nos. 6686—6693. स्कन्द पुराण. Skanda Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Consists of several Samhitās without connection with each other. These are again divided into a number of Khaṇḍas, the principal ones being seven.

OWNER.—(6686) Madanmohan of Raipur (Hoshangābād district).

(6687) Lakshmiprasād of Jubbulpore.

(6688) }

(6689) }

(6690) }

(6691) }

(6692) }

(6693) }

The Bhonsalā Rājās of Nagpur.

Nos. 6694—6696. स्कन्द पुराण (ब्रम्होत्तर खण्ड). Skanda Purāṇa (Bramhottara khaṇḍa).

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(6694) Bālkrishṇa Telang of Hirdā (Hoshangābād district).
(6695) Motirām Purāṇik of Kūmhi (Raipur district).
(6696) Bāpu Mahāḍling of Pinjād (Akola district).

Nos. 6697—6698. स्कन्द पुराण (रेवा खण्ड). Skanda Purāṇa (Revā khaṇḍa).

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(6697) Haldhar Śāstri of Raipur.
(6698) Rāmchandra of Hoshangābād.

No. 6699. स्तम्भ मातृ पूजन. Stambha-mātri-pūjana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Narbaḍāprasīd of Maṇḍla.

No. 6700. स्तवराज. Stavaraja.

AUTHOR.—

SUBJECT.—Dharma. It is a hymn to Gaṇeśa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 6701. स्तोत्र रत्नाकर. Stotraratnākara.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Chaube family of Gaṛhā (Jubbulpore district).

No. 6702. स्तोत्र संग्रह. Stotra-saṅgraha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

Nos 6703-6704. लीजातक. Strijātaka.

AUTHOR.—

SUBJECT.—Jyotisha. Some 5 or 6 authors have written a book of this name, *e.g.*, Gaṇeśa Daivajña, Trivikrama, Yavanāchārya, Rāmachandra, Vāmanāchārya, etc.

OWNER —(6703) Sakharām Rāmbhaṭ Joshi of Valgaon (Amraoti district).
(6704) Lakshmi bhaṭ of Bramhapuri (Chānda district).

No. 6705-6705 स्थालीपाक. Sthalipāka.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—(6705) The Bhonsla Rājās of Nāgpur.

OWNER.—(6706) Rāmkrishṇa of Brahmapuri (Bulḍānā district).

No. 6707. स्नान भास्कर कर्म विपाक. Snāna-bhāskara Karma-vipāka.

AUTHOR.—Viśveśvara Bhaṭṭa.

SUBJECT.—Dharma Forms part of Karmavipāka.

OWNER.—Tārāchand bhaṭ of Hoshangābād.

Nos. 6708-6709. स्नानविधि. Snānavidhi.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma.

OWNER.—(6708) Pannālāl of Kāvali (Amraoti district).

(6709) Murlidhar Śāstri of Khāmgaon (Bulḍānā district).

No. 6710. स्मार्त गङ्गाधरी. Smārta Gaṅgādhari.

AUTHOR.—Gaṅgādhara.

SUBJECT.—Dharma.

OWNER.—Śrīkrishṇa Mauohar of Bāsim (Akola district).

Nos. 6711-6712. स्मार्त पद्धति. Smārta-paddhati.

AUTHOR.—

SUBJECT.—Dharma. There is a work of this name by Memanātha Bhaṭṭa, son of Mukunda Śāri.

OWNER.—(6711) Purushottam Anunt of Bāsin (Akola district).
(6712) Śyāmraj Rāmkrishṇa of Pāthrot (Amraoti district).

No. 6713. स्मार्त प्रयोग. Smārta-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 6714 स्मार्त प्रायश्चित्त. Smārta-prāyaścitta.

AUTHOR.—Divākarabhaṭṭa.

SUBJECT.—Dharma

OWNER.—Raghunātharāv Abasāheb of Jubbulpore.

No. 6715. स्मार्त प्रायश्चित्त प्रकरण. Smārta-prāyaścitta-prakaraṇa.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Keśavrāv of Khurai (Sauger district).

No. 6716. स्मार्त विधि. Smārta-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmraj Rāmkrishṇa of Pāthrot (Amraoti district).

No. 6717. स्मार्त स्फुट पद्धति. Smārta-sphuṭa-paddhati.

AUTHOR.—Nārāyaṇ Dikshita.

SUBJECT.—Dharma.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

Nos. 6718-6721. स्मृति कौस्तुभ. Smṛiti-kaustubha.

AUTHOR.—Anantadeva.

SUBJECT.—Dharma.

OWNER.—(6718) Bāpu Kavimaṇḍan of Bāsim (Akola district).

(6719) Raghunāthrao Abāsaheb of Jubbulpore.

(6720) Badha Dharmādhikāri of Daryāpur (Amraoti district).

(6721) Vāsudev Śāstri of Burhānpur (Nimār district).

No. 6722. स्मृति चन्द्रिका. Smṛiti-chandrikā.

AUTHOR.—

SUBJECT.—Dharma. Several authors like Āpadeva, Kubera, Vāmadeva, Vaidika, Sārvabhauma, Sukadeva, Devāna Bhaṭṭa, etc., have written a book of this name.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6723-6724. स्मृति चन्द्रोदय. Smṛiti-chandrodaya.

AUTHOR.—Gaṇeśa Bhaṭṭa.

SUBJECT.—Dharma

OWNER.—(6723) Nārāyaṇ Rāvji of Jalgaon (Bulḍānā district).

(6724) Bal Śāstri Ghāṭe of Nāgpur.

No. 6725. स्मृति दर्पण. Smṛiti-darpaṇa.

AUTHOR.—Rāghava.

SUBJECT.—Dharma

OWNER.—Nārāyaṇ Rāvji of Jalgaon (Bulḍānā district).

No. 6726. स्मृति प्रायश्चित्त. Smṛiti-prāyaścitta.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Lakshman Ātmārām of Lonār (Bulḍānā district).

Nos. 6727-6728. स्मृत्यर्थ सागर. Smṛityartha-sāgara.

AUTHOR.—Chalāri Nṛsiṃha.

SUBJECT.—Dharma.

OWNER.—(6727) Vishnupant of Timarni (Hoshangābād district).

(6728) Rāmchandrārāo of Bilāspur.

Nos. 6729—6733. स्मृत्यर्थ सार. Smṛtyartha-sāra.

AUTHOR.—Nilakaṇṭhāchārya.

SUBJECT.—Dharma.

OWNER.—(6729) The Bhonsalā Rājās of Nāgpur.
 (6730) Murlidhar Śāstri of Chāndā.
 (6731) Dhundī Bāpu of Multāi (Betāl district).
 (6732) Vāsudev Śāstri of Burhānpur (Nimār district).
 (6733) Jāgeśvar Rāmdev of Watul (Amraoti district).

No. 6734. स्वप्न चिन्तामणि. Svapna-chintāmaṇi.

AUTHOR.—Jagaddevanātha.

SUBJECT.—Jyotisha.

OWNER.—Gopāl Jaikṛishṇa of Kuṭāsā (Akola district).

No. 6735. स्वप्न स्तोत्र. Svapna-stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gopāl bhaṭṭ of Chaurai (Chhindwāra district).

Nos. 6736—6742. स्वप्नोद्घ्याय. Svapnādhyaṃya.

AUTHOR.—Karpakulālakāra Vāchaspati.

SUBJECT.—Jyotisha. Deals with dreams and their results.

OWNER.—(6736) Kuñjara Brāhmaṇ of Aḍbhar (Bilāspur district).
 (6737) Ayodhyāprasād of Katanpur (Bilāspur district).
 (6738) Vāman Keśav Kaviśvar of Kholāpur (Amraoti district).
 (6739) Tārāchand bhaṭṭ of Hoshangābād.
 (6740) The Bhonsalā Rājās of Nāgpur.
 (6741) Chhiddilāl Tiwāri of Mandlā.
 (6742) Gauriśaṅkar of Garhākōṭā (Saugor district).

No. 6743. स्वयंबोधस्तोत्र. Sayambodha stotra.

Attributed to Śiva.

SUBJECT.—Dharma.

OWNER.—Kanhaiyalāl Guru, M.A., of Saugor.

No 6744. स्वरसाल. Svara Śāstra.

AUTHOR.—

SUBJECT.—**Jyotisha** This is a general name given to works dealing with prognostications of future events, especially in warfare. These are ascertained by regulated breathings through the nose, by stellar combinations, peculiar arrangements of the alphabet in mystic circles or similar other means.

OWNER.—Janārdan Śāstri of Ganiyāri (Bilāspur district).

Nos 6745—6747. स्वरोदय. Svarodaya.

AUTHOR.—Paramānanda.

SUBJECT.—**Vaidyaka.**

OWNER.—(6745) Paramānand of Paḍarivā (Jubbulpore district).
 (6746) Nathūrām of Khimlāsā (Saugor district).
 (6747) Chetan Sonār of Sunāchar (Jubbulpore district).

No. 6748. स्वरोदय. Svarodaya.

AUTHOR.—(haraṇācāsa.

SUBJECT.—**Yoga.**

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 6749. स्वरोदय. Svarodaya.

Attributed to Śive.

SUBJECT.—**Yoga.**

OWNER.—Śrīnivāsrao of Ratanpur (Bilāspur district).

Nos. 6750—6752 स्वरोदय. Svarodaya.

AUTHOR.—Narapati.

SUBJECT.—**Yoga.**

OWNER.—(6750) Janārdan Śāstri of Ganiyāri (Bilāspur district).
 (6751) Rāmchandrārāo of Bilāspur.
 (6752) Wāsudev Kāle of Mulekhedi (Bulḍāna district).

Nos. 6753-6754. स्वरोदय. Svarodaya.

AUTHOR.—Narahari.

SUBJECT.—**Jyotisha.**

OWNER.—(6753) Pāṇḍurāṅ Joshi of Javalbutā (Bulḍāna district).
 (6754) Artodas Pāṭ Joshi of Jagdalpur (Bastar State).

No. 6755. स्वरोदयसर. Svarodayasāra

AUTHOR.—

SUBJECT.—Tantra From Rudrayāmala.

OWNER.—Bhai, ālāl of Ramkhiriya (Jubbulpore district).

No. 6756. स्वर्गरोहण. Svargārohaṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Paṇḍuraṅg Joshi of Jāvalabūtā (Bulḍanā district).

No. 6757. स्वस्तिवाचन. Svastivāchana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 6758. स्वात्म निरूपण. Svātma-nirūpaṇa.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Vedānta. It is also known as Svātmananda-prakāśa.

OWNER.—Prabhākar Śāstri of Chhindwārā.

No. 6759. स्वार्थ स्वरोदय. Svārtha-svarodaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bīāspur district).

No. 6760. हंस परमहंस निर्णय. Haṁsa paramahaṁsa-nirṇaya.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 6761. हंस विधानोक्तार्थ प्रदान. Haṁsa-vidhānoktārghya-pradāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vināyak Joshi of Gadchod (Chandā district).

No. 6762. हंसी हंस स्तोत्र. Hamsi-hansa Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chandidatt Śāstri of Mendharā (Bilāspur district).

No. 6763. हठ प्रदीपिका. Haṭha-pradīpikā.

AUTHOR.—Svātmārāma Yogindra.

SUBJECT.—Yoga. Also called Haṭha-dīpikā.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 6764. हठ योग प्रदीपिका. Haṭhayoga-pradīpikā.

AUTHOR.—Svātmārāma Yogindra.

SUBJECT.—Yoga. Same as No. 6763.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6765. हनुमत् कथा. Hanumat kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Lakshman Ātmārām Kale of Lonār (Bulḍana district).

Nos. 6766—6772. हनुमत् कवच. Hanumat kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—Tantra. Is found in Padma Purāṇa, Brahmāṇḍa Purāṇa, Bhaviṣyottara Purāṇa, Vāyu Purāṇa and Sudarśana Saṁhitā.

OWNER.—(6766) Prahlāda *alias* Nārāyaṇ Devidās bhaṭṭ of Mangrulpūr (Akolā district).

(6767) The Bhonsalā Rājās of Nāgpur.

(6768) Prāṇbandhu of Kameṭhī (Sakti State).

(6769) Govind bhaṭṭ of Jubbulpore.

(6770) Pyārelāl Purāṇik of Kūmhi (Raipur district).

(6771) The Bhonsalā Rājās of Nāgpur.

(6772) Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 6773. हनुमत् काव्य. Hanumat Kāvya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6774. हनुमत्काव्य एकमुखी. Hanumatkāvyā Ekamukhī.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Deviprasād of Seoni.

No. 6775. हनुमत् पञ्चाङ्ग. Hanumat-panchāṅga.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Āśārām of Semri-Harchand (Chhindwārā district).

No. 6776. हनुमत् पद्धति. Hanumat-paddhati.

AUTHOR.—

SUBJECT.—Tantra From the Sudarśana Samhitā.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 6777 हनुमत् पुराण. Hanumat Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa

OWNER.—Bāpu Kavimanḍan of Basim (Akolā district).

No. 6778. हनुमत् प्रतिष्ठा. Hanumat-pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 6779. हनुमत् प्रशस्ति. Hanumat praśasti.

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya.

OWNER.—Narottam Ujhā of Kawardhā (Kawardhā State).

No. 6780. हनुमत् षट्क. Hanumat-ṣaṭka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rudradatt of Muariā Kuā (Jubbulpore district).

Nos. 6781—6783. हनुमत्सहस्रनाम. Hanumat-sahasranāmā.

AUTHOR.—

SUBJECT.—Tantra. Taken from Sudarśana Samhitā.

OWNER.—(6781) The Bhonsalā Rājās of Nagpur.
(6782) Rishidev Miśra of Mandlā
(6783) Kanhaiyalāl Guru, M A., of Saugor.

Nos 6784-6785. हनुमत्स्तोत्र. Hanumat stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6784) The Bhonsalā Rājās of Nagpur.
(6785) Jankiprasād of Garhakṛtā (Saugor district).

No. 6786 हनुमद्दीप. Hanumaddipa.

AUTHOR.—

SUBJECT.—Tantra. From Sudarśana samhitā.

OWNER.—The Bhonsalā Rājās of Nagpur.

Nos. 6787—6789. हनुमद्दुर्ग. Hanumaddurga

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(6787) Madamohin of Rūpur (Hoshangābād district).
(6788) The Bhonsalā Rājās of Nagpur.
(6789) Srinivāsrāv of Ratanpur (Bilāspur district).

No. 6790. हनुमद्दुर्ग कवच. Hanumaddurga Kavacha.

AUTHOR.—

SUBJECT.—Tantra Same as Nos. 6787—6789.

OWNER.—Śankarbhāṭ of Jāvalabōta (Bulḍānā district).

No. 6791. हनुमद् यंत्र. Hanumat yantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 6792. हनुमद् रामायणः Hanumad Rāmāyaṇa.

AUTHOR.—Hanumat kavi.

SUBJECT.—Kāvya.

OWNER.—Tukārām Pāṭhak of Yeodā (Amraoti district).

No. 6793. हनुमद्वद्वानलः Hanumadvadvānala.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur

Nos. 6794—6800 हनुमन्नाटकः Hanumannāṭaka.

AUTHOR.—

SUBJECT.—Nāṭaka. Is also called Mahānāṭaka. It exists in 2 rescensions, the more ancient by Dāmodara and the recent one by Madhusūdana.

(OWNER.—(6794) Govindprasād Śāstri of Jubbulpore.

(6795) Gaṇeśadatt Pāṭhak of Maṇḍlā.

(6796) } The Bhonsalā Rājās of Nāgpur.

(6797) }

(6798) Bālkrishṇa bhaṭṭ of Hardā (Hoshangābād district).

(6799) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

(6800) Mādhav Nārāyaṇ Bhope of Warorā (Chānda district).

No. 6801. हनुमन्मङ्गलचरणः Hanumanmaṅgalācharaṇa.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chhiddilāl Tivārī of Maṇḍlā.

No. 6802 हनुमन्मन्त्रगव्हरः Hanumanmantragavhara.

AUTHOR.—

SUBJECT.—Tantra. Taken from Sudarśana saṁhitā.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6803. हयग्रीवोपनिषद्ः Hayagrivopaniṣad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 6804 हयशीर्ष पञ्चरात्र. Hayaśirsha-pañcharātra.

AUTHOR.—

SUBJECT.—**Dharma.** It is a Vaishnava work, chiefly concerned with the erection of images of gods and their consecration.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6805 हरविजय काव्य. Hara-vijaya Kāvya.

AUTHOR.—Ratnakara

SUBJECT.—**Kāvya.** This book carries a double meaning. While relating a Paurāṇik story the same śloka yield directions on how to play the chess.

OWNER.—Prabhākar Śāstri of Chhindwārā.

No. 6806. हरिकुसुमस्तवक. Harikusuma-stavaka.

AUTHOR.—

SUBJECT.—**Kāvya**

OWNER—Loknāth Mahāpātra of Jagdalpur (Bastar State).

Nos. 6807—6827. हरितालिका. Haritālikā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.**

OWNER.—(6807) } Lakshmanbhaṭ of Brahmapuri (Chāṇḍā district)
 (6808) }
 (6809) Pralhād *alias* Nārāyaṇbhaṭ of Mangrulpīr (Akola district).
 (6810) Śadaśiv Śivram bhaṭ of Mangrulpīr (Akola district).
 (6811) Vaijambhaṭ of Brahmapuri (Chāṇḍā district).
 (6812) Bakhārī of Deokar (Drug district).
 (6813) Govindram of Hardā (Hoshangābād district).
 (6814) Śival of Sobhāpur (Chhindwārā district).
 (6815) Padmanāth of Pārpoḍī (Drug district).
 (6816) Vyākṛteś Balkrishna of Lonār (Bulḍanā district).
 (6817) Tārachandbhaṭ of Hoshangābād.
 (6818) Śivram of Hoshangābād.
 (6819) Śaligrām of Hoshangābād.
 (6820) Bārelāl Brāhman of Sunāchar (Jubbulpore district).
 (6821) Śivprasād Mālguzār of Hirdenagar (Mandla district).

- (6822) }
 (6823) } Devīprasād of Seoni.
 (6824) }
 (6825) Parmānand of Paḍariyā (Jubbulpore district).
 (6826) Ganbhaṭ of Kholāpur (Amraoti district).
 (6827) Vāsudev Kāle of Mulckheḍī (Buldānā district).

Nos. 6828—6832. हरितालिका कथा. Haritālikā kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa

- OWNER.—(6828) Śobhārām of Gubrākalā (Jubbulpore district).
 (6829) Totārām of Khāmgaon (Buldānā district).
 (6830) Gaurīśankar of Gaihakotā (Saugor district).
 (6831) Ghanārām Trivedi of Dhamtari (Raipur district).
 (6832) Ganpatilāl Ojha of Drug.

No 6833. हरितालिका पत्र. Haritālikā-patra.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Chandrājī of Lohārā (Drug district)

No. 6834. हरितालिका पूजा कथा. Haritālikā-pūjā kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

Nos 6835--6837. हरितालिका व्रत कथा. Haritālikā vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa

- OWNER.—(6835) Chandrājī of Lohārā (Drug district).
 (6836) Rishidev Miśra of Maṇḍlā.
 (6837) Rāmlāl of Dhūmā (Seoni district).

No. 6838. हरिद्वार माहात्म्य. Haridvāra-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Brahmāṇḍa Purāṇa.

OWNER.—Govindprasād Śāstrī of Jubbulpore

Nos 6839—6840. हरिनाममाला. Harināma-mālā.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Dharma.

OWNER.—(6839) Hiralāl of Seoni-Mālwa (Hoshangābād district).
(6840) Kanhaiyālāl Guru M.A., of Saugor.

No. 6841. हरिनामावली. Harināmāvalī.

AUTHOR.—Dharmadatta.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 6842. हरिभक्तिलता. Haribhakti-latikā.

AUTHOR.—Gopāla Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No 6843. हरिभक्तिविलास. Haribhakti-vilāsa.

AUTHOR.—Gopāla Bhaṭṭa.

SUBJECT.—Kāvya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6844. हरिलीला. Hari-līlā.

AUTHOR.—Vopadeva.

SUBJECT.—Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6845 --6861. हरिवंश. Harivaṃśa.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa. It is a supplement to the Mahābhārata.

OWNER.—(6845) Nawalāchal Paṇḍit of Donagson (Bulḍānā ditrict).
(6846) Munnālāl of Jubbulpore.
(6847) Parmānand of Padariyā (Jubbulpore district).
(6848) Gaṇeś Brāhmaṇ of Pipariyā (Jubbulpore district).
(6849) Dvārakāprasād of Mandlā.
(6850) Chhiddilāl Pāṭhak of Mandlā.
(6851) Chhiddilāl Tivārī of Mandlā

- (6852) Janārdanrāv of Haṭṭa (Damoh district).
 (6853) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).
 (6854) Sivram of Hoshangābād.
 (6855) Raghunāthsingh of Kerpani (Narsinghpur district)
 (6856) Bansi 'ās of Lāṭhgaon (Narsinghpur district)
 (6857) Āppā Bhaṭṭi of Murtizāpur (Akola district)
 (6858) Chandīdatt Sāstri of Mendharā (Bilāspur district).
 (6859) Sadāśiv Gāḍe of Pauni (Bhaṇḍārā district).
 (6860) Gokulprasad of Sobhāpur (Chhindwārā district).
 (6861) The Jagannāth mandir at Khariār (Raipur district).

No. 6862. हरिवंश सटीक . Harivaṃśa saṭika.

AUTHOR.—

SUBJECT.—Itihāsa. Several ṭikās exist.

OWNER.—Jbalkanprasād of Amarvādā (Chhindwārā district).

No. 6863. हरिवन्दन. Harivandana.

AUTHOR.—Dāmodara.

SUBJECT.—Vaidyaka.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6864. हरिविजय. Hari-vijaya.

AUTHOR.—Sarvasena.

SUBJECT.—Kāvya

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6865—6867. हरिविलास. Harivilāsa.

AUTHOR.—Lolimbārāja.

SUBJECT.—Kāvya. Was written by order of King Harihara, son of Sūrya.

OWNER.—(6855) Govindprasād Sāstri of Jubbulpore.

(6866) Sadāśiv Yādo Kukde of Warorā (Chandā district).

(6867) Kanhaiyālāl Guru, M.A., of Saugor.

No. 6868. हरिहर नामावली. Hariharanāmāvali.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Jagmatibāl of Uḍatūm (Bilāspur district).

Nos. 6869—6871. हरिहरात्मक स्तोत्र. Hariharātmaka stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Found in Brahman̄ḥa and Skanda Purāṇa and also in Harivam̄śa.

OWNER.—(6869) Govindprasād Śāstri of Jubbulpore.

(6870) }
(6871) } The Bhonsalā Rājās of Nāgpur.

No 6872. हर्षचरित. Harshacharita.

AUTHOR.—Bana.

SUBJECT.—Itihāsa.—Gives the life of King Harshavardhana of Sthāṇeśvara.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 6873—6879. हलशष्ठी. Halashashṭhi.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(6873) Ganapatilāl Ojha of Drug.
(6874) Padmanāth of Parpoḍi (Drug district).
(6875) Śaligrām of Hoshangābād.
(6876) Parmānand of Paḍariyā (Jubbulpore district).
(6877) Raṇdhīrsimh of Sunāchar (Jubbulpore district).
(6878) Śivprasād of Hirdenagar (Maṇḍla district).
(6879) Sundarlāl of Ratanpur (Bilāspur district).

Nos. 6880—6882. हवन पद्धति. Havana-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6880) Gapeśdatt Paṭhak of Maṇḍla.
(6881) Jagannāth Śukla of Hardā (Hoshangābād district).
(6882) Śivrām of Hoshangābād.

No. 6883. हवनशान्ति. Havanasānti.

AUTHOR.—Garga.

SUBJECT.—Dharma.

OWNER.—Kārelāl of Śobhāpur (Chhindwārā district).

No. 6884. हविःश्रवण विचार. Havihśravaṇa-vichāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 6885-6886. हस्त गौरी. Hastagauri.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—(6885) Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraotī district).
(6886) The Bhonsalā Rājās of Nāgpur.

Nos. 6887-6888. हस्तामलक. Hastāmalaka.

AUTHOR.—Hastāmalaka, son of Prabhākara.

SUBJECT.—Vedānta Sometimes it is attributed to Śaṅkarāchārya in which case Hastāmalaka is put down as his commentator and *vice versa*.

OWNER.—(6887) Līnānāth of Singhari (Bilāspur district).
(6888) Karelāl of Śobhāpur (Chhindwārā district).

No. 6889. हस्तामृत. Hastāmṛita.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bāpu Kavimaṇḍan of Bāsīm (Akolā district).

No. 6890. हाट प्रदीपन. Hāṭa-pradīpana.

✱ **AUTHOR.—**

SUBJECT.—Dharma

OWNER.—Vāsudev Kāle of Mulekhedī (Bulḍanā district).

No. 6891. हायनरत्न. Hāyanaratna.

AUTHOR.—Balabhadra.

SUBJECT.—Jyotiṣha.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6892. हारीत स्मृति. Hārīta Smṛiti.

AUTHOR.—Hārīta.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6893. हिताष्टक. Hitāṣṭaka.

AUTHOR.—Prabodhānanda.

SUBJECT.—Purāṇa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 6894–6895. हितोपदेश. Hitopadeśa.

AUTHOR.—Nārāyaṇa.

SUBJECT.—Nīti.

OWNER.—(6894) Chandīdatt Śāstri of Mendharā (Bilāspur district),
(6895) The Bhonsalā Rājās of Nāgpur.**No. 6896. हितोपदेश राजनीति. Hitopadeśa Rājanīti.**

AUTHOR.—Nārāyaṇa.

SUBJECT.—Nīti. See Nos. 6894–6895.

OWNER.—Ajodhyāprasād Brāhmaṇ of Seonī.

No. 6897. हिरण्यसूक्त. Hiraṇya Sūkta.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vyāṅkaṭeś Bālkrishṇa of Lonār (Buldānā district).

No. 6898. हिंसाज जातक. Hīṃsāja Jātaka.

AUTHOR.—

SUBJECT.—Jyotiṣha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6899. हेत्वाभास निरूपण. Hetvābhāsa-nirūpaṇa.

AUTHOR.—Gadadhara.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstri of Raipur.

No. 6900. हेमचन्द्र व्याकरण. Hemachandra Vyākaraṇa.

AUTHOR.—Hemachandra.

SUBJECT.—Vyākaraṇa.

OWNER.—Kanhaiyalāl Guru, M.A., of Saugor.

No. 6901. हेमनामावली. Hema-nāmavali.

AUTHOR.—Hemachandra.

SUBJECT.—Kosha

OWNER.—Gaṇeśdatt Pathak of Maṇḍla.

No. 6902. हेमाद्रि. Hemādri.

AUTHOR.—Hemādri.

SUBJECT.—Dharma. This is apparently Chaturvarga-Chintāmaṇi by Hemādri.

OWNER.—Balabhaṇ of Daryapur (Amraoti district).

No. 6903. हेमाद्रि (दानखण्ड). Hemādri (Dāna-khaṇḍa).

AUTHOR.—Hemādri.

SUBJECT.—Dharma.

OWNER.—Gaṇeśbhaṭ of Haṭṭa (Damoh district).

Nos. 6904—6908. हेमाद्रि-प्रयोग. Hemādri-prayoga.

AUTHOR.—Vidyādhara.

SUBJECT.—Dharma.

OWNER.—(6904) Trimbak Sāstri of Khāmgāon (Bulḍānā district).

(6905) Śivram of Hoshangābād.

(6906) Padmanath of Balaudā (Bilāspur district).

(6907) Śrīnivāstāv of Ratanpur (Bilāspur district).

(6908) Ambādās Govind of Malkāpur (Bulḍānā district).

Nos. 6909-6910. होम. Homa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6909) Dharmdās of Khairi (Jubbulpore district).

(6910) Deviprasād of Seoni.

Nos. 6911-6912. होम-पद्धति. Homa-paddhati.**AUTHOR.**—Vaśiṣṭha.**SUBJECT.**—Dharma.**OWNER.**—(6911) Deviprasād of Seoni.

(6912) Chhiddilāl Paṭhak of Maṇḍla.

No. 6913. होमविधि. Homavidhi.**AUTHOR.**—**SUBJECT.**—Dharma.**OWNER.**—Ajodhya-prasād Brāhmaṇ of Seoni.**No. 6914. होरप्रकाश. Horāprakāśa.****AUTHOR.**—Śambhu.**SUBJECT.**—Jyotiṣa.**OWNER.**—Govindprasād Śāstri of Jubbulpore.**No. 6915. होराशास्त्र. Horā Śāstra.****AUTHOR.**—**SUBJECT.**—Jyotiṣa. The authors are various, *e.g.*, Bhaṭṭotpala, Varāhamihira, Satya, etc.**OWNER.**—Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).**No. 6916. होरा-संख्यान. Horā-saṅkhyāna.****AUTHOR.**—**SUBJECT.**—Jyotiṣa.**OWNER.**—Rāmnāth of Jubbulpore.**No. 6917. होरा-सौख्य. Horā-saṅkhyā.****AUTHOR.**—Todarāṇḍīpa.**SUBJECT.**—Jyotiṣa.**OWNER.**—Govindbhaṭṭ of Jubbulpore.

Nos. 6918-6919. होलिका-कथा. Holikā-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Bhaviṣyottara Purāṇa.

OWNER.—(6918) Daśrath Dube of Mandlā.
(6919) Dinānāth of Singhari (Bilāspur district).

No. 6920. हौत्र. Hautha.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Śvāmarāj Rāmkrishṇa of Pāthroṭ (Amraoti district).

No. 6921. हौत्र-प्रयोग. Hautha-prayoga.

AUTHOR.—Annā Dikshita

SUBJECT.—**Dharma.**

OWNER.—Keaśvrāv of Khurai (Saugor district).

PART II.—JAINA WORKS.

Nos. 6922-6923. अकलङ्कस्तोत्र. Akalaṅka Stotra.

AUTHOR.—Akalaṅka.

SUBJECT.—Dharma. In 16 verses, the author criticises the idea of God as recognized in Hindu theology.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 6924. अकलङ्काष्टक. Akalaṅkāṣṭaka.

AUTHOR.—Akalaṅka.

SUBJECT.—Stotra. A hymn of nine verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 6925. अक्षयविधिउद्यापन. Akshaya-vidhi udyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 6926. अङ्गरक्षस्तोत्र. Aṅgarakṣha stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 6927-6928. अजितशान्तिस्तव. Ajita-śānti-stava.

AUTHOR.—Nandishēṇa

SUBJECT.—Dharma. A hymn of 38 Prakṛit verses.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 6929. अतिचारप्रायश्चित्त. Atichāra-prāyaśchitta.

AUTHOR.—

SUBJECT.—Dharma. On "Prāyaśchitta," or expiatory rites for transgression of the prescribed Vratas or vows.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 6930—6932. अनगारधर्मसूत. Anagāra-dharmāmṛita.

AUTHOR.—Āśādhara

SUBJECT.—**Dharma.** Describes the duties and the conduct of Jaina ascetics. It is the second part of the author's Dharmāmṛita śāstra.

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 6933-6934. अनेकार्थध्वनिमञ्जरी. Anekārtha-dhvani man-jarī.

AUTHOR. Mahākṣhapānaka (of Kaśmīramnīya)

SUBJECT.—**Kosha.** A short homonymic lexicography

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

No. 6935. अभिशेक. Abhisheka.

AUTHOR.—

SUBJECT.—**Dharma.** Ritual: for the daily bathing ceremony of a Jaina image.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district)

Nos. 6936—6945. अमरकोष. Amarakosha.

AUTHOR.—Amarasimha

SUBJECT.—**Kosha.** This is a non-religious book and is universally appreciated by Sanskritists whether Brahmanical or Jaina and therefore finds a place in Part I also, See Nos 202--238

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

No. 6946. अम्बडचरित्र. Ambada-charitra.

AUTHOR.—Muniratna Śūri.

SUBJECT.—**Charita.** Narrates the instructive life of one Ambada Kshatriya.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 6947. अष्टकर्मचूर्णपूजा. Ashta-karma-chūrṇa-pūjā.

AUTHOR.—Jñānabhūṣaṇa.

SUBJECT.—**Dharma.** On worship for the destruction of the eight karmas.

OWNER.—Kāṣṭhā saṅgh Jain mandir at Kārañjā (Akola district)

Nos. 6948-6949. अष्टशती. Ashtaśati.

AUTHOR.—Akalaṅka.

SUBJECT.—**Nyāya** A commentary on the Āpta mīmāṃsā of Śaṁanta bhaḍrācārya

OWNER.—(6948) Sen gaṇ Jain mandir at Kārañjā (Akola district)
(6949) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 6950—6953. अष्टसहस्री. Ashta-sahasri.

AUTHOR.—Vidyānanda.

SUBJECT.—**Nyāya.** A commentary on the Āpta mīmāṃsā of Saṁanta bhaḍrācārya, closely following Ashtaśati of Akalaṅka. It is also called Āptamīmāṃsālaṅkāriti

OWNER.—(6950) } Balātkār gaṇ Jain mandir at Kārañjā (Akola
(6951) } district).
(6952) } Sen gaṇ Jain mandir at Kārañjā (Akola district).
(6953) }

Nos. 6954-6955. अष्टसहस्रीटिप्पण. Ashta-sahasri tippaṇa.

AUTHOR.—Saṁantabhadra

SUBJECT.—**Nyāya** A running commentary on the Ashtaśahasri of Vidyānanda. It is also called Ashtaśahasri-vishama-pada vyākhyā. The author is of course different from that of Āptamīmāṃsā.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 6956. अष्टसहस्रीमङ्गलाचरणवृत्ति. Ashtasahasri maṅg-alācharana-vṛitti

AUTHOR.—

SUBJECT.—**Nyāya.** A commentary on the first verse of Ashtaśahasri of Vidyānanda.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 6957-6958. अष्टाह्निक व्रतोद्यापन. Aṣṭāhnikā-vratodyāpana.

AUTHOR.—

SUBJECT.—**Dharma.** On worship of the eight holy days that occur towards the end of the month Phalguṇa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 6959—6961. आचारसार. Āchāra-sāra.

AUTHOR.—Viranandi

SUBJECT.—**Dharma** Deals with the duties of Jaina householders and monks.

OWNER.—(6959) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(6960) } Sen gaṇ Jain mandir at Kārañjā (Akola district).
(6961) }

No. 6962. आचाराङ्गसूत्र. Āchārāṅga sūtra.

AUTHOR.—

SUBJECT.—**Siddhanta** The first anga of the Śvetāmbara canon books.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district)

Nos. 6963—6967. आत्मानुशासन. Ātmānūsāsana.

AUTHOR.—Gupabhadraśāyā.

SUBJECT.—**Siddhanta.** Contains 273 didactic verses and bears a commentary by Prabhāchandra

OWNER.—(6963) } Balātkār gaṇ Jain mandir at Kārañjā (Akola district).
(6964) }

(6965) Digambar Jain new temple at Khurai (Saugor district).

(6966) } Sen gaṇ Jain mandir at Kārañjā (Akola district).
(6967) }

No. 6968. आदिनाथपुराण. Ādinātha Purāṇa.

AUTHOR.—Chandrakīrti.

SUBJECT.—**Purāṇa.** Also called Brishabhadeva purāṇa. It narrates the history of the first Tīrthāṅkara.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 6969. आदिनाथपुराण. Adinatha-purāṇa.

AUTHOR.—Sakalakīrti.

SUBJECT.—Purāṇa.

OWNER.—Digambar Jain temple at Wardha.

No. 6970. आदिनाथपाग. Adinātha Phāga

AUTHOR.—Jñānabhūṣaṇa.

SUBJECT.—Dharma. Also called Pañcha Kalyāṇaka, as it recounts the five divine celebrations that take place in the life of a Tīrthāṅkara.

OWNER.—Sen gaṇ Jain mandir at Kārañja (Akola district).

Nos. 6971—6983. आदिपुराण. Ādipurāṇa

AUTHOR.—Jinasena and Guṇabhadra.

SUBJECT.—Purāṇa. It is the first part of Mahapurāṇa. It relates the history of the first Tīrthāṅkara Rishabhanātha and his son, the first Chakravartī Bharata. The work was left incomplete by Jinasenācārya and was completed by his pupil Guṇabhadra after him.

OWNER.—(6971) }
 (6972) { Balatkār gaṇ Jain mandir at Kārañja (Akola
 (6973) { district).
 (6974) }
 (6975) }
 (6976) }
 (6977) { Sen gaṇ Jain mandir at Kārañja (Akola
 (6978) { district).
 (6979) }
 (6980) }
 (6981) Amṛtsāv of Seoni.
 (6982) Jain mandir of Pārasnāth at Jaberā (Damoh
 district).
 (6983) Kāshfā Saṅgh Jain mandir at Kārañja (Akola
 district).

No. 6984. आदिपुराणमङ्गलटीका. Ādipurāṇa-maṅgala-ṭikā.

AUTHOR.—Maṇikyavarṇi.

SUBJECT.—Purāṇa. A commentary on the first verse of Ādipurāṇa of Jinasenācārya.

OWNER.—Balatkār gaṇ Jain mandir at Kārañja (Akola district).

No. 6985. आनन्दधाम. Ānanda-dhāma.

AUTHOR.—Simharāja.

SUBJECT.—**Dharma.** A hymn of 47 stanzas in praise of Sanmati or Mahāvira, the twenty-fourth Tirthāṅkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6986. आसपरीक्षा. Āptaparikshā.

AUTHOR.—Vidyānanda.

SUBJECT.—**Nyāya.** In 124 verses the work discusses the Jaina idea of an Āpta or a true teacher.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6987. आसपरीक्षालङ्कृति. Āpta-parikshālāṅkṛiti.

AUTHOR.—Vidyānanda

SUBJECT.—**Nyāya.**—A commentary on the author's own work Āpta-parikshā.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6988. आसमीमांसा. Āpta-mīmāṃsā.

AUTHOR.—Samantabhadraṛāchārya.

SUBJECT.—**Nyāya.** Also called Devāgama stotra. It is only the introduction to the author's big work Gandhahati mahābhāṣyā a very big commentary on Umāsvāmi's Tattvārthadhigama sūtra. The whole work has not so far been discovered anywhere. The introduction that has come to light is a very good exposition of the Jaina system of dialectic called "Syādvāda" or the doctrine of view-points. It consists of 115 stanzas.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6989. आराधनाकथाकोष. Ārāadhanā-kathā-kosha.

AUTHOR.—Prabhāchandra.

SUBJECT.—**Dharma.** A collection of moral stories in prose, designed for religious instruction.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6990—6997. આરાધનાકથાકોષ. Ārādhanā-kathā-kosha.

AUTHOR.—Brahma Nemidatta.

SUBJECT.—**Dharma.** A collection of moral stories. It is a metrical version of Prabhāchandra's Kathā-kosha.

OWNER.—(6960—6996). Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(6997) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6998. આરાધનાસાર. Ārādhanāsāra.

AUTHOR.—Lokāchārya.

SUBJECT.—**Dharma.**

OWNER.—Jain temple at Belkherā (Jubbulpore district).

Nos. 6999—7003 આરાધનાસાર. Ārādhanāsāra.

AUTHOR.—Devasena.

SUBJECT.—**Dharma.** Deals with the four Ārādhanās, Darśana or faith, Jñāna or knowledge, Charaṇa or conduct and Tapa or austerities. The manuscripts also bear a Sanskrit rendering.OWNER.—(6999) Sen gaṇ Jain mandir at Kārañjā (Akolā district)
(7000—7003) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).**Nos. 7004—7013. આલાપપદ્ધતિ. Ālāpa-paddhati**

AUTHOR.—Devasena.

SUBJECT.—**Nyāya.** A work on the Jaina system of dialectic.

OWNER.—(7004—7012). Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7013) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7014. આશ્રવત્રિમહી. Āśrava-tribhaṅgī.

AUTHOR.—Nemichandra.

SUBJECT.—**Siddhānta.**

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7015. હિન્દ્રવજવિધાન. Indradhvaja-vidhāna.

AUTHOR.—Viśvabhūṣaṇa.

SUBJECT.—**Dharma.**

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

Nos. 7016—7028. उत्तरपुराण. Uttara Purāṇa.

AUTHOR.—Guṇabhadra āchārya.

SUBJECT.—**Purāṇa.** It is the second part of Mahāpurāṇa and is written in continuation of Ādipurāṇa. It describes the history of the rest of the sixty-three great men of the Jain religion.

OWNER.—(7016—7024) Balātākār gaṇ Jain mandir at Kārañjā (Akolā district).

(7025-7026) Sen gaṇ Jain mandir at Kārañjā (Akolā district.)

No. 7029. उत्तरपुराण. Uttara Purāṇa.

AUTHOR.—Pushpadaṇṭa.

SUBJECT.—**Purāṇa.** Is in Prakṛit and is a continuation of the Ādipurāṇa. It deals with the lives of the remaining 23 Tirthaṅkaras and the rest of the 63 great men (Trīśaṣṭhi śalākā puruṣa). It consists of 65 Sūndhis or chapters.

OWNER.—Balātākār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7030. उपदेशमाला. Upadeśa-mālā.

AUTHOR.—Dharmadāsa gaṇi.

SUBJECT.—**Dharma.** The book is in Prakṛit, and is named Uvaesa mālā. It is an anthology of 540 Prakṛit verses, containing moral instruction both for laymen and monks.

OWNER.—Balātākār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7031. उपदेशरत्नकोष Upadeśa-ratna-kosha.

AUTHOR.—Padma Jīneśvara Sūri.

SUBJECT.—**Dharma.** Consists of 26 didactic gāthās in Prakṛit, its name in Prakṛit being Uvaesa-rayanākosa.

OWNER.—Balātākār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7032—7039. उपदेशरत्नमाला. Upadeśa-ratna-mālā.

AUTHOR.—Sakala-bhūṣaṇa, pupil of Śubhachandra.

SUBJECT.—**Dharma.** It describes the śhaḍāvaśyaka or the six necessary duties of a Jaina householder, namely, Devapūjā, Gurupūjā, Svādhyāya, Saṁyama, Tapa and Dāna.

OWNER.—(7032) } Balatkār gaṇ Jain mandir at Kārañjā (Akolā
(7036) } district).
(7037) } Sen gaṇ Jain mandir at Kārañjā (Akolā
(7039) } district).

No. 7040. उपदेशरत्नाकर. Upadeśa-ratnākara.

AUTHOR.—Vidyabūṣaṇa, pupil of Viśvasena Bhaṭṭāraka of Kāṣṭha-Saṅgha.

SUBJECT.—**Dharma.** Contains 4,375 verses.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7041. उपदेशसिद्धान्तरत्नमाला. Upadeśa-siddhānta-ratna-mālā.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7042. उपासकसंस्कार. Upāsaka saṁskāra.

AUTHOR.—Padmanandī.

SUBJECT.—**Dharma.** In 62 verses, describes the various rites to be performed by a Jaina house holder.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7043. उपासकाचार. Upāsakāchāra.

AUTHOR.—Pūjyapāda Svāmī.

SUBJECT.—**Dharma.** Gives instructions for the conduct of a Jaina householder, in 103 verses.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7044-7045. उपासकाचार. Upāsakāchāra.

AUTHOR.—Prabhāchandra Bhaṭṭāraka.

SUBJECT.—**Dharma.** In 33 verses, it describes the good fruits to be reaped by observing the various prescribed vows. Hence it is also called Vrata-phala-varṇana.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No 7046. उपासकाध्ययनटीका. Upāsakādhyaṇa Ṭikā.

AUTHOR.—Prabhāchandra.

SUBJECT.—**Dharma.** A commentary on the Ratnakaraṇḍa Śrāvaka-chāra of Samantabhadra-chārya. The date of the manuscript is Samvat 1415 Māgha Sudi 7 Ravivāra equivalent to Sunday, the 6th June 1359 A.D.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7047. ऋद्धिप्रभावस्तोत्र. Riddhi-prabhāva stotra.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7048. ऋषिमण्डल पूजा. Rishi-maṇḍala pūjā

AUTHOR.—Gūṇanandī.

SUBJECT.—**Dharma.** Worship of various sages and Āchāryas.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7049-7050. ऋषिमण्डल स्तोत्र. Rishi-maṇḍala stotra.

AUTHOR.—

SUBJECT.—**Dharma.** A hymn in praise of many Jaina sages and Āchāryas.

OWNER.—(7049) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7050) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7051. एकसन्धिजिनसंहिता. Ekasandhi-Jinasamhitā.

AUTHOR.—Ekasandhi Bhaṭṭāraka

SUBJECT.—**Dharma** Deals with the duties of Jaina householders.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7052. एकक्षर निषण्ड. Ekikshara Nighaṇṭu.

AUTHOR.—Hemachandra.

SUBJECT.—**Kosha**. A dictionary of monosyllabic words.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7053. एकीभाव स्तोत्र. Ekibhāva stotra

AUTHOR.—Vādirāja.

SUBJECT.—**Dharma**. A very popular hymn of 25 beautiful verses.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7054. औदार्यचिन्तामणि. Audārya-chintāmaṇi.

AUTHOR.—Śrutasaṅgara.

SUBJECT.—**Vyākaraṇa** Also called Prākṛita Vyākaraṇa or Svopajña vṛitti.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7055—7062. कथाकोष. Kathā-kosha.

AUTHOR.—Śrutasaṅgara.

SUBJECT.—**Dharma**. A collection of moral stories illustrating the good fruits to be reaped by the observance of the prescribed vows.

OWNER.—{7055} Sen gaṇ Jain mandir at Kārañjā (Akola
{7056} district).
{7057} Balātkār gaṇ Jain mandir at Kārañjā (Akola
{7062} district).

No. 7063. कथाकोष. Kathā-kosha.

AUTHOR.—Śrichandra.

SUBJECT.—**Dharma**. A collection of moral stories in Apabhraṃśa language.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7064—7066. कथाकोष. Kathā-kosha.

AUTHOR.—Chandrakīrti.

SUBJECT.—**Dharma.** A collection of moral stories.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7067. करकण्डूचरित्र. Karakaṇḍū-charitra.

AUTHOR.—Śubhachandra.

SUBJECT.—**Charita.** Describes the history of a prince Karakandu, who renounced royalty to practise religious austerities through which he ultimately obtained the highest heaven Sarvārtha-siddhi. The author wrote with the help of Sakalabhūṣana.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7068. करकण्डूचरित्र. Karakaṇḍū-charitra.

AUTHOR.—Kanakāmara.

SUBJECT.—**Charita.** Life of Karakaṇḍū in 10 chapters in Apabhraṃśa language.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7069—7073. कर्मकाण्डटीका. Karma-kāṇḍa-ṭikā.

AUTHOR.—Sumatikīrti.

SUBJECT.—**Siddhānta.** A brief commentary on the Prakṛitwork Karmakāṇḍa of Nemichandra Siddhānta-chakravartīn.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7074-7075. कर्मदहनपूजा. Karma-dahana pūjā.

AUTHOR.—Vidyābhūṣana.

SUBJECT.—**Dharma.**

OWNER.—(7074) Kāśṭhā Saṅgh Jain mandir at Kārañjā (Akolā district).

(7075) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7076—7082. कर्मप्रकृति. Karma-prakṛiti.

AUTHOR.—Nemichandra.

SUBJECT.—**Siddhānta.** A portion of Karmakāṇḍa, describing the channels through which Karmic matter flows into the soul, creates bondage for it and drags it from condition to condition. Written in Prakṛit. One of the copies in Sena gaṇa mandir has a Sanskrit commentary.

OWNER.—(7076) } Balatkār gaṇ Jain mandir at Kārañjā (Akolā district).
 (7077) }
 (7078) } Sen gaṇ Jain mandir at Kārañjā (Akolā district).
 (7082) }

No. 7083. कल्पसूत्रवाचना. Kalpasūtra-vāchanā.

AUTHOR.—Bhadrabāhu.

SUBJECT.—**Siddhānta.** A work of the Śvetāmbar canon.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7084. कल्पसूत्रव्याख्या. Kalpa-sūtra vyākhyā.

AUTHOR.—

SUBJECT.—**Siddhānta.** A commentary on the Kalpasūtra of Bhadrabāhu.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7085. कल्याणमन्दिरस्तोत्र. Kalyāṇa-mandira Stotra.

AUTHOR.—Kumuda chandra.

SUBJECT.—**Dharma.**

OWNER.—Bhāu Śivram Pāṭil of Kelveli (Akolā district).

No. 7086. कल्याणमन्दिरपूजा. Kalyāṇa-mandira pūjā.

AUTHOR.—Vijayakīrti.

SUBJECT.—**Dharma.**

OWNER.—Kashāsaṅgh Jain mandir at Kārañjā (Akolā district).

No. 7087. कल्याणमन्दिरवृत्ति. Kalyāṇa-mandira-vṛtti.

AUTHOR.—Tapāchārya.

SUBJECT.—**Dharma.** A commentary on Kalyāṇa-mandira Stotra of Kumudachandra *alias* Siddhasena Divākara.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7088—7091. कल्याणमन्दिरस्तोत्र. Kalyāṇa mandira stotra.

AUTHOR.—Kumudachandra

SUBJECT.—**Dharma.** A hymn in praise of Pārśvanātha, with a commentary by Guṇasāgara, pupil of Sāgarendra, pupil of Vādīśvaradeva.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district)

No. 7092. कल्याणमन्दिरस्तोत्र. Kalyāṇa mandira stotra.

AUTHOR.—Kumudachandra

SUBJECT.—**Dharma.** A hymn in praise of Pārśvanātha, the twenty-third Tirthaṅkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7093-7094. कविकाव्यगर्भचक्र. Kavi-kāvya-garbhachakra.

AUTHOR.—Santivarman

SUBJECT.—**Dharma.** A hymn in praise of the Tirthankaras. It consists of 116 artistic stanzas, each of which is reduceable to a figure (chakra). It is also called "Stuti vidyā" or "Jiva Sataka", or Siddhipriya Stora".

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7095 कविकाव्यगर्भचक्र. Kavikāvya-garbhachakra.

AUTHOR.—Samantabhadra.

SUBJECT.—**Dharma.** A hymn of 116 artistic verses. It is also called Jivaśataka. The same as Nos. 7093-7094.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7096. कलत्ररूपमालावृत्ति. Kātantra-rūpa-mālā Vṛitti

AUTHOR.—Bhāvasena Traividya.

SUBJECT.—**Vyākaraṇa.** A commentary on the work of Śarvavarma. It is also called "Kaumāra Vyākaraṇa".

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7097. कर्तत्ररूपमाला. Kātantrarūpa-mālā.

AUTHOR.—Śarvavarmā.

SUBJECT.—Vyākaraṇa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos 7098-7099 कर्तत्रविभ्रमसूत्र. Kātantra-vibhrama-sūtra.

AUTHOR.—Śarvavarmā.

SUBJECT.—Vyākaraṇa. One of the two manuscripts bears a commentary (Avachūṛṇī) by an unnamed author.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7100. कर्तत्रव्याकरणसूत्र. Kātantra Vyākaraṇa-sūtra.

AUTHOR.—Śarvavarmā.

SUBJECT.—Vyākaraṇa. Bears a ṭippaṇa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7101. कारकखण्डन. Kāraka-khaṇḍana.

AUTHOR.—

SUBJECT.—Vyākaraṇa. Contains Namaskāra-khaṇḍana, Pada-khaṇḍana, Kīya-khaṇḍana and Kāraka-khaṇḍana up to Apādāna.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7102—7105. कर्तिकेयानुपेक्षा Kārttikeyānuprekshā.

AUTHOR.—Svāmi Kārttikeya.

SUBJECT.—Dharma. In Prakṛit, lays down twelve lines of meditation for religious-minded persons, dealing with the instability and futility of worldly life.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7106—7109 कर्तिकेयानुपेक्षा. Kārttikeyānuprekshā.

AUTHOR.—Svāmi Kārttikeya.

SUBJECT.—Dharma. In Prakṛit with a commentary in Saṅskṛit by Subhachandra (V. S. 1600).

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7110-7111. काव्यकल्पलता. Kāvya-kalpa-latā.

AUTHOR.—Amarachandra, pupil of Jinadatta sūri.

SUBJECT.—**Alaṅkāra.** Also called Kavi-sikshāvṛitti.

OWNER.—Balātkār gaṇ Jain mandir at Karañjā (Akola district).

Nos. 7112-7113 कुसुममाला. Kusuma-mālā.

AUTHOR.—Abhayananda.

SUBJECT.—**Dharma.** A collection of instructive Prakrit verses.

OWNER.—Balātkār gaṇ Jain mandir at Karañjā (Akola district).

No. 7114. कृतकर्मनृपतिचरित्र. Kṛitakarma-nṛpati-charitra

AUTHOR.—

SUBJECT.—**Charita.** Narrates the instructive life of a mythical king Kṛitakarma.

OWNER.—Sen gaṇ Jain mandir at Karañjā (Akola district).

No. 7115. कौमार व्याकरण. Kaumāra Vyākaraṇa.

AUTHOR.—Bhāvasena Traividya

SUBJECT.—**Vyākaraṇa.** Also called Kātantrarūpa-mālā-vṛitti.
See No. 7096.

OWNER.—Sen gaṇ Jain mandir at Karañjā (Akola district).

Nos. 7116-7122. क्रियाकलाप टीका. Kriyā-kalāpa ṭikā.

AUTHOR.—Prabhāchandra.

SUBJECT.—**Dharma.** A commentary on Kriyākalāpa, a work made up of Sanskrit and Prakrit selections designed to be recited by monks.

OWNER.—Balātkār gaṇ Jain mandir at Karañjā (Akola district).

No. 7123. क्रियारत्नसमुच्चय. Kriyāratna-samuchchaya.

AUTHOR.—Guṇaratna Sūri, pupil of Devāsundara Sūri.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Balātkār gaṇ Jain mandir at Karañjā (Akola district).

No 7124. क्षत्रचूडामणिकाव्य. Kshatra-chūdāmaṇi kāvya.**AUTHOR.**—Vāḍibhaṣimha.**SUBJECT.**—**Kāvya.** It has for its subject the legend of Jivandhara or Jivaka as described in Uttara-purāṇa of Guṇa bhadrā. Hence it is also called Jivandhara-charita. It is written in simple Sanskrit in Anuṣṭubh metre.**OWNER.**—Balātkār gaṇ Jain mandir at Kāraṇja (Akola district).**Nos. 7125-7126. क्षपणसार. Kshapaṇasāra.****AUTHOR.**—Nemichandra.**SUBJECT.**—**Siddhānta** Written in Prakrit with a commentary in Sanskrit (Vritti) by Māhavaachandra. The work consists of 270 Prakrit verses dealing with the means by which the Kṣhāyas, etc., the causes of the Karmas may be destroyed. Kshapaṇa literally means "destruction".**OWNER.**—Balātkār gaṇ Jain mandir at Kāraṇja (Akola district)**No. 7127. क्षेत्रपालपूजा. Kshetrapāla pūjā.****AUTHOR.**—Viśvasena**SUBJECT.**—**Dharma** Deals with the worship of Kshetrapāla, a subsidiary deity in some Jaina temples**OWNER.**—Kāshṭha saṅgh Jain mandir at Kāraṇja (Akola district).**No. 7128. गणधरवलयरिद्धिमंत्र. Ganadhara-valaya-riddhi-man tra.****AUTHOR.**—**SUBJECT.**—**Mantra.****OWNER.**—Sen gaṇ Jain mandir at Kāraṇja (Akola district).**Nos. 7129 - 7146. गाणितसारसंग्रह. Ganita-sāra- saṅgraha.****AUTHOR.**—Mahāvīrāchārya**SUBJECT.**—**Ganita.** Refers to King Amoghavarsha. Towards the end of the work an opinion of Śrīdhara-chārya is quoted. It is also called Shat-trimśika or Uttara chhattis. Two of the 16 manuscripts in Balātkār temple bear a commentary by Varadarāja.**OWNER.**—(7129-7144) Balātkār gaṇ Jain mandir at Kāraṇja (Akola district).

(7145-7146) Sen gaṇ Jain mandir at Kāraṇja (Akola district).

Nos. 7147-7148. गुणस्थान विचारणा. Guṇa-sthāna-vichāraṇā**AUTHOR.**—Ratnaśekhara Sūri, successor of Hematilaka Sūri**SUBJECT.**—**Siddhānta.** It describes the fourteen stages of spiritual advancement through which an aspirant has to pass in his efforts to attain Nirvāpa or absolute emancipation**OWNER.**—Balatkār gaṇ Jain mandir at Kārañjā (Akolā district).**No. 7149. गुरुतत्त्वप्रदीप. Guru-tattva-pradīpa.****AUTHOR.**—**SUBJECT.**—**Siddhānta.** A Śvetāmbara work criticising some of the Digāmbara tenets and beliefs. It is also called "Utsūtra Kṇḍa kuḍḍāla".**OWNER.**—Balatkār gaṇ Jain mandir at Kārañjā (Akolā district)**No. 7150. गौतमपृच्छा. Gautama prichchhā.****AUTHOR.**—Gautama Svāmi**SUBJECT.**—**Dharma.** With a commentary in Hindi. A Śvetāmbara work. See No. 7151.**OWNER.**—Balatkār gaṇ Jain mandir at Kārañjā (Akolā district).**No. 7151. गौतमपृच्छा. Gautama prichchhā.****AUTHOR.**—Gautama Svāmi.**SUBJECT.**—**Dharma.** A catechism of 64 verses put in the mouth of Gautama and Mahāvīra. It is written in Prākṛit and bears a Sanskrit commentary.**OWNER.**—Balatkār gaṇ Jain mandir at Kārañjā (Akolā district).**Nos. 7152-7153. गोम्मटसार. Gommaṭa-sāra.****AUTHOR.**—Nemichandra.**SUBJECT.**—**Siddhānta.** It is written in Prākṛit and bears a Sanskrit commentary by Abhayachandra.**OWNER.**—(7152) Balatkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7153) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No 7154. गोम्मटसार. Gommata-sāra.

AUTHOR.—Nemichandra.

SUBJECT.—**Siddhānta.** Written in Prakṛit, it bears a Sanskrit commentary by Keśava-varṇi. See No. 7155.

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7155—7167. गोम्मटसार. Gommaṭasāra.

AUTHOR.—Nemichandra Siddhānta-chakravartin.

SUBJECT.—**Siddhānta.** The work consists of 1,705 verses in Prakṛit and is divided into two parts Jivakāṇḍa and Karmakāṇḍa containing 733 and 972 verses respectively. The work is also known as Pañchasamgraha inasmuch as it is a compilation of five topics :—

- (1) Bandha (bondage),
- (2) Badhyamāna (that which is bound),
- (3) Bandhasvāmi (that which binds),
- (4) Bandhahetu (the cause of bondage), and
- (5) Bandhabheda (the varieties of bondage).

This work is the highest authority of the Digambara Jains on all points connected with the Soul and Karma philosophies.

OWNER.—(7155—7166) Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

(7167) Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7168-7169. गोम्मटसार. Gommaṭa-sāra.

AUTHOR.—Nemichandra.

SUBJECT.—**Siddhānta.** Written in Prakṛit with a commentary in Sanskrit by Dharanabhūṣaṇa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7170-7171. गोम्मटसारकर्मकाण्ड. Gommaṭa-sāra Karmakāṇḍa.

AUTHOR.—Nemichandra.

SUBJECT.—**Siddhānta.** See Nos. 7154—7169.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7172. गोम्मतसार जीवकाण्ड. *Gommaṭa-sāra Jivakāṇḍa.*

AUTHOR.—Nemichandra.

SUBJECT.—*Siddhānta.* See Nos. 7152—7171.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7173. गोम्मतसार लघु. *Gommaṭa-sāra laghu.*

AUTHOR.—Nemichandra.

SUBJECT.—*Siddhānta.* Written in Prakṛit. Has a Sanskrit commentary by Sumatikīrti.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7174. गोम्मटेय स्तोत्र. *Gommaṭeśa stotra.*

AUTHOR.—

SUBJECT.—*Dharma.* A hymn in praise of Gommaṭeśvara or Bāhuvali.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7175. ग्रहभावप्रकाश. *Graha-bhāva-prakāśa.*

AUTHOR.—Padmaprabha Sūri.

SUBJECT.—*Jyotiṣha.* Covers 18 leaves.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7176. घण्टाकरण मंत्र. *Ghaṇṭā-karaṇa mantra.*

AUTHOR.—

SUBJECT.—*Mantra.*

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7177-7178. चतुर्विंशतिजिनस्तवन. *Chaturvīṃśati Jina stavana.*

AUTHOR.—Samanjabhadraṇchārya.

SUBJECT.—*Dharma.* A hymn in praise of the 24 Tirthaṅkaras. It is also called Svayambhū stotra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7179 चतुर्विंशतिजिन स्तुति. Chaturvimsati Jina-stuti.

AUTHOR.—Samantabhadraçhārya.

SUBJECT.—**Dharma.** A hymn in praise of the Tirthaṅkaras.

OWNER.—Sen gaṇ Jain maṇḍir at Kārañjā (Akola district).

No. 7180. चतुर्विंशतिपूजा. Chaturvimsati-pūjā.

AUTHOR.—Vidyābhūṣaṇa

SUBJECT.—**Dharma.** On the worship of the 24 Tirthaṅkaras.

OWNER.—Kāśhṭā sangh Jain mandir at Kārañjā (Akola district)

Nos. 7181—7186. चन्द्रप्रभाकव्य. Chandraprabha-kāvya.

AUTHOR.—Viranandi

SUBJECT.—**Kāvya.**

OWNER.—(7181—7183) Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

(7184—7186) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7187. चन्द्रप्रभाकव्यपञ्जिका. Chandraprabha-kāvya-pañjikā.

AUTHOR.—

SUBJECT.—**Kāvya.** A running commentary on Chandraprabha-kāvya of Viranandi.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No 7188. चम्पापुरी अष्टक. Champāpuri aṣṭaka.

AUTHOR.—

SUBJECT.—**Dharma.** Eight verses in praise of the holy tirtha Champāpuri, the Nirvāṇa place of the 12th Tirthaṅkara Vamaśūpājīya.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7189. चरित्रसार. Chāritra-sāra.

AUTHOR.—Chāmuṇḍarāya, pupil of Jinasena Bhaṭṭāraka.

SUBJECT.—**Dharma.** It deals with the prescribed conduct of *munis* or Jaina ascetics (Anagāra).

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7190. चिन्तामणिचक्रमंत्र. Chintāmaṇi-chakra-mantra.

AUTHOR.—

SUBJECT.—Mantra.

OWNER.—Sen gaṇ Jain maṇḍir at Kārañjā (Akolā district).

Nos. 7191—7198. चिन्तामणि नाममाला. Chintāmaṇi-nāma-mālā.

AUTHOR.—Hemachandra.

SUBJECT.—Kosha. A synonymic lexicography. One manuscript has a commentary by Kuśalasāgara and another by an unnamed author.

OWNER.—(7191) Sen gaṇ Jain maṇḍir at Kārañjā (Akolā district).
(7192—7198) Balātkār gaṇ Jain maṇḍir at Kārañjā (Akolā district).**No. 7199. चिन्तामणि पार्श्वनाथपूजा. Chintāmaṇi Pārśvanātha-pūjā.**

AUTHOR.—

SUBJECT.—Dharma. Worship of the 23rd Tirthaṅkara Pārśvanātha.

OWNER.—Sen gaṇ Jain maṇḍir at Kārañjā (Akolā district).

No. 7200. चिन्तामणि पार्श्वनाथपूजा. Chintāmaṇi Pārśvanātha-pūjā.

AUTHOR.—Vidyābhūṣaṇa.

SUBJECT.—Dharma. On the worship of the 23rd Tirthaṅkara Pārśvanātha.

OWNER.—Kāśhṭā saṅgh Jain maṇḍir at Kārañjā (Akolā district).

No. 7201. चूलिकाविवरण. Chūlikā-vivarana.

AUTHOR.—Śrinandī.

SUBJECT.—Dharma (Prāyaścitta). A commentary on "Chūlikā" of Gurudāsa.

OWNER.—Balātkār gaṇ Jain maṇḍir at Kārañjā (Akolā district).

Nos. 7202-7203. चैत्यवन्दना. Chaitya-vandanā.

AUTHOR.—

SUBJECT.—Dharma. A hymn in praise of a Jaina temple.

OWNER.—(7202) Sen gaṇ Jain maṇḍir at Kārañjā (Akolā district)
(7203) Balātkār gaṇ Jain maṇḍir at Kārañjā (Akolā district).

Nos. 7204—7210. चौबीस (चतुर्विंशति) ठाणा. Chaubisa
(chaturvimsati) Ṭhāṇā.

AUTHOR.—

SUBJECT.—**Siddhānta.** It is an enumeration of categories successively conceived as one, two, three and so on up to twenty-four. It is based on the Gommaṭasāra of Nemichandra. The book is written in Prakrit.

OWNER.—(7204-7207) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).
(7208—7210) Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7211-7212. चौबीस (चतुर्विंशति) दण्डक. Chaubisa-
(chaturvimsati) daṇḍaka

AUTHOR.—Gajasāra, pupil of Dhavalachandra.

SUBJECT.—**Siddhānta.** Written in Prakrit.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7213. चौबीसी (चतुर्विंशति) पूजा. Chaubisi-
(chaturvimsati) pūjā.

AUTHOR.—

SUBJECT.—**Dharma.** Written in Prakrit.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7214-7215. चौसरण प्रकीर्णक. Chausarana-prakirnaka

AUTHOR.—

SUBJECT.—**Dharma.** A collection of moral verses. Both manuscripts bear commentaries. It is a Śvetāmbara work.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7216. छन्दःकोष. Chhandah koṣha.

AUTHOR.—Ratnaśekhara Sūri.

SUBJECT.—**Chhanda.** It bears a commentary (Vṛitti) in Sanskrit by Chandrakirtti.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7217. जम्बूद्वीपप्रज्ञप्ति. Jambūdvīpa-prajñapti.

AUTHOR.—Padmanandī.

SUBJECT.—**Dharma.** In 13 Samuddeśas or chapters, it describes the various divisions of Jambūdvīpa and their measurements according to Jaina Siddhānta.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7218. जम्बूद्वीपवर्णन. Jambūdvīpa-varṇana.

AUTHOR.—

SUBJECT.—**Dharma (Jaina Geography)** In Sanskrit verses, With maps and drawings.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7219—7227. जम्बूस्वामिचरित्र. Jambūsāmī-charitra

AUTHOR.—Vidyābhāṣaṇa.

SUBJECT.—**Charita** In 16 cantos, the work narrates the history of Jambūsāmī, the third and the last Kevalin after Mahāvira.

OWNER.—(7219—7223) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7224—7227) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7228. जम्बूस्वामिजिनावलि Jambūsāmī Jināvali.

AUTHOR.—

SUBJECT.—**Dharma.** A portion from a Śvetāmbara sūtra

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7229-7230. जयकुमारचरित्र. Jayakumāra-charitra.

AUTHOR.—Brahma Kāmarāja.

SUBJECT.—**Charita.** Narrates the life of Prince Jayakumara and his wife Sulochanā. The subject matter is taken from the legend of this prince in the Adipurāṇa of Jinasena. The author wrote with the help of Paṇḍita Jinarāja.

OWNER.—(7229) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7230) Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7231—7233. जिनदत्तकथा. Jinadatta kathā.

AUTHOR.—Gupabhadra.

SUBJECT.—**Charita** Narrates the legendary life of Jinadatta.

OWNER.—(7231-7232) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7233) Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7234-7235. जिनयज्ञकल्प. Jinayajña-kalpa.

AUTHOR.—Āśādhara.

SUBJECT.—**Dharma** Also called *Pratishṭhāpāṭha*. With a commentary by *Paraśurāma*.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7236. जिनविजय. Jinavijaya.

AUTHOR.—

SUBJECT.—**Dharma**

OWNER.—Lokāgachha Jain mandir at Bālāpur (Akolā district).

No. 7237. जिनसंहिता. Jina Samhitā.

AUTHOR.—Jinasena.

SUBJECT.—**Nīti**. A work on Jaina law. Its six chapters are on (1) *Ripadāna vyavahāra*; (2) *Dayabhāga*; (3) *Simānirṇaya*; (4) *Kṣhetra-vishaya*, and (5) *Nissvāmi-vastuvishaya*. The 6th chapter is divided into 4 sub-chapters on (i) *Sāhasa-daṇḍa*; (ii) *Steya-daṇḍa*; (iii) *Bhojana pānādikṛita anuchita vyavahāra daṇḍa* and (iv) *Sūtaka śauca*.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7238. जिनसंहितासरोद्धार. Jinasamhitā-sāroddhāra.

AUTHOR.—Brahma Śurideva.

SUBJECT.—**Dharma** Deals with the duties of the people of the three upper classes (*Vaṇṣas*). It is also called *Pratishṭhā-tilaka* and *Traivarnikāchāra-saṅgraha*.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7239. जिनैन्द्रकल्याणश्रुदय. Jinendra-kalyāṇābhyaśrudyaya.

AUTHOR.—Appayārya.

SUBJECT.—**Dharma**. The author completed the work on Sunday (*Pushyārka vāra*) the 10th of the bright fortnight of Māgh, in Saka year 1241 named *Siddhārtha* during the reign of *Rudrakumāra*, in the city of *Ekaśaila*. The date corresponds to Sunday, the 20th January 1320 A. D. The author was the pupil of *Pushpasenāchārya*. The work is also called *Arhat pratishṭhā*.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7240. जीवतत्त्वप्रदीप. Jiva-tattva-pradipa.

AUTHOR.—Keśavārya.

SUBJECT.—**Siddhānta.** An elaboration of 36 gāthās of Nemichandra's *Karmakāṇḍa* dealing with *Gupasthāna prakīrti* or the Karmic energies that operate in the different stages of spiritual advancement.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7241-7242. जीवंधरचरित्र. Jivāndhara-charitra.

AUTHOR.—Śubhachandra.

SUBJECT.—**Charita.** Narrates the life of Jivāndhara Mahārāja in 13 cantos.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7243-7245. जीवंधरचरित्र. Jivāndhara-charitra.

AUTHOR.—Vādibhasimha.

SUBJECT.—**Charita.** It is otherwise called *Kṣhatra-chūdāmaṇi kāvya*. See No. 7124.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos 7246-7247. जीवविचार. Jiva-vichāra

AUTHOR.—Śānti Sūri.

SUBJECT.—**Siddhānta.** Deals with the philosophy of soul in 1 rakṣit verses.

OWNER.—(7246) Balātkār gaṇ Jain mandir at Kārañjā (Akola district.)

(7247) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7248. जैनेन्द्र महावृत्ति. Jainendra Mahāvṛitti.

AUTHOR.—

SUBJECT.—**Vyākaraṇa.**

OWNER.—Mahāvīr Sarasvatī-bhavana Jain paṭhaśālā at Saugor

No. 7249. ज्ञानसूत्र. Jñātā-sūtra.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Lokāgachha Jain mandir at Bālapur (Akola district).

No. 7250. ज्ञानप्रदीपिका. Jñāna pradīpikā.

AUTHOR.—

SUBJECT.—**Jyotisha.** Deals with the art of answering questions relating to past, present or future, by mathematical calculations.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7251. ज्ञानरसारणव. Jñāna-rasārṇava.

AUTHOR.—

SUBJECT.—**Dharma** It is also called Brihat yogasāra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7252. ज्ञानसूर्योदय नाटक. Jñāna-sūryodaya-nāṭaka.

AUTHOR.—Vādichandra.

SUBJECT.—**Nāṭaka.**

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7253—7270. ज्ञानार्णव. Jñānārṇava.

AUTHOR.—Śubhachandra.

SUBJECT.—**Siddhānta.** A good compendium of Jain philosophy and ethics.OWNER.—(7253—7262) Balātkār gaṇ Jain mandir at Kārañjā.
(Akola district).

(7263—7270) Sen gaṇ Jain mandir at Kārañjā (Akola district).

**No. 7271. ज्ञानार्णवस्थितगद्यटीका. Jñānārṇava sthita gadya
ṭikā.**

AUTHOR.—Śrutasaṅgāra.

SUBJECT.—**Siddhānta.** A commentary on the prose portion of Jñānārṇava of Śubhachandrarāchārya, bearing on the subject of "Dhyāna".

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7272. ज्येष्ठजिनवर कथा. Jyṣṭha Jinavara kathā.

AUTHOR.—Śrutasaṅgāra.

SUBJECT.—**Dharma.** A moral story of 30 verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7273-7274. ज्योतिषसारसंग्रह. Jyotisha-sāra-saṁgraha.

AUTHOR.—Nai achandra.

SUBJECT.—Jyotisha. See No. 2519.

OWNER.—(7273) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7274) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7275. ज्वाला-मालिनी-कल्प. Jvālā-mālīni-kalpa.

AUTHOR.—Indrananōi Yogindra.

SUBJECT.—Mantra. Deals with the cult of propitiating the god of fire, as propounded by Elāchārya of Draviḍa gaṇa and Hemagrāma when he wanted to relieve one of his pupils of a Brah ma-rākshasa.

The author wrote his work in Śaka Samvat 861, in the city of Mānyakhēṭa during the reign of Krishnarāja.
OWNER. Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7276—7278. तत्त्वज्ञानतरङ्गिणी Tattva-jñāna-taraṅgiṇī.

AUTHOR.—Jñānabhūṣaṇa Bhaṭṭāraka.

SUBJECT.—Dharma. A collection of didactic verses.

OWNER.—(7276) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7277) } Sen gaṇ Jain mandir at Kārañjā (Akola district).
(7278) }

No. 7279. तत्त्वधर्मामृत. Tattva-dharmāmṛita.

AUTHOR.—Chandrakīrti.

SUBJECT.—Dharma. A collection of moral verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7280-7281. तत्त्वविचार. Tattva-vichāra.

AUTHOR.—Vasunandī.

SUBJECT.—Siddhānta. A collection of didactic verses in Prakṛit.

OWNER.—(7280) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(7281) Balātkār do. do.

Nos. 7282—7284. तत्त्वसार. Tattva-sāra.

AUTHOR.—Devasena.

SUBJECT.—Siddhānta.

OWNER.—(7282) Sen gaṇ Jain mandir at Kārañjā (Akola district).
(7283) Balatkār gaṇ Jain mandir at Kārañjā (Akola district).
(7284) Digambar Jain mandir at Wardhā.**Nos. 7285-7286. तत्त्वानुशासन. Tattvānuśāsana.**

AUTHOR.—Nāgasena.

SUBJECT.—Siddhānta.

OWNER.—(7285) Sen gaṇ Jain mandir at Kārañjā (Akola district).
(7286) Balatkār gaṇ Jain mandir at Kārañjā (Akola district).**Nos. 7287—7290. तत्त्वार्थरत्नप्रभाकर. Tattvārtha-ratna-prabhākara**

AUTHOR.—Prabhāchandra, pupil of Dharmachandra.

SUBJECT.—Siddhānta. A commentary on tattvārthasūtra of Umāsvāmi. Hence also called Tattvārtha-ṭippaṇa.

OWNER.—(7287) Sen gaṇ Jain mandir at Kārañjā (Akola district).
(7288—7290) Balatkār gaṇ Jain mandir at Kārañjā (Akola district).**Nos. 7291-7292. तत्त्वार्थसार. Tattvārtha-sāra.**

AUTHOR.—Amṛitachandra.

SUBJECT.—Siddhānta. The work is based on the Tattvārthasūtra of Umāsvāmi.

OWNER.—(7291) Sen gaṇ Jain mandir at Kārañjā (Akola district).
(7292) Digambar Jain new temple at Khurai (Saugor district).**Nos. 7293—7296. तत्त्वार्थसारदीपक. Tattvārtha-sāra-dīpaka.**

AUTHOR.—Sakalakīrti.

SUBJECT.—Siddhānta.

OWNER.—(7293) } Balatkār gaṇ Jain mandir at Kārañjā (Akola
(7294) } district).
(7295) }
(7296) Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7297—7317. तत्त्वार्थसूत्र. Tattvārtha sūtra.

AUTHOR.—Umāsvāmi.

SUBJECT.—**Siddhānta.** In 345 sūtras arranged in 10 Adhyāyas, the work epitomises the whole of Jain philosophy, cosmology and ethics, of which it is the most popular handbook with the Digambara as well as the Śvetāmbara Jains.

Seven manuscripts in the Balātkār mandir have a commentary by Śrutasaṅgara called Śrutasaṅgari Tīka, while the remaining eight have other commentaries by unnamed authors.

OWNER.—(7297) } Sen gaṇ Jain mandir at Kārañjā (Akola
(7299) } district)
(7300) } Pannālal Parvār of Chhapārā (Seoni district).
(7301) } Balātkār gaṇ Jain mandir at Kārañjā (Akola
(7315) } district).
(7316) } Digambar Jain new temple at Khurai (Saugor district).

Nos. 7318—7321. तत्त्वार्थसूत्रटीका. Tattvārtha-sūtra-tīkā.

AUTHOR.—Śrutasaṅgara.

SUBJECT.—**Siddhānta.** Commentary on the Tattvārtha-sūtra of Umāsvāmi.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7322. तत्त्वार्थसूत्र सटीक. Tattvārtha-sūtra saṭīka.

AUTHOR.—Umāsvāmi.

SUBJECT.—**Siddhānta.** Tattvārtha-sūtra of Umāsvāmi has been commented upon by several writers.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

Nos. 7323—7325 तीर्थंकर भवान्तर. Tirthaṅkara-bhavāntara.

AUTHOR.—

SUBJECT.—**Purāṇa.** Recounts briefly the previous births of the Tirthaṅkaras.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No 7326. त्रयोदश (तेरह) दीपपूजा. Trayodaśa (Teraha) dvīpapūjā.

AUTHOR.—

SUBJECT.—**Dharma.** Worship of the thirteen holy dvīpas (islands).

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7282—7284. तत्त्वसार. Tattva-sāra.

AUTHOR.—Devasena.

SUBJECT.—Siddhānta.

OWNER.—(7282) Sen gaṇ Jain mandir at Kārañjā (Akola district).
(7283) Balatkār gaṇ Jain mandir at Kārañjā (Akola district).
(7284) Digambar Jain mandir at Wardhā.**Nos. 7285-7286. तत्त्वानुशासन. Tattvānuśāsana.**

AUTHOR.—Nāgasena.

SUBJECT.—Siddhānta.

OWNER.—(7285) Sen gaṇ Jain mandir at Kārañjā (Akola district).
(7286) Balatkār gaṇ Jain mandir at Kārañjā (Akola district).**Nos. 7287—7290. तत्त्वार्थरत्नप्रभाकर. Tattvārtha-ratna-prabhākara**

AUTHOR.—Prabhāchandra, pupil of Dharmachandra.

SUBJECT.—Siddhānta. A commentary on tattvārthasūtra of Umāsvāmi. Hence also called Tattvārtha-ṭippaṇa.

OWNER.—(7287) Sen gaṇ Jain mandir at Kārañjā (Akola district).
(7288—7290) Balatkār gaṇ Jain mandir at Kārañjā (Akola district).**Nos. 7291-7292. तत्त्वार्थसार. Tattvārtha-sāra.**

AUTHOR.—Amṛitachandra.

SUBJECT.—Siddhānta. The work is based on the Tattvārthasūtra of Umāsvāmi.

OWNER.—(7291) Sen gaṇ Jain mandir at Kārañjā (Akola district).
(7292) Digambar Jain new temple at Khurai (Saugor district).**Nos. 7293—7296. तत्त्वार्थसारदीपक. Tattvārtha-sāra-dīpaka.**

AUTHOR.—Sakalakīrti.

SUBJECT.—Siddhānta.

OWNER.—(7293) } Balatkār gaṇ Jain mandir at Kārañjā (Akola
(7294) } district).
(7295) }
(7296) Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7334—7359 त्रिलोकसार. Trilokasāra.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta. In Prakrit, it contains a description of the three *lokas* or the regions of the universe and their various divisions. The stars and the planets are also described, and there is a mention how night and day are caused by the motion of the earth. Amongst other subjects that are dealt with in this work are the various kinds of measurements and methods of reckoning time. Of the 19 manuscripts in the Balatkār mandir three bear a Sanskrit commentary (Vṛtti) by Mādhavachandra. The Sen gaṇ manuscripts also have the same commentary.

OWNER.—(7334—1752) Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

(7353—7358) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(7359) Jain mandir at Murwāra (Jubbulpore district).

Nos. 7360-7361. त्रिवर्णोच्चार. Trivarnāchāra.

AUTHOR.—Somasena.

SUBJECT.—Dharma. Describes the duties, religious rites and practices of the people of the three upper classes. It is also called Dharma-rasika-śāstra.

OWNER.—(7360) Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

(7361) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7362. त्रिवर्णोच्चार. Trivarnāchāra.

AUTHOR.—Jinasena.

SUBJECT.—Dharma. Describes the duties and religious rites and practices of the people of the three upper classes.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7363. त्रेपन (त्रिपञ्चासत्) क्रियोद्यपन. Trepana (Tripañcāśat) kriodyāpana.

AUTHOR.—

SUBJECT.—Dharma. Worship of the fifty-three prescribed *samakaras* of a Jaina householder.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7282—7284. तत्त्वसार. Tattva-sāra.

AUTHOR.—Devasena.

SUBJECT.—Siddhānta.

OWNER.—(7282) Sen gaṇ Jain mandir at Kārañjā (Akola district).
(7283) Balatkār gaṇ Jain mandir at Kārañjā (Akola district).
(7284) Digambar Jain mandir at Wardhā.**Nos. 7285-7286. तत्त्वानुशासन. Tattvānuśāsana.**

AUTHOR.—Nāgasena.

SUBJECT.—Siddhānta.

OWNER.—(7285) Sen gaṇ Jain mandir at Kārañjā (Akola district).
(7286) Balatkār gaṇ Jain mandir at Kārañjā (Akola district).**Nos. 7287—7290. तत्त्वार्थरत्नप्रभाकर. Tattvārtha-ratna-prabhākara**

AUTHOR.—Prabhāchandra, pupil of Dharmachandra.

SUBJECT.—Siddhānta. A commentary on tattvārthasūtra of Umāsvāmi. Hence also called Tattvārtha-ṭippaṇa.

OWNER.—(7287) Sen gaṇ Jain mandir at Kārañjā (Akola district).
(7288—7290) Balatkār gaṇ Jain mandir at Kārañjā (Akola district).**Nos. 7291-7292. तत्त्वार्थसार. Tattvārtha-sāra.**

AUTHOR.—Amṛitachandra.

SUBJECT.—Siddhānta. The work is based on the Tattvārthasūtra of Umāsvāmi.

OWNER.—(7291) Sen gaṇ Jain mandir at Kārañjā (Akola district).
(7292) Digambar Jain new temple at Khurai (Saugor district).**Nos. 7293—7296. तत्त्वार्थसारदीपक. Tattvārtha-sāra-dīpaka.**

AUTHOR.—Sakalakīrti.

SUBJECT.—Siddhānta.

OWNER.—(7293) } Balatkār gaṇ Jain mandir at Kārañjā (Akola
(7294) } district).
(7295) }
(7296) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7375. दशलाक्षणिकागंधो. Daśa-lākṣhaṇika-gāthā.

AUTHOR.—

SUBJECT.—**Siddhānta.** Description of the tenfold dharma in Prākṛit verses.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7376. दशवैकालिकावचूर्णि. Daśa-vaikālikāvachūṇi.

AUTHOR.—

SUBJECT.—**Siddhānta.** A short commentary in Sanskrit on Daśa-vaikālika, a Prākṛit work belonging to the Śvetāmbara canon.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7377. दीपोत्सवकथा. Dīpotsava-kathā.

AUTHOR.—Tribhuvanakīrti Bhaṭṭāraka.

SUBJECT.—**Dharma.** A short story relating to the origin of the festival Dipāvali.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7378. दूतांगद नाटक. Dūtāṅgada Nāṭaka.

AUTHOR.—Subhāṭana.

SUBJECT.—**Nāṭaka.** A short play on four leaves. It was written at the time of king Kumārapāla's journey.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7379—7382. देवागमवृत्ति. Devāgama-vṛitti.

AUTHOR.—Vasunandī Āchārya.

SUBJECT.—**Nyāya.** A commentary on Āpta mīmāṃsā or Devāgama Stotra of Samantabhadra. See No. 6988.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7383—7385. देवागम स्तोत्र. Devāgama stotra.

AUTHOR.—Samantabhadra.

SUBJECT.—**Nyāya.** Also called Āpta mīmāṃsā. See No. 6988.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7386—7405. द्रव्यसंग्रह. Dravya-saṅgraha.

AUTHOR.—Nemichandra.

SUBJECT.—**Siddhānta** It is a Prakṛit work on Jaina metaphysics. From verse 1 to 27, it deals with the six *dravyas* or substances comprising the universe. From verse 23 to 39, it describes the seven *tattvas* and the nine *padārthas* or categories and from 40 to 57 it lays down the way to attain liberation. It is a very popular handbook on the subject. Seven manuscripts bear commentaries, one by Piabhāchandra in Sanskrit, three by Brahmadeva in Sanskrit and two in Hindi and one in Sanskrit by unknown author.

OWNER.—(7386—7393) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7394—7403) Sen gaṇ Jain mandir at Kārañjā (Akolā district)

(7404—7405) Digambar Jain new mandir at Khurai (Saugor district).

Nos. 7406-7407. द्वयाश्रयवृत्ति. Dvayāśraya-vṛitti.

AUTHOR —Abhayatilaka gaṇi, pupil of Jineśvara Sūri.

SUBJECT —**Vyākaraṇa** A commentary on the grammatical Kāvya of Hemac'andrac'hārya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7408—7412. द्विसंधानकव्य. Dvisandhāna Kāvya.

AUTHOR.—Dhanañjaya.

SUBJECT.—**Kāvya.** Also called Rāghava-Pāṇḍaviya, since it is capable of double interpretation, simultaneously relating the story of the Rāmāyana and the Mahābhārata. In this characteristic it resembles the Brahmanic Kāvya of Kavirāja, which is also called Rāghava-Pāṇḍaviya. See No. 4572. One of the manuscripts has a commentary by Nemichandrapupil of Devanandī.

OWNER.—(7408—7410) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7411-7412) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7413—7419. धनञ्जयनाममाला. Dhanañjaya-nāma-mālā.

AUTHOR.—Dhanañjaya.

SUBJECT.—**Kośha.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7420. धन्यकुमारचरित्र. Dhanyakumāra-charitra.**AUTHOR.**—Guṇabhadra.**SUBJECT.**—Charita. The author was the disciple of Nemisena, disciple of Mānikyasena and wrote in the reign of Parimarddideva at Vilāsapura, at the instance of one Vilhapa, son of Śubhachandra of Lambakañchuka gotra.**OWNER.**—Sen gaṇ Jain mandir at Kārañjā (Akolā district).**No 7421. धन्यकुमारचरित्र. Dhanyakumāra-charitra.****AUTHOR.**—Sakalakiṭṭi.**SUBJECT.**—Charita.**OWNER.**—Sen gaṇ Jain mandir at Kārañjā (Akolā district).**No. 7422 धर्मचक्रपूजा. Dharmachakra-pūjā.****AUTHOR.**—**SUBJECT.**—Dharma**OWNER.**—Kāshṭāsāṅgh Jain mandir at Kārañjā (Akolā district).**Nos. 7423—7429. धर्मपरीक्षा. Dharmaparīkṣhā.****AUTHOR.**—Amitagati.**SUBJECT.**—Dharma. Written in simple Sanskrit and contains moral maxims interwoven with interesting and amusing stories.**OWNER.**—(7423—7424) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7425—7429) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7430—7446 धर्मप्रश्नोत्तर. Dharma-praśnottara.**AUTHOR.**—Sakalakīrtti.**SUBJECT.**—Dharma Also called Praśnottara-Śrāvakāchāra or Praśnottara Upāsakāchāra.**OWNER.**—(7430—7436) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7437—7446) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7447. धर्मबुद्धिमन्त्री पापबुद्धिराजा. Dharmabuddhi-
mantri Pāpabuddhi-rājā.

AUTHOR.—

SUBJECT.—Dharma A short moral story.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7448 धर्मरसायण. Dharma-rasāyaṇa.

AUTHOR.—Padmanandī.

SUBJECT.—Dharma. In Prākṛit.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7449—7451 धर्मशर्मभ्युदय. Dharma-śarmābhyudaya.

AUTHOR.—Harīśchandra

SUBJECT.—Kāvya. In twenty-one sargas, it deals with the history of Dharmanātha the fifteenth Tī thaṅkara. Two manuscript bear a commentary called Sandehadhvānta-dīpikā by Yaśahkīrti pupil of Maṇḍalāchārya Lalitakīrti.

OWNER.—(7449) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district);
(7450-7451) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos 7452—7456 धर्मामृता. Dharmāmṛita.

AUTHOR.—Āśādhara.

SUBJECT.—Dharma One manuscript has the author's own commentary

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7457—7459. धर्मामृतटीका. Dharmāmṛita ṭīkā.

AUTHOR.—Āśādhara.

SUBJECT.—Dharma. It is a commentary on the author's own work Dharmāmṛita on Āchāra. The real name of the commentary is Bhavya-kumuda chandrikā.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7460—7465. धर्माश्रितसारसूक्ति. Dharmāmṛita sāra-sūkti

AUTHOR.—Āśādhara.

SUBJECT.—**Dharma.** The work consists of two parts "Sāgāra-dharmāmṛita" and "Anagāra-dharmāmṛita" dealing with the conduct and duties of Jaina householders and monks respectively.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7466-7467. धर्मोपदेश. Dharmopadeśa.

AUTHOR.—

SUBJECT.—**Dharma.** A short anthology of moral verses.

OWNER.—(7466) Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

(7469) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7468. धर्मोपदेशपीयूष. Dharmopadeśa-piyūṣa.

AUTHOR.—Brahma Nemidatta.

SUBJECT.—**Dharma.** A collection of didactic verses.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7469. धातुकोष. Dhātukosha.

AUTHOR.—Sarovarmā.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7470. धातुपाठ. Dhātupāṭha.

AUTHOR.—Sarovarmā.

SUBJECT.—**Vyākaraṇa.** Bears a commentary.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7471. धातुपाठ. Dhātupāṭha.

AUTHOR.—Hemachandra.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7472-7473. धातुपाठ. Dhātupāṭha.**AUTHOR.**—Śakaṭāyana muni.**SUBJECT.**—Vyākaraṇa.**OWNER.**—(7472, Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7473) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7474. धातुपारायण. Dhātu-pārāyaṇa.**AUTHOR.**—Srutasāgara, pupil of Vidyānanda.**SUBJECT.**—Vyākaraṇa.**OWNER.**—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).**No. 7475. ध्यानसार. Dhyānasāra.****AUTHOR.**—**SUBJECT.**—Dharma. A short work of four leaves on Dhyāna, Subha and Aśubha.**OWNER.**—Sen gaṇ Jain mandir at Kārañjā (Akolā district)**No. 7476. ध्वजारोपण. Dhvajāropana****AUTHOR.**—**SUBJECT.**—Dharma. Rituals with which a banner is installed in a Jaina temple.**OWNER.**—Sen gaṇ Jain mandir at Kārañjā (Akolā district).**No. 7477. नन्दीश्वरोद्यापन पूजा. Nandīśvaroddyāpana pūjā.****AUTHOR.**—Rājakirtti.**SUBJECT.**—Dharma. On the worship of Nandīśvara-dvīpa where 52 magnificent temples of Tirthaṅkaras are believed to exist.**OWNER.**—Kāshṭhā saṅgh Jain mandir at Kārañjā (Akolā district).**No. 7478. नयचक्र. Naya-chakra.****AUTHOR.**—Devasena.**SUBJECT.**—Nyāya. Towards the end in verses 451 and 452, it is stated that Nayachakra of Devasena was composed in "Dohābandha" and the same has been rendered in "Gāthābandha" by Mailla-dhavalā, a pupil of Deva sena. The manuscript under notice is in Prākṛit.**OWNER.**—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7479. नरकवर्णन. Naraka-varnana.

AUTHOR.—

SUBJECT.—**Dharma.** A work on the hardships and pains to be experienced in hell (Naraka), where one goes for his sinful deeds.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7480. नवग्रहस्तवन. Navagraha-stavana.

AUTHOR.—

SUBJECT.—**Dharma.** A hymn in praise of the nine planets.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7481. नवतत्त्व. Navatattva

AUTHOR.—

SUBJECT.—**Siddhanta.** In 52 Prakrit verses it explains the nine categories.

OWNER.—Balātkar gaṇ Jain mandir at Kārañjā (Akola district).

No. 7482. नवतत्त्ववृत्ति. Navatattva-vṛitti.

AUTHOR.—

SUBJECT.—**Siddhānta.** A commentary in Sanskrit on the Prakrit work Nava-tattva. Is a Svetāmbara work.

OWNER.—Sena gaṇ Jain mandir at Kārañjā (Akola district).

No. 7483. नवरसकाव्य. Navarasa-kāvya.

AUTHOR.—

SUBJECT.—**Alaṅkāra.** It illustrates the various *rasas*.

OWNER.—Balātkar gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7484—7492. नागकुमारचरित्र. Nāgakumāra-charitra.

AUTHOR.—Mallishēṇa (Ubhayabāṣha kavi chakravartti).

SUBJECT.—**Charita.** It is meant to illustrate the good fruits to be reaped by the observance of the Śrutapañchamī vrata. Hence it is also called Śrutapañchamī-kathā.

OWNER.—(7484—7488) Balātkar gaṇ Jain mandir at Kārañjā (Akola district).

(7489—7492) Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7493-7494. नागकुमारचरित्र. Nāgakumāra-charitra.

AUTHOR.—Pushpadanta.

SUBJECT.—**Charita.** A rare work of Apabhramśa language.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7495—7498. नाममाला. Nāmamālā.

AUTHOR.—Dhananājaya.

SUBJECT.—**Kosha.**

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7499. नाममाला. Nāmamālā.

AUTHOR.—

SUBJECT.—**Kosha.** Has 98 leaves.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7500. नियमसार. Niyamasāra.

AUTHOR.—Kunda kundāchārya.

SUBJECT.—**Siddhānta.** The work is in Prākṛit with a commentary in Sanskrit by Padmaprahadeva.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7501. नीतिवाक्यामृत. Nitivākyāmṛita.

AUTHOR.—Somadeva.

SUBJECT.—**Arthaśāstra.** A work of the type and style of the lately discovered Arthaśāstra of Chāpakya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7502—7504. नीतिसार. Nitisāra.

AUTHOR.—Indranandī.

SUBJECT.—**Niti.** A handbook of Jaina law in 112 verses.

OWNER.—(7502-7503) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7504) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7505. नेमिनाथचरित्र. Neminātha-charitra.

AUTHOR.—Guṇabhadra.

SUBJECT.—**Charita.** A part of the author's Uttara purāṇa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7506—7508. नेमिनाथचरित्र. Neminātha charitra.

AUTHOR.—Pushpadanta.

SUBJECT.—**Charita.** Also called *Harivamśa Parāṇi*. It is a part of the author's Prākṛit work *Uttara Purāṇa*.

OWNER.—Sen gaṇ Jain mandir at Kīrañjī (Akolā district)

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Nos. 7509—7512 नेमिनाथ पुराण. Neminātha Purāṇa.

AUTHOR.—Brahma Nemidatta.

SUBJECT.—**Purāṇa.**

OWNER—(7509) Sen gaṇ Jain mandir at Kīrañjī (Akolā district).

(7510-7511) Balatkār gaṇ Jain mandir at Kīrañjī (Akolā district).

(7512) Dīgambar Jain new temple at Khurai (Sangor district).

No. 7513. नेमिनाथस्तवन. Neminātha-stavana

AUTHOR—Vāgbhaṭṭa.

SUBJECT.—**Dharma.** A hymn in praise of Neminātha, the 22nd Tīrthāṅkara in 10 verses. It is an extract from the *Neminīrvāṇa Kāvya* of Vāgbhaṭṭa.

OWNER.—Balatkār gaṇ Jain mandir at Kīrañjī (Akolā district).

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Nos. 7514—7523. नेमिनिर्वाणकाव्य. Nemi Nirvāṇa Kāvya

AUTHOR.—Vāgbhaṭṭa.

SUBJECT.—**Kāvya.** Deals with the life of Neminātha, the 22nd Tīrthāṅkara. Two manuscripts bear a commentary by Upeṇḍra.

OWNER.—(7514-7515) Sen gaṇ Jain mandir at Kīrañjī (Akolā district).

(7516—7523) Balatkār gaṇ Jain mandir at Kīrañjī (Akolā district).

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No. 7524. न्यायचक्र. Nyāyachakra.

AUTHOR.—

SUBJECT.—**Nyāya.**

OWNER.—Jain temple at Murwārā (Jubbulpore district).

Nos. 7525-7526. न्यायदीपिका. Nyāyadīpikā:

AUTHOR.—Dharmabhūṣaṇa, pupil of Vardhamāna Bhaṭṭāraka.

SUBJECT.—**Nyāya.** A handbook on Jaina Nyāya.OWNER.—(7525) Sen gaṇ Jain mandir at Kārañjā (Akola district).
(7526) Balatkār gaṇ Jain mandir at Kārañjā (Akola district).**No. 7527. पञ्चकल्याणकपूजा. Pañcha-kalyāṇaka pūjā.**

AUTHOR.—Jñānasāgara.

SUBJECT.—**Dharma.** On the worship of the five divine celebrations that take place in the life of a Tirthankara.

OWNER.—Kashṭā saṅgh Jain mandir at Kārañjā (Akola district).

No. 7528. पञ्चपरमेश्वरीपूजा. Pañcha-parameshṭhi pūjā.

AUTHOR.—

SUBJECT.—**Dharma.** Worship of the five holy beings, namely, Arhanta, Siddha, Āchārya, Upādhyāya and Śādhu.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7529. पञ्चमङ्गलपूजा. Pañchamaṅgala pūjā.

AUTHOR.—

SUBJECT.—**Dharma.** A work on daily rituals.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7530. पञ्चसंग्रह. Pañcha-saṅgraha.

AUTHOR.—Nemichandra.

SUBJECT.—**Siddhānta.** In Prākṛit. The same as Gommatasāra.
See Nos. 7155–7167.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7531-7532. पञ्चसन्धि. Pañcha-sandhi

AUTHOR.—Bhāvasena Traividya.

SUBJECT.—**Vyākaraṇa.** It is the Sandhi portion of the author's Kaumāra Vyākaraṇa, or the commentary on Kātantra rūpamālā.OWNER.—(7531) Sen gaṇ Jain mandir at Kārañjā (Akola district)
(7532) Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7533—7536. पञ्चस्तोत्र. Pancha stotra

AUTHOR.—

SUBJECT.—Dharma. A collection of 5 hymns. One manuscript has a commentary.

OWNER.—(7533-7534) Sen gaṇ Jain mandir at Kārañjī (Akola district).

(7536) Kāśināth Śaitwal of Sirasgaon (Amraoti district).

No. 7537. पञ्चस्तोत्रटीका. Pañchastotra-ṭīkā.

AUTHOR.—

SUBJECT.—Dharma. A commentary on the five stotras, namely, the Bhaktāmara stotra, the Kalyāṇamandira-stotra, the Viśhāpahāra-stotra, the Ekibhāva stotra and the Bhūpala stotra.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjī (Akola district).

No. 7538. पञ्चाभिषेकपूजा. Pañchābhisheka pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjī (Akola district).

Nos. 7539—7545. पञ्चास्तिकाय. Pañchāstikāya.

AUTHOR.—Kundakundāchārya.

SUBJECT.—Siddhānta. The author himself calls his work 'Pañchatthiya-saṅgaha-sutta'. In 30 Prakṛit verses the work deals with the five constituents of the universe, Jiva, Pudgala, Dharma, Adharma and Akāśa. Out of the five manuscripts in the Balatkār mandir four bear a Sanskrit commentary called Tātparya-vṛitti which opens with the declaration that Kundakundāchārya composed the work for the instruction of Sivakumāra Mahārāja. The remaining one has a commentary in mixed Prakṛit and Kanarese by Bālachandramunindra. A manuscript in Sen gaṇ mandir has a Sanskrit commentary by Malliṣeṇa.

OWNER.—(7539—7543) Balatkār gaṇ Jain mandir at Kārañjī (Akola district).

(7544-7545) Sen gaṇ Jain mandir at Kārañjī (Akola district.)

Nos. 7546-7547. पञ्चोपाख्यानसारोद्धार. Pañchopākhyaṇa-sāroddhāra.

AUTHOR.—

SUBJECT—Dharma. The same as Pañchastotra of Viṣṇuśarmā.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7548—7550. पत्रपरीक्षा. Patra-parīkṣhā.

AUTHOR.—Vidyānanda.

SUBJECT.—Nyāya.

OWNER.—(7548) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7549-7550) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

Nos. 7551—7568. पद्मनन्दिपञ्चविंशति. Padmanandi-panchaviṃśati.

AUTHOR.—Padmanandi.

SUBJECT—Dharma. One of the Balātkār mandir manuscripts bears a commentary.

OWNER.—(7551—7558) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7559—7568) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district.)

Nos. 7569—7576. पद्मपुराण. Padma Purāṇa.

AUTHOR.—Raviśeṣāchārya.

SUBJECT—Purāṇa. It is the Jaina version of the story of Rāma.

OWNER.—(7569—7571) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7572) Pārśvanāth Jain mandir at Jaberā (Damoh district)

(7573—7574) Digambar Jain new temple at Khurai (Saugor district).

(7575) Pannālāl Parvār of Chhapārā (Seoni district).

(7576) Rāmlāl of Paḍariyā (Jubbulpore district).

No. 7577. पद्मावती अष्टक. Padmāvatī-Aṣṭaka.

AUTHOR.—

SUBJECT.—Dharma. Ashort hymn in praise of the goddess Padmāvatī.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7578. पद्मावती पूजा. Padmāvati-pūjā.**AUTHOR.**—Bhojasaṅgha.**SUBJECT.**—**Dharma.** On the worship of the attendant goddess Padmāvati.**OWNER.**—Kashṭa saṅgh Jain mandir at Kārañjā (Akola district).**No 7579. पद्मावतीपूजाविधि. Padmāvati-pūjā-vidhi.****AUTHOR.**—**SUBJECT.**—**Dharma.****OWNER.**—Sen gaṇ Jain mandir at Kārañjā (Akola district).**No. 7580. पद्मावतीस्तोत्र. Padmāvati-stotra.****AUTHOR.**—**SUBJECT.**—**Dharma** A hymn in praise of Padmāvati devī.**OWNER.**—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).**Nos. 7581—7587. परमात्मप्रकाश. Paramātma-prakāśa.****AUTHOR.**—Yogīndradeva.**SUBJECT.**—**Siddhānta.** It deals with the three conditions in which a soul exists, namely, Bahirātmā, Antarātmā and Paramātmā. The book is in Prakrit, and three manuscripts bear commentaries in Sanskrit, one of them by Brahmadatta.**OWNER.**—(7581—7583) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7584-7585) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(7586) Digambar Jain new temple at Khurai (Saugor district).

(7587) Digambar Jain temple at Wardhā.

No. 7588. परमानन्दस्तोत्र. Paramānanda Stotra.**AUTHOR.**—**SUBJECT.**—**Dharma.****OWNER.**—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7589. पर्युषणकल्प. Paryūṣhaṇā-kalpa.

AUTHOR.—Bhadrabāhu.

SUBJECT.—**Dharma.** It is the eighth lesson of the Śvetāmbara Sūtra "Daśāśrutaskandha." It is also called Kalpasūtra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7590. परसमयसार. Para-samaya-sāra.

AUTHOR.—

SUBJECT.—**Dharma.** An anthology of six leaves.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7591. परिभाषावृत्ति. Paribhāṣhā-vṛitti.

AUTHOR.—Purushottama.

SUBJECT.—**Vyākaraṇa.** A commentary on the grammatical maxims.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7592. परिशिष्टपर्व. Pariśiṣṭa-parva.

AUTHOR.—Hemachandra.

SUBJECT.—**Itihāsa.** This is an appendix to the author's bigger work the Trishasṭī-śalākā-puruṣa charita. It contains the lives of Jaina prophets and teachers who came after Mahāvira.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7593-7594. परीक्षामुख. Parikṣhā-mukha.

AUTHOR.—Māpikyanandi.

SUBJECT.—**Nyāya.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7595. पल्यव्रतोद्यापन. Palya-vratodyāpana.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7596—7600. पाक्षिकप्रतिक्रमण. Pākshika-pratikramana.

AUTHOR.—

SUBJECT.—**Dharma.** A work on the prescribed fortnightly ritual.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7601—7605. पाण्डवपुराण. Pāṇḍava Purāṇa.

AUTHOR.—Śubhachandra.

SUBJECT.—**Purāṇa.** The Jaina version of the story of the Pāṇḍavas

OWNER.—(7601) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7602—7605) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7606. पात्रकेसरिस्तोत्र. Pātra-keśari-stotra.

AUTHOR.—Vidyānanda.

SUBJECT.—**Dharma.** A hymn of 49 stanzas.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7607—7610. पार्वनाथचरित्र. Pārśvanātha-charitra.

AUTHOR.—Sakalakīrti.

SUBJECT.—**Charita.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7611. पार्वनाथ-पद्मावती-स्तोत्र. Pārśvanātha-Padmāvatī Stotra.

AUTHOR.—

SUBJECT.—**Dharma.** A hymn in praise of Pārśvanātha, the 23rd Tirthaṅkara and his attendant deity Padmāvatī devī.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos 7612—7614 पार्वनाथपुराण. Pārśvanātha Purāṇa.

AUTHOR.—Vādichandra sūri, pupil of Prabhāchandra.

SUBJECT.—**Purāṇa.** Deals with the history of Pārśvanātha, the 23rd Tirthaṅkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7615. पार्वनाथ पुराण. Pārśvanātha Purāṇa.

AUTHOR.—Padmakīrtti.

SUBJECT.—Purāṇa. A rare work of the Apabhraṃśa language.
The date of the manuscript is Samvat 1473.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7616-7617. पार्वनाथ पुराण. Pārśvanātha Purāṇa.

AUTHOR.—Sakalakīrtti.

SUBJECT.—Purāṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7618-7619. पार्वनाथ पुराण. Pārśvanātha Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—(7618) Tejsimh of Ramkhiriā (Jubbulpore district).
(7619) Jain mandir at Belkherā (Jubbulpore district).**No. 7620. पावापुरीअष्टक. Pāvāpurī-Aṣṭaka.**

AUTHOR.—

SUBJECT.—Dharma. Eight verses in praise of the holy Tirtha
Pāvāpurī, the Nirvāṇa place of the 24th Tirthamkara Mahāvīra.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7621. पासककेवलि. Pāsakakevali.

AUTHOR.—Garga ṛishi.

SUBJECT.—Jyotiṣa. A work on casuistry. See Nos. 2988-2989.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7622. पिङ्गलरूपक. Piṅgala-rūpaka.

AUTHOR.—

SUBJECT.—Chhanda. A work on Prakṛit metre.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7623-7624. पिङ्गलविचार. Piṅgala-vichāra.

AUTHOR.—

SUBJECT.—**Chhanda.** A work on Prākṛit metre.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

**Nos. 7625—7627 पुर्याश्रवकथाकोष. Puṇyāśrava-kathā
kosha.**

AUTHOR.—Rāmachandra muni.

SUBJECT.—**Dharma.** A collection of moral stories.

OWNER.—(7625-7626) Digambar Jain new temple at Khurai (Saugor district).

(7627) Sen gaṇ Jain mandir at Kārañjā (Akola district)

No. 7628. पुरुषार्थसिद्धयुपाय. Purushārtha-siddhyupāya.

AUTHOR.—Amṛitachandra.

SUBJECT.—**Siddhānta.** A work on Jaina philosophy in 226 Sanskrit verses.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

Nos. 7629-7630. प्रक्रियासंग्रह. Prakriyā-saṅgraha.

AUTHOR—Śakaṭāyana.

SUBJECT.—**Vyākaraṇa.** With a commentary by Abhayachandra Śūri.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7631—7635. प्रतिक्रमण. Pratikramaṇa

AUTHOR.—Gautamasvāmī.

SUBJECT.—**Dharma** Out of five manuscripts two bear commentaries by Prabhāchandra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7636. प्रतिष्ठापाठ. Pratishṭhāpāṭha.

AUTHOR.—Āśadhara.

SUBJECT.—**Dharma.** With a commentary by Paraśurāma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7637. प्रतिष्ठापाठटीका. Pratishṭhāpāṭha ṭikā.

AUTHOR.—Paraśurāma.

SUBJECT.—Dharma. It is a commentary on the Pratishṭhā-pāṭha of Āśadhara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7638. प्रतिष्ठाविधि. Pratishṭhā-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7639. प्रतिष्ठासार. Pratishṭhā-sāra.

AUTHOR.—Vasunandī.

SUBJECT.—Dharma. A work of 700 ślokas on the rituals to be performed at the installation of a Jaina image.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7640—7644. प्रद्युम्नचरित्र. Pradyumna-charitra.

AUTHOR.—Somakīrtti.

SUBJECT.—Charita. Narrates the history of Pradyumna Kumāra, the son of Kṛishṇa.

OWNER.—(7640) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7641—7644) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).**Nos. 7645-7646. प्रद्युम्नचरित्र. Pradyumna-charitra.**

AUTHOR.—Mahāsenā.

SUBJECT.—Charita. The author wrote at the instance of one Pappāṭa, the Mahattama (high official) of Sindhurāja, the successor of Muñja.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7647. प्रबोधचन्द्रोदयनाटक. Prabodha-chandrodaya Nāṭaka.

AUTHOR.—Dharmasena.

SUBJECT.—Nāṭaka.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7648. प्रमाणनिरूप. Pramāṇa-nirpaya.

AUTHOR.—Vidyānanda.

SUBJECT.—Nyāya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7649-7650. प्रमाणपरीक्षा. Pramāṇa-parikshā.

AUTHOR.—Vidyānanda.

SUBJECT.—Nyāya.

OWNER.—(7649) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7650) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7651—7654. प्रमेयकमलमार्तण्ड. Prameya-kamala-mārttaṇḍa.

AUTHOR.—Prabhāchandra.

SUBJECT.—Nyāya. Also called Parikshā-mukhañkāra, being a commentary on the Parikshā-mukha of Māṇikyanandī.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7655—7658. प्रमेयरत्नमाला. Prameya-ratnamālā.

AUTHOR.—Anantavīra

SUBJECT.—Nyāya. Also called Parikshā-mukha vritti, being a commentary on the Parikshā-mukha of Māṇikyanandī.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7659—7661. प्रमेयरत्नमाला. Prameya-ratnamālā.

AUTHOR.—Abhayanandī.

SUBJECT.—Nyāya. A commentary on Parikshā-mukha of Māṇikyanandī.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district)

Nos. 7662—7666. प्रवचनसार. Pravachanasāra.

AUTHOR.—Kundakundāchārya.

SUBJECT.—Siddhānta. In Prakṛit. One manuscript has a commentary in Sanskrit by Mallishepa.

- OWNER.—(7662—7663) Sen gaṇ Jain mandir at Kārañjā (Akola district).
 (7664) Dine Kanhaiyā of Pipariā kalā (Jubbulpore district).
 (7665) Digambar Jain temple at Wardhā.
 (7666) Digambar Jain new temple at Khurai (Saugor district).

No. 7667. प्रवचनसारटीका. Pravachana-sāra ṭikā.

AUTHOR.—Pālachandra munindra.
 SUBJECT.—Siddhānta. A commentary in mixed Prākṛit and Kanarese on the Prākṛit work Pravachana-sāra of Kundakundāchārya.
 OWNER.—Balātkār gaṇ Jain man lir at Kārañjā (Akola district).

No 7668. प्रवचनसारोद्धार. Pravachana-sāroddhāra.

AUTHOR.—Nemichandra Sūri.
 SUBJECT.—Siddhānta. In Prākṛit.
 OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7669. प्रशमरति. Praśamarati.

AUTHOR.—Umāsvāmi.
 SUBJECT.—Siddhānta.
 OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No 7670. प्रश्नव्याकरणान्ग-व्याख्या. PraśnaVyākaraṇāṅga-vyākhyā.

AUTHOR.—
 SUBJECT.—Siddhānta. A commentary in Sanskrit on the Śvetāmbara-work "Praśna Vyākaraṇāṅga".
 OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7671. प्रश्नशतक. Praśna-śataka.

AUTHOR.—Jinavallabha, pupil of Abhayadeva.
 SUBJECT.—Dharma. A collection of moral verses.
 OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7672. प्रभोत्तररत्नमाला. Praśnottara-ratnamālā.

AUTHOR.—Virala.

SUBJECT.—**Dharma.** A very good anthology of 30 verses. The work is really the Praśnottara-ratnamālā of Amogha-varsha, a Digambara Jain writer. It is so excellent that it has been claimed by people of various sects. The one under notice is claimed by the Svetāmbara sect.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7673. प्रभोत्तरश्रावकाचार. Praśnottara-śrāvakāchāra.

AUTHOR.—Pāṇde Rājamalla.

SUBJECT.—**Dharma.** Deal with the duties of a Jain householder.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7674. प्राकृतपिङ्गल. Prākṛita Piṅgala

AUTHOR.—

SUBJECT.—**Chhanda.** Contains drawings. It is only a fragment of nine leaves.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7675. प्राकृतव्याकरण. Prākṛita Vyākaraṇa.

AUTHOR.—Hemachandra

SUBJECT.—**Vyākaraṇa.** A Śvetāmbara work. It is the eighth Adhyāya of "Hemaśabdānuśāsana".

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No 7676. प्रायश्चित्त. Prāyaśchitta.

AUTHOR.—Akalaṅka.

SUBJECT.—**Dharma.** It is not exactly the work of Akalaṅka. The author simply professes to express the view of Akalaṅka, tasis evident from the opening verse and the colophon at the end.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7677. प्रायश्चित्तविधि. Prāyaśchitta-vidhi.

AUTHOR.—Akalaṅka.

SUBJECT.—**Dharma.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7678. प्रीतिकरचरित्र. Pritimkara-charitra.

AUTHOR.--Brahma Nemidatta.

SUBJECT.--**Charita.** Narrates the life of Pritimkara Mahārāja in five Adhikāras.

OWNER.--Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

No. 7679. बालभारत. Bālabhārata.

AUTHOR.--Amarachandra, pupil of Jinadatta Sūri.

SUBJECT.--**Kāvya.** The manuscript bears only the third canto which deals with a part of the story in Virāṭa parva.

OWNER.--Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7680. बृषभदेवचरित्र. Brishabhadeva-charitra.

AUTHOR.--Sakalakīrti.

SUBJECT.--**Charita.** Narrates the history of the first Tirthaṅkara Brishabhanātha. It is also called Ādinātha Puāṇa. See No. 6969.

OWNER.--Kāshṭha sangh Jain mandir at Kārañjā (Akolā district).

No. 7681. बृषभदेवपुराण. Brishabhadeva Purāṇa.

AUTHOR.--Chandrakīrti, pupil of Śrībhūṣaṇa Bhaṭṭāraka.

SUBJECT.--**Purāṇa.** Deals with the history of the first Tirthaṅkara, Brishabhadeva.

OWNER.--Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

Nos. 7682-7683. बृषभनाथचरित्र. Brishabhanātha-charitra.

AUTHOR.--Sakalakīrti.

SUBJECT.--**Charita.** See Nos. 6969, 7680 and 7684.

OWNER.--Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7684—7688. बृषभनाथपुराण. Bṛishabhanātha Purāṇa.

AUTHOR.—Sakalakīrtti.

SUBJECT.—**Purāṇa.** Deals with the history of the first Tīrthāṅkara Bṛishabhanāthi. It is also called Ātīnātha Purāṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kīrañjā (Akolā district).

No. 7689. बृहत्कलिकुण्डपूजा. Bṛihatkalikunda-pūjā.

AUTHOR.—Vidyā-bhūṣaṇa.

SUBJECT.—**Dharma.**

OWNER.—Kāshṭhā saṅgh Jain mandir at Kīrañjā (Akolā district).

No. 7690. बृहत् पिङ्गल. Bṛihat-piṅgala.

AUTHOR.—

SUBJECT.—**Chhanda** A work on Prakrit metre.

OWNER.—Balātkār gaṇ Jain mandir at Kīrañjā (Akolā district).

No. 7691. बृहद्गुर्वाली. Brihadgurvāvali.

AUTHOR.—

SUBJECT.—**Dharma** Worship of the various Āchāryas.

OWNER.—Sen gaṇ Jain mandir at Kīrañjā (Akolā district).

No. 7692. बृहद्दक्षिणविधान. Bṛihaddikshā-vidhāna.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Sen gaṇ Jain mandir at Kīrañjā (Akolā district).

Nos. 7693—7699. भक्तामरकथा. Bhaktāmara-kathā.

AUTHOR.—Brahma Rāyamalla.

SUBJECT.—**Dharma.** Stories on the verses of Bhaktāmara stotra of Mānatuṅga illustrating their efficacy. The author completed the work on Wednesday, the 5th of Ashāḍhā śukla in the Vikrama Samvat 1667 which corresponds to Wednesday, the 5th June 1611 A. D.

OWNER.—Balātkār gaṇ Jain mandir at Kīrañjā (Akolā district).

No. 7700. भक्तामरचरित्र. Bhaktāmara-charitra.

AUTHOR.—Viśvabhūṣaṇa, pupil of Anantabhūṣaṇa.

SUBJECT.—**Dharma.** Stories on the verses of Bhaktāmara-stotra of Mānatuṅga illustrating their efficacy.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7701-7702. भक्तामरपूजा. Bhaktāmara pūjā

AUTHOR.—Śrībhūṣaṇa.

SUBJECT. **Dharma.**

OWNER.—(7701) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7702) Kāṣṭhā -aṅgh Jain mandir at Kārañjā (Akolā district).

Nos. 7703—7711. भक्तामरस्तोत्र. Bhaktāmara-stotra.

AUTHOR.—Mānatuṅga.

SUBJECT. - **Dharma.** A hymn of 42 verses in praise of the first Tīrthaṅkara. Seven manuscripts bear commentaries by Amaraprabha Sōri, Rāyamalla, and others.

OWNER.—(7703—7708) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7709-7710) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7711) Digambar Jain new temple at Khurai (Saugor district).

No. 7712. भगवत् स्तोत्र. Bhagavat Stotra.

AUTHOR.—Surendrabhūṣaṇa.

SUBJECT.—**Dharma.**

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7713. भट्टारक-पद-स्थापन-विधि. Bhattāraka-pada-sthāpana-vidhi

AUTHOR.—

SUBJECT.—**Dharma.** Describes the manner and the rituals with which a worthy person is installed a pontiff (Bhaṭṭāraka)

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7714—7718. भद्रबाहुचरित्र. Bhadrabāhu-charitra

AUTHOR.—Kātmanandī.

SUBJECT.—**Charita** Narrates the life of Bhadrabāhu, the last Śrūta Kevalin, who conveyed Chandragupta Maurya and led the migration to the South.

OWNER.—(7714—7717) Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

(7718) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7719. भविष्यदत्तचरित्र. Bhavishyadatta-charitra

AUTHOR.—Padmasundara.

SUBJECT.—**Charita.**

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7720—7724 भविष्यदत्तचरित्र. Bhavishyadatta charitra.

AUTHOR.—Śrīdhara.

SUBJECT.—**Charita.**

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7725-7726. भावना द्वात्रिंशिका. Bhāvanādvatrimśikā.

AUTHOR.—Amitagati.

SUBJECT.—**Dharma.** 32 verses on pure thoughts. One manuscript bears a commentary.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7727—7732. भावसंग्रह. Bhāva-saṅgraha.**AUTHOR.**—Śruta muni**SUBJECT.**—**Siddhānta.** In Prakrit. It is also called Bhāva-tri bhaṅgi.**OWNER.**—(7727-7728) Sen gaṇ Jain mandir at Karañjā (Akola district)

(7729—7732) Balātkaṛ gaṇ Jain mandir at Karañjā (Akola district).

No. 7733. भावसंग्रह. Bhāva-saṅgraha**AUTHOR.**—Vāmadeva paṇḍita.**SUBJECT.**—**Dharma** The author belonged to the Nāgaina family and was a pupil of Lakshmichandra pupil of Trailokyakirti, pupil of Vinayachandra.**OWNER.**—Balātkaṛ gaṇ Jain mandir at Karañjā (Akola district).**No. 7734 भूपालस्तोत्र. Bhūpāla-stotra.****AUTHOR.**—Bhūpāla kavi.**SUBJECT.**—**Dharma** A hymn in praise of the Tirthankaras. It bears a commentary by Āśādhara.**OWNER.**—Balātkaṛ gaṇ Jain mandir at Karañjā (Akola district).**No. 7735 भूपालस्तोत्र. Bhūpāla stotra.****AUTHOR.**—Bhūpāla kavi.**SUBJECT.**—**Dharma** A hymn in praise of the Tirthankaras. It bears a commentary by Vinayachandra, son of Lalitachandra Munindra.**OWNER.**—Balātkaṛ gaṇ Jain mandir at Karañjā (Akola district).**Nos. 7736—7742. भैरव-पद्मावती कल्प. Bhairava-Padmāvatī-kalpa.****AUTHOR.**—Mallishēṇa Sūri.**SUBJECT.**—**Mantra.** One manuscript bears a commentary (Vivarāṇa) by Bandhusheṇa.**OWNER.**—(7736—7738) Balātkaṛ gaṇ Jain mandir at Karañjā (Akola district).

(7739—7742) Sen gaṇ Jain mandir at Karañjā (Akola district).

No. 7743. भोजचरित्र. Bhoja-charitra.

AUTHOR.—Rajavallabha.

SUBJECT.—**Charita.** The author was the disciple of Mahtilaka.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7744. भोजप्रबन्ध. Bhoja-prabandha.

AUTHOR.—Ratnamandira gaṇi.

SUBJECT.—**Itihāsa.** The author wrote in V. S. 517 or 1460 A. D.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

No. 7745. मणिमाला. Maṇimālā.

AUTHOR.—

SUBJECT.—**Dharma.** Anthology of 394 moral verses collected from Jaina as well as non-Jaina works.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7746--7750. मल्लिनाथ पुराण. Mallinātha Purāṇa.

AUTHOR.—Sakalakirtti.

SUBJECT.—**Purāṇa.** Deals with the history of Mallinātha, the 19th Tīrthamkara.

OWNER.—(7746-7747) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7748-7750) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7751. महर्षिस्तवन. Maharshi-stavana.

AUTHOR.—

SUBJECT.—**Dharma.** A hymn in praise of various Achāryas. It bears a commentary by Vidyānanda.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos 7752-7754. महापुराण. Mahāpurāṇa.

AUTHOR.—Pushpadanta.

SUBJECT.—**Purāṇa.** It is written in Apabhraṃśa verses with rhyme. It is also called Tisaṭṭhi-mahāpurusa guṇāṅkāra. It is divided into two parts Ādipurāṇa and Uttarapurāṇa. The present manuscripts are of Ādipurāṇa which comprise 37 sandhis or chapters. It deals with the history of the first Tīrthamkara Rishabh-nātha and his son Bharata, the first chakravartti.

OWNER —(7752-7753) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7754) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7755. महापुराण टिप्पण. Mahapurāṇa tippaṇa.

AUTHOR.—

SUBJECT.—**Purāṇa.** A running commentary on the Ādipurāṇa of Jinasena. The manuscript was copied from a Kanarese manuscript.

OWNER —Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7756. महाभिशेक. Mahabhisheka.

AUTHOR.—

SUBJECT.—**Dharma.** Deals with rituals for the ablution of images.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No 7757. महिपालचरित्र. Mahipālacharitra.

AUTHOR —Chāritra-bhūṣaṇa

SUBJECT.—**Charita.** Describes in five cantoes the adventures of a prince Mahipāla. It is full of moral sayings.

OWNER —Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7758. मानस्तम्भपूजा. Mānastambha pūjā.

AUTHOR.—

SUBJECT.—**Dharma.** Worship of the Mānastambha or "Pillar of Honour" erected by gods at the entrance of the audience hall of a Tirthamkara when he attains supreme knowledge.

OWNER —Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7759. मालापद्धति. Mālāpaddhati.

AUTHOR.—

SUBJECT.—**Nyāya.** A fragment of three leaves.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7760. मुक्तागिरि-पूजा. Muktagiri pūjā.**AUTHOR.**—Viśvabhūṣaṇa.**SUBJECT.**—**Dharma.** It describes the worship to be paid to the gods at Muktagiri in the Betul district.**OWNER.**—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).**No. 7761. मुनिसुव्रतपुराण. Munisuvrata Purāṇa.****AUTHOR.**—Brahma Krishṇadāsa.**SUBJECT.**—**Purāṇa** Deals with the history of Suvratanaṭha the 20th Tīrthanikara.**OWNER.**—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).**No. 7762. मूलस्तम्भग्रन्थ. Mūlastambha-grantha.****AUTHOR.**—**SUBJECT.**—**Dharma.** A heterogeneous work.**OWNER.**—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).**Nos. 7763—7767. मूलाचार. Mūlāchāra.****AUTHOR.**—Vatṭakerasvāmi.**SUBJECT.**—**Dharma.** Four manuscripts bear a commentary in Sanskrit (Vṛitti) by Vasuṇḍarī. The work deals with the duties of Jaina monks and householders.**OWNER.**—(7763—7765) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7766) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(7767) Digambar Jain new temple at Khurai (Saugor district).

Nos. 7768—7773. मूलाचारप्रदीपक. Mūlāchāra-pradīpaka.**AUTHOR.**—Sakalakīrtti.**SUBJECT.**—**Dharma.** Deals with the duties of Jaina monks and householders.**OWNER.**—(7768—7771) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7772-7773) Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7774-7775. मूलाराधना दर्पण. Mūlārādhana-darpaṇ

AUTHOR.—Āśādhara

SUBJECT.—Dharma. A Sanskrit commentary on the "Mūlārādhana of Śivārya or Śiva-koṭi along with the original Prakṛit text. The whole work is divided into 8 Āśvāsas and deals with the four Ārādhanaś, *viz.*, Darśana, Jñāna, Charaṇa and Tapa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7776. मृत्युमहोत्सव. Mrityu-mahotsava.

AUTHOR.—

SUBJECT.—Dharma. Describes the vows that should be taken on the death-bed. A pamphlet of two leaves

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7777. मेघदूत टीका. Megha-dūta ṭikā.

AUTHOR.—Jinahaṁsa Sūri, disciple of Dharmasundara Sa i.

SUBJECT.—Kāvya. A commentary on Megha-dūta of Kālidāsa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7778. मोक्षशास्त्र. Mokṣhaśāstra.

AUTHOR.

SUBJECT.—Siddhānta.

OWNER.—Jain mandir at Gaurjhāmar (Saugor district).

No. 7779. यज्ञकल्प. Yajñakalpa.

AUTHOR.—Āśādhara.

SUBJECT.—Dharma. Also called Pratishṭhāpāṭha.

OWNER.—Kāshṭa saṅgh Jain mandir at Kārañjā (Akola district).

No. 7780. यशस्तिलकचम्पू. Yaśastilaka-champū.**AUTHOR.**—Somadeva.**SUBJECT.**—**Kāvya.** Its theme is the life of Yośodhara Mahārāja.

Hence it is also called Yaśodhara-charita. The composition is both prose and verse and very artistic. It was written in Śaka Samvat 881=A. D. 960 under the Rāshṭrakaṭa king Kriṣṇa III.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).**Nos. 7781—7787. यशोधरचरित्र. Yaśodhara-charitra.****AUTHOR.**—Vādirāja.**SUBJECT.**—**Charita.** A work of 296 verses arranged in 4 sargas or cantos. It relates the story of Yaśodhara Mahārāja.**OWNER.**—(7781-7782) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7783-7787) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7788. यशोधरचरित्र. Yaśodhara-charitra.**AUTHOR.**—Mallibhūṣaṇa.**SUBJECT.**—**Charita.****OWNER.**—Sen gaṇ Jain mandir at Kārañjā (Akola district).**Nos. 7789—7797. यशोधरचरित्र. Yaśodhara-charitra.****AUTHOR.**—Sakalakīrtti.**SUBJECT.**—**Charita.****OWNER.**—(7789-7791) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(7792-7797) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7798—7799 यशोधरचरित्र. Yaśodhara-charitra.**AUTHOR.**—Somakīrtti.**SUBJECT.**—**Charita.****OWNER.**—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7800. यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Brahma Nemidatta.

SUBJECT.—Charita

OWNER.—Sen gaṇ Jain mandir at Kārañja (Akola district).

Nos. 7801—7803 यशोधरचरित्र. Yaśodhara-charitra

AUTHOR.—Pushpadanta.

SUBJECT.—Charita. The book is written in Apabhraṃśa language.

OWNER.—(7801-7802) Sen gaṇ Jain mandir at Kārañja (Akola district).

(7803) Balātkār gaṇ Jain mandir at Kārañja (Akola district).

No. 7804 यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Śrutasaṅgāra.

SUBJECT.—Charita.—The author was a pupil of Vidyānanda.

OWNER.—Balātkār gaṇ Jain mandir at Kārañja (Akola district).

No. 7805 यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Padmanātha.

SUBJECT.—Charita. The author wrote the book at the instance of one Kuśarāja.

OWNER.—Balātkār gaṇ Jain mandir at Kārañja (Akola district).

No. 7806 यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—

SUBJECT.—Charita.

OWNER.—Digambar Jain new temple at Khursi (Saugor district).

No. 7807 युधिष्ठिरविजय. Yudhisṭhira-vijaya.

AUTHOR.—

SUBJECT.—Kāvya. In eight Āśvāsas it narrates the conquests of king Yudhisṭhira.

OWNER.—Balātkār gaṇ Jain mandir at Kārañja (Akola district).

No. 7808. योग चिन्तामणि. Yoga-chintāmaṇi.

AUTHOR.—Haishakirtti.

SUBJECT.—Vaidyaka.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7809-7810. योगशास्त्र. Yoga śāstra.

AUTHOR.—Hemachandra.

SUBJECT.—Dharma. A work on moral instruction.

OWNER.—(7809) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7810) Kāshfā saṅgh Jain mandir at Kārañjā (Akola district).

Nos. 7811-7812. योगसार. Yogasāra.

AUTHOR.—Yogachandra muni.

SUBJECT.—Dharma. Also called Dohāsāra as it is composed in Prakṛit Dohās. One manuscript bears a commentary (Vṛitti) by Indranandī pupil of Amarakirtti.

OWNER.—(7811) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7812) Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos 7813—7823. रत्नकरण्डश्रावकाचार. Ratnakaraṇḍa-srāvakāchāra.

AUTHOR.—Samantabhadra.

SUBJECT.—Dharma. In 150 verses it treats of the religious duties of a Jaina householder. It is also called Upāsakādhyayana. See No. 7046.

OWNER.—(7813—7816) Balātkār gaṇ Jain mandir at Kārañjā (Akola district.)

(7817—7823) Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7824-7825. रत्नकोष. Ratna-kosha.

AUTHOR.—

SUBJECT.—Dharma. A short collection of moral and instructive verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola dis

No 7826. रत्नत्रयव्रतोपापन. Ratna-traya vratodyāpana.

AUTHOR.—

SUBJECT.—**Dharma.** Worship of the three Jewels, *viz.*, Samyag-darśana, Samyak-jñāna and Samyak-chāritra.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No 7827. रत्नद्वैत. Ratnadvaita.

AUTHOR —

SUBJECT.—**Dharma.**

OWNER.—Kāśināth Rāmraṭan Purāṇik of Sihorā (Jubbulpore district).

No. 7828. रत्नमाला. Ratnamālā.

AUTHOR.—Śivakoṭi.

SUBJECT.—**Dharma.** It consists of 65 instructive verses on conduct.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7829. रत्नाकर. Ratnakara.

AUTHOR.—Budhamāṅgala.

SUBJECT.—**Siddhānta** A handbook of Jaina philosophy, cosmology and ethics.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7830. राजगृहाष्टक. Rājagṛhāṣṭaka.

AUTHOR.—

SUBJECT.—**Dharma.** Eight verses in praise of the sacred town of Rājagṛha.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7831. राजवार्तिक. Rājavārtika.

AUTHOR.—

SUBJECT.—**Siddhānta.**

OWNER.—Jain temple at Murwārā (Jubbulpore district).

No. 7832. रात्रिभोजन त्यागकथा. Rātri-bhojana-tyāga-kathā.

AUTHOR.—Brahma Nemidāsa, pupil of Mallib'ūshaṇa.

SUBJECT.—**Dharma.** A moral story meant to illustrate the bad results of dining in the night. The author wrote at the instance of Hayanandī guru.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7833—7835. रामपुराण. Rāma Purāṇa

AUTHOR.—Somasena.

SUBJECT.—**Purāṇa.** Narrates the story of Rāma following Ravisheṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7836—7843. रामपुराण. Rāma Purāṇa

AUTHOR.—Brahma Jinadāsa, pupil of Sakalakīrtti

SUBJECT.—**Purāṇa.**—Narrates the story of Rāma following the version of Ravisheṇa's Padma Purāṇa.

OWNER.—(7836—7842) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7843) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7844. रायपसेनसूत्र. Rāyapasenīsūtra.

AUTHOR.—

SUBJECT.—**Dharma.** Śvetāmbara work in Prākṛit. Describes the history of king Prasenajit.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7845. लघीयस्त्रयी. Laghiyastrayī.

AUTHOR.—Akalanika.

SUBJECT.—**Nyāya.** With a commentary by Abhayachandra Sūri. The work derives its name from its three chapters on Pramāṇa, Naya and Agama. These, the commentator further divides into seven chapters on Pratyakṣa, Pramāṇavishaya, Parokṣa, Pramāṇabhāva, Naya, Upayoga and Nīkṣhepa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No 7826. रत्नत्रयव्रतोपापन. Ratna-traya vratodyāpana.

AUTHOR.—

SUBJECT.—**Dharma.** Worship of the three Jewels, *viz.*, Samyag-darśana, Samyak-jñāna and Samyak-chāritra.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No 7827. रत्नद्वैत. Ratnadvaita.

AUTHOR —

SUBJECT.—**Dharma.**

OWNER.—Kāśināth Rāmraṇ Purāṇik of Sihorā (Jubbulpore district).

No. 7828. रत्नमाला. Ratnamālā.

AUTHOR.—Śivakoṭi.

SUBJECT.—**Dharma.** It consists of 65 instructive verses on conduct.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7829. रत्नाकर. Ratnakara.

AUTHOR.—Budhamāṅgala.

SUBJECT.—**Siddhānta** A handbook of Jaina philosophy, cosmology and ethics.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7830. राजगृहाष्टक. Rājagṛhāṣṭaka.

AUTHOR.—

SUBJECT.—**Dharma.** Eight verses in praise of the sacred town of Rājagṛha.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7831. राजवार्तिक. Rājavārtika.

AUTHOR.—

SUBJECT.—**Siddhānta.**

OWNER.—Jain temple at Murwārā (Jubbulpore district).

Nos. 7853—7856. वर्धमानकाव्य. Vardhamāna kāvya.

AUTHOR.—Asaga kavi.

SUBJECT.—**Kāvya.** In 18 cantoes it narrates the history of Vardhamāna or Mahāvira, the 24th Tīrthamkara. The composition is of great poetic merit. At the end the poet gives an account of himself and his works in two verses.

OWNER.—(7853-7854) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7855-7856) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7857—7859 वर्धमान पुराण. Vardhamāna Purāṇa

AUTHOR.—Sakalakīrtti.

SUBJECT.—**Charita.** Deals with the history of the 24th Tīrthamkara Vardhamāna or Mahāvira.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7860. वर्धमानपुराणटिप्पण. Vardhamana Purāṇa ṭippaṇa.

AUTHOR.—

SUBJECT.—**Purāṇa.** A running commentary on the 76th. Parva of Guṇabhadra's Uttarapurāṇa, dealing with the life of Mahāvira, the 24th Tīrthamkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7861. वर्धमान विद्याकल्प. Vardhamāna vidyākālpa.

AUTHOR.—Simhatilaka Sūri.

SUBJECT.—**Mantra.**

OWNER.—Kāshṭa saṅgh Jain mandir at Kārañjā (Akolā district).

Nos. 7862-7863. वराङ्गचरित्र. Varāṅga-charitra.

AUTHOR.—

SUBJECT.—**Kāvya.** In 31 cantoes it narrates the life of one Varāṅga Nṛipa. It is a Kāvya of high poetic merit.

OWNER.—(7862) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7863) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7864-7865. वसुधारासारीणि. Vasudhārā-sārīṇi.

AUTHOR.—

SUBJECT.—**Dharma.** A short Puddhist story.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7866. वसुनन्दिश्रवकाचार. Vasunandī śrāvakāchāra.

AUTHOR.—

SUBJECT.—**Dharma.** Deals with the duties of a Jaina householder.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7867. वस्तुविज्ञानकोष टीका. Vastuvijnāna kosha-ṭikā.

AUTHOR.—

SUBJECT.—**Kosha.** A commentary on a short synonymic kosha.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7868. वह्निशितिव्यवस्थावाद. Vahni-śita-vyavasthā-vāda.

AUTHOR.—

SUBJECT.—**Nyāya.** A fragmentary work of six leaves.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district)

Nos. 7869—7871. वाक्यप्रकाश. Vākya prakāśa.

AUTHOR.—Udayadharma, pupil of Ratnasimha Sūri.

SUBJECT.—**Vyākaraṇa.** One manuscript has a commentary by Jinavijaya, pupil of Kirttiyijaya, and another by anameless author.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7872—7880. वाग्भटालंकार. Vāgbhaṭālaṅkāra-

AUTHOR.—Vāgbhaṭa.

SUBJECT.—**Alaṅkāra.** One manuscript has a commentary by Jinavardhana Sūri, pupil of Jinarāja Sūri, another by Gaṇeśabhaṭṭa called Vivaraṇa and two others have ṭippaṇas.

OWNER.—(7872—7877) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7878—7880) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7881. वाग्भटालङ्कारावचूरी. Vāgbhaṭālaṅkāravachūri.

AUTHOR.—

SUBJECT.—**Alaṅkāra.** A commentary on Vāgbhaṭālaṅkāra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7882. वास्तुपूजा. Vāstupūjā.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7883. विचारसार. Vichārasāra.

AUTHOR.—Vijayabhaṇṣa Sūri.

SUBJECT.—**Dharma.** An anthology of Prākṛit and Sanskrit verses taken from Jaina and non-Jaina works including those from the Brahmanic Purāṇas.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7884—7892. विदग्धमुखमण्डन. Vidagdha-mukha-maṇḍana.

AUTHOR.—Dharmakīrti.

SUBJECT.—**Dharma.** One manuscript has a commentary (Vṛitti) by Śivachandra and another by Vinayaratna.

OWNER.—(7884—7890) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7891-7892) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7893. विद्यानुवाद. Vidyānuvāda.

AUTHOR.—Matisāgara.

SUBJECT.—**Mantra.**

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7894. विमलनाथ पुराण. Vimalanātha Purāṇa.

AUTHOR.—Brahma Kṛishṇajī.

SUBJECT.—**Purāṇa.** Narrates the history of Vimalanātha, the 13th Tīrthamkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7895. विवेकविलास. Vivekavilāsa.

AUTHOR.—Jinadatta Suri.

SUBJECT.—**Dharma.** The author wrote to please one Dhanapāla of Vāyat family and son of Devapāla, the minister of king Udaya sinha of Jivapura.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7896. विवेकविलास. Vivekavilāsa.

AUTHOR.—

SUBJECT.—**Siddhānta.** A short work of nine leaves on "Shad darsanabhedha".

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district)

No. 7897. विंशतिवहर्मनपूजा. Vimsati-vaharmāna pūjā.

AUTHOR.—

SUBJECT.—**Dharma.** Worship of the twenty Vaharmāna Tirthamkaras, who are ever present in the Viçṭha-kṣhetra.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district)

No. 7898. विशेषसत्तात्रिमङ्गी. Viśeṣa-sattā tribhaṅgī.

AUTHOR.—

SUBJECT.—**Siddhānta.** Written in Prakrit with notes in Hindi

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7899. विश्वतत्त्वप्रकाश. Viśvatattva-prakāśa.

AUTHOR.—Bhāṣasena Traividya.

SUBJECT.—**Siddhānta.** It discusses all Hindu and Buddhist philosophies. It is only the first chapter of a bigger work Moksha Śāstra. It covers 186 leaves.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7900. विषापहार पूजा. Viśāpahāra-pūjā.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7901—7903. विषापहार स्तोत्र. Vishāpahāra stotra.

AUTHOR.—Dhanāñjaya.

SUBJECT.—Dharma.

OWNER.—(7901-7902) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7903) Bhāu Śivram Pāṭil of Kelvelī (Akolā district).

No. 7904 वीतराग स्तोत्र. Vitarāga stotra.

AUTHOR.—

SUBJECT.—Dharma A hymn of 9 stanzas in praise of the Tirthamkaras.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7905-7906. वैताल-विक्रम-संवाद. Vaitāla Vikrama saṁvāda.

AUTHOR.—

SUBJECT.—Kathā.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7907. शकुनावली. Sakunāvalī.

AUTHOR.—Garga ṛishi

SUBJECT.—Jyotisha. Deals with casuistry.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7908. शत्रुञ्जय माहात्म्य. Satrunjaya-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7909-7910. शब्दार्णवचन्द्रिका. Śabdārṇavachandrikā.

AUTHOR.—Somadeva.

SUBJECT.—Vyākaraṇa. A commentary on Jainendra Vyākaraṇa.

The author wrote in Śaka Sam. 1127.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akolā district).

**Nos. 7911-7912. शाकटायन-सम्पूर्णलक्षणावृत्ति. Śaṭāyana
Sampūrṇa-lakṣhaṇā-vṛitti.**

AUTHOR.—Yakṣhavarṇā.

SUBJECT.—**Vyākaraṇa.** A commentary on Śabdānuśāsana of Śāka-
ṭāyana Mahāchārya.

OWNER.—(7911) Balātkār gaṇ Jain mandir at Kāraṇjā (Akola
district).

(7912) Sen gaṇ Jain mandir at Kāraṇjā (Akola dis-
trict).

No. 7913. शान्तिनाथ चरित्र. Śāntinātha-charitra.

AUTHOR.—Ajitaprabha Sūri

SUBJECT.—**Charita** Deals with the history of the 16th Tirthamkara,
Śāntinātha.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akola district.)

No. 7914. शान्तिनाथ पुराण. Śāntinātha Purāṇa.

AUTHOR.—Brahma Jayasāgara.

SUBJECT.—**Purāṇa.** Deals with the history of Śāntinātha, the 16th
Tirthamkara.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akola district).

Nos. 7915—7923. शान्तिनाथ पुराण. Śāntinātha Purāṇa.

AUTHOR.—Sakalakirtti.

SUBJECT.—**Purāṇa.** Deals with the history of Śāntinātha the 16th
Tirthamkara.

OWNER.—(7915—7919) Balātkār gaṇ Jain mandir at Kāraṇjā (Akola
district).

(7920—7923) Sen gaṇ Jain mandir at Kāraṇjā (Akola
district).

No. 7924. शान्तिनाथ स्तवन. Śāntinātha-stavana.

AUTHOR.—

SUBJECT.—**Dharma.** A hymn in praise of the 16th Tirthamkar,
Śāntinātha.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akola district).

No. 7925. शान्तिपाठपूजा. Śāntipāṭha pūjā.

AUTHOR.—Dharmadeva.

SUBJECT.—Dharma.

OWNER.—Kāshṭhā saṅgh Jain mandir at Kārañjā (Akola district).

Nos. 7926-7927. शारदीयनाममाला. Śārādiya Nāma-mālā.

AUTHOR.—Harshakirtti Sūri of Tapigachchha.

SUBJECT.—Kosha. A Synonymic lexicography in 450 ve. ses.

OWNER.—(7926) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7927) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7928. शुक्लपञ्चमीव्रतोद्यापन. Śukla-pañchamī-vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7929. शोभनस्तुति. Śobhana stuti.

AUTHOR.—Śobhana Kavi.

SUBJECT.—Dharma. A hymn with a commentary (Avachāri) by Rāja muni, pupil of Dharmachandra.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7930. श्रावक प्रतिक्रमण. Śrāvaka-pratikramaṇa.

AUTHOR.—

SUBJECT.—Dharma. A part of the daily ritual of a Jaina householder.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7931—7934. श्रावकाचार. Śrāvakāchāra.

AUTHOR.—Vasunandī.

SUBJECT.—Dharma. In Prakṛit language. Deals with the duties of a Jaina householder.

OWNER.—(7931-7932) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7933-7934) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7935. શ્રાવકાચાર. Śrāvakāchāra.

AUTHOR.—Devasena.

SUBJECT.—**Dharma.** About 250 Apabhraṃśa Dohās on the duties of a Jaina layman.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7936. શ્રાવકાચાર. Śrāvakāchāra.

AUTHOR.—Pūjvapāda.

SUBJECT.—**Dharma.** 100 Sanskrit verses on the duties of a Jaina layman.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7937. શ્રાવકાચાર પશ્ચોત્તર. Śrāvakāchāra-praśnottara

AUTHOR.—Paṇḍe Rāyamalla.

SUBJECT.—**Dharma.**

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos 7938—7941. શ્રીપાલચરિત્ર. Śrīpāla-charitra.

AUTHOR.—Brahma Nemidatta.

SUBJECT.—**Charita.** Describes the life and adventures of a mythical prince, Śrīpāla, setting forth towards the end the glory of Jainadharma.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7942. શ્રીપાલચરિત્ર. Śrīpālacharitra.

AUTHOR.—Sakalakīrti.

SUBJECT.—**Charita.**

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7943. શ્રીપાલચરિત્ર. Śrīpāla-charitra.

AUTHOR.—Ratnaśekhara Sūri, disciple of Hēmatilaka Sūri.

SUBJECT.—**Charita.** In Prakṛit. The author wrote about Vikrama Samvat 1428.

Nos. 7944—7948. श्रीपालचरित्र. Śrīpāla-charitra.

AUTHOR.—

SUBJECT.—Charita.

OWNER.—(7944) Mihilal Modi of Sunāchar (Jubbulpore district).
 (7945) Jain temple at Lamheṭa (Jubbulpore district).
 (7946) Dulichand of Mankedī (Jubbulpore district).
 (7947) Kodu Baniā of Mātanpur (Jubbulpore district).
 (7948) Digambar Jain new temple at Khurai (Saugor district).

No. 7949. श्रुत-पंचमी-कथा. Śruta-pañchamī kathā.

AUTHOR.—Dhanapāla.

SUBJECT.—Charita. Also called Bhavisayadatta Kāhā. It is in the Apabhramśa language.

OWNER.—Sen gaṇ Jain mandir at Kārajā (Akolā district).

No. 7950. श्रुतस्कन्ध. Śruta-skandha.

AUTHOR.—Brahma Hemachandra.

SUBJECT.—Siddhānta. In Prakṛit verses it gives the letters and *padas* in the 12 *angas* and the dates of some Achāryas after Mahāvīra.

OWNER.—Balātkār gaṇ Jain man lir at Kārañjā (Akolā district).

No. 7951. श्रुतस्कन्ध पूजा. Śruta-skandha pūjā.

AUTHOR.—

SUBJECT.—Dharma. Worship of the sacred scriptures.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7952. श्रेणिकचरित्र. Śreṇika-charitra.

AUTHOR.—Jinaprabha Sūri.

SUBJECT.—Charita. Deals with the history of king Sreṇika of Magadha, who has been identified with king Bimbisāra of the Śiśunāga dynasty which flourished in the 6th century B. C.

OWNER.—Balātkār gaṇ Jain Mandir at Kārañjā (Akolā district).

Nos. 7953—7957 श्रेणिकचरित. Śreṇikā-charitra.

AUTHOR.—Śubhachandra.

SUBJECT.—Charita.

OWNER.—(7953—7955) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7956) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7957) Digambar Jain new temple at Khurai (Saugor district).

No. 7958. श्लोकवार्तिक. Śloka Vārttika.

AUTHOR.—Vidyānanda.

SUBJECT.—Siddhānta. A commentary on the Tattvārtha Sūtra of Umāsvāmī.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7959—7962. षट्पाहुड. Shaṭ-pāhuḍa.

AUTHOR.—Kundakundāchārya.

SUBJECT.—Siddhānta. In Prakrit.

OWNER.—(7959) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7960—7962) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7963. षट्पाहुड. Shaṭ-pāhuḍa.

AUTHOR.—Kundakundāchārya.

SUBJECT.—Siddhānta. In Prakrit B-ars a Sanskrit rendering.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7964—7966. षट्पाहुड. Shaṭ-pāhuḍa.

AUTHOR.—Kundakundāchārya.

SUBJECT.—Siddhānta. With a Sanskrit commentary by Śrutasāgara.
See Nos. 7959—7963.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7967—7969. षड्दर्शनसमुच्चय Shad-darsana-
samuchchaya.

AUTHOR.—Haribhadra Sūri.

SUBJECT.—Siddhānta. Discusses the six orthodox philosophies.
One manuscript has a commentary.

OWNER.—(7967-7968) Balātkār gaṇ Jain mandir at Kārañjā
(Akola district).
(7969) Sen gaṇ Jain mandir at Kārañjā (Akola dis-
trict).

No. 7970. षड्पद्य गीता. Shadshashṭhi gīthā.

AUTHOR.—

SUBJECT.—Dharma. An anthology of Prākṛit verses, chiefly
preaching Brahmacharya. It has got notes in Hindi.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7971—7975. षडारचक. Shadāra-chakra.

AUTHOR.—Devanandi.

SUBJECT.—Dharma. A hymn of 25 artistic stanzas in praise of the
Tirthankaras. The Yamaka alaṅkāra characterises every
verse. One manuscript has a Sanskrit commentary.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7976. षोडसकारण कथा. Shodasakārana kathā.

AUTHOR.—Śrutasaṅgāra.

SUBJECT.—Dharma. A short religious story.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7977. षोडसकारण पूजा. Shodasakārana pūjā.

AUTHOR.—

SUBJECT.—Dharma. Worship of the 16 Bhāvanās.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7978. संवरद्वारप्रकरण. Samvaradvāra-prakarāṇa.

AUTHOR.—

SUBJECT.—**Siddhānta** A fragment of 8 leaves.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7979. संवेगरागशाळा. Samvega-raṅgaśālā.

AUTHOR.—Jinachandra Sūri.

SUBJECT.—**Dharma.** An anthology of instructive Prakṛit verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

**No. 7980. संशयवदनविदारण. Saṁśaya-vadana-
vidāraṇa.**

AUTHOR.—Śubhachandra.

SUBJECT.—**Siddhānta.** Criticises the three points of controversy between the Digambara and the Śvetāmbara Jains, namely, Kavalāhāra, Strī-mukti and Mahāvira-garbhā paharaṇa recognized by the latter, but denied by the former.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

**Nos. 7981—7989. सज्जन चित्तवल्लभ. Sajjana-chitta-
vallabha.**

AUTHOR.—Mallishena.

SUBJECT.—**Dharma.** A collection of 26 moral verses.

OWNER.—(7981—7984) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7985—7988) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7989) Digambar Jain new temple at Khurai (Saugor district).

No. 7990. सदोषचन्द्रोदय. Sadbodha-chandrodaya.

AUTHOR.—

SUBJECT.—**Dharma (Subhāshita).** A collection of 51 moral verses.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7991—7997. सद्भाषितावली. Sadbhāshitāvali.

AUTHOR.—Saka'akīrtti.

SUBJECT.—**Dharma.** A collection of 390 moral verses.

OWNER.—(7991—7993) Sen gaṇ Jain mandir at Karañjā (Akola district).

(7994—7997) Balatkār gaṇ Jain mandir at Karañjā (Akola district).

Nos. 7998-7999. सप्तव्यसन कथा. Sapta-vyasana kathā.

AUTHOR.—Somakīrtti.

SUBJECT.—**Dharma.**

OWNER.—Sen gaṇ Jain mandir at Karañjā (Akola district).

Nos. 8000—8002. सप्तव्यसनचरित्र. Sapta-vyasana-charitra

AUTHOR.—Somakīrtti, pupil of Bhīnasena, pupil of Dharmasena.

SUBJECT.—**Dharma.** A collection of 7 instructive stories illustrating the bad results of indulging in any of the seven *vyasanas*.

OWNER.—Balatkār gaṇ Jain mandir at Karañjā (Akola district)

No. 8003. सप्तशतीजिनस्तोत्र. Saptaśati Jina stotra.

AUTHOR.—

SUBJECT.—**Dharma.** In Prākṛit.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 8004. सभातरङ्ग. Sabhāṭaraṅga.

AUTHOR.—

SUBJECT.—**Subhāshita.**

OWNER.—Balatkār gaṇ Jain mandir at Karañjā (Akola district).

Nos. 8005—8009. समयसार. Samayasāra.

AUTHOR.—Kundakundāchārya.

SUBJECT.—*Siddhānta*. In Prakṛit. Deals with the philosophy of soul. A manuscript in the Sena gaṇa mandir has a commentary (Tātparya-vṛitti) in Sanskrit.

OWNER.—(8005) Digambar Jain new temple at Khurai (Saugor district).
(8006—8009) Sen gaṇa Jain mandir at Kārañjā (Akola district).

Nos. 8010—8015. समयसार कलशा. Samayasāra-kalashā.

AUTHOR.—Amṛitachandra.

SUBJECT.—*Siddhānta*. Sanskrit verses composed on the Prakṛit work Samayasāra of Kundakundāchārya. A manuscript in the Balātkāra gaṇa mandir is accompanied by a Hindi commentary by Rāyamalla and another by that of Jayachandra.

OWNER.—(8010—8013) Balātkār gaṇa Jain mandir at Kārañjā (Akola district).
(8014-8015) Sen gaṇa Jain mandir at Kārañjā (Akola district).

No. 8016. समयसार टीका. Samayasāra ṭikā.

AUTHOR.—Prabhāchandra.

SUBJECT.—*Siddhānta*. A commentary in Sanskrit on the Prakṛit work Samayasāra of Kundakundāchārya.

OWNER.—Balātkār gaṇa Jain mandir at Kārañjā (Akola district).

No. 8017. समयसारतात्पर्यवृत्ति. Samayasāra-tātparya-vṛitti.

AUTHOR.—Jayasena.

SUBJECT.—*Siddhānta*. A Sanskrit commentary on the Prakṛit work of Kundakundāchārya.

OWNER.—Balātkār gaṇa Jain mandir at Kārañjā (Akola district).

No. 8018. समयसारवृत्ति. Samayasāra-vṛitti.

AUTHOR.—Balachandra muni, pupil of Naya-kṛitti deva.

SUBJECT.—*Siddhānta*. A commentary in mixed Kasmirī and Prakṛit on the Prakṛit work Samayasāra of Kundakundāchārya.

OWNER.—Balātkār gaṇa Jain mandir at Kārañjā (Akola district).

No. 8019. समयसार व्याख्या. Samayasāra-vyākhyā.

AUTHOR.—Amṛitachandra.

SUBJECT.—**Siddhānta.** A Sanskrit commentary on the Prākṛit work Samayasāra of Kundakundāchārya. The commentary is also called Adhyātmatarāṅgiṇī.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8020. समयसरण पूजा. Samavasaraṇa pūjā.

AUTHOR.—

SUBJECT.—**Dharma.** Worship of the audience-hall of a Tirthaṅkara.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

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No. 8021. समय श्रुति. Samavasaraṇa-vibhūti.

AUTHOR.—Jinasena.

SUBJECT.—**Purāṇa.** An extract from the Ādipurāṇa of Jinasena.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8022—8024. समयसरण स्तोत्र. Samavasaraṇa stotra.

AUTHOR.—Vishṇusena Traividya.

SUBJECT.—**Dharma.** A hymn of 64 stanzas in praise of the glory of a Tirthaṅkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8025. समाधितंत्र. Samādhi tantra.

AUTHOR.—Kundakundāchārya.

SUBJECT.—**Tantra.** The work is mentioned in the Royal Asiatic Society Report (c.f. Jaina Granthāvali, p. 113). Hindi commentaries on this work have been written by Purvata Dharmārthi and Nāthumal, but the original work of Kundakundāchārya is not otherwise famous.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 8026. समाधिरतक टीका. Samādhi-śataka ṭikā.

AUTHOR.—Prabhāchandra.

SUBJECT.—Dharma. A commentary on the Samādhi-śataka of Pūjyapāda.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8027. सम्बोधपञ्चाशिका. Sambodha-pañchāśikā.

AUTHOR.—

SUBJECT.—Dharma. A collection of fifty instructive verses in Prākṛit.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos 8028-8029. सम्बोधसत्तरी. Sambodha-sattarī.

AUTHOR.—Jayaśekhara.

SUBJECT.—Dharma. A collection of fifty instructive Prākṛit verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8030. सम्मतितर्क. Sammati-tarka.

AUTHOR.—Siddhasena Divākara.

SUBJECT.—Dharma. Accompanied by an extensive commentary by Abhayadeva, pupil of Pradyumna Sūri. Extent 25,000 ślokas.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8031. सम्मेदाचल पूजा. Sammedāchala pūjā.

AUTHOR.—

SUBJECT.—Dharma. Worship of the holy tīrtha Sammeda-śikhara, the Nirvāṇa place of twenty Tīrthaṅkaras.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8032. सम्मेदाचलष्टक. Sammedāchalāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma. Eight verses in praise of the holy tīrtha Sammeda-śikhara or Pārsvanātha Hills, the Nirvāṇa place of twenty Tīrthaṅkaras.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8033—8043. सम्यत्त्व कौमुदी. Samyaktva-kaumudī.

AUTHOR.—Dharmakīrti.

SUBJECT.—Dharma. A collection of moral stories

OWNER.—(8033—8041) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(8042—8043) Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8044-8045. सम्यत्त्व कौमुदी. Samyaktva-kaumudī.

AUTHOR.—Mallibhūṣaṇa.

SUBJECT.—Dharma. A collection of moral stories.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 8046. सम्यत्त्व कौमुदी. Samyaktva-kaumudī.

AUTHOR.—Vādibhūṣaṇa.

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 8047. सम्यत्त्व कौमुदी. Samya-ktvakaumudī.

AUTHOR.—Jayaśekhara.

SUBJECT.—Dharma

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8048-8049. सम्यत्त्व कौमुदी. Samyaktva-kaumudī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(8048) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(8049) Lokāgachchha Jain mandir at Balāpur (Akola district).

No. 8050. सम्यत्त्व सप्ततिका. Samyktva-saptatikā.

AUTHOR.—Haribhadra Sūri.

SUBJECT.—Dharma. A collection of seventy religious, instructive, Prakrit verses with a commentary (Avachāri) in Sanskrit by Sivamaṇḍana. It is also called Darśanasattari.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 8051 सम्यक्त्वस्वरूपस्तवन. Samyaktva-svarūpa-stavana.

AUTHOR.—Devendra Sūri.

SUBJECT.—Dharma. A collection of 25 instructive Prakrit verses with a commentary in Sanskrit by Śivamaṇḍana, disciple of Muni Sundara.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 8052. सरस्वतीस्तवन. Sarasvati-stavana.

AUTHOR.—

SUBJECT.—Dharma. Hymn in praise of Sarasvati.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 8053. सरस्वतीस्तोत्र. Sarasvati stotra

AUTHOR. Āśadhara.

SUBJECT.—Dharma. A hymn of 9 stanzas in praise of the Goddess Sarasvati accompanied by a commentary by Vidyānanda, son of Viśalakīrti.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8054—8059. सर्वार्थसिद्धि. Sarvārtha siddhi.

AUTHOR.—Ījyapāda

SUBJECT.—Siddhānta. A commentary on the Tattvārtha-sūtra of Umasvāmi.

OWNER.—(8054—8056) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(8057-8058) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(8059) Pannālāl Parvār of Chhapārā (Seoni district).

Nos. 8060-8061. सहस्रनामपाठ. Sahasranāma-pāṭha.

AUTHOR.—Āśadhara.

SUBJECT.—Dharma. With a commentary.

OWNER.—(8060) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(8061) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 8062. सहस्रनामपूजा. Sahasranāma pūjā.

AUTHOR.—Chandrakīrti.

SUBJECT.—**Dharma.** On the worship of the thousand names of Par-mātman.

OWNER.—Kāsthā saṅgh Jain mandir at Kārañjā (Akolā district).

Nos. 8063—8069. सहस्रनाम स्तोत्र. Sahasranāma stotra.

AUTHOR.—Jinasena

SUBJECT.—**Dharma.** A hymn recounting the thousand names of a Jina, with a commentary by Viśvasena and another by Śrutasaṅgha.

OWNER.—(8063-8064) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(8065-8066) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8070-8071. सागारधर्मावृत्त. Sāgāra-dharmāvr̥ta.

AUTHOR.—Āśādhara

SUBJECT.—**Dharma** Lays down duties of a Jaina house holder. It is the first part of the author's Dharmāvr̥ta śāstra. See Nos. 7460—7465.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8072. सागारव्रतकैरवचन्द्रिका. Sāgāra vr̥ta-kairava chandrikā.

AUTHOR.—

SUBJECT.—**Dharma.** On the duties of a Jaina layman.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8073-8074. साधारणजिनस्तवन. Sādhāraṇa Jina-stavana.

AUTHOR.—Jayānanda Sūri of Bṛihat tapāga. chhha.

SUBJECT.—**Dharma.** A short hymn in praise of Tirthankaras.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8075. सामायिक टीका. Sāmāyika Ṭikā.

AUTHOR.—

SUBJECT.—**Dharma.** A commentary on Sāmāyika-pāṭha, a part of the daily ritual.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8076. सामयिक टीका. Sāmāyika Ṭikā.**AUTHOR.**—Śrutasāgara.**SUBJECT.**—Dharma. A commentary on Sāmāyika-pāṭha, a part of the daily rituals of a Jaina.**OWNER.**—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).**No. 8077. सामुद्रिक. Sāmudrika.****AUTHOR.**—**SUBJECT.**—Jyotiṣa. A work on physiognomy and palmistry in 162 verses. It is said to have been originally propounded by Samudra. The first 49 verses are devoted to the consideration of the physiognomy of a male and the rest of the verses to that of a female. The work opens with a salutation to Maheśvara. See Nos. 6386—6391.**OWNER.**—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).**No. 8078. सारस्वतटीका. Sārasvata ṭikā.****AUTHOR.**—Puñjarāja of Śrīmālakūla.**SUBJECT.**—Vyākaraṇa. A commentary on Sārasvata-prakriyā of Anubhūti-svarūpachārya. See No. 6432.**OWNER.**—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).**No. 8079. सारस्वतदीपिका. Sārasvata-dīpikā.****AUTHOR.**—Megharatna Sūri, pupil of Vinayasundara Sūri.**SUBJECT.**—Vyākaraṇa. A commentary on Sārasvata Prakriyā of Anubhūti-svarūpachārya.**OWNER.**—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).**No. 8080. सारस्वतपञ्जिका. Sārasvata-panjikā.****AUTHOR.**—Dharmadeva.**SUBJECT.**—Vyākaraṇa. A commentary on Sārasvata-prakriyā of Anubhūti-svarūpachārya.**OWNER.**—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).**Nos. 8081—8083. सारस्वतवृत्ति. Sārasvata-vṛtti.****AUTHOR.**—Chandrakīrti.**SUBJECT.**—Vyākaraṇa. A commentary on Sārasvata Prakriyā of Anubhūti-svarūpachārya. The author belonged to the Kauṇika gaṇa and Nāgauriya gachchha.**OWNER.**—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 8084. सिद्धचक्रपूजा. Siddhachakra pūjā.

AUTHOR.—

SUBJECT.—**Dharma.** On the worship of the Siddhachakra Yantra.

OWNER.—Kāshṭhā saṅgh Jain mandir at Kārañjā (Akola district).

Nos. 8085 8086. सिद्धचक्रस्तोत्र Siddhachakra-stotra.

AUTHOR.—Āśādhara.

SUBJECT.—**Dharma.** A hymn of 10 verses in praise of the Siddhas.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8087—8089. सिद्धान्तसार. Siddhānta-sāra.

AUTHOR.—Jinachandra.

SUBJECT.—**Siddhānta.** Treats of Jaina Philosophy in 78 Prakrit verses

OWNER.—(8087-8088) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(8089) Digambar Jain new temple at Khurai (Saugor district).

Nos. 8090—8093. सिद्धान्तसार. Siddhāntasāra

AUTHOR.—Sakalakīrtti.

SUBJECT.—**Siddhānta.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8094—8097. सिद्धान्तसारदीपक. Siddhāntasāra-dīpaka

AUTHOR.—Sakalakīrtti.

SUBJECT.—**Siddhānta.** Treats of Jaina philosophy in 4,516 verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 8098. सिद्धान्तसारभाष्य Siddhānta-sāra-bhāṣya.

AUTHOR.—Sumatikīrtti.

SUBJECT.—**Siddhānta.** A commentary in Sanskrit on the Prakrit Siddhāntasāra of Jinachandra. It was revised at the advice of Amarakīrtti by Jñānabhūṣaṇa, successor of Vīrachandra, successor of Lakṣmīchandra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 8099. सिद्धान्तोपदेश. Siddhāntopadeśā.

AUTHOR.—

SUBJECT.—Siddhānta.

OWNER.—Dīne Kanhaiyā of Pipariā kalā (Jubbulpore district).

No. 8100. सिद्धाष्टक. Siddhāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma. Eight verses in praise of the Siddha.

OWNER.—Seṭh gāṇ Jain mandir at Kārañjā (Akola district).

Nos. 8101–8114. सिन्दूरप्रकरण. Sindūra-prakaraṇa.

AUTHOR.—Somaprabha.

SUBJECT.—Dharma. A collection of 103 moral verses.

OWNER.—(8101) Kāṣṭhā saṅgh Jain mandir at Kārañjā (Akola district).

(8102–8114) Ba'ātkār gāṇ Jain mandir at Kārañjā (Akola district).

Nos. 8115–8117. सुकुमाल चरित्र. Sukumāla-charitra.

AUTHOR.—Sakalakīrtti.

SUBJECT.—Charita. Narrates the instructive life of Sukumāla.

OWNER.—(8115) Balātkār gāṇ Jain mandir at Kārañjā (Akola district).

(8116) Sen gāṇ Jain mandir at Kārañjā (Akola district).

(8117) Chandā Baniā of Sunāchar (Jubbulpore district).

No. 8118. सुकुमाल चरित्र. Sukumāla-charitra.

AUTHOR.—Vādichandra, pupil of Prabhāchandra.

SUBJECT.—Charita. Narrates the instructive life of Sukumāla.

OWNER.—Balātkār gāṇ Jain mandir at Kārañjā (Akola district).

Nos. 8119–8120. सुदृष्टितराङ्गिणी. Sudṛṣṭī-taraṅgiṇī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(8119) Digambar Jain new temple at Khurai (Saugor district).

(8120) Amṛtsāv of Seoni.

Nos. 8121-8122. सुदर्शनचरित्र. Sudarśana-charitra.

AUTHOR.—Vidyānanda, disciple of Devendrakīrti

SUBJECT.—**Charita.** Narrates the instructive life of Sudarśana setha.

OWNER.—(8121) Balātkar gaṇ Jain mandir at Kārañjā (Akola district)

(8122) Sen gaṇ Jain mandir at Kārañjā (Akola district)

Nos. 8123—8128. सुदर्शनचरित्र. Sudarśana-charitra.

AUTHOR.—Sakalakīrti.

SUBJECT.—**Charita.** In 900 slokas.

OWNER.—Balātkar gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8129-8130. सुदर्शनचरित्र. Sudarśana-charitra.

AUTHOR.—Nayanandi.

SUBJECT.—**Charita.** A work of Apabhraṃśa language. The author wrote in Vikrama Samvat 1100, during the reign of Bhojadeva of Dhārā. The work contains 12 sandhis or chapters.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 8131. सुभाषित. Subhāshita.

AUTHOR.—

SUBJECT.—**Dharma.** A collection of 119 moral verses.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8132-8133. सुभाषितरत्नसंदोह. Subhāshitaratna-sāmdoha.

AUTHOR.—Amitagati.

SUBJECT.—**Dharma.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 8134. सुभाषितार्णव. Subhāshitārṇava.

AUTHOR.—

SUBJECT.—**Dharma.** A collection of moral verses divided into Paddhatis e.g., Dharma-paddhati, Dāna-paddhati, Vairāgya-paddhati and so on.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 8135. सुभाषितावली. Subhāshitāvali.

AUTHOR.—Sakalakīrti

SUBJECT.—Dharma.

OWNER.—Digambar Jain temple at Wardhā.

No. 8136. सुमौमचरित्र. Subhauma-charitra.

AUTHOR.—Ratnachandra Bhaṭṭāraka.

SUBJECT.—Charita. Narrates the life of prince Subhauma.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district)

No. 8137. सुलोचनाचरित्र. Sulochanā charitra.

AUTHOR.—Vādichandra.

SUBJECT.—Charita. Narrates the instructive life of the Princess Sulochanā and her husband Jayakumārā. The story is taken from the Ādipurāṇa of Jināsena.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8138—8143. सूक्तमुक्तावली. Sūkta-muktāvali.

AUTHOR.—Somaprabha.

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 8144. सूत्रसंग्रह. Sūtra-saṃgraha.

AUTHOR.—

SUBJECT.—Siddhānta. A collection of the following Śvetāmbara sūtras in Prākṛit—

1. Kuru āśrava sūtra	...	34 gāthās.
2. Karmavipāka sūtra	...	6 gāthās.
3. Bandhasvāmitva-sūtra	...	24 gāthās.
4. Vyāsia sūtra	...	36 gāthās.
5. Śāṭaka	...	100 gāthās.
6. Saptatikā	...	39 gāthās.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district.)

No. 8145. सेट्-अनिट्-कारिका-वृत्ति. Set-anit-kārikā-vṛitti

AUTHOR.—

SUBJECT.—**Vyākaraṇa.**

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8146-8147. सौभाग्यपञ्चमीमाहात्म्य. Saubhāgya-panchami-māhātmya.

AUTHOR.—Kanakavijaya gaṇi.

SUBJECT.—**Dharma.** A short story meant to illustrate the good effect of keeping the vow of Saubhāgya-panchami, the 5th day of the bright fortnight of Kārttika.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8148-8149. स्तोत्रचतुष्टयीका. Stotra-chatuṣṭaya ṭikā.

AUTHOR.—Vidyānanda.

SUBJECT.—**Dharma.** A commentary on the four stotras of Āśadhara, namely —

1. Pratiṣṭhā vidhi,
2. Sarasvatī stotra,
3. Rishimandala stotra, and
4. Siddhachakra stotra

OWNER.—(8148) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(8149) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 8150. स्तोत्र संग्रह. Stotra-saṁgraha.

AUTHOR.—

SUBJECT.—**Dharma.** A collection of 108 different short works on Stotra, Jayamālas, Subhāshitas etc., including among them the texts of Tattvārtha-sūtra of Umāsvāmi and Samayasāra of Kundakundāchārya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 8151. स्याद्वद मञ्जरी. Syādvāda-mañjarī.

AUTHOR.—Mallisheṇa.

SUBJECT.—**Nyāya.** An exposition of the Jaina system of dialectic technically called Syādvāda. The work is a commentary (Vṛitti) on the Uttara-dvātrīṁśikā of Hemachandrāchārya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8152—8154. स्वयंभूस्तोत्र. Svayambhū-stotra.

AUTHOR.—Samantabhadra

SUBJECT.—Dharma A hymn in praise of Jinas or Tirthamkaras. It is also called Chaturviṃśati-Jina-stavana.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8155-8156. स्वयंभूस्तोत्रटीका. Svayambhū-stotra-ṭikā.

AUTHOR.—Prabhāchandra.

SUBJECT.—Dharma A commentary on the Svayambhū stotra of Samantabha trāchārya.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 8157 स्वरूपसम्बोधनपञ्चविरति. Svarūpa-sambodhana-panchaviṃśati

AUTHOR.—Akalaṅka

SUBJECT.—Dharma. With a Kanarese-Prākṛit commentary (Vṛitti).

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akola district)

No. 8158. स्वामिकार्त्तिकेयानुप्रेक्षा. Svāmikārttikeyānuprekshā.

AUTHOR.—Svāmikārttikeya.

SUBJECT.—Dharma.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 8159. स्वोपज्ञबालावबोध. Svopajñabālāvabodha.

AUTHOR.—Merutuṅga Sūri.

SUBJECT.—Vyākaraṇa. A commentary on a work Ākhyāta-vṛitti. Hence it is also called Ākhyātavṛitti ṭippana.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8160—8165. हनुमानचरित्र. Hanumāna-charitra.

AUTHOR.—Brahma Ajita, son of Vīrasimha of Golaśraṅgāra-vaṃśa.

SUBJECT.—Charita. Deals with the life of Hanumāna, the son of Pavanakumāra and his wife Añjanādevī.

- OWNER.—(8160—8162) Balatkār gaṇ Jain mandir at Kārañjā (Akola district).
 (8163—8164) Sen gaṇ Jain mandir at Kārañjā (Akola district).
 (8165) Jain mandir at Belkherā (Jubbulpore district).
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No. 8166. हरिवंश पुराण. Harivaṃśa Purāṇa.

AUTHOR.—Raviśeṇāchārya.
 SUBJECT.—Purāṇa.
 OWNER.—Pannālāl Pārvar of Chhaparā (Sconi district).

No. 8167. हरिवंश पुराण. Harivaṃśa Purāṇa

AUTHOR.—Śrībhūṣaṇa.
 SUBJECT.—Purāṇa.
 OWNER.—Balatkār gaṇ Jain temple at Kārañjā (Akola district).

Nos. 8168—8170. हरिवंश पुराण. Harivaṃśa Purāṇa.

AUTHOR.—Jinasena.
 SUBJECT.—Purāṇa.
 OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8171—8177. हरिवंश पुराण. Harivaṃśa Purāṇa.

AUTHOR.—Brahma Jinadāsa, pupil of Sakalakīrti.
 SUBJECT.—Purāṇa.
 OWNER.—(8171—8176) Balatkār gaṇ Jain mandir at Kārañjā (Akola district).
 (8177) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 8178. हरिवंश पुराण. Harivaṃśa Purāṇa.

AUTHOR.—Sakalakīrti.
 SUBJECT.—Purāṇa.
 OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 8179. हरिवंश पुराण. Harivamśa Purāṇa.**AUTHOR.**—Dhavalā Kavi.**SUBJECT.**—**Purāṇa.** A rare work of the Apabhramśa language.
Leaves 366, Sandhis 122, Parimāṇa 18,000 ślokaś. Date Samvat
1599, Mārgasudī 7 Saturday.**OWNER.**—Sen gaṇ Jain mandir at Kārañjā (Akolā district).**No. 8180. हरिवंश पुराण. Harivamśa Purāṇa.****AUTHOR.**—Dharmakīrtti.**SUBJECT.**—**Purāṇa.****OWNER.**—Sen gaṇ Jain mandir at Kārañjā (Akolā district).**No. 8181. हरिवंश पुराण. Harivamśa Purāṇa.****AUTHOR.**—**SUBJECT.**—**Purāṇa.****OWNER.**—Digambar Jain new temple at Khurai (Saugor district).**Nos. 8182-8183. हेमशब्दानुशासन. Hema Śabdānūsāsana.****AUTHOR.**—Hemachandra.**SUBJECT.**—**Vyākaraṇa.****OWNER.**—Balatkār gaṇ Jain mandir at Kārañjā (Akolā district).**No. 8184. होमविधि. Homavidhi.****AUTHOR.**—**SUBJECT.**—**Dharma.****OWNER.**—Sen gaṇ Jain mandir at Kārañjā (Akolā district).**No. 8185. होलीप्रबन्ध. Holi prabandha.****AUTHOR.**—Kalyāṇakīrtti.**SUBJECT.**—**Dharma.** A short story on the Holi festival.**OWNER.**—Balatkār gaṇ Jain mandir at Kārañjā (Akolā district).

APPENDIX A.

SOME IMPORTANT EXTRACTS FROM THE JAINA SANSKRIT AND PRAKRIT MSS. AT KARANJA (AKOLA, BERAR).

आदिनाथ फाग.

Ev ज्ञानभूषण.

Beginning.—यो वृंदारक-वृंद-वंदित-पदो जातो युगादौ जयी
हत्वा दुर्जय-मोहनीयमखिलं शेषञ्च घातित्रयम् ।
लब्ध्वा केवल-बोधनं जगदिदं सवोध्य मुक्तिं गतं
स्तत्कल्याणक-पञ्चकं सुरकृतं व्यावर्णयामिस्फुटं ॥ १ ॥

* * * *

End.—सर्वानिव नवानपद् शतमितान्श्लोकान्विवृध्यात्रैव
शुद्धं ये सुधियः पठन्ति सततं ते पाठ्यन्त्वादरात् ।
येके चिन्तिपुणा लिखन्तु लिखने ते शुद्धवर्णैः भवय
मन्यार्थं किल लेखयन्तु च पुरोः कल्याण-व्यावर्णनम् ॥

आदि पुराण (प्रा.)

Bv पुष्पदन्त.

Beg.—सिद्धिबहूमणरंजणु परमनिरंजणु भुवणकमलसरणेशरु ।
पणविवि विग्घविणासणु निरुवमसासणु रिसहणाहपरमेशरु ॥
ध्रुवकं ॥

* * * *

तंकहमि पुराणु पसिद्धणाम् । सिद्धत्थवरिसे भुवणाहिराम् ।
उन्वद्वज्जुडु भूमंगमीसु । तोडेपिणु चोडहो तणउ सीसु ॥ १ ॥
भुवणेकराम रायाहिराउ । जहि अच्छइ तुडिगु महाणुमाउ ।
तंदाण दिण्ण धणकयपउरु । महि परिभमंतु मेवाडेणयरु ॥ २ ॥

अवहेरिय खलयणु गुणभहंतु । वियहेहिं परायउ पुप्फयंतु ।
 दुग्गम-दीहर-पथेण-रीणु । णव इंदु जेम देहेण खीणु ॥ ३ ॥
 तरु-कुसुम-रेणु-रांजिय-समीर । मायंद-गुल्ल-गोंदलिय-कीर ।
 णंदणवणे किर वीसमहं जाम । तहि विणिण पुरिस संपत्ताम ॥ ४ ॥
 पणवेप्पिणु तेहिं पउत्तु एव । भोखण्डगलिय पावावलेव ।
 परि भमिर भसर रवगुमुगुमंति । किं किर णिवसहिं णिजणे वणंति ॥ ५ ॥
 करिसर वहिरिय दिच्चकवाले । पद्सरहण किं पुरवरे विसाले ।
 तं सुणिवि भणइ अहिमाणमेरु । वरि खज्जउ गिरिकंदर कसेरु ॥ ६ ॥
 णउ दुज्जण भउहा वंकियाइं । दीसंतु कलुसभावं कियाइं ।

॥ घत्ता ॥

वरु णरवरु धवलच्छिहे, होउ मकुच्छिहे, मरउसेणिमुहणिग्गमे ।
 खलु कुच्छिय पहु वयणइं, मिउ डिय णय णइं, मणि हालउ सूग्गमे ॥ ७ ॥
 चमराणिल-उड्डावियगुणाएं । अहिसेय-धोय-सुयणत्तणाएं ।
 अविवेयएं दप्पुत्तालियाएं । मोहंघयाएं मारणसीलाएं ॥ ८ ॥
 सत्तंगरज्जभरमारियाएं । पिंउ पुत्तर-मण-रसयारियाएं ।
 विससहजम्मएं जडरत्तियाएं । किं लच्छिण विउसविस्त्तियाएं ॥ ९ ॥
 संपइजणु णीरमु णिव्विसेसु । गुणवंतउ जहिं सुरगुरुवि देसु ।
 तहिं अम्हहं लइ काणणु जे सरणु अहिमाणं सुहुं वरि होउ मरणु ॥ १० ॥
 अम्मइय इंदगाएहिं तेहिं । आयणिय तं पहसियमुहेहिं ।
 गुरु-विणय-पणय-पणविय-सिरेहिं । पडिबयणु दिण्णु णायर णरेहिं ॥ ११ ॥

॥ घत्ता ॥

जणमणतिभिरोसारण, मयतरुवारण, णियकुलगयणदिवायर ।
 भोभोकेमवतणुरुह, णवसररुहमुह, कव्वरयणरयणायर ॥ १२ ॥
 बंमंडमंडवारूढकित्ति । अणवरय रइय जिणणाहभत्ति ।
 सुहतुंगदेवकमकमलभसलु । णीसेसकलाविण्णाणकुसलु ॥ १३ ॥
 पाययकइकव्व रसावलुदु । संपीयसरासइसुरइदुदु ।
 कमलच्छु अमच्छरु सच्चसंधु । गणभरधुरधरणुविद्वलंधु ॥ १४ ॥
 सविलःसविलासिणिहियथेणु । सुपसिद्ध महाकइकामथेणु ।
 काणीणदीणपरिपूरियासु । जसपसरपहासियदसदिसासु ॥ १५ ॥
 पररमणिपरम्महु सुद्धसीलु । उण्णयमइ सुयणुद्धरणलीलु ।
 गुरुयणपयपणवियउत्तमंगु । सिरिदेविअंबगन्नुम्भवंगु ॥ १६ ॥

अण्णइयतणउं तणुरुहु पसत्थु । हत्थिवदाणोल्लियदीहहत्थु ।
महमत्तवेसघयवडु गहीरु । लक्खणलक्खं क्रियवरसरीरु ॥ १७ ॥
दुव्वसण-सीह-संघाय-सरहु । णवियाणहि किं णामेण भरहु ।

॥ घत्ता ॥

आउ जाहुंतहो मदिरु, णयणाणांदिरु, मुक्कइक्कत्तणु जाणहं ।
सो गुणगणत्तिल्लउ. तिहुअणिमल्लउ, णिच्छउ पइं सम्माणइं ॥ १८ ॥
जो विहिणा णिम्मउं वव्वपिडु । तंणिमुणेविसो संचलिउ खंडु ।
आवंतु दिट्ठ भरहेण केम । वाईसरिसरिकल्लोलु जेम ॥ १९ ॥
पुणु तासु तेण विरइउ पहाणु । घरु आयहो अब्भागयविहाणु ।
संभासणु पियवयणोहिं रम्म । णिमुक्कउंभु णं परमधम्म ॥ २० ॥
तुहुं आयउ णं गुणमाणि णिहाणु । तुहुं आयउ णं पंकयहो भाणु ।
पुणु एम भणेप्पिणु मणहगइं । पइस्सीणरीणतणुसुहयगइं ॥ २१ ॥
वरण्हाणविलेवणभूसणाइं । दिण्णइं देवंगइणिवसणाइं ।
अच्चंतरसालइं भोयणाइं । गलियाइं जाम कइवय दिणाइं ॥ २२ ॥
देवीसण्ण कइ भणिउं ताम । भोपुम्फयंत समिलिहियणाम ।
णियसिरिविसेसणिज्जियसुरिंदु । गिरिधीरु वीरु भइरवणरिंदु ॥ २३ ॥
पइमणिउं वणिउं वीरगाउ । उप्पणउं जो मिच्छत्तभाउ ।
पच्छित्तु तामुजइ करहि अज्ज । ता घडइ तुज्झु पग्लोयकज्जु ॥ २४ ॥
तुहुं देउ कोवि भव्वयणवधु । एरुएवचरियभागम्म खंधु ।
अब्भत्थिओसि देदेहिं तेम । णिविग्घे लहु णिव्वहइजेम ॥ २५ ॥

॥ घत्ता ॥

अइल्लियणं गंभीरणं सालंकारणं वायणं ता किं किज्जइ ।
जइ कुसुमसरन्धियारउ अरुहु भडारउ सम्भावेण थुणिज्जइ ॥ २६ ॥
सियदंतपंतिधवलकथासु । ताजंपइ वरवायाविल्लसु ।
भो देवीणंदण जयसिरीह । किं किज्जइ कव्वु सुपुरिससीह ॥ २७ ॥
गोवाज्जिएहिं णं घणादिणेहिं । सुखरचावेहिं वणिग्गुणेहिं ।
मइल्लियचित्तिहिं णं जरघरेहिं । छिइण्णे सिहिं णं विसहरेहिं ॥ २८ ॥
जडवाइएहिं णं गयसेहिं । दोसायरेहिं णं रक्खसेहिं ।
आचविसय परपुट्टीपलेहिं । वरकइ णिंदिज्जइ हयस्सेलेहिं ॥ २९ ॥
जो बालुडुसंतोसहेउ । रामाहिरामु लक्खणसमेउ ।
जो सुम्मइ कइवइ विहिंयसेउ । तामु वि दुज्जणु किं परेम होउ ॥ ३० ॥

॥ घत्ता ॥

णउमहु बुद्धिपरिगह, णउ सुयसंगह, णउ कासवि केरउ बलु ।
 भणुकिहकरमि कइत्तणु, ण लइमि कित्तणु, जणुजेपिमुणसय संकलु ॥३१॥
 तं णिसुणेविमरहेवुत्तुताव । भो कइकुलतिलय विमुक्कताव ।
 सिमिसिमिसिमंत किमि भगियंघु । मेल्लेवि कलेवरु कुणिमंगंधु ॥३२॥
 ववगयविवेउ मसिकसणकाउ । सुंदरपणसे किं रमइं काउ ।
 णिक्कारणु दारुणु बद्धरोसु । दुज्जणु ससहावे लेइ दोसु ॥ ३३ ॥
 हयतिमिरणियरु वरकरणिहाणु । ण मुदाइ उल्लयहो उइउ भाणु ।
 जइ ता किं सो मंडियसराहं, णउ रुच्चइ वियसियसिरिहरहं ॥३४॥
 को गणइं पिमुणु अविसहियतेउ । भुक्कउ छणयंदहो सारमेउ ।
 जिणचरणकमलभत्तिल्लण । ता जेपिउ कव्वपिसल्लण ॥ ३५ ॥

॥ घत्ता ॥

णउ हउं होमि वियक्खणु, ण मुणमिलक्खणु, छंडु देसि णवि याणमि
 जाविरइय जयवंदहि, आसिमुणिदहि, सा कहकेम समाणमि ॥ ३६ ॥
 अकलंक, कविल, कणयर मयाइ । दियसुगयपुरंदरणयसयाइं ।
 दन्तिल विसाहि लुद्धारियाइं । णउण, यइं भरह वियारियाइं ॥ ३७ ॥
 णउं पीयइ पायंज, लेजलाइं । अइहासपुराणइं णिम्मलाइं ।
 भावाहिउ भारहभासु वासु । कोहल्ल कोमलगिरु कालिदासु ॥ ३८ ॥
 चउमुहुं सयंभु सिरिहरिसु दोणु । णालोइउ फइ ईसाणु बाणु ।
 णउ धाउ ण लिंमु ण गुणसमासु । णउ कम्म करणु किरिया विसेसु ॥३९॥
 णउ संधि ण करउ पयसमत्ति । णउ जाणिय मइं एक्कविविहत्ति ।
 णउ वुज्झिउ आयमसद्धासु । सिद्धंतु धवलजयधवलणामु ॥ ४० ॥
 पङ्कुरुहड्डु जड णिण्णासयारु । परियच्छिउ णालंकारसारु ।
 पिंगलपरत्थारु समुहे पडिउ । णकयाइ महारइचित्ते चडिउ ॥ ४१ ॥
 जस इंधु सिंधु कल्लोसित्तु । ण कलाकोसले हियवउ णिहित्तु ।
 हउंवप्प णिरक्खरु कुक्खिमुक्खु । णरवेसे हिंडमि चम्मरुक्खु ॥ ४२ ॥
 अइ दुग्गमु होइ महापुराणु, कुंडण मवइं को जलविहाणु ।
 अमरासुरगुरुयणमणहरेहिं । जंआसि कयउ मुणिगणहरेहिं ॥ ४३ ॥
 तं हउं कहमि भत्तीभरेण । किं णहे ण भमिज्जइ महुअरेण ।
 एहु विणउ पयासिउ सज्जणांह । मुहे मसि कुच्चउ कउ दुज्जणांह ॥४४॥

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End.—इय महापुराणे तिसद्विमहापुरिसगुणालंकारे महाकइपुष्पयंतविरह्ये
महाभवभरहागुमणिए महाकवे सगणहरिसहणाहभरहीणव्वाणगमणो
णाम सत्ततीसमो परिच्छेउ समत्तो ॥

संवत् १५९१ वर्षे कार्तिक वदि ८ बुधवासेरे पूर्वानक्षत्रे । सिद्धि
नाम योगे ।.....

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उत्तर पुराण (प्रा.)

By पुष्पदन्त.

Beg.—(After Mangalācharaṇa.)

मणे जाएण किंपि अमणजे । कइवयइ दिअहे केण विकजे ।
णिब्बिण्णउ द्विउ जाम महाकइ । ता सिवणंतरि पत्तसरासइ ॥ १ ॥
भणइ भडारी सुहयरुभेह । पणवह अरुह सुहयरुमेह ।
इय णिसुणेवि विउद्धउ कइवर । सयलकलायरु ण छणससहरु ॥ २ ॥
दिसउ णिहालइ कि पि ण पच्छइ । जा विंभियमइ णियघरे अच्छइ ।
ताम पराइएण णयवत्ते । मउलिय करयलेण पणवत्ते ॥ ३ ॥
दसदिसपसरियजसतरुकंदे । वरमहमत्तवंसणहचंद ।
छणससिमंडलसणिहवयणे । णवकुवलयदलदीहरणयणे ॥ ४ ॥

॥ घत्ता ॥

खल संकुले काले कुसीलमइ विणउ करेप्पिणु संवरिय ।
वच्चंति विमुण्णमुमुण्णवेहे जेण सरासइ उद्धरिय ॥ ५ ॥
इयणुदेविथव्वतणुजापं । जयदुंदुहिसरगाहिराणिणापं ।
जिणवरममयणिहेल्लणखंभे । दुत्थियमित्ते ववगयडेभे ॥ ६ ॥
परदवयारहारणिव्वहणे । विउसविहुरसयभयणिम्महणे ।
ते ओहामिय पवरक्खरहे । तेण विगव्वे भव्वे भरहे ॥ ७ ॥
बोलाविउ कइ कव्वपिसल्लउ । किं तुहुं सच्चउ वप्पगहिल्लउ ।
किं दीसहि विच्छायउ दुम्मणु । गंथकरणे किं ण करहि णियमणु ॥ ८ ॥
किं फिउ काइ वि मइ अवराहउ । अवरु कोवि किं वि रमुम्माहउ ।
भणु भणु भणियउं सयल्लु पडिच्छमि । इउ कयपंजकियरु ओहच्छमि ॥ ९ ॥

॥ घत्ता ॥

अथिरेण असारे जीविण । किं अप्पउ सम्मोहहिं ।
 तुट्टु सिद्धहे वाणीधणुअहे । णवरसखीरु ण दोहहिं ॥ १० ॥
 तं णिसुणेप्पिणु दर विहसंते । मित्तमुहारविंदु जोयंते ।
 कसण सरीरें सुद्ध कुरुवे । मुद्धाएविगम्भसंभूवे ॥ ११ ॥
 कासवगोत्ते केसवपुत्ते । कइकुलतिलए ससयणिलए ।
 उत्तमसत्ते जिणपयमत्ते ॥ १२ ॥
 पुप्फयंतकइणा पडिउत्तउ । भो भो भरह णिसुणि णित्तवखउ ।
 कलिमलमलिणु कालु विवरेउ । णिग्घिणु णिम्मुणु दुण्णयगारउ ॥ १३ ॥
 जो जो दीसइ सो सो दुज्जणु । णिप्फलु णीरसु णं सुक्कउ वणु ।
 राउ राउ णं संझहे केरउ । अत्थे पयइह मणु ण महारउ ॥ १४ ॥
 उव्वेउ जे वित्थरइ णिरारिउ । एकु वि पउ विरएवउ भारिउ ।

॥ घत्ता ॥

दोसेण होउ तं णउ भणामि, चोज्ज अवरुमणे थक्कउ ।
 जगुएउ चडाविउ चाउ जिह तिह गुणेण सहवंकउ ॥ १५ ॥
 जयवि तोवि जिणगुणगणु वण्णमि । किं पइं अब्भत्थिउ अबगण्णमि ।
 धाय भोय भाउग्गमसत्तिए । पइं अणवरय रइय कइमित्तिए ॥ १६ ॥
 राउ सालिवाहणु वि विसेसिउ । पइं णियजसु भुवणयले पयासिउ ।
 कालिदासु जें खंधे णीयउ । तहो सिरिहरिसहो तुहुं जगि बीयउ ॥ १७ ॥
 तुहुं कइकामधेणु कइवच्छलु । तुहुं कइकप्परुक्खु दोइयफलु ।
 तुहुं कइसुरवरकीलागिरि वरु । तुहुं कइरायहंसमाणससरु ॥ १८ ॥
 मंदु मयालसु मयणुम्मत्तउ । लोउ असेसु वि तिट्ठए भुत्तउ ।
 केण वि कव्वपिसल्लउ मण्णिओ । केण वि थट्ठु मणेवि अवगण्णिउ ॥ १९ ॥
 णिच्चमेव सब्भाब पडंजिउं । पइं पुणु विणउ करेवि हउं रंजिउं ।

॥ घत्ता ॥

धणु तणुसमु मज्झुण तं गहणु णेहु णिकारिमु इच्छमि ।
 देवीसुअ सुदणिहि तेण हउं णिलए तुहारए अच्छमि ॥ २० ॥
 महु समयगमे जायहे ललियहे । वोळइ कोइल अबयकलियहे ।
 काणणे चंचरीउ रुणुरुट्टइ । कीरु किण्ण हरिसेण विसइइ ॥ २१ ॥
 मज्झु कइत्तणु जिणपयमत्तिहे । पसरइ णउ णियजीवियवित्तिहे ।
 विमलगुणाहरणंक्रियदेहउ । एह भरह णिसुणइ पइं जेइउं ॥ २२ ॥

कमलगंधु बिप्पइ सारंगे । णउ साल्ले णीसारंगे ।
 गमणलील जा कयसारंगे । सा किं णासिज्जइ सारंगे ॥ २३ ॥
 बड्डियसज्जण दूसणवसणे । सुकईकित्ति किं हम्मइ पिसुणे ।
 कहमि कव्वु मम्महसंहारणु । अजियपुराणु भवणवतारणु ॥ २४ ॥

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॥ घत्ता ॥

End.—इय दिव्वहो कव्वहो तणउ फलु । लहु जिणणाहु पयच्छउ ।
 सिरिभरहहो अरुहहो जहि गमणु । पुप्फयंतु तहिं गच्छउ ॥ १३ ॥
 सिद्धि विलासिणि मणहग्गदुं । मुद्धाएवीतणुसंभूणं ।
 णिद्धणसघणल्लोयसमचित्तं । सव्वजीवाणिककारणमित्तं ॥ १ ॥
 सहसल्लिपरिवत्तिउसोत्तं । केसवपुत्तं कासवगुत्तं ।
 विमलसरासइ जणियविलासं । सुण्णभवणदेवलउणिवासं ॥ २ ॥
 कल्लिमलपवलपडलपरिचत्तं । णिग्घरेण णिप्पुत्तकलत्तं ।
 णइवावीतलायकयण्हाणं । जलचीवरवकलपरिहाणं ॥ २ ॥
 धीरं धूलीधूसारियंगे । दूरुज्झियदुज्जणसंसंगे ।
 महिसयणयल्लं करपंगुरणं । मगिय पंडिय पंडियमरणं ॥ ४ ॥
 मल्लखेडपुरवरे णिवसते । मणि अरहंत धम्मो भायते ।
 भरह मण्णनिज्जे णयणिल्लये । कव्ववंधपयणियजणपुल्लये ॥ ५ ॥
 पुप्फयंतकइणा धुयपक्के । जइअहिमाणमरुणामक्के ।
 कयउ कव्वु भत्तिएपरमत्थे । जिणपयपंकयमउल्लियहत्थे ॥ ६ ॥
 कोहणसंवच्छरे आसाढए । वहमइदियहे चंदरुइरुढए ।

॥ घत्ता ॥

सिरि णरहहो भरहहो बहुगुणहो । कइकुलतिलपं भासिउ ।
 सुपहाणु पुराणु तिसट्ठि हिमि । पुरिसहचरिउ समासिउ ॥ १४ ॥

इय महापुराणे तिसट्ठिमहापुरिसगुणालंकारे महाकइपुप्फयंतविरइए
 महाभवभरहाणुमणिए महाकव्वे वीरणाहाणिव्वाणगमणं भावितिसट्ठिपुरिस-
 वण्णणं णाम दिउत्तरुसयंसंधी परिछेउ संमत्तो ॥ संधिः ॥ १०२ ॥ छ ॥ श्री ॥
 संपूर्ण ॥

अथास्य ग्रंथस्य ग्रंथाग्रं १२००० सहस्रवारह ॥ शुभंभवतु ॥

संवत् १६०६ वर्षे मार्गसिरवदि अष्टमी तिथौ भृगुवासरे आदौ अक्षेष्वा
 तारे मघानाम्नि नक्षत्रे शुभनाम्नि योगे भयाणाजनपदे अत्राक्षावादशुभस्त्राजे

सुरि साहसलेमसाहिबिजयराज्ये श्रीमत्काष्ठासंधे माधुरान्वये पुष्करगणे
भट्टारकश्रीगुणकीर्तिदेवाः तत्पट्टे भट्टारकश्रीयशःकीर्तिदेवाः तत्पट्टे श्रीमलय-
कीर्तिदेवाः तत्पट्टे भट्टारक श्रीगुणभद्रदेवाः तत्पट्टे भट्टारक श्रीभानुकीर्ति स्तदन्वये
अमोतकान्वये गायलगोत्रे ॥ अग्रवालकुलांभोधौ शुक्तिकोमुक्तिकोप्यभूत् ॥ अमोतीह
भूतले नाम्ना गोत्रे मदनसिंहकः ॥ १ ॥

पत्नी पतिव्रता धर्मेशीला कुंता समाश्रया ।

लडो नाम्ना सुतौ जातौ बलनारायणौ तयोः ॥ २ ॥

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एतेषांमध्ये सा. रूपचंदेन उत्तरपुराणाख्यं शास्त्रं लिखाप्य भट्टारक
श्रीभानुकीर्तये दत्तं निजज्ञानावर्णीकर्मक्षयनिमित्तं ।

ज्ञानवान् ज्ञानदानेन निर्भयोऽभयदानतः ।

अक्षदानात्सुखी नित्यं निर्व्याधिर्भेषजाद्भवेत् ॥

शुभंभवतु । लेखकपाठयोः कल्याणमस्तु ॥

उपासकाचारः.

B, प्रभाचन्द्र देव.

Beg.—रागादिदोषनिर्मुक्तं संज्ञानादिगुणार्णवं ।

वर्णयामि जिनं नत्वा व्रतानां फलवर्णनं ॥ १ ॥

यःशुद्धदृष्टिर्विभवानशेषान्

संसारसाराननुभूय स स्यात् ।

मुक्तयंगनातुङ्गपयोधराणां

शृंगार-हारो मरणादिदूरः ॥ २ ॥

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End.—उपवासफलेन भवंतिनरा

सुवन-त्रयजात-महाविभवाः ।

खलुकर्म-मल-प्रलयादचिरा

दजरामरकेवलसिद्धिसुखाः ॥ ३२ ॥

इतिनिगदितधर्मे निर्मले शर्महेतौ

कृतरतिरधिपः स्यात्पञ्चकल्याणलक्ष्म्याः ।

सकलमुखसमुद्रः सर्वविद्विष्यकान्ता—

नयनकुवलयानां श्रीप्रभाचन्द्रदेवः ॥ ३३ ॥

इति भट्टारकश्रीप्रभाचन्द्रदेवविरचितोपासकाध्ययनं समाप्तम् ।

श्लोक.

पंकादुत्पद्यते कीटं कीटं पंकं न लिप्यते ।
जलादुत्पद्यते पद्मं जलं पद्मं न लिप्यते ॥ १ ॥
मांसादुत्पद्यते क्षीरं क्षीरं मांसं न लिप्यते ।
लोकादुत्पद्यते ज्ञानं ज्ञानं लोकं न लिप्यते ॥ २ ॥

श्री.

कथाकोष.

By श्रीचन्द्र.

Beg.— ऊनमः सिद्धेभ्यः ।

ऊनम पणवेवि । चित्तेथवेवि । नट्टद्वादसदोसु ।
लोयत्तयवंदु । देउजिणेंदु । अहासमिकहकोसु ॥
पणवेप्पिणु जिणु मुविसुद्धमई । चित्तइ मणि मुणिसिरिचंदुकरई ।
संसारु असारु सव्वु अधिरु । पियपुत्तमित्तु मायातिभिरु ।
संपय पुणु संपहे अणुहरइ । खणिदीसइ खणिपुणु ऊसरइ ।
मुविणय समु पेम्मु विलासविही । देहुवि खणिभंगुरु दुक्खतिही ।
जोव्वणु गिरिवाहिणिवेयगउ । लायण्णु वण्णु करसलिलसउ ।
जीविउ जलबुब्बुयफेणाणिहु । हरिजालुवरज्जु अवज्जगिहु ।
अवरुवि जं किं पि वि अत्थिजणे । तंतं थाहिं व पलाइ खणे ।
इंदियमुहु सोक्खामासुफुडु । जइणं तो सेवइ किण्णपडु ॥

॥ घत्ता ॥ इय जाणिवि णिच्छु. सव्वु आणिच्छु, मणुं विसपसु ण खंचिउ ।
जे दाणु ण दिण्णु, णउ तउ चिण्णु, तेणप्पा णउ वंचिउ ॥ १ ॥
बहुदुक्खेण जिउ बलिविजणु । मुय मणुयहो पउ विण जइघणु ।
बंधवयणु लज्जइ णो सरइ । सुहु सत्थ भूउ तामणुसरइ ।
सह भूउ साया जो पोसियउ । सो देहुवि दुज्जण विलसियउ ।
णउ जाइ समउ ता केम वरु । वसुपुत्तकलत्तबंधु णियरु ।
अणुगमइ सुहासुहु केवलउ । परभवपाहुणयहो संबलउ ।
बावारु करइ सव्वाण कए । अणुहवइ दुक्खु पर एककुजए ।
पच्छा साइज्जइ भाइ यहिं । घणुपुत्तकलत्तहिं दाइयहिं ।
णणिंयंतिणिंयंत अयाणमणा । पर पुरिसु पलोयइ सबणियण

॥ घत्ता ॥ इय बुत्थि विपत्ते पुण्णववित्ते दिज्झइ सइविलसिज्झइ ।
एत्तिउ फल्लु अत्थे जणिगणत्थे जे दुत्थियणि वइज्झइ ॥ २ ॥

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End.—॥ घत्ता ॥ गरहेत्थिणु दुज्विलसियं सिरिचंदुज्जलउ ।
लइउ धम्मु जइणेसरु सासयसुहाणिलउ ॥ १४ ॥
विविहरसविसाले ॥ इत्यादि ॥
मुणिसिरिचंदकए कइकोसे एत्थ जणमणणंदे ।
एसो पक्कासमउ तिहि अहिउ समणिउ संघी ॥ (५३) ॥

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अथ प्रशस्तिः । सर्वज्ञशासने रम्ये धोराधौघ-विनाशने ।

धर्मानेकगुणाधारे मूरस्थे सुरसंस्तुते ॥ १ ॥

अणहिल्लपुरे रम्ये सज्जनः सज्जनोऽभवत् ।

प्राग्बाटवंशनिष्पन्नोमुक्तारत्नशताग्रणीः ॥ २ ॥

मूलराजनृपेन्द्रस्य धर्मस्थानस्य गोष्टिकः ।

धर्मसार-धराधारः कूर्मराजसमः पुरा ॥ ३ ॥

कृष्णनामा सुतस्तस्य गुणरत्नमहोदधेः ।

वभूव धर्मकर्मण्ये जनानां मौलिमंडनं ॥ ४ ॥

निद्रान्वयमहामुक्तामालायां नायकोपमः ।

चतुर्विधस्य संघस्य दान-पीयूष-वारिदः ॥ ५ ॥

श्वसैकाजयती तस्य कृष्णस्येव सुभद्रिका ।

राणू नामप्रिया साध्वी हिमांशोरिव चन्द्रिका ॥ ६ ॥

तस्यां पुत्र-त्रयं जातं विश्वसर्वस्वमूषणं ।

बीजासाहणपालास्यौ साढेवस्तुतथिकः ॥ ७ ॥

चतस्रश्च सुतास्तस्या धर्मकर्मैककोविदाः ।

सिरिश्चंगारदेवी च सद्भूः सोखूरिति क्रमात् ॥ ८ ॥

कलिकालमहाव्यालविषव्यालुप्तचेतसः ।

त्रैनधर्मस्य संपत्ता जीवातु स्तत्र सुंदका ॥ ९ ॥

महाश्रावककृष्णस्य संतानेन शुभात्मना ।

व्यारव्वापितः कथाकोशः स्वकर्मक्षयहेतवे ॥ १० ॥

कुंदेदुनिर्मले कुंदकुंदाचार्यान्वयेऽभवत् ।

धर्मो मूर्धः स्वयं बाभ्रीकीर्चिनामा मुनीश्वरः ॥ ११ ॥

नस्मात्तमोपहः श्रीमान्सप्रभावोऽतिनिर्मलः ।
 श्रुतकीर्तिः समुत्पन्नो रत्नं रत्नाकरादिव ॥ १२ ॥
 विद्वान्समस्तशास्त्रार्थविचारचतुराननः ।
 शरच्चन्द्रकगकार-कीर्तिव्याप्तजगलयः ॥ १३ ॥
 व्याख्यातृत्वकवित्वादिशुणहंसैकमानसः ।
 सर्वज्ञशासनाकाशशरत्पावेणचन्द्रमाः ॥ १४ ॥
 गांगेय-भोज-देवादिसमस्तनृपपुंगवैः ।
 पूजितोत्कृष्टपादार्विन्दो विध्वस्तकल्मषः ॥ १५ ॥
 भव्यपद्माकरानंदी सहस्रांशुरिवापरः ।
 ततो गुणाकरः कीर्तिसहस्रोवपदोजनि ॥ १६ ॥

कर्पूरपूरोज्ज्वलचारुकीर्तिः
 सर्वोपकारोद्यतचित्तवृत्तेः ।

शिष्यः समाराधितवीरचंद्र
 स्तस्य प्रसिद्धो भुवि वीर्यचंद्रः ॥ १७ ॥
 सुरेश्वारित्रसूर्यस्य तस्य तत्त्वार्थवेदिनः ।
 विवेकवसतिर्विद्वान्सोऽस्य श्री श्रीचंद्रोऽभवत् ॥ १८ ॥
 भव्यप्रार्थनया ज्ञात्वा पूर्वाचार्यकृतां कृतिं ।
 तेनायं रचितः सम्यक् कथाकोशोऽतिसुंदरः ॥ १९ ॥
 यदत्रस्खलितं किञ्चित्प्रमादवशतो मम ।
 तत्क्षमंतु क्षमाशीलाः सुधियःशोधयंतुच ॥ २० ॥
 यावन्महीमरुन्मर्त्यामरुतोमंदरोगाः ।
 परमेष्ठीपावनो धर्मः परमार्थपरमागमः ॥ २१ ॥
 यावत्सुराः सुराधीशः स्वर्ग-चंद्रार्कतारकाः ।
 तावत्कान्यमिदं स्थेयाच्छ्रीचंद्रोज्ज्वलकीर्तिमत् ॥ २२ ॥
 इति श्रीकथाकोशः संपूर्णः ॥

संवत् १७८७ वर्षे भाद्रवा शुद्धि ५ शुके ॥ श्रीरस्तु ॥ श्री सुरति
 बंदिरे वांसुपूज्यचैत्यालये लिखापितमिदं पुस्तकं श्री मूलसंघे सरस्वतीगळे
 बलात्कारगणे श्रीकुन्दकुदाचार्यान्ये मलयखेडसिंहासनाधीश्वरकार्यरंजकपुरवासि
 भट्टारक श्रीधर्मचंद्रदेवारतपट्टे भट्टारक श्रीदेवेंद्रकीर्तय स्तैलिखापितं आर्थिका
 श्रीपासमतिपरोक्षदचवित्तेन ॥

करकण्डूचरित्र.*By* कनकामर.*Beg.*—ॐ नमः सिद्धेभ्यः ।

मणमारविणासहो सिवपुरवासहो पावतिमिरहरदिणयरहो ।
 परमप्पयलीणहो विलयविहीणहो सरमिचरणु सिरिजिणवरहो ॥
 जय अणुवमसिवसुहकरणदेव । देवेदफणिंदणरिंदेसव ।
 जय णाणमहोदाहिकलियपार । पारावियसिवपहे भवियसार ॥

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घत्ता ॥ जयदेवणिरंजणु भवभयभंजणु मंडणसुवनमहाघरहो ।
 तवचरणणमंतहो मण सुमरंतहो होउ समिच्छिउफलुणरहो ॥ १ ॥

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पुणुकहमि पयणुगुणणियरमरिउ । करकंडुणरिंदहो तणउचरिउ ।
 जइदुज्जणवंकुडमणिनिरुत्तु । जइ जणवउ णीरसुमलिणचित्तु ॥

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जइ कवियण सेवहो मइणकीय । जइ जइ यणसंगइ मलिणकीय ।
 जइसिद्धसेन सुसमन्तभइ । अकलंकदेव सुअजलसमुद् ।
 जइ एव सयंभुविसालचित्तु । वाएसरिधरुसिरिपुप्फयंतु ॥

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End.—इय करकण्डूमहारायचरिए मुणिकणयामरविरहए भव्बणकण्णावयसे
 पंचकल्लाणविहाणकप्पतरुफलसंपत्ते करकण्डूसवत्थसिद्धिलाहोणाम दहमो
 परिच्छेउ सम्मत्तो ॥ १० ॥

काव्यकल्पलता.*By* अमरचन्द्र.*Beg.*—ॐ नमः श्री शारदायै ।

विमृश्य बाष्पयज्येति रसान्वयतीन्दुता ।
 काव्यकल्पलतारव्येयं कविशिक्षा प्रतन्यते ॥
 सारस्वतामृतमहार्णवपूर्णमिन्दो,
 मत्त्वारिसिंहसुकवेः कवितारहस्यं ।
 किञ्चित्तत्त्वचितमात्मकृतं च किञ्चित्
 व्याख्यायते चरितकाव्यकृते च स्रवं ॥ १ ॥

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End.—इति श्री जिनदत्तसूरिशिष्यमहाकविपंडितश्रीमदमरचन्द्रविरचितायां
काव्यकल्पलतायां कविशिक्षावृत्तौ अर्थसिद्धिप्रदाने.....समाप्तः ।
ग्रंथ प्र. १४५ संपूर्णश्रवणमार्गसिद्धि प्रदान.....श्व.... । ग्रंथाप्र
११२२ ॥ श्रीमद्वायटगच्छवारिषिविधिपादारविदद्वयं ॥ यन श्री
जिनदत्तसूरि सुगुरोः शृंगाथितं साश्रुतं ॥ मौलि रत्नममरा
श्रीवीर तीर्थकरः ॥ कल्पलतिकावृत्ति सतां संमतं ॥

लिखितं परमगुरुश्रीमुनिमुन्दरसूरिराजाधिराजपट्टालंकारपरमगुरु प्रभु श्री
रत्नशेखरसूरिपादपट्टपूर्वाचलप्रकाशकरसहस्रकरसंप्रतिविजयमान वायटगच्छाधिराज-
परमगुरुप्रभु श्रीलक्ष्मीसागरसूरिराजशिष्येण । सं. १५३१.

जिन-संहिता.

By जिनसेन भट्टारक.

Beg.—श्रीगणेशायनमः । ॐ नमः सिद्धेभ्यः । ॐ नमोऽर्हद्भ्यः ।

श्रीमंतं त्रिजगल्लोकोद्धारकं वृषभेशिनं ।
नमामि सप्त-भेगीशं देवेन्द्राचितपंकजम् ॥ १ ॥
आनन्द-कन्द-जननीं जनता-जाड्य-नाशिनीम् ।
नमामि भारतीं नित्यं वरदां बुद्धि-दायिनीम् ॥ २ ॥
विनमर्य गणाधीशान्गौतमादींश्च सद्गुरून् ।
नृपप्रजोपकाराय संहितेयं विरच्यते ॥ ३ ॥

अथ चातुर्वर्णानां सांसारिक-जन्म-जरादि-दुःख-भीरुणामात्यंतिक-
निरावाध-सुखावाप्ति-लालसानां सद्धर्माश्रयणं वरमिति सिद्धान्तः ॥ १ ॥

नहि धर्मात्परःकोऽपिसंसारद्रक्षकोऽस्ति । तत्स्वरूपं च श्रीमदादि
पुराणे दृष्टव्यं ॥

पशोरिव नरस्यायुस्त्रिवर्गसाधनादृते ।
तत्रापि प्रथमो धर्मः साधनीयो मनीषिणा ॥ २ ॥
तत्पूर्वकत्वादर्थदेः कृत्यमात्रं सधर्मकं ।
कुर्याद्भूषो यथानीति प्रजाभूषणवर्तिनी ॥ ३ ॥

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इति श्री भगवज्जिनसेनाचार्यप्रणीतजिनसंहितायां ऋणादानदत्तिव्यव-
हारास्वरूपविवरणानाम् प्रथमोऽधिकारः ।

अथ दायभागप्रकरणं प्रारभ्यते । तत्र दायो नाम पितृ-मातृ-स्थान-
जीविका-भूषण-भाण्ड-वाससादीनां यत्स्वामित्व-भवनं येन पुनः स्वयं व्ययी
करणे कोऽपि प्रतिरोद्धा न भवेत् तद्दायनाम । स द्विविधोऽप्रतिबंधकः सप्रतिबंध-
कश्च । तत्र पुत्राणां पौत्राणाञ्च पुत्रत्वेन पितृधनं पितामहधनं च स्वभवती-
त्यप्रतिबंधको दायः । पितृव्यभ्रात्रादीनां पुत्राभावे स्वाम्यभावे च द्रव्यं भव-
तीति पुत्रभावः स्वामिसद्भावश्च प्रतिबंधः । तदभावे पितृव्यत्वेन च स्वं
भवतीति सप्रतिबंधो दायविभागः । इति पर्ययौ ।

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एतादृश्या लब्ध्वावृहत्पावाः कुलजायाः तैः शेषैः कारीति रक्षणीया
इति आह—

स आतेवहिमन्तव्या तत्प्रसृत्यनुसारतः ।

स्वसुतस्तत्पदेस्थाप्यो भक्तव्यः स्वसमांशतः ॥

स मृत-भ्रातृ-वधूः आता इव मन्तव्या स्वकीयज्येष्ठदेवरपुत्रेषु यस्योपरि
प्रीतिस्तमेव गृह्णीयात् तैरपि निजपुत्रस्तद्भ्रातृपदे स्थाप्यो भ्रात्रंशस्तस्मैदातव्यः ।

इति श्री भट्टारक-जिनसेन-विरचितायां संहितायां दायभागप्रकरणं नाम
द्वितीयोऽधिकारः समाप्तः ।

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- ३ अधिकार—सीमानिर्णय
४ अधिकार—क्षेत्रविषय प्रकरण
५ अधिकार—निस्वामिवस्तुविक्रयप्रकरणम्
६ अधिकारः—

- १ साहस, दंड
२ स्तेय प्रकरण
३ चतुर्वर्णानां भोजन-पानादिः कृतानुचितकृत्य-दोषापहाराय दंड-
रूपत्वेन प्रायश्चित्तं ।

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End.—धर्मार्थकामाय कृतं सुशास्त्रं

श्री जैनसेनेन शिवार्थिना वै ।

गृहस्थधर्मेण सदा रता ये

कुर्वन्तु तेऽभ्यासमहोजनास्ते ॥ १६ ॥

इति श्री भगवज्जिनसेनाचार्यविरचितायां जिनसंहितायां प्रायश्चित्त-सूतक
शौच-प्रकरणोनाम षष्ठोऽधिकारः ॥

तत्त्वविचार.

By वसुनन्दि.

Beg.—णमिय जिणपासपयं विग्घहरं पणयवं वियत्थपयं ।
वुच्छं तत्तवियारं संखेवेणं णिसामिह ॥ १ ॥

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End.—जोपढइ सुणइ अण्णं पाढेइ देइ उवएसं ।
सोणट्ठाणियकम्मं कमेण सिद्धालयं जाइ ॥ ९५ ॥
इति वसुनन्दि-सिद्धान्ति-विरचितः तत्त्वविचारः समाप्तः ॥
संवत् १७८७ वर्षे मार्गशीर्षे सुदि ५ गुरौ श्रीरस्तु ॥
शुभं भवतु ॥

तत्त्वसार.

By देवसेन.

Beg.—ज्ञाणमिदहकम्मे णिम्मलसुबिसुद्धलद्धसम्भावे ।
णमिऊण परमसिद्धे सुतच्चसारं पवोळामि ॥ १ ॥
तच्च बहुमेयगयं पुव्वारियेहिं अक्खियं लोए ।
धम्मसवत्तणट्ठं भवीयाण पवोहणट्ठं ॥ २ ॥

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End.—जंअल्लीणजीवा तरंति संसारसायरं विसमं ।
तं भव्वजीवसरणं णंदतु सगपरगयं तच्चं ॥ ७३ ॥
सोऊण तच्चसारं रइयं मुणिणाहदेवसेणेण ।
जोसद्धिठ्ठी भावइ सोपावइ सासयं सुक्खं ॥ ७४ ॥
इति श्रीतत्त्वसारं समाप्तं । भट्टारक श्रीदेवेन्द्र-
कीर्तिभिलिखापितं । शुभं भूयात् ॥

त्रैलोक्यदीपक.

By इंद्रवामदेव.

Beg.—वन्दे देवेन्द्रवृन्दार्च्यं नामेयं जिनभास्करं ।
येन ज्ञानांशुभिर्नित्यं लोकालोकौ प्रकाशितौ ॥ १ ॥
संस्तवीमि कमद्वंदं शेषाणां तु जिनेशिनां ।
यद्ज्ञानांभोधिमध्यस्थं त्रैलोक्यं पद्मसानिभं ॥ २ ॥

विदधातु मम प्रज्ञां जैनशास्त्रावबोधिनीं ।
 श्रीमज्जिन-मुखाभ्मोजनिर्गता श्रुतदेवता ॥ ३ ॥
 सिद्धान्तवारिषेध्वं नेमिचंद्रं नमाम्यहं ।
 यस्य प्रासादतो विश्वं हस्तस्थामलकोपमम् ॥ ४ ॥
 विभाति विशदा कीर्तिं र्यस्य त्रैलोक्यवर्तिनी ।
 नमस्तस्मै मुनीन्द्राय श्रीमत्त्रैलोक्य-कीर्तये ॥ ५ ॥
 आकारः सर्वविद्यानां धर्म-मार्ग-दिवाकरः ।
 धर्माकर इतिख्यातः स मुनिः स्तुयते मया ॥ ६ ॥
 वीर-दृष्ट्यादिसेनास्य मिथ्यात्वाधारि संहतौ ।
 अतोऽसौ वीरसेनाख्यो जीयादागमपारगः ॥ ७ ॥
 पुरवाटवंशभूषण-जोमनतनयस्य नेमिदेवस्य ।
 अभ्यर्थेनया रचितो ग्रंथोऽयं मन्यवोपाय ॥ ८ ॥
 अथ पंच गुरुलत्त्वा वक्ष्ये संस्कृतभाषया ।
 त्रैलोक्यसारमालोक्य ग्रंथं त्रैलोक्यदीपकम् ॥ ९ ॥
 अनंतदेशमाकाशमनंतं स्वप्रदेशकं
 तन्मध्येऽणुरिवायाति लोकोऽसंख्य-प्रदेशकः ॥ १० ॥

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End.—अस्त्यत्रवंशः पुरवाटसंज्ञः

समस्तपृथ्वीपतिमाननीयः ।
 त्यक्त्वा स्वकीयामपि राजलक्ष्मीं
 देवा अपीच्छति हि यत्र जन्म ॥ ६० ॥
 तत्र प्रसिद्धोऽजनि कामदेवः
 पत्नी च तस्याजनि नाम देवी ।
 पुत्रौ तयोर्जोमन-लक्ष्मणारव्यौ
 बभूवतू राघव लक्ष्मणाविव ॥ ६१ ॥
 रत्नं रत्नखनेः शशी जलनिधेः आत्मोद्भवः श्रीपते
 स्तद्वज्जोमनतो वभूव तनुजः श्री नेमिदेवाङ्गुयः ।
 यो बाल्येऽपिमहानुभावचरितः सज्जन-मार्गैरतः
 शान्तः श्री गुणभूषणक्रमनतः सम्यक्तवचूङ्कितः ॥ ६२ ॥
 यस्त्यागेन जिगाय कर्णनृपतिं न्यायेन वाचस्पतिं
 नैर्मर्त्येन निशापतिं नगपतिं सत्स्वर्यभावेन च ।
 गाभीर्येण सरित्पतिं मल्लतिं (?) सद्धर्म-सद्भावनात्
 स श्रीमद् गुण-भूषणोन्नतिनतो नेमिश्चिरं नंदतु ॥ ६३ ॥

तत्सत्कारपुरस्कृतेन सततं तज्जैनतादर्शनात्
 संतुष्टेन तदार्जवादिमुगुणैर्हृष्टेन पुष्टेन च ।
 तस्य प्रार्थनया सुसंस्कृतवचोबधेन सन्निर्मितो
 ग्रंथोऽयं त्रिजगत्स्वरूपकथनः सत्पुण्यनिर्मापणः ॥ ६४ ॥
 वंशे नैगमसंज्ञकेऽजनिमुधी जैने प्रतिष्ठाविधा-
 वाचार्यो जिनभक्ति-तत्पर-मना यो वामदेवाङ्गुयः ।
 तेनालोक्य समस्तमागमविधिं त्रैलोक्य-दीपाभिधो
 ग्रंथः साधुकृतो विशोध्य सुधियस्तन्वन्तु पृथ्वीतले ॥ ६५ ॥
 वक्तृश्रोत्रणुमंतृणां विशदजैनशासनं ।
 भव्यानामहंतां भूयात्प्रशस्तं सर्वमंगलम् ६६ ॥

इतीन्द्रवामदेवविरचिते पुरवाटवंशविशेषकश्री नेमिदेवस्य यशःप्रकाशके
 त्रैलोक्यदीपके ऊर्ध्वलोक व्यावर्णने नाम तृतीयोऽधिकारः समाप्तः ।
 शुभंभूयात् ।

धन्यकुमारचरित्र.

By गुणभद्र.

Beg.—ऊनमो वीतरागाय ।

स्वयंभुवं महावीरं लब्धानंतचतुष्टयं ।
 शतेन्द्रप्रणतं वंदे मोक्षाय शरणं सताम् ॥ १ ॥
 प्रणमामि गुरुञ्चैव सर्वसत्त्वाभयंकरान् ।
 रत्नत्रयेण संयुक्तान्संपारार्णवतारकान् ॥ २ ॥
 दिश्यात्सरस्वती बुद्धिं मममन्दाधियो हृदां ।
 भक्त्यानुंजिता जैनी मातेव पुत्रवत्सला ॥ ३ ॥
 स्याद्वाद्वादवाक्यसंदर्भं प्रणम्य परमागमम् ।
 श्रुतार्थभावनां वक्ष्ये कृतपुण्येन भाविताम् ॥ ४ ॥
 क्षमंतु सज्जनाः सर्वे ये समंजसबुद्धयः ।
 शोधयंतुपदं दुष्टं विशुद्धं स्थापयन्तु ते ॥ ५ ॥
 दुर्जना अपि नन्दन्तु छिद्रान्वेषणतत्पराः ।
 येषां भयेन नैपुण्यं सर्वेषामपि जायते ॥ ६ ॥
 अथास्ति भारतं क्षेत्रं जम्बूद्वीपसुरप्रियम् ।
 खेटकर्वटनद्याद्रिनगराकारमंडितम् ॥ ७ ॥

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End.—इति धनकुमारचरिते तत्त्वार्थभावनाफलदर्शके आचार्यश्रीगुणभद्रकृते
भव्यवल्लहनामांकिते धनकुमारशालिभद्रयतिसर्वार्थसिद्धिगमनोनाम सप्तमः
परिच्छेदः ॥ ७ ॥
प्रशस्तिः—

माणिक्यसेन मुनि.

नगिसेन

तस्य श्री गुरुपुंगवस्य सुतपाश्चारित्रभूषान्वितः ।
कामक्रोधमदान्धगन्धकरिणां ध्वंसे मृगाणां पतिः ॥ १ ॥
सम्यग्दर्शनबोधसाम्यनिचितो भव्याम्बुजानारविः
आचारं समितीर्दधौ दशविधं धर्मं तपःसंयमम् ॥ २ ॥
सिद्धान्तस्य गणाधिपस्य गुणिनः शिष्यो हि मान्यो ऽ भवत्
सैद्धान्तो गुणभद्रनाममुनिपो मिथ्यात्वकामान्तकृत् ।
स्याद्वादाभलरत्नभूषण-धरो मिथ्यानयध्वंसकः
.... ॥ ३ ॥
तस्येयं निरलंकारा ग्रंथाकृतिरसुन्दरा ।
अलंकारवतादृप्या सालंकारा कृता न हि ॥ ४ ॥
शास्त्रमिदं कृतराज्ये राज्ञो श्रीपरमार्जिनः ।
पुरे विलासपूर्व्वे च जिनालयैर्विग्राजिते ॥ ५ ॥
पाठ्यति पठत्येतत्.... ॥ ६ ॥
लंबकंचुक गोत्रे ऽभूत् शुभचंद्रो महामनाः ।
साधुः सुशीलवान्शान्तः श्रावको धर्मवत्सलः ॥ ७ ॥
तस्य पुत्रो बभूवात्र बल्लहणो दानवान्वशी ।
परोपकारचेतस्को न्यायेनार्जितसद्भनः ॥ ८ ॥
धर्मानुरागिणितेन धर्मकथानिबन्धनं ।
चरितं कारितं पुण्यं शिवायेति शिवार्थिना ॥ ९ ॥
इति धनकुमारचरित्रं समाप्तम् ॥ श्री ॥

संवत् १५०१ वर्षे माघमासे शुक्लपक्षे राकायातिथौ वृषे अघेह
भृगुकच्छपत्तने श्री मूलसंघे सरस्वतीगच्छाभोजदिनमणिभट्टारकश्रीपद्मनांदि
देवास्तच्छिष्यो विख्यातकीर्तिर्मुनिः श्रीदेवेद्रकीर्तिदेवास्तच्छिष्यः सकलकलो
द्भवमुनिः श्रीविद्यानन्ददेवाः तच्छिष्यब्रह्मचारिछाहडेन स्वकर्मस्यार्थं श्री
धनकुमारचरितं लिखापितं । शुभमस्तु ॥

नयचक्र.

By देवमेन.

Beg.—श्रीकुन्दकुन्दाचार्यकृतशास्त्रसाराथं परिगृह्य स्वपरोपकाराय द्रव्य-
स्वभावप्रकाशकं नयचक्रं मोक्षमार्गं कुर्वन् ग्रन्थकर्ता निर्विघ्नतया
शास्त्रपरिसमाप्त्यादिशिष्टाचारप्रतिपादनं पुण्यवामिं नास्तिकतापरिहार-
फलमभिलषन् शास्त्रादौ इष्टदेवताविशेषं नमस्कृत्वन्नाह ॥ दम्बेति ।
दम्बा विम्बसहावा लोयायासं मुसंठिया जेहि ।
दिट्ठा तियालविसया बंदं हं ते जिण सिद्धे ॥ १ ॥
इष्टदेवताविशेषं नमस्कृत्य व्याख्येयप्रतिज्ञानिर्देशमाह ।
आचार्याभिप्रायेणोत्तरमृत्राभिप्रायं सूचितं । निपातं ।
अवतरतीति पातनिका ।
जं जहाजिणेहि दिट्ठं जं दिट्ठं सव्वदव्वसम्भावं ।
पूर्वावर अविरुद्धं तं तह संभवेवदा वोच्छं ॥ २ ॥

End.—दारियदुण्णयदणुयं अप्पारक्खतिकम्भधरधारं ।
सव्वहणविहणुचिण्हं सुदंसणं णमह णयचक्रं ॥ ४४९ ॥
सुयकेवलीहि कहियं सुअसमुदअमुदमयणाणं ।
वहुमंगभेगुरावियविरइय णमह णयचक्रं ॥ ४५० ॥
सिय सहमुणयदुण्णयदणुदेहदियारणेक्खवीरं ।
तं देवसेणदेवं णयचक्रयरं गुरुं णमह ॥ ४५१ ॥
दम्बसहावपयासं दोहयवधेण आसि जं दिट्ठं ।
तं गाहावधेण य रइयं माइल्लधवलेण ॥ ४५२ ॥
दुसमीरपोयमिवाय याण सिरि देवसेण जोइणं ।
तेस्सि पायपसाए उवलद्धेसगगतव्वेण ॥ ४५३ ॥
इति श्री नयचक्रं समाप्तं ॥

नागकुमारचरित.

By पुष्पदन्त.

Beg.—पणवोप्पिणु भावे पंचगुरु । कलिमलवज्जिउ गुणभरिउ ।
आहासमि सियपंचमिहेफुल । णायकुमार चारु चरिउ ॥ छ ॥

१. देवसेन शिष्येण.
२. दुसमीरणेण पोयं पेसिदसंतं जहा चिरं नट्टं ।
सिरिदेवसेणमुणिणा तहनयचक्रं पुणोरइयं ॥ ४५३ गथा ॥

दुविहालंकारे विष्फुरंति लीलाकोमलइ पयाइ दिंति ॥
 मइकव्व णिलेहणे संचरंति । बहुहावभावविन्मम धरंति ॥
 ॥ घत्ता ॥ सिरिफ्हरायकरयलनिहिय असिजलवाहिणिदुग्गयरि ।
 धवलहरसिहरिहयमेहउलि पविउलमण्णखेडनयरि ॥ १ ॥
 मुद्धाई केसवमट्टपुत्तु । कासवरिसि गोत्तेविसालच्चित्तु ॥
 णण्णहो मंदिरे णिवसंतुसंतु । अहिमाणमेरु गुणगणमंदत्तु ॥
 पत्थिउ महि पणविय सीसण्ण । विणयेण महोदहिसीसण्ण ॥
 दूरुज्झियदुक्कियमोहणेण । गुणधम्मं अवगवि सोहणेण ॥
 भो पुप्फयंत पडिवण्णपणय । मुद्धाई केसवमट्ट तनय ॥
 तुहुं वाईसरिदेवीनिकेउ । तुहुं अम्मियपुण्णनिबंधहेउ ॥
 तुहुं मन्वजीवपंकरुहभाणु । पइ धणु मणे मण्णिउ तिणसमाणु ॥
 गुणवंतु भत्तु तुहुं विणयम्म । उज्झाय पयासि परमधम्म ॥
 ॥ घत्ता ॥ औल्लिगिउ भावे दिणिजिदिणे । गियमणपंकणपिरुथविउ ॥
 कइकव्वपिसल्लउ जसधवलु । सिमुजुयलेण पविण्णविउं ॥ २ ॥
 भणु भणु सिरिपंचमिफलु गहीरु । आयण्णहि णायकुमारु वीरु ॥
 ता वल्लहरायमहत्तण्ण । कलिबिलसियदुरि कयंतण्ण ॥
 कौडिण्णगोत्तणहससहरेण । दालिदकंदकंदलहरेण ॥
 वरकव्वरयणरयणायेरेण । लच्छीपोमिणिमाणससरेण ॥
 पसरंतकित्ति बहुकुलहरेण । वित्थिण्णसरस्सइवधवेण ॥
 बहुदीणलोयपूरियधणेण । महपसरपरजियपरवल्लेण ॥
 गियवइविदिण्णचिं तियफलेण । छण्णइदंबिबसण्णिहमुहेण ॥
 कुंदव्वैभरहदियतणुरुहेण ... ॥
 णण्णेणपत्तुत्तु महाणुभाव । भो कुमुमदसण ह्यवसण ताव ॥
 करु कव्वु मणोहरु सुयहित्तु । जिणधम्मकज्जमा होहिमंदु ॥
 आयण्णमि भणु हउंणिम्मलाइ । सियपंचमिउववासहो फलाइ ॥
 णण्णेण पवोल्लिउ एमजाम । णाइल्लइं सील्लइं एण तार्म ॥
 ॥ घत्ता ॥ कइभणिउ समंजसु जसाविमलु । णण्णजिअण्ण ण घरसिरिहे ।
 तहो केरउ णउ महरघयरु । देविहिं गायउ सुरगिरिहे ॥ ३ ॥

१. महोदधे नाम्नः शिष्येण कथंभूतेन महोदधिप्राशार्येन महासमुद्रलक्ष्मीप्राप्तकरेण
२. शिष्यद्वयेन गुणधर्मेण शोभनेनच पुष्पदंतः श्रीपंचमीफलकथने प्राथितः ।
३. प्रहसतः ।
४. कृष्णराज ।
५. पूर्णिमाचन्द्र ।
६. नादृशशैलश्रद्धौ ताभ्यामपि कवि र्भणितः ।
७. कुंदव्वा मातुनीम ।

तं तुहुंषि चडावहु णियकळे । दिहिहोउणणे आसणभन्वे ॥
 बुद्धीए णणु सुरगुरुणमंति । परणणहो णउ वहरिय जिणंति ॥
 पहुभसिए हणु व समाणुदिहु । परणणुणवाणरु णरु विसिद्धु ॥
 गांगेउ सउञ्जेणियतुद्धि । पर णणुणवहरिहु देइपुद्धि ॥
 धम्मेण जुहिट्टिलु धम्मरत्तु । पर णणु पवासदुहेण चत्तु ॥
 चाएण ऋणु जण दिण चउ । परणणु ण वंघुहु देइ घाउ ॥
 कंतीए मणोहरु छणससंकु । परणणुहो णउ दीसइकलंकु ॥
 गरुयत्ते महि सुविसुद्धचरिउ । पर णणु ण किडि दाढाइ बरिउ ॥
 सुथिरत्ते मेरुणमंति ओः । पर णणु पुरिमु पच्छमु ण होइ ॥
 सायरु व गहीरु कयायेरहिं । परणणु ण मंथिउ सुवरेहिं ॥

॥ घत्ता ॥ जो एहउ वणिणउ वरकइहिं । भाविं णियमणे भावहिं ॥
 तहो णणहो केरउ णाउ तुहु । सुल्लियकळे चडावहि ॥ ४ ॥
 णाहल्लसीलभट्टारु वयणु । तं आयणविणवकमलययणु ।
 पडिजपइवियसिरि पुप्फयंतु । पडिवज्जमि णणुजि गुणमहंतु ।
 घणु पुणु महं तणु व तणाउ कट्टु । धम्मेण णिवद्धु मुणवि सट्टु ।
 हउं कहउं कळु णिंदंतु पिसणु । वणंतु सुयण विप्फुरिय वयणु ।
 दुज्जणसज्जणहो सहाउ एहु । सिहि उण्हउ सीयलु होइ मेहु ।
 भो णिसुणि णण कुलकमलसूर । सुरसिहरिधीर पडिवणमूर ।
 जिण भाणउ अणंताणंतगयणु । तहो मज्झ परिट्टिउ तिविहु सुअणु ।
 पहिलउ मल्लय संकामुदिहु । वीयउ कुलिसोवमु रिसिहिं सिद्धु ।
 तइयउ मुइंद सण्णहु कहंति । अरहंत अरुह भणु किं रहंति ।

॥ घत्ता ॥ तइलोकु कमलरुह हरि हरहिं ण धरिउ ण किउ ण णिट्ठियउ ।
 तहिं बहु दीवोवहि मंडियउ । मज्झिउ सुअणु पारिट्ठियउ ॥ ५ ॥

* * * *

इय णायकुमारचारुचरिए णणणामकिए महाकइपुप्फयंतविरइए महा
 कळे अयंघरविवाहकल्लाणवण्णो णाम पढमो परिच्छेओ सम्मतो ॥ १ ॥

End.—गोत्तमगणहरए वंसिद्धउ । सूरिपरंपराए उवइट्टउ ॥

णायकुमारचरित्तु पयासिउ । इयसिरिपंचमि फल्लु मइ भासिउ ॥ १ ॥
 सोणंदउ जो पढइ पढावइ । सोणंदउ जो लिहइ लिहावइ ॥
 सोणंदउ जोविवरि विदावइ । सोणंदउ जो भावे भावइ ॥ २ ॥
 णंदउ सम्मइ सासणु सम्मइ । णंदउ पयसुहु णंदउ णरवइ ॥
 चित्तिउ चित्तिउ वरिसउ पाउसु । णंदउ णणु होउ दीहाउसु ॥ ३ ॥

गण्णहो संभवंतु सुपवित्तं । निम्मलदंसणणाणचरित्तं ॥
 गण्णहो होउ पंचकल्लाणइ । रोयसोयस्वकरणविहाणइ ॥ ४ ॥
 गण्णहो जसु भुअणंतए विलसउ । गण्णहो घेरे वसुहारापवरिसउ ॥
 सिवभत्ताइमि जिणसण्णासे । वेविमयाइं दुरियणिण्णासे ॥ ५ ॥
 वंभणाइं कासवरिसिगोत्तं । गुंरुवयणामयपूरियसोत्तं ॥
 मुद्धाएवी केसवणाभइ । महं पियराइं हंतु मुहधामइ ॥ ६ ॥
 संपज्जउ जिणभावें लइयहो । रयणत्तय बिमुद्धिदंगइयहो ॥
 मज्झु समाहिबोहिसंपज्जउ । मज्झुविमलु केवलु उप्पज्जउ ॥ ७ ॥

॥ ५ ॥ गण्णहो मज्झु वि दय करउ । पुप्फयंत जिणणाह पियारी ॥
 स्वमउ असेसुवि दुव्वयणु । वसउ वयणे सुयदेवि भडारी ॥ ८ ॥
 सुहंतुंगभवणवावारभारिणव्वहणवीरधवलस्स ।
 कोडिण्णगोत्तणहससहरस्स । पयईए सोमस्स ॥ ९ ॥
 कुंदंवागब्भसमुब्भवस्स । सिरिभरइभट्टतणयस्स ।
 जसपसरभरियसुअणायरस्स । जिणचरणकमलमसलंस्स ॥ १० ॥
 अणवरयरइयवरजिणहरस्स । जिणभवणपयणिरयस्स ।
 जिणसासणायमुद्धारणस्स । मुणिदिण्णदाणस्स ॥ ११ ॥
 कल्लिमलकलंकपरिवज्जियस्स । जियदुविहवइरिनियरस्स ।
 कारुण्णकंदणवज्जलहरस्स । दीणयणसरणस्स ॥ १२ ॥
 निवलच्छीकीलासरवरस्स । वाएसरिणिवासस्स ।
 निस्सेसविउसविज्जाविणोयनिरयस्स मुद्धहिउयस्स ॥ १३ ॥
 गण्णस्स पत्थणाए कव्वपिसल्लेण पहासियमुहेण ।
 णायकुमारचरित्तं रइयं सिरिपुप्फयेतेणें ॥ १४ ॥
 इति श्री नागकुमारचरित्रं समाप्तम् । शुभंभवतु ।
 संवत् १५५६ वर्षे चैत्र सुदि १ शनिवार ।

१. दिगम्बर २. प्रासादस्थानाम ३. भरतभार्या । ४. नंदस्य प्रार्थनया पुण्यदत्ते
 नागकुमारचरितं रचितम् ॥

पञ्चास्तिकाय टीका.

By बालचन्द्र मुनीन्द्र.

Beg.—३० श्री निजचित्रं विजितैर्नो बलमिन्द्रशतनुत ।

निः प्रति नित्यानन्दन मगी मो चिदानन्द मनोसी दुवद्धमानजिनेन्द्र ॥१॥

चेतो जातादिवज्रं भवभयमथनं नष्टकमाष्टकं

विज्ञातात्माद्यर्थजातं त्रिभुवनतिलकं त्यक्तरागादिदोषं ।

व्रातंसिद्धं जिनं शंकरन जनजितं माधवं विश्वदृक्

चिज्योतीरूपं विरूपं कुटुगेम गमल ज्ञानसंवद्धमानं ॥ कं ॥

अकृतकरनत्रयमाधकनित्यानन्दकुंडकुंदाचर्यप्रकटीकृतार्थपञ्चास्तिकायता-
त्पर्यवृत्तियं विरचिमुचं ॥१॥

श्री कुमारनंदिशिद्धांतशिष्यरु प्रसिद्धकथान्यायदि पूर्वविदेहके
योगिवातरागसंवज्ञश्रीमंदरम्बामितीर्थकरपरमदेवरंकुंड तन्मुखकमलाविनिर्गतदिव्य-
वाणीश्रवणावधारितपदार्थसमूह दोल्लुशुद्धात्मादिसारार्थ मंकोटुमगुळुबदरं
पद्मनंदाद्यपरनामधेयरुमप्यनित्यानन्द श्री कुंडकुंदाचार्यपेवीरं बहिस्तत्त्वांतस्तत्त्वगोण
मुख्यप्रतिपत्त्यर्थमु शिवकुमारमहाराजादिसंक्षेपरुचिशिष्यप्रतिबोधनार्थ यथाक्रम-
दिनधिकारशुद्धिपूर्वकं पळे पडगुं । मंगलार्थ शास्त्रदमोदलोळ साभारण
जिनभावनमस्कारमं मालूपेनं व वगयं मनदोळता कूदिसूत्रमनिदपेळुदपं
॥श्री॥श्री॥श्री॥

इंदसबवंदियाणं तिहुअणहिदमधुरविसदवक्काणं ।

अंतातीदगुणाणं णमोजिणाणं जिदमवाणं ॥१॥

* * * *

End.—मानापमानसमताधीरमनोरत्नमुकुरबीषितिशुक्लध्यानविषयन चतुं
नित्यानंदसकलबोधलतिकार्कदं । परमागमवारिषिद्धिमकिरणं राद्धांत
चक्रिनयकीर्तयमीश्वरशिष्यन मलनिज चित्परिणतनध्यात्मबालचन्द्रमु-
नीन्द्रं । धृत-रत्न-त्रितयं प्राकृत-सूत्रानुगत-वृत्तियं परमं प्राकृतकर्णाटक
बाक्यार्थतत्त्वनिश्चिंति यागे निर्वर्णमिदं । इत्येकाक्षीत्युत्तरशतगाथाजात
महाधिकारत्रयसमुदायदिं समस्तसैद्धान्तिकचक्रवार्ति श्री नयकीर्ति
देवमंदनविनेयजनानंदन निजरुचिसागरनंदि परमात्मदेवसेवासाधितात्मस्वभाव
नित्यानंदबालचन्द्रदेवविरचितपञ्चास्तिकायसूत्रानुगततात्पर्यवृत्तिं समाप्तं ॥ मंगळं ॥
स्वसमयसारज् । सुरवरतनु सिद्धिपञ्चास्तिकायवृत्तिग्रंथप्रसरं विश्वतुष्टिपुत्रि
सहस्रप्रमितयं मागेणि सुबडं ॥ ग्रंथ प्रमाणं २०२० ॥ मंगळं
महाश्री ॥

पार्श्वनाथपुराण.

By पद्मकीर्ति.

[प्रशस्ति]

सुपसिद्धु महामहु नियम धरू थिउसवणसंधु इह महिहि धरू ।
 तहि चंदसेणु णामेण रिसि । वयसंजमनियमइ जासु किसि ॥
 तहु सीसु महामड नियमधारि । नयवंतु गुणायउ वंभयारि ॥
 सिरि माहवसेणु महाणुभाउ । जिणसेणसीसु पुणु तासु जाउ ॥
 तहे। पुण्व सणेह पउमकित्ति उप्पणु सीसुजिणुजासु चित्ति ॥
 ते जिणवरसासणमवियण्ण । कहा विरइयजिणसेणहो मयेण ॥
 गारवमयदोसविवज्जिण्ण । अक्खरपयजोडियलंजिण्ण ॥
 कुकइतिथिजणे मुकइत्तुहाइ । जइ सुवणहभावइ दड्डलोइ ॥
 जइ अम्हिवि चोक्के किं पिपुत्तु । खामएवउ सुयणहि तं णिउत्तु ॥
 रित्तिसि गुरुदेवपसाए । कहिउ असेसुति दरिउमइ ॥
 पउमकित्तिमुणिपुंगवहो । दिउ जिणसगुरु विमलमइ ॥
 अथादश संधिः ॥ १८ ॥ छ ॥ छ ॥ छ ॥ श्लोक संख्या ३३२३

लिखितं संवत् १४७३ वर्षे फाल्गुण वदि ६ वृषवासरे । महाराजाधिराज
 श्रीवीरभानुदेवस्तस्य समयवास्तव्य पौली-जल दुर्गाशव्यापरेतिदिशो ? श्री
 मूलसंधे बलात्कारगणे सरस्वतीगच्छे नंदिसंधे कुन्दकुन्दाचार्यान्वये भट्टारक
 श्री रत्नकीर्तिदेवास्तत्पदे भट्टारक श्रीधर्मचन्द्रदेवास्तत्पदे भट्टारक श्री पद्म
 नन्दिदेवास्तेषां पदवर्त्तमाने सम्यग्दृष्टि परमभज्य श्रावक देवशास्त्रगुरु आज्ञा
 प्रति पालकया श्री पार्श्वनाथ चरितं लिखापितं ॥

पासककेवलि.

By गर्गर्षि.

Beg.—ऊनमःसर्वज्ञाय । ऊनमोभगवतीकुम्भाण्डिनी सर्वकार्यप्रसाधिनी .सं
 निमित्तप्रकाशिनी एषेहि सत्त्वरं वरदेहिरंकांलर मातंगिनी सत्यंब्रूहिस्वाहा ॥१॥

यत्सत्यं त्रिषु लोकेषु यत्सत्यं ब्रह्मचारिषु ।

यत्सत्यं लोकपालानां ऐश्वर्यश्रवणोपमे ॥ २ ॥

....

End.—जैन आसीजगद्धो गर्गनामा महासुनिः ।
तेन स्वयं नगीर्णेयं सत्या पासककेवलिः ॥
इति श्री गर्गर्षिकृता पासककेवलिः समाप्ता ।

श्रीरस्तु । कल्याणं भूयात् ॥ सकु १४२० कालयुक्तनामसंवत्सरे
कार्तिक शुद्ध पूर्णिमा ।

शकुनावलि.

By गर्गर्षि.

Beg.—अथशकुनावलि लिख्यते । श्री आदिदेवांजिनंप्रणम्य श्री बाग्वादिनी
सरस्वत्यै नमः ।

ऊं वहिरिहि रिहि चिरि चिरि पिरि पिरि मातंगिनि हसति मरु ममदेवनां
मोबुध भोतणेशायं ॥

* * * *

End.—इति श्री गर्गपासाक्षरेवलिः ।

प्रद्युम्नचरित.

By महासेन.

Beg.—श्रीमन्तमानम्य जिनेन्द्रनेमिं
ध्यानान्निदग्धाखिलघातिकक्षम् ।
न्यापारयामास न यत्र वाणान्
जगद्विजेता मकरध्वजा ऽपि ॥ १ ॥
बाल्ये ऽपि यस्याप्रतिमं सुरेन्द्रो
बिलोक्य रूपं पुनरीक्षते स्म ।
चक्षुःसहस्रं युगपद्विधाय
नत्वा च तं वीरजिह्वं विरागम् ॥ २ ॥
जिनेन्द्रवक्राम्बुजराजहंसीं
प्रणम्य शुक्लामथ भारतीं च ।
उपेन्द्रसूनोश्चरितं प्रवक्ष्ये
यथागमं पावनमात्मशतया ॥ ३ ॥

कवीन्द्रसीमानमितै र्बुद्धं
 गणेश्वराद्यैरपि विस्तरेण ।
 तत्पादपद्मद्वयभक्तिशतया
 संक्षिप्य तद्वक्तुमयं श्रमोनः ॥ ४ ॥
 द्वीपोऽथजम्बूपपदोऽस्ति मध्ये
 द्वीपांतराणामिव पार्थिवानाम् ।
 यो बाहिनीनाथवृत्तःसुवृत्तो
 नित्यं जिगीषुप्रतिमश्चकारिति ॥ ५ ॥

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End.—राज्यं प्राज्यमुदस्य निर्ममतमं तत्त्वा तपो दुश्चरं
 ध्यानाग्रा सकला विकर्मसमिधो हुत्वाप यः केवलम् ।
 यावद्ज्ञेयविसर्पिविश्वकरणप्राप्तातिगं निश्चलं
 देयाद्दःपदमव्ययं स भगवान् सार्वोऽनिरुद्धो विभुः ॥ ६६ ॥

इति श्री सिन्धुराजसक्तमहामहत्तम श्री पप्पटगुरोः महासेनाचार्यकृते
 प्रद्युम्नचरिते चतुर्दशः सर्गः ॥ १४ ॥ ग्रंथान्तः २३७५
 (प्रशस्ति)

श्री लाटवर्गटनभस्तलपूर्णचन्द्रः
 शासार्णवांतगसुधीस्तपसां निवासः ।
 क्रान्ताकलावपि न यम्य शरैर्विभिन्नं
 स्वान्तं बभूव स मुनिर्जयसेननामा ॥ १ ॥
 तीर्णागमांनुधिरजायत तस्य शिष्यः
 श्रीमद्गुणाकरगुणाकरसेनसूरि
 यो वृत्तबोधतपसा यशसा च नूनं
 प्रापत्परासनुपमामुपमांमुनीनाम् ॥ २ ॥

तच्छिष्यो विदिताखिलोरुसमयो बादी च वाम्नी कविः ।
 शब्दं ब्रह्माविचित्रधामयशसां मान्यां सतामग्रणीः ॥
 आसीत् श्री महसेनसूरिरनघः श्रीमुंजराचार्यचितः ।
 सीमादर्शनबोधवृत्ततपसां भव्याब्जिनीबांधवः ॥ ३ ॥

श्रीसिन्धुराजस्य महत्तमेन
 श्रीपप्पटेनार्चितपादपद्मः ।
 चकार तेनाभिहितः प्रबंधं
 स पावनं निष्ठितमंगजस्य ॥ ४ ॥

श्रीमत्काममहानरस्य चरितं संसारविच्छेदिनः
 शृद्धाभक्तिपराः प्रबुद्धमनसा शृण्वन्ति ये सत्तमाः ।
 संवेगात्कथयन्ति ये प्रतिदिनं येऽधीयते संततं
 भूयासुः सकलास्त्रिलोकमहिताः श्रीवल्लभेन्दुश्रियः ॥ ५ ॥

श्रीभूपतेरनुचरो मधनो विवेकी
 शृंगार-भाव-धन-सागर-राग-सारं ।
 काव्यं विचित्र-परमाद्भुत-वर्ण-गुम्फं
 संलेख्यकोविदजनाय ददौ सुवृत्तं ॥ ६ ॥

श्रे. माणिकेन लिखितं । सं. १५६९. वर्षे फाल्गुणसुदि ६ गुरौ ।

प्रवचनसारटीका.

By बालचन्द्र मुनीन्द्र.

श्रीवीरं प्रवचनसारनामधेयं देवेन्द्रस्तुतनजितं विशुद्धचित्तौख्यावासं नि-
 जगुणवार्द्धिं बद्धमानदेवं मातृकेन गेसु बोधमं जिनेन्द्र । सुवनाराध्यतपःश्री दब-
 निमैदपन्नान्दिमु निराजकृतप्रवचनसारदत्तात्यर्थवृत्तिं चिन्निमित्त दिविरचि सुर्वे ॥
 स्वसंविचि समुत्पन्नपरमानन्दैकलक्षणसुनामृतविपरीतं चतुर्गतिसंसारदुःखमयभीतनुं
 समुत्पन्नपरमभेदाविज्ञानप्रकाशातिशयनुं निराकृतसमस्तदुर्णयैकान्तदुराग्रहनुमासन्न-
 मन्यनुमय्याशिवकुमारमहाराजं परित्यक्तशत्रुमित्रादेपक्षपातमत्यन्तमध्यस्थनागि
 सकलपुरुषार्थसारभूमियुमत्यन्तात्माहितेयुमविनश्वर्युं । भगवत्पंचपरमेष्ठिप्रसादो-
 त्पन्नेयुमप्यशक्तिश्रीमनुपादेयं माडिगोण मुग्य रूप बहिस्तत्त्वांतस्तत्त्वप्ररूपण-
 प्रवचनसारदादियोलु शर्तेन्द्रवंध श्रीवर्द्धमानस्वामितार्थकरपरमदेवप्रमुखं पंचमे-
 छिगळ्द्रव्यभावनमस्कारादि वंदि सि परमचारित्रमनाश्रमुवेनेंदु मातृकेयं
 माडिदपं ॥ सूत्रावतारं ॥ पंचकुलं ॥

एस सुरासुरमणुसिंदवंदिदं धोदधाइकम्ममलं ।

पणमामि बड्डमाणं तित्थं धम्मस्स कत्तारं ॥ १ ॥

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The end is the same as that of पञ्चास्तिकायटीका.

अथ प्रमाण २३५६.

भोजचरित्र.

By राजवल्लभ.

Beg.—॥ ० ॥ श्रीगुरुभ्योनमः ।

अश्वसेनजिनं नत्वा गौतमादिगणाधिपान् ।

चरित्रं मल्लदानस्य कुर्वे कौतूहलप्रियम् ॥ १ ॥

पूर्वे भवे यथा दानं दत्तं भोजनृपेण तु ।

प्रबंधं तस्य वक्ष्यामि भव्यानां बोधहेतवे ॥ २ ॥

तथाहि ।

* * * *

इति भोजचरित्रे मुंजभोजोत्पत्तिर्धनपालप्रतिबोधो नाम

प्रथमः प्रस्तावः ॥ १ ॥

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हत्युपांगचक्रवर्तिकूर्चालसरस्वतीविरदप्रापणो नाम

द्वितीयः प्रस्तावः ॥ २ ॥

* * * *

इतिमल्लदान-पूर्वभव-वर्णनो परकायाप्रवेशविद्या-सिद्धिर्नाम

तृतीयः प्रस्तावः ॥ ३ ॥

* * * *

इति परकाया-प्रवेश-विद्याभ्यासो देवराज-जन्मवर्णनो नाम

चतुर्थः प्रस्तावः ॥ ४ ॥

इति श्रीधर्मबोधगच्छे श्रीधर्मसूरिसंताने मूलपट्टे श्रीमहीतिलकसूरिक्षिप्य

पाठक श्रीराजवल्लभकृते श्रीभोजचरित्रे भानमतीविवाहवर्णनो देवराजमजीत

वर्णनो नाम पञ्चमः प्रस्तावः ॥ ५ ॥

श्रीभोजचरित्रकौतूहलविनोदग्रंथरहस्यं सरसं समाप्तम् ।

मूलाराधनादर्पण.

By आशाधर.

Beg.—ऊनमः सिद्धेभ्यः ।

नत्वाहृतः प्रबोधाय मुग्धानां विवृणोम्यहं ।

श्रीमूलाराधनागूढपदान्याशाधरोऽर्पतः ॥

तत्रादाविदं-युगीनश्रमणगणोपयुज्यमानप्रवचननिष्पन्दासृतमाधुर्यः तत्र
भगवान्निवकोऽष्टाचार्यवर्यः शिष्टाचारं प्रमाणयितुं मंगलपुरस्सरमुपदेश्य
वस्तु निर्द्दिशन् श्रातुविश्रुत्यंगतया प्रयोजनादित्रयमवबोधयन् सिद्धे त्यादिमूत्रं
चतुर्विंशतिगाथामयपीठिकाप्रथमावयवभूतमामूत्रयामास ॥

सिद्धे जयप्पसिद्धे चतुर्विहाराहणाफलं पत्तो ।
वदिता अरहंते वोळं आराहणं कमसो ॥

एतदर्थः कथ्यते । यथा । वोळं वक्ष्यामि etc.

* * * *

End—इदानीमात्मनः सांप्रदायिकत्वमवधानपरत्वं च प्रकाशयन्नात्मकृ-
कत्वेनात्म्य शास्त्रस्य विनयेजनाविश्वासनामप्रमाणतां व्यवस्थापयितुं गाथा-
द्वयमाह :—

अज्ज जिणणंदिगाणि मव्वगुत्तगणि अज्जमित्तणंदीणं
आगमिय पायमूले सम्मं सुत्तं च अत्थं च ॥ १३६ ॥

अज्जजिणणंदिगाणि । मुमुक्षुजनाभिगम्यमानजिननंदाचार्यः । स्ववगुत्तगणि ।
सर्वगुप्ताचार्यः । अज्जमित्तणंदीणं । आचार्यमित्रनंदा । आगमिय पठित्वा ।
एतेनात्मनः सूत्रार्थविसंवादकत्वमुक्तं ॥

पुव्वारियकयाणि य उवजीवित्ताइमाससत्तीए ।

आराहणा सिवज्जेण पाणिदलभाइणा रइदा ॥ १३७ ॥

कयाणि आराधनाशास्त्रार्णिति शेषः । उवजीवित्ता स्तोत्रं स्तोत्रं तदर्थ-
मुपसंगृह्य । स सत्ताए । एतेनात्मनोऽवधानपरताप्रतिपादनद्वारेणोद्धृत्या भावोऽभि-
धेयस्य च परमगाम्भीर्यं दर्शितं ॥ सिवज्जेण शिवकोऽष्टाचार्येण । मयेतिलक्षयति ।
पाणिदलभाइणा हस्ततलभोजनव्रतेन । यतिनेत्यर्थः । एतेन प्रतारकत्वाशं-
कानिरासः ॥ छ० ॥

अधुनास्वरूपबालभावपकाशनैर्दयुगीनश्रुतधरधुरीणानामनुग्रहार्थं स्वशास्त्र-
प्रामाण्यप्रतिष्ठार्थं सधर्मवत्सलतामुल्लासयति ॥ छ० ॥

छदमछदाए एछ दुजं वंदं होज्ज पवयणविरुद्धं ।

सोषेति सुगीदत्था तं व पवयणवत्सलताए ॥ १३८ ॥

(Commentary.)

आराहणा त्रय वदी एवं भत्तीए कित्तिदा संति ।

संबस्स पसिवज्जस्स य समाहिवरमुत्तमं वेत्तु ॥ १३९ ॥

(Commentary.)

इमामष्टाश्वसीमसकृदनुतं त्रिस्तिचतुरै

निबंधैष्टीकाद्यैः स्थविरवचनैरप्यवितथैः ।

कृतां संवच्योक्तिः शिवधचनमीक्षत इह ये

प्रजंत्यक्षार्थाशाधरपुरुषदूरं पदमिमे ॥ छ० ॥

इत्याशाधरानुस्मृतग्रन्थसंदर्भे मूलाराधनादर्पणे पदप्रमेयार्थप्रकाशीकरण-
प्रवणेऽष्टम आश्वासः ॥ छ० ॥

अथ प्रारब्धानिर्विघ्नपरिसमाप्तिप्रमोदभरानुबद्धभक्तिपरवशमानसो ग्रन्थ-
कृत् परमाराध्यं भगवतीमाराधनमभीष्टोनुमिदं वृत्तदशकमपाठीत् ॥ छ० ॥

.... ॥ १० ॥ इति सिद्धस्तवः ॥

अथ प्रशस्तिः ।

श्रीमानस्तिसपादलक्षविषयः शाकं वरीभूषण

स्तत्र श्रीरतिधाममण्डलकरं नामास्ति दुर्गं महत्

श्रीरत्न्यामुदपादि तत्र विमलव्याघ्रवालान्वया

च्छ्रीसलक्षणतो जिनैन्द्रसमयश्रद्धालुराशाधरः ॥ १ ॥

सरस्वत्यामिवात्मानं सरस्वत्यामर्जजनत् ।

यः पुत्रं ब्राह्मणं गुण्यं गंजितार्जुनभूषतिम् ॥ २ ॥

व्याघ्रैरवालवरवशसेराजहंसः

काव्यामृताध-रस-पान-सुतृप्तगात्रः ।

सलक्षणस्य तनयो नयविश्वचक्षु

राशाधरो विजयतां कलिकालिदासः ॥ ३ ॥

इत्युदयकीर्तियुनिना कविमुहूदा योऽभिनंदितः प्रीत्या ॥

प्रज्ञापुंजोऽसीति च योऽभिहितो मदनकीर्तियतिपतिना ॥ ४ ॥

म्लेच्छेशेन सपादलक्षविषये व्यासे सुवृत्तक्षति-

त्रासाद्विध्यनरेन्द्रदोः परिमलस्फूर्जत्त्रिवर्गोजसि ।

प्राप्तो मालवमंडले बहुपरीवारः पुरीमावसद्

यो धारामपठजिनप्रमितवाक्शास्त्रं महावीरतः ॥ ५ ॥

(Incomplete manuscript.)

यशोधर चरित्र

By पुष्पदन्त.

Beg.—ऊनमः सर्वज्ञाय ।

तिहुयणसिरिकंतहो अइसयवंतहो अरहंतहो हयवम्महो ।
 पणविवि परमेट्ठिहि पविमलदिट्ठिहि चलणजु अलुनय सयमहो ॥
 कौडिण्णगोत्तणहदिणयरासु । वल्लहणरिंदधरमहयरासु ।
 णण्हो मंदिरेणिवसंतु संतु । अहिमाणेमरुकइ पुप्फयंतु ।
 चिण्णइहो धणणारीकहाए । पज्जत्तउकय दुक्किय पहाए ।
 कहधम्मणिवद्धी काविकहमि । काहेयाए जाए लहु मोक्खु लहमि ।
 पंचसु पंचसु पंचसु महीसु । उप्पज्जइ धम्मदयासहीसु ।
 धुवु पंचसु पंचसु दससु जाइ । कप्पं धिक्खए पुणु पुणु विहोइ ।
 कालवेक्खए पढमिलुदेउ । इह धम्मवाइसियवसह केउ ।
 पुरुदेवसामिरायाहिराउ । आणंदिउ चउमुरवरणिकाउ ।

॥ वत्ता ॥ वत्ताणुद्वाणे अणि जणुद्वाणे पइपोसियतुहुस्सत्तधरू ।
 तुहुचरणविहाणे केवलणणे तुहुपरमप्पउ परमपउ ।
 जय रिसिहरिसीसय णमिय पाय । जयअजिय जियंगम रीसराय ।

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End.—इय जसहरमहारायचरिए महामहल्लणणकण्णाहरणे महाकइपुप्फयं-
 तविरइए महाकव्वे जसवइ-कल्लाणमित्त-मारियत्त-अभयरुद्ध-अभयमइ-
 समगमणो णाम चउत्थो पारिछेउ समत्तो । ४ ।

शके १६५६ मिते आसोज वदि मंगला त्रयोदश्यां बुधवासरे श्रीमूर्त्तसंधे
 सूरस्थगणे पुष्करगळे ऋषभसेनगणधरान्वये पारंपर्यागते भट्टारक श्री
 १०८ सोमसेन ।

जिनसेन ।

समंतभद्र ।

छत्रसेन ।

नरेन्द्रसेनैर्लिखितो यं जसोधरचरित्रं ।

श्रीसूरतंविदरे आदिनाथचैत्यालये । संवत् १७९० ।

भग्नमुष्टि-कटि-श्रीवा नासादृष्टी रधेमुखः ।

कष्टेन लिखितं शास्त्रं यत्नेन परिरक्षयेत् ॥ १ ॥

योगचिन्तामणि.

By हर्षकीर्ति.

Beg.—श्रीधन्वन्तराय नमः ।

श्रीसर्वज्ञं प्रणम्यादौ मानकीर्तिगुरुं ततः ।
 योगचिन्तामणौ वक्ष्ये बालबोधामयाधुना ॥ १ ॥
 यत्रचित्राः समायान्ति तेजांसिच तमांसिच ।
 महीयस्तदहं वन्दे चिदानन्दमयमहः ॥ २ ॥
 सिद्धौषधानि पथ्यानि राग-द्वेष-रुजांजये ।
 जयन्तियद्गचांस्यत्र तीर्थकृत्सोऽस्तुवःश्रियै ॥ ३ ॥
 जगत्तितयलोकानां पापरोगापमुक्तयै ।
 यद्वाक्य-भेषजं भान्ति श्रीजिनःसःश्रियैऽस्तुवः ॥ ४ ॥
 पाकं श्रृणुं गुटी-काथ-घृत-तैल-समिश्रकाः ।
 अध्यायाः सप्त वक्ष्यन्ते ग्रन्थेऽस्मिन्सारसंग्रहे ॥ ५ ॥
 प्राप्ताः प्रसिद्धिं सर्वत्र सुखबोधाश्चते यतः ।
 अतः पुरातनैरेव पाठैः संग्रह्यते मया ॥ ६ ॥
 नूतनपाठे विहिते नादरमिह पंडिता यतः कुर्युः ।
 तस्मादार्षवचोभिर्निबध्यते तत्त्वसामर्थ्यात् ॥ ७ ॥
 तत्रादौ पाका लिख्यन्ते । अथ प्रथमं बीयोग्यः सौभाग्यसुंठिपाकः ।

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End.—इतिशरीरे सप्ताशयाः ।

न रोगाणां क्रमः कोऽपि न निदाननिरूपणम् ।
 केवलं बालबोधाय योगाः केऽपि निरूपिताः ॥
 सूरिश्वरप्रवरसंघशिरोवतंसः
 श्रीचन्द्रकीर्तिगुरुपादयुगप्रसादात् ।
 गम्भीर-चारुतर-वैद्यक-शास्त्रसारं
 श्रीहर्षकीर्तिवरपाठक उद्धार ॥ १ ॥
 विचार्य पूर्वशास्त्राणि हर्षकीर्त्याहसुरिभिः ।
 किञ्चिदुद्भीयते स्मैतद्ग्रहस्य वैद्यकार्णवात् ॥ २ ॥
 आत्रेयिका-चरक-वाग्भट-सुश्रुताक्षि-
 हारीत-वृन्द-कलिका-भृगुभेदपूर्वाः ।
 येऽमी निदानयुक्तकम्पाविपाकमुख्या
 स्तेषां वचः समुपमृत्य मया कृतोऽयं ॥ ३ ॥

यथा जनानामिह वाञ्छितार्थान्
 चिन्तामणिः पूरयितुं समर्थः ।
 तथैव सङ्गेषजभूतिभोगान्
 श्रीयोगचिन्तामणिरापिपति ॥ ४ ॥
 यथा योग-प्रदीपोऽस्ति पूर्वयोगशतं यथा ।
 तथैवायं विजयतां योगचिन्तामणिश्चिरम् ॥ ५ ॥
 इति नागपुरीयतपोगणराजश्रीहर्षकान्तिसंकलिने
 वैद्यकसारोद्धारे सप्तमको मिश्रकाध्यायः ।
 ग्रन्थ प्रमाण ३५३९ । संवत् १७०४ वर्षे
 कार्तिक सुदि ५ शुक्रवारे लिखितं ।

योगसार.

By योगचन्द्रमुनि.

Beg.—ऊं नमः सिद्धेभ्यः । अथ योगसारो लिख्यते ।
 णिम्ललङ्घाणपरद्विआ कम्मकलंकडहेवि ।
 अप्पा लद्धउ जेन पर ते परमप्पणवेवि ॥ १ ॥
 घाइ चउक्कह किउबिलउ अणंतचउक्कपदिट्टु !
 तहिं जिणइंदहं पयडविवि अक्खमि कल्लु सुइट्टु ॥ २ ॥
 संसारहभयभीयाहं मोक्खह लालसियाहं ।
 अप्पा संबोहण कयहं दोहा एकमणाहं ॥ ३ ॥
 कालु अणाइ अणाइजीउ भव सायरु वि अणंतु ।
 मिच्छादंसण मोहियउ ण वि सुह दुक्खाज पत्तु ॥ ४ ॥

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End—संसार ह भय भीयएण । जोगचंद मुणिणा
 अप्पसंबोहण कया । दोहा इक्कमणेण ॥ १०९ ॥
 इति श्री दोहासारः संपूर्णः । संवत् १८२३ वर्षे शके १६८७
 प्रवर्त्तमाने व्ययनामसंवत्सरे अधिकचैत्रमासे शुक्लपक्षे दशम्यां
 तिथौ बृहस्पतिवारे खानदेशे धरणग्रामे शुभस्थाने आदिनाथ
 चैत्यालये गुणसागरवर्णिना स्वहस्तेन लिखितं ॥ शुभं भवतु ॥
 मंगलमस्तु ॥ कल्याणं भूयात् ।

विद्यानुवाद.

By मतिसागर.

Beg.—श्री गणेशाय नमः ॥ श्रीपार्श्वनाथाय नमः ॥ श्री सरस्वत्यै नमः ॥

अथ श्री विद्यानुवादो लिख्यते ॥

मंत्रस्येह यमाहुराद्यवयवं विस्तीर्णविद्यार्णवं
 प्रोक्तं येन शुभच कर्मनिखिलं कर्माशुभंचाखिलं ।
 शक्तिर्यस्य सुविस्मयैकनिलया संप्राप्तसौख्योदयो
 विद्यानामधिदेवता स भवतान्नः सिद्धये सन्मतिः ॥ १ ॥
 सर्वे यन्मतिसागरस्य महतो मध्ये गभीराश्रये
 भांति स्मागमसागरस्य पुरतो विद्यानुवादादथः ।
 यद्वाग्मंत्रपदानि लोकमखिलं रक्षति पूतान्यलं
 तं वदे गणनायकं गुणनिधिं श्रीगौतमस्वामिनं ॥ २ ॥

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E. d.—यावज्जैन-पदद्वयं भवभृतामुच्चाटयत्यापदं
 यावद्भव्यजनस्तनोति निपुणः सिद्धयंगनाकर्षणं ।
 तावत्सद्गुचिशास्त्ररत्नमलं स्थेयादिदं मंत्रिणां
 गम्भीरे मतिसागरे पृथुतरं विद्यासरिस्संगते ॥ ३५ ॥
 इत्यार्षे विद्यानुशासने नर्मविधानो नाम चतुर्विंशति-
 तमः समुद्देशः ॥ २४ ॥
 सं. २४४६ श्री विक्रम १६७६ शक १८४१
 वैशाखमासे शुक्लपक्षे तृतीया तिथौ.

षडाः चक्रस्तोत्र.

By देवनंदि.

Beg.—सिद्धिप्रियैः प्रतिदिनं प्रतिभासमानैः

जन्मप्रबन्धमथनैः प्रतिभासमानैः ।

श्रीनामिराजतनुभूपदवीक्षणेन

प्रापे जनै र्वितनुभूपदवीक्षणेन ॥ १ ॥

येन स्मरास्त्रानिकरै रपराजितेन
सिद्धिर्वधुर्ध्रुवमबोधिपराजितेन ।
संबुद्धधर्मसुधियाकविराजमानः
क्षिप्रं करोतु यशसा स विराजमानः ॥ २ ॥

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End.—तुष्टिं देशनया जनम्यमनसे येनस्थितंदिस्सता
सर्वं वस्तु विज्ञानता शमवता येनक्षता कृच्छ्रता ।
भव्यानंदकरेण येनमहतांतत्त्व-प्रणीतिः कृता
तापं हंतु स मे जिनः शुभधियां तातः सतामीशिनः ॥ १५ ॥
इति देवनंदकृतिरित्यंकगर्भषडाश्चक्रमिदं समाप्तम् ॥

श्रावकाचारः.

B. देवसेन.

Beg.—ॐ नमः श्री पार्श्वनाथाय धर्मेन्द्रपद्मावतीसहिताय ।
णमकरोपिणुपंचगुरु दूरि दलिय दुहकम्पु ।
संस्तेवेपयडक्खरहि अक्खमि सावयधम्पु ॥ १ ॥
दुज्जणु सुहियउहोउजगि सुयणु पयासिउजेण ।
अभियउविसु वासरजमह जिम मरगउ कच्चेण ॥ २ ॥
जिह समिला सायर गयहि वुल्लहु जुवहरंतु ।
तिहजीवह भवजल गयह मणुवत्तणु संबंध ॥ ३ ॥
सुहुयारउ मणुयत्तणह तं सुह धम्मायत्तु ।
धम्पुविरेजिय तं करहि जेअरहंत इवुत्तु ॥ ४ ॥
अरहंतु वि दोसहरहिय जामुविकेवल णाणु ।
णाया मुणिय कालत्तयह वयणुवितस्स पमाणु ॥ ५ ॥
तं पायड्डु जिणवरवयणु गुरुउवणसइ होइ ।
अंधारइविणु दीवडइ अहवकि पिळइकोइ ॥ ६ ॥
संजमसील सऊचतउ जमुसूरिहि गुरुसोइ ।
दाहळेय कसघाय रुमु उत्तमु कंचणु होइ ॥ ७ ॥
मग्गाइगुरुउवणसियइ णरसिव पट्टिजेति ।
तंविणु वग्गह वणयरह जोरहपिडि विपडंति ॥ ८ ॥

एयारह विहुतं कहिउरोजिय सावयधम् ।
 सत्तिएपालं तहं सहलउ माणुसजम्मु ॥ ९ ॥
 अट्टउ पालइ मूलगुणु विसणुणइकुवि होइ ।
 जो सम्मत विमुद्धमइ पढमउ सावउ सोइ ॥ १० ॥

End.—जो जिणसासण भासियउ सो मइ कहियउ सारु ।
 जो पाले सइ माउकरि सो तरि पावइ पारु ॥ १ ॥
 एहु धम्मु जो आयरइ चउ वण्ह मह कोइ ।
 सोणरु णारी भव्व यणु सुरइय पावइ सोइ ॥ २ ॥
 फाइ बहुलइ भंषियइ तालू सुखइ जेण ।
 यहु परमक्खरु बेरलइ कम्मक्खउ हुइतेण ॥ ३ ॥
 भव्वय लम्मा सुवयण सुग्गइ गच्छइ तेण ।
 जहदिट्ठि वउ भव गयह कहिउण किंवउ तेण ॥ ४ ॥
 दंसणणाणचरित्तउ रिभिगुरु जिणवग्देउ ।
 बोहि समाहिण सहु मरणु भवि भवि दिज्जउ एहु ॥ ५ ॥
 इय दोहावद्ध वयधम्मं देवसेन उवविट्ठ ।
 लहु अक्खर मत्ताहीयमो पयसयण खमंतु ॥ ६ ॥
 इय दोहावद्ध सावय धम्म-सम्मत्ते लिखतमायरिय
 अगतकीत्तेण । संवत् १७८० कुंवार वदि १४
 इदयनम मध्यात् लिखितमिदं ॥

श्रुतपंचमीकथा.

By धनपाल.

Bag.—ॐ नमो वीतरागाय ॥

जिणसासणे सारु । णिद्धअपावकलंकमल्लु ।
 सम्मचचित्तेसु । णिमुणउ सुअपंचमिफद्ध ॥ ७० ॥ १ ॥

पणवेप्पिणु जिणु तहलोयबंधु । दुत्तरतरमवाणिव्वुद्धरबंधु ।
 भन्ववणवळणपंकय-पयंगु । कयकसणमोहतिमिरोह भंगु ॥ २ ॥
 णीसिसभरियभुवणंतरालु । उक्खयदु कम्मतरु मूलबालु ।
 अविसाड अराउ अकोउहल्लु । कंदप्पदप्पदलणेक्कमल्लु ॥ ३ ॥
 संसारसमूहत्तरणसेउ । अविरौहु अलोहु अणावलेउ ।
 परमेसरु परमगुणप्पहाणु । संपत्तु परमणिव्वुद्धणिहारु ॥ ४ ॥
 अरहंतु अणंतु महंतु संतु । सिउसंकरु मुहुमु अणाइ वंतु ।
 परमप्पउ पहु पंडिउमहत्थु । परमेद्धि परमकारणकयत्थु ॥ ५ ॥

॥ घटा ॥ सो हियइ धरेवि । पवरमहा सिरि कुलहरहो ।
 वित्थारमिलोइ । किट्ठणु भवि समहारणहो ॥ १ ॥ ६ ॥
 वुहयण संभालमितुहंतेत्थु । हंउ मंदवुद्धि णिग्गुण णित्थु ।
 मोहंधयारवामोहमदु । दुग्धरवावारकयारे वूहु ॥ ७ ॥
 किंकरमि खीणविहवप्पहारु । णउ लहमिसोहंसज्जनसहाए ।
 अहणिद्धणुजणु सोहइ ण कोइ । धणसंपय विणु पुण्णइ ण होइ ॥ ८ ॥
 विणुतारु जइजणे अप्पमाणु । कह सुयमितोवि पुत्तिहाणिमाणु ।
 वरि करमि किंपि णियमइवियासु । कम्मक्खयाइ सुविमुद्ध लेसु ॥ ९ ॥
 जसु जेत्तिउ बुद्धिवियासु होइ । सो तेत्तिउ पयडउ मच्चलोइ ।
 पेक्खेवि अइरावउ गुलुगुलंतु । किं इयरइत्थिसंमउ करंतु ॥ १० ॥

॥ घटा ॥ महकव्वकईहु । ताहं तणिय किक्खवण कह ।
 किं उयए मयेके । जोयं गणउ मकरउपहं ॥ २ ॥ ११ ॥
 एहु सज्जणलोयहो विणउ सिद्धु । जो सुहि मज्झत्थु विसिद्धु इद्धु ।
 जो पुणु खल्लु खुद्धु अइद्धु संगु । सो किं अब्भत्थिउं देइ भंगु ॥ १२ ॥
 परल्लिइसएहिं वावारुजासु । गुणवंतु कहिमि किं कोवितापुं ।
 अवसइ गवेसइ महकईहं । दोसइं अब्भासइ महसईहं ॥ १३ ॥
 एक्को वि रमणभंजणसमत्थु । एक्कोवि करइ वत्थुवि अवत्थु ।
 अणु दिणु वासइ दुब्वासवासु । अप्पणउं णकोइ वि कहमि तासु ॥ १४ ॥
 णउ सकइ केक्खिस्सवि परहो रिद्धि । णउसहइ सेउरिसहं गुणपसिद्धि ।
 जगइंतु भमइ सज्जणहं विंदु । विवरौउं णिरंकुसु बिह गइंदु ॥ १५ ॥

१ कमल-सूर्यः । २ कृत्स्न, समस्त । ३ उक्थासितः । ४ कौतूहलरहितः । ५ अमाशः ।
 ६ मोक्षनिधानम् । ७ महायैषु पंडितः । ८ प्रचुरमहाश्रीकूलप्रहस्य । ९ यशः । १० युष्माकं ।
 ११ क्षिप्तः । १२ प्रमायां । १३ शोभा । १४ तथा विना संपदा । १५ किं अपरहासेन
 मेघमाक्षरंतु । १६ चंद्रमाप्रमायां । १७ प्रार्थितः । १८ गुणवान् तु कथं भवति, पुत्र्येनः ।
 १९ दुर्जेनः आत्मपरी नजानाति २० विपरीत ।

॥ घत्ता ॥ नुव्वयण वियड्डुं । एक्कुवि दुम्मइ सुयण सय्ये ।
 जो भक्त्वइ संसु । तासु कहिमिकि होइ दय ॥ १ ॥ १६ ॥
 अच्छउ खलयणु किते ताम । आयणह कहसवणाहि राम ।
 जिणवाणी जा गणहरेण दिट्ठ । पुच्छंतहो चिरु सेणियहो सिद्ध ॥ १७ ॥
 तेणय किय पोत्थय संचएहिं । तत्थे हो वित्थारिय वरकएहिं ।
 एव्हिं वट्ठंतए दुसमकाले । पसरंतए मोहतमोहजाले ॥ १८ ॥
 चितिय धणवाले वणिवरेण । सरसइवहुल्लभहावरेण ।
 विउ भयरि पारिट्टिउ वड्डुमाणु । जसुसमवसरणु जोयणपमाणु ॥ १९ ॥
 तहो गणहरु गोत्तमु गुणवरिद्धु । ते तइ यहं जं सेणियहो सिद्धु ।
 पुच्छंतहं सुयपंचमि विहाणु । तहिं आयउ एउकहाणिहाणु ॥ २० ॥

॥ घत्ता ॥ गिसुणंतह एह । गिम्मलपुण्णपवित्तकह ।
 पच्चूसिणराहुं । पुव्वदिसाइ व जणइं पह ॥ ४ ॥ २१ ॥
 इह भरहेवत्ति सुंदर पएसु । कुरुजंगलुणमिमहेविसेसुं ।
 वणिणज्जइ संपय काइं तामु । जहिं णिवसइ जणु अमुणियपयाहुं ॥ २२ ॥
 आरामल्लत्त घर वित्तिविद्धुं । परिपक्कलमि गोहणसमिद्धु ।
 जहिं पुरइं पवडियकलयलाइ । धम्मत्थकामसंसियमणाइ ॥ २३ ॥
 जहिं मिट्ठणइं मयणपरव्वसाइं । अवरोप्परु पग्गिवट्टियरसाइं ।
 उवभोयभोय सुहसेवयाइं । मामइं ककुडं संडेवयाइं ॥ २४ ॥
 जहिं जलइं कयाविण दूसियाइं । मयरंदरेणुवामीसियाइं ।
 जहिं सरइं कमलपहतंविगाइ । कारंडहंसवयंचुविराइ ॥ २५ ॥
 जहिं पंधियतरु च्छायाहिं भमति । जत्थत्थमियइं तहिंणिसिगमंति ।
 पामर वियड्डिवयणइं णियंति । पुंडुच्छुरसइ लीलइ पियंति ॥ २६ ॥

॥ घत्ता ॥ तहिं गयउरु णामु । पट्टणु जण जणि यच्छरिउ ।
 नं गयणु सुएवि । सभासंडु महि अवयरिउ ॥ ५ ॥ २७ ॥

* * * *

End — ॥ घत्ता ॥ हिडंतहितेहि । लभिसउ एक्कुलु वाण मउं ।
 पारिसेसिय जूहु । हरिणिहि गरु यासत्ते गउं ॥ ८ ॥ १ ॥
 सो हरिणिएसहु कीलकरंतउ । वाहें हयउ मरणु संपत्तउ ।
 तंवइ राउ तेवि मणि भाविवि । णिय णिय णंदण पइ संथाइवि ॥ २ ॥

२१ दत्तः । २२ शतसहस्रं विनाशते । २३ प्रकाशिता सा कथिता ।
 २४ पुस्तकाल् । २५ प्रभाते नराणां । २६ विषयविशेषः विशिष्टः । २७ केवलम् ।
 २८ संपूर्णः । २९ कुण्डला उड्डाण ।

बोरु वीरु तव चरणु चरेप्पिणु । चउ विहु देवागमणु क्करोप्पिणु ।
 विणिणिवि सुहम सुहाइ चणप्पिणु । गय सिव लोइ सरीरु मुएप्पिणु ॥ ३ ॥
 भविसयत्तु पुणु सुरु हेमंगउ । सिरि वड्डणु हाइवि सिद्धिहि गउ ।
 साभविसाणुरूवतणु भेळिवि । रयण चूडुलसुरलोउ समिळिवि ॥ ४ ॥
 जाउ नंदिवड्डणु घर धारउ । पुणु हुतु सारुय सिद्धु भडारउ ।
 वसिविघरासमि हल्लुत्तालें । विरइउ एउ चरिउ धणवालें ॥ ५ ॥
 विहिस्सिडिहि वावीसहि संधिहि । परिचिंतिय णिय हेउणिबंधिहि ।

॥ वत्ता ॥ धक्कडवणिवंसे । गाएसरहु समुब्भवेण ।
 धणसिरिदेविसुएण । विरइउ सरसइसंभवेण ॥ ९ ॥ ६
 अहो लोयहु सुयपंचमिविहाणु । णउअंतं चिंतिय मुहणिहाणु ।
 दूरयरपणासियपावेंरणु । इह जासा वुच्चइ कामधेणु । ॥ ७ ॥
 फल्लु देइ जहिंछिउ मच्चलोइ । चिंतामणि वुच्चइतेण सोइ ।
 इहजासादुच्चइ भवण रंति । अह माक्खहुसुह संधाण पंति ॥ ८ ॥
 णर णागिहि विग्घइ अवहंइ । जोजं मग्गइ तहुतंजि देइ ।
 निव्वाहः जोणिग सिविधरण । सो पुण्णवंतु किं वित्थरणे ॥ ९ ॥
 उववाम करइ जो सत्त सद्धि । उज्झामणेत हु सुहितुद्धिदुद्धि ।
 जइभज्जइ अंतरि विग्गु हाइ । तहुसदहाणि फल्लु तंजि होइ ॥ १० ॥

॥ वत्ता ॥ अहो किं बहुवायावित्थरणे । णक्कविचित्तमहंतरणे ।
 अणुमोए ताहे । तिहु संपण्णगुणंतरणे ॥ १० ॥ ११ ॥
 अरि उरि अइरावइ दीहभत्थि । धणयत्तह भेहिणि धणयलच्छि ।
 उज्जमियताइ चिरुसंजुएण । भाविय धणमित्तं तहिसुएण ॥ १२ ॥
 तहिं कित्तिसेण णामुज्जयाइ । अणुमोइयवज्जो यर सुआइ ।
 तहु फलेण ताइ तिणिमि जणाइ । चउथइ भवि सिव लोयहु गयाइ ॥ १३ ॥
 पहिल्लइ धणयत्तहो धणयदित्ति । इयगं विणिणिवि धणमित्तु कित्ति ।
 विज्जइ भवि पंकय सिरि सरूव । सुउमविसयत्तु भविसाणुरूव ॥ १४ ॥
 तियलिंगु हणिवि तिणिणिवि सुतेय । पहचूल रयण चूलाए देव ।
 तीयइ सविसत्तु विकणयतेउ । हुउदहमइ तहिंजि विमाणुदेउ ॥ १५ ॥
 चउथइ भवि सुयपंचमिफलेण । णिद्वक्कम्मु ज्ञाणाणलेण ।

॥ वत्ता ॥ णिसुणंत पदंत । परिचित्तं तहं अप्पाहिय ।
 धणवालें तेण । पंचमि पंचपयारकिय ॥ १६ ॥
 इय भविसयत्तकइ वावीसो संधी पारिछेउ समत्तां ॥ संधिः ॥ २२ ॥
 इतिश्री भविप्यदत्तपंचमी समाप्तं । ग्रंथ संख्या । ३५०० ॥

नत्वा श्री बद्धमानाख्यं विद्वद्धितगुणाकरं ।
 सिद्धातामशस्त्रस्य कुर्वेशस्तां प्रशस्तिकां ॥ १ ॥
 प्रमदावर-सद्द्रव्य-सम्मिते समये वरे ।
 कार्तिके भासिशुक्लायां पंचम्यां भौमवासरे ॥ २ ॥ संवत् १५०६
 कार्तिक सुदि ५ भौमवासरे ।
 गोपाचलमहादुर्गे चतुर्वर्णसमाकुले ।
 निजार्द्धस्यार्द्धितस्वप्ने पुरे जिनमतोदये ॥ ३ ॥
 तत्रास्ति × नरेन्द्रोहि धरे वादीभकेशरां ।
 जुंगैर्द्रोन्यराजैर्द्रमंडलीमंडितो महान् ॥ ४ ॥
 श्रीकाष्ठसंघविख्यात माधुरान्वयसन्मर्ण ।
 गणेशगण-संभृतिसत्त्वनौ पुष्करे गणे ॥ ५ ॥
 श्रीगौतमान्वयायातानंतकीर्तिः पदाग्रणीः ।
 पट्टाचार्योहि तेजस्वी कंजकीर्तिरभूयसी ॥ ६ ॥
 जैनागमाध्यात्मविचारदक्षो
 व्यक्तीकृतात्मार्थपार्थरक्षः ।
 तस्यास्ति पट्टे मुनिवृंदबन्धः
 श्रीक्षेमकीर्तिर्वरपुण्यमूर्तिः ॥ ७ ॥
 श्रीक्षेमकीर्तिः कुमुदन्दुकीर्तिः
 प्रकाशितश्रीजिनधर्मकीर्तिः ।
 तत्पट्टचूडामणिरेवजात
 स्तीर्थेशसत्तीर्थसुधौतमूर्तिः ॥ ८ ॥
 पट्टोदयाद्रिशिखरे मुनिहेमकीर्तिः
 मातोदयः कमलकोत्तिरखंडकीर्तिः ।
 साहित्यलक्षणविवादपटुः प्रमाणी
 मिथ्यात्ववादिकुमुदाकरचंडरदिमः ॥ ९ ॥
 तेषामाज्ञायविख्याताग्रेतकान्वयसूषणे ।
 गर्गग्रात्रेऽभवत्साधुर्वरेदेवो महत्तरः ॥ १० ॥
 तस्य पुत्रो जिनेन्द्रोक्तपात्रासन्न ।

समयसारटीका.*By* बालचन्द्रमुनीन्द्र.

श्रीनाथचित्स्वरूपं त्रिभुवनतिलकं नष्टकर्माष्टकं ॥ सज्ञानाद्यात्मिकात्माष्ट
गुणननुपमं निश्चल निष्कलंकं ॥ स्वाधीनं योगीन्द्रवर्धं च ह मनुसमाकारन स्पर्शनं
नित्यानन्दं माकूके सिद्धं नमभिमतं संसिद्धियं वर्द्धमानं ॥ १ ॥ स्वसमयसारज
सुखरसरसिक श्रीपद्मनंदिभहारकं वाक्-प्रसर-प्रकटीकृत-समयसारतात्पर्यवृत्तिय
विरचितुर्वे श्रीकुण्डकुंदाचार्यदेवविस्तररुचिशिष्यप्रतिबोधनार्थं शुद्धपरम-तत्त्व-
प्रतिपादकसमयप्राभृतग्रंथगणेशुक्तं निर्विघ्नादि शास्त्रपरिसमाप्त्यादिफलमनपेक्षिसि
मंगलादि पते ।

वंदितु सव्वसिद्धे ध्रुवमचलमणोवमं गङ्गं पते ।

बोछामि समयपाहुडामि णमो सुदकेबलिभणियं ॥ १ ॥

x x x x x

[the end is the same as that of पञ्चास्तिकायटीका]

ग्रंथप्रमाण ३,१००

संमतितर्क.*By* सिद्धसेन दिवाकर.

Beg.— ऊनमो वीतरागाय ।

स्फुरद्वागांशुविध्वस्तमोहांधतमसोदयं ।

वर्द्धमानार्कमभ्यर्च्य यते सन्मतिवृत्तये ॥ १ ॥

प्रज्ञावद्भिर्यद्यपि सन्मतिटीकाः कृताः सुबह्वर्थाः ।

ताभ्यस्तथापि न महानुपकारः स्वल्पबुद्धीनाम् ॥ २ ॥

शेमुष्यन्मेषलवं तेषामाधातुमाश्रितोयत्नः ।

मन्दमतिना मयाप्येष नात्रसंपत्त्यतेविफलः ॥ ३ ॥

* * * *

End.— इतिकतिपयसूत्रव्याख्यया यन्मयासं

कुशलमतुलमस्मात्सन्मते भव्यसाधि ॥

भवतु भयमभिभूय प्राप्यतां ज्ञानगर्भं

विमलमभयदेवस्थानमनन्दसार ॥ १ ॥

पुण्यद्वारागानवादि द्विरदधनषट्कुम्भपीठ-

प्रध्वंसोद्धूतमुक्ताफलविशदयशोराशिभिर्यस्यतूणी ।

गंतुदिग्दतिदत्तच्छलनिहितपद् व्योमपर्यन्तभागात्

स्वल्पब्रह्माण्डभाण्डोदरनिविडतरोत्पङ्क्तिः संप्रतस्थे ॥ २ ॥

प्रद्युम्नसूरीशीष्येण तत्त्वबोधविधायिना ।
तस्यैषाभयदेवेन सन्मते विवृतिःकृता ॥ ३ ॥
अंकतो ग्रंथप्रमाणं २५०००

सुदर्शन चरित्र.

By नयनंदि.

Beğ.—ऊनमःसिद्धेभ्यः । णमो अरंहताणं । णमो सिद्धाणं ।
णमो आयरियाणं । णमो उवउझायाणं णमां लोए सव्वसाहूणं ।
इह पंच णमोकारहं लहेविगोवहु वउ सुदंसणु ।
गउ मोक्खणे अक्खमितहां चरिउ वचउवग्गपयासणु ।

॥ ध्रुवकं ॥ जसुरुणियंतउ सहसणेत्तु । हुउविभिय मणुणउ तित्तिथत्तु ।
जमुचरणं गुट्टे सेलराइ । टलटलियउ चिरजम्महिसेइ ॥ २ ॥
महिकेपिय उच्छल्लिय समुद् । डोल्लियागरि गलगाजिय गइंद ।
ऊसरियसीह जम्भियफणिंद । उद्धसिय रुत्तिणहेससिदिणिंद ॥ ३ ॥
उत्तासियं त्हासिय गुरु दिक्करिंद । आसंकिय विज्जाहर सुरिंद ।
जमुसिद्धि पुरंधिपरात्तियाइ । तवसिरि दई पट्टवियनाइ ॥ ४ ॥
जमुकेवल णाणि जगुगरिट्टु । कयल आमलु व असेमुदिट्टु ।
तहो सम्मइ जिणहो पयारविंद । वदेप्पिणु तह अवरविजिणिंद ॥ ५ ॥

॥ धत्ता ॥ अह एक्कहिंदिणिं वियसियवयणु । माणयणणांदिवियप्पइ ।
मुकइत्ते चाए पोरिमेण जमुभुवणम्मि विदप्पइ छ ॥ ६ ॥

* * * *

प्रशस्ति. जिणंदस्सवीरस्स तित्थेमहेते । महाकुंदकुदंए एंत सेते ।
सुणकाहिहाणो तहा पोमणंदी । खमाजुत्तसिद्धंतउविसहणंदी ॥ १ ॥
जिणिंदागमाहासणो एयचित्तो । तवारणट्टीएलद्धीय जुत्तो ।
णरिंदाभरिंदे हि सोणंदवंती । हुऊतस्स सीसो गणी रामणंदी ॥ २ ॥
महापंडऊ तस्स माणिवकणंदी । मुयंगप्पहाऊ इमोणाम छंदी ।

॥ धत्ता ॥ पढमसीसु तहोजायउ जगविकसायउ मुणिणयणंदि अणिंदिउ ।
चरिउ सुदंसणणाहहो तेण अवाहहो विरइउ बुहअहिणंदिउ ॥ ८ ॥
आरामगाम पुरवराणवेसे । सुपामिद्ध अवंती णाम देसे ।
सुरवइ पुरिव्व विबुहयणइट्टु । तहिं अत्थिधारणयरी गरिट्टु ॥ ४ ॥
रणउद्धर अरिवर सेलवज्ज । सिद्धिं देवामुर जणि चोझ ।
तिडुवणणारायणसिरिणिकेउ । तहिं णरवर पुंगमु भोयंदेउ ॥ ५ ॥

मणि गण यह दृसियरविगमछि । तर्हि जिणहरुपडुपि विहारु अछि ।
 णिव विक्कमकालहो ववगएसु । एयारह संवच्छरसएसु ॥ ६ ॥
 तर्हि केवलचरिउ अमछरेण णयणंदीविरइउ वछरेण ।
 जो पढइ सुणइ भावर लिहेइ । सो सासयमुहु अइरेलेहेइ ॥ ७ ॥
 ॥ घत्ता ॥ णयणंदियहो मुण्हिंदहो, कुवल्लयचंदहो णरदेवामुरवंदहो ।
 देउदिणमइणिम्मलु भवियइमंगलु वायाजिणवरइंदहो ॥ १० ॥

एछ सुदसणचरिए पंचणमोकारफलपयासयरे माणिक्कणदितइविउज
 सीसणयणादिणा रइए गइंदपरिविच्छरो सुचरिदं थोत्तं तहा मुण्हिंद सहमंडवत
 सुविमोक्खवासे गमणमो पयफलं पुणो सयल साहूणागावली इमाण कय
 वण्णणो संधि दोदहो सम्भत्ता ॥ ६ ॥

संधि ॥ १२ ॥ इति

संवत् १६०५ वर्षे आषाढ वदि १० शुक्ल बलात्कारगणे
 श्री लक्ष्मीचन्द्राणां शिष्य श्रीसकलकीर्तिना स्वपरोपकाराय लिखितं ।

मुदर्शनचरित्र.

By विद्यानंदि.

Beg.—प्रणम्य वृषभदेवं लोकालोकप्रकाशकं ।
 अजितं जितशत्रुघ्नं जित-शक्र-समुद्भवं ॥ १ ॥
 संभवं भवनाशश्च स्तुवेऽहमभिनंदनं ।
 सर्वज्ञं सर्वदर्शश्च सप्ततत्त्वोपदेशकं ॥ २ ॥
 * * * * *
 कवित्व-नलिनी-ग्राम-प्रबोधनदिवा-मणि ।
 कुंदकुदाभिषं नौमि सुनोन्द्रं महिमास्पदम् ॥ २१ ॥
 जिनोक्तसप्ततत्त्वार्थसूत्रकर्त्ताऋषीश्वरः ।
 उमास्वाभिमुखिर्नित्यं कुर्यान्मे ज्ञानसंपदाम् ॥ २२ ॥
 स्वामि-समन्तभद्राख्यो मिथ्यातिमिरभास्करः ।
 भव्यपद्मौघशंकर्त्ता जीधान्मे भावितीर्थकृत् ॥ २३ ॥
 विप्रवेशाग्रणीः सूरिः पवित्रः पात्रकेसरी ।
 संजयिाज्जिनपादाब्जसेवनैकमधुव्रतः ॥ २४ ॥
 यस्य वाक्किरणैर्नेष्टा बौद्धैषाः कौशिका यथा ।
 भास्करस्योदये स स्यादकलंकः श्रियै कविः ॥ २५ ॥

(7६०)

श्रीजिनेन्द्रमतांभोषिवर्द्धनैक-विधूतमम् ।
 जिनसेनं जगद्वर्धं संस्तुये मुनिनायकम् ॥ २६ ॥
 मूलसंघाप्रणी नित्यं रत्नकीर्तिं गुरुर्महान् ॥
 रत्नत्रयपावित्रात्मा पायाद् मां चरणाश्रितम् ॥ २७ ॥
 कुवादि-मत-मातंग-विमदी-करणे हरिः ॥
 गुणभद्रो गुरु र्जीयाद् कवित्वकरणे प्रभुः ॥ २८ ॥
 भट्टारको जगत्पूज्यः प्रभाचन्द्रो गुणाकरः ।
 वंद्यते स मया नित्यं भव्यराजीवभास्करः ॥ २९ ॥
 जीवाजीवादितत्त्वानां समुद्योतदिवाकरं ।
 वंदे देवेन्द्रकीर्तिच सूरिवर्यं दयानिधिम् ॥ ३० ॥
 मद्गुरुर्धो विशेषेण दीक्षालक्ष्मीप्रसादकृत् ।
 तमहं भक्तितो वंदे विद्यानंदी सुसेवकः ॥ ३१ ॥

* * * *

Towards the end, the spiritual genealogy of the author is repeated as follows :—

कुन्दकुन्दाचार्य.

|

प्रभाचन्द्र.

|

पद्मनंदि.

|

देवेन्द्र कीर्ति.

|

विद्यानंदि.

ग्रंथसंख्या १३६२. संवत् १५९१ वर्षे आषाढ मासे शुक्लपक्षे
 लिखितम् ।

हरिवंश-पुराण.

By धर्मकीर्ति.

Beg.—ऊनमः सिद्धेभ्यः ।

श्रीमंतं त्रिजगन्नाथं नेमिनाथं जिनाधिपं ।

अरिष्ट-संहने नेमिं वंदे ऽनन्तगुणार्णवम् ॥ १ ॥

पुरुदेवादिबीरान्तान्शेषास्तीर्थकरान्मुदा ।

वन्दे ऽनन्तगुणालीढान्मातिहार्यादिभूषितान् ॥ २ ॥

सप्तत्यग्रशतश्रेष्ठान्सतोभूतान्मविष्यतः ।
 नमामि श्रीजिनान्घातिकर्म-संघात-घातकान् ॥ ३ ॥
 सिद्धानष्टगुणोपेतान्येवाचारादिसंगतान् ।
 आचार्यान्पाठकान्वन्दे तथा सांस्तपोधनान् ॥ ४ ॥
 जिनेन्द्र-वक्त्र-संजातां मुरामुरमुनीडिताम् ।
 भारतीं नौमि दुर्जम्भ्य-नाशिनीं विश्वदीपिकम् ॥ ५ ॥
 वेदे वृषभसेनादीन्मातमान्ताङ्गणेशिनः ।
 चतुर्ज्ञान-धरान्सम्यक् पूर्वार्ग-रचनोद्यतान् ॥ ६ ॥
 कुन्दकुन्दादिकाचार्यान्कवीन्द्राञ्चौमि भक्तितः ।
 प्रदीपायितमेतत्र यैर्मिथ्य-तप्तमेवावृत्त ॥ ७ ॥
 तथा ललितकीर्त्याख्यमीडे भट्टारकं गुरुम् ।
 क्रियते यत्प्रसादेन कृतिरेषा बुधोचिता ॥ ८ ॥

* * * *

End.—वीरेणोक्तं पुरा चैतद्वैतमाद्यैस्तत्ते ऽखिलं ।
 श्रुतकवलिभिस्तद्वत्ततः श्रीगुणभद्रकैः ॥ ९० ॥
 संक्षेपेण च तद्वीक्ष्य प्रोक्तं तच्च मया पुनः ।
 उक्तमेतच्चिरं न्दधात्यटितं पाठितं बुधैः ॥ ९१ ॥
 नाना-कथा-तत्त्व-रहस्य-पूर्णं
 पूजाव्रत-त्याग-तपोगुणाढ्यम् ।
 स्वर्गापवर्गोरुनिदानभूतं
 पुराणभेतत्सुचिरं प्रजीयात् ॥ ९२ ॥
 श्री मूल-संघे ऽजनिं कुन्दकुन्दः
 सूरिं र्महात्माखिल-तत्त्ववेदी ।
 सीमंधर-स्वामि-पद-प्रवन्दी
 पञ्चाङ्गयो जैन-मत-प्रदीपः ॥ ९३ ॥
 तदन्वये ऽभूद्यशःकीर्तिनामा
 भट्टारको भाषित-जैन-मार्गः ।
 तत्पदवान्श्रीललितादिकीर्तिं
 र्भट्टारको ऽजायत सत्क्रियावान् ॥ ९४ ॥
 जयात ललितकीर्तिं ज्ञात-तत्त्वार्थ-सार्थो
 नय-विनय-विवेक-प्रोज्ज्वलं भव्य-बंधुः ।
 जनपद-शत-मुख्ये मालवेले यदाज्ञा
 समभवदिह जैन-द्योतिका दीपिकेव ॥ ९५ ॥

तत्पद्मज-हर्ष-वर्ष-तराणि मन्दारको भासुरो
 जैन-ग्रन्थ-विचार-केलि-निपुणः श्री धर्मकीर्त्याह्वयः ।
 तेनेदं रचितं पुराणममलं गुर्वाज्ञया किञ्चन
 संक्षेपेण विबुद्धिनापि सुहृदातःशोध्यमेतद्भुवम् ॥ ९६ ॥
 यशो-लाभामिमानार्थं न ग्रन्थोऽयं कृतो मया ।
 स्वश्रेयसे तथान्येषामुपकाराय केवलम् ॥ ९७ ॥
 एतद्ग्रन्थकृतेवाङ्गे फलं कर्म-क्षयं भुवं ।
 ततःसंसारवाराद्धिःसुतरो मे भविष्यति ॥ ९८ ॥ ?
 हीनाधिकमभूत्किञ्चिदत्र विदुषांवरं
 स्तच्छोध्यं कृपयातत्र हास्यःकार्यो न मे मनाक् ॥ ९९ ॥
 कोहेयो विदुषामनादृतिरथ कः पोषणीयोऽपिकः ।
 को मासो गदितश्च का वरनदी किं पाठनीयं पुरा ॥
 निंया का महतां तथा जिनपतेः का पूजनीया मुदा
 ज्ञातव्यास्त्रिकवर्णनाम सुगतैर्मध्याक्षरैर्ग्रन्थकृत् ॥ १०० ॥

अधमः । कामणः । स्वकीयः । कार्तिक । यमुना । गणित । विकृताः ।
 प्रतिमा । धर्मकीर्तिसुनिर्कृतिं वर्षेष्टष्ट (द्व्यष्ट?) शते चैकाग्रसप्तत्यधिकेरवौ ।
 आश्विने कृष्णपञ्चम्यां ग्रन्थोपरचितो मया ॥ १ ॥

हरिवंश पुराण.

By धवल कवि.

Beg.—ॐ श्री पार्श्वनाथाय नमः । श्री पद्मकटिन्यं नमः । श्रीमन्नैविद्यसोमसेन-
 भट्टारकाय नमः । श्रीमदाभिनवगुणभद्रभट्टारकाय नमः ॥ छ ॥
 लोयाणदीहणालं गेमिहलीकण्डकेसरसुसोहं ।
 महपुरिसतिसद्विदलं हरिवंससरोरुहंजयउ ॥ १ ॥
 हरिपंडुवाणकहा चउसुहवासेहि भासियं जहया ।
 तह विरयमि लोयपिया जेणणं णासेहं दंसणं पउरं ॥ २ ॥
 विसमीसियं वरवीरं । जहं सा चारित्तं स्लोडि थारी
 उज्झउ दंसण महणं । मिळत्तकरं वियं कळं ॥ ३ ॥
 जहं गोत्तमेण भणियं । सेणियराएण पुंछियं जहया ।
 जहं जिणसेणेण कयं । तहं विरयमि किंपि उहेसं ॥ ४ ॥
 अप्पाकिं भणमि हरी कप्पयरो सायरो सुरसेलो ।
 णंणं अप्पपसंसा परणिंदा गरहिवा लोये ॥ ५ ॥

अप्पाणं जेण थुवं । बुद्धिविहीणेण णिदियं तेण ।
 पुक्कारइ णवइ जणे । पहायरोपाय डोतहवि ॥ ६ ॥
 जो जोडइ विणिणपया । विसुद्धा जिणवरोहिजहं भाणिया ।
 णाहं तेण विसरिसो । भवियायणवच्छलो तहवि ॥ ७ ॥
 सुव्वउ भवियाणंदं । पिसुणचउक्काय भव्वजणमूलं ।
 धणुयधवलेण कयं । हरिवंस ससोहणं कव्वं ॥ ८ ॥
 अत्थसारउ दोसपरिमुक्कु । आयाणहं णिप्पाइयउ धवलु कव्वु कुंडु
 मणोहरु ।

एहु कसिउ सवियक्खणहि । करहु कण्णजणगुणमहायरु ॥ ९ ॥
 जिणणाहो कुसुमंजलि देविणु । णिब्भूसण मुणिवर पणवेप्पिणु ।
 पवरचरिय हरिवंसकवित्ते । अप्पउ पयाडिउ सूरहोपुत्ते ॥ १० ॥

॥ वण्णी ॥ जायउ भुवणे जिणसासणु । पावपणासणु । चउगइगमणीणवारउ
 तिहुवण हियकारउ । दोसणिवारउ । भवियहं मोक्खपसंसउ ॥ छ ।
 एहु जिणवरवयणु सरसेहिं अवगाहिवि आणियउं ।
 आगमिजल किं धवलेण । जणपियहु कण्णंजलीहिं । पावडाहु णासइ
 ॥ मात्रा ॥ अकालेण ॥

जोतियसेदेवेवेदिउभावे । मुक्कउदोस असेसेपावे ।
 सेजिणपावकलुसख्यकारउ । तुम्हइ दुरियइ हरउ भडारउ ॥ छ ।
 वीरजिणेदु णविवितहं णिमुम्मलु । वहइ तित्थ जसुतणउ समुज्जलु ॥
 पणविउ रिसहु अजिउ तहि संमउ । पुणु अहिणदुणु जिणु अणुब्भउ ।
 पणविवि सुमइ णविवि पउमप्पहो । णवि विसु पासु णविविचंदप्पहो ।
 पुप्फयंतु सीयल्लजिणु पणविवि । भावेपुणुमेयसुणमंसिवि ।
 बासुपुज्जु पुणु विमलुभडारउ । णवि अणंतुधम्म गुणसारउ ।
 संति कुंथु असमल्लि जिणेसरु । मुणिसुव्वउ णवेवि परमेसरु ।
 णमि सहणमि पासु भवणासणु । वड्डमाणुपुणु पावपणासणु ।

॥ चत्ता ॥ इयचउसवि जिणवर । बहु लक्खणधर । सुरवर णवियण वेविमइ ।

आढत्त महाकह । जणणिसुणइइह । अविचलु भावु करेवि ॥ १ ॥
 अण्णेहिं सित्तेहिजेजिणाकेवि । भावेणवि विभट्टारातेवि ।
 जे हो सहि जेहु आजिणेसइ । पुणु पुणु भावे णविवि असेसइ ।
 पुणु पुणु सिद्धारिय यण वेविणु । उवज्झाय साहव पणवेप्पिणु ।
 पुणु जिणभासिय सुअहो णवेविणु । अजियाहं पणिवाउ करेविणु ।
 साहम्मियहं सुदिद चारिचहं । इच्छाकारु करिवि सुचरिचहं ।

चितमि किंपि धम्मजसुजेणवि । वड्डुइ सुच्चुइ पावमलेणवि ।
 अथिरुविदविघणण किं किजहं । णासइ अहवइ सह ण मरिज्जइ ।
 ठाउं कुडं वु सरीरु असारउं । रोय सोय बहु दुक्खहं आइउ ।
 दुक्खइ तिसइ णिच्चु णाडिज्जइ । धम्मं तप्पइ सीएं भिज्जइ ।
 जरवसेण मिज्जतउ दीसइ । मंति णाहिफिटंतउ दीसइ ।
 कहहि सिदिय हं यम्मिफिदीसइ ॥ * * *
 ॥ घत्ता ॥ जो णविमरइ ण झिज्जइ । णवि पाडिज्जइ । अक्खउ भुव णि अभीउ ।
 करमि सुयणसंभावउं । खलसंतावउ । हउं कव्वमउ सरीरु ॥ २ ॥
 कविचक्कवइ पुव्वगुणवंतउ । धीरसेणु होंतउ सुपसिद्धउ ।
 पुणु समत्तज्जु मरागउं । जेण पमाण गंधु किउ चंगउ ।
 देवणंदि बहुगुण जसभूसिउ । जे वायरणु जिणंदु पयासिउ ।
 वज्जसूउ सुपसिद्धउ मुणिवरु । जेणपमाणगंधु किउ सुंदरु ।
 मुणि महसेणु सुलोयणु जेण । पउमचरिउ मुणि रविसेणेण ।
 जिणसेणे हरिवंसु पवित्तु । जडिल मुणीण वरंग चरित्तु ।
 दिणयरसेणेचरिउ अणंगहो । पउमसेणे आइरियइपासहो ।
 अंधमेणु जे अमियाराहणु । विरइयदे सविवाज्जियसोहणु ।
 जिणचंदप्पह चरिउ मणोहरु । पावरहिउ धणयत्तु सुसुंदरु ।
 अण्णमि कियपमाइ बहुत्तइ । विण्हसेण रिसएण चरित्तइ ।
 सीहणंदि गुरवे अणुवेहा । णरदेवणवयागमुणेहा ।
 सिद्धसेणु जे रोए आगउ । भवि विणोय पयासिउ चंगउ ।
 रामणंदि जे विविह पहाणा । जिण सासाण बहु रहय कहाणा ।
 असगु महाफइ जेमु मणोहरु । वीरजिणेदचंगिउ किउ सुंदरु ।
 केत्तिय कहमि सुकइ गुणआयर । रोयकव्वजहिं विरइयसुंदर ।
 सणकुमारु जे विरयउमणहरु । कय गोविंद पवरुसेयंवरु ।
 तहं वक्खइ जिणरक्खिय सावउ । जे जयधवल भुवणि विक्खायउ ।
 सालिहइ कय जीयउदेदउं । लोयए चउमुह दोण पसिद्धउ ।
 एक्कहि जिणसासणे उल्लियउ । सेदु महाफइ जसुणिम्मलियउ ।
 पउमचरिउ जिमुवणि पयासिउ । साहणंरोहि णरवरहि पसंसिउ ।
 हउ ञ्जु तो वि किंपि अन्भासमि । महियले जिणियबुद्धि पयासमि ।

॥ घत्ता ॥ सहसकिणु रइवेवि गयणि चडेवे । तिमिरु असेमुपणासहि ।
 णियसत्ते मणिदीवउ जइविमुथोवउ । ताविउजोवि पयासहि ॥ ३ ॥

चरिवउ दुव्वुध अकंहजुत्तु । भुवणिपसिद्धउ गंधु बहुत्तु ।
 धीरउच्चु करिवि तोविग्यमि । विरुविउ विजिम भल्लिमपावमि ।
 खलमंडल भसंतणह गज्जहिं । जूवभयेण ण वत्थ चइज्जहि ।
 भासहि किंपिदोसु जइ बहु गुण । सइ दिक्खिवि सोही सहि सज्जण ।
 वद्धभलु हरिवंसु महातरु । बहु सोहिहि पुप्फफलु सुंदरु ।
 पुण्णपवित्तु अदोमु सुणिम्मलु । रिट्ठेभिचरिएण समुज्जलु ।
 उज्जोइयउ महाकइ चेदे । गुणणिलए बहुबुद्धि समुदे ।
 मज्झपमाणु किंपि जाणतिण्णा । हउंमि पयासमि भत्तिबसिण्णा ॥

॥ घत्ता ॥ खरघर विडवरलेविणु । कम्महेमिलेविणु । जं पहरुकरिदं संति ।
 कवणु गव्वुबलहीणभि बुद्धिविहूणमि । तेणकुरंगविजंति ॥ ४ ॥
 मूल कहिउ इह्वारजिणेदे । पुणुगोत्तमेण सुधम्मणिदे ।
 जंबूसामि विविठर सएण । णदिमित्त अपरज्जिय कएण ।
 गोवद्धणुवइभइवाहु मुणि । तहं विसाहु बुद्धिलखत्तिउ मुणि ।
 पुणुजयतह यणसंगसिद्धत्थु । वीरसेणहोए आइसत्थु ।
 विजयहो बुद्धिल गंगादेवहो । धम्मसेण णक्खत्त मुणिदहो ।
 जयपालहो पंडुहो धुवसेणहो । कंसायरियहो तहवसुभइहो ।
 जयभइहो तहं पुणु जसभइहो । आउसत्थु पहु लोहाइज्जहो ।
 पुणुकमेण बहुगय सुयणाहो । एहु सत्थु आयउ जिणसेणहो ।
 जिणसेणे पुणु इह उज्जायउ । अवसेणरिसिणा महोदोयउ ।
 एवहि हउं भवियणहं पयासमि । पयडउ अत्थु असेमु विदरिसमि ।
 वालोविद्धो वितिहइसुहेण । मोखु विविउ सुविवुज्झइ जेण ।

॥ घत्ता ॥ एहुजिणवयणु पराइयउ । कमकमि आयउ । आगमु पुण्णु पवित्तु ।
 णिसुणहो पावपणासणु । भवियहो बहुगुणु । अविचलुधरोविणु चित्तु ॥ ५ ॥
 मइविप्पहो सूरहो णदणेण । केसुलउ वरितहं संभवेण ।
 जिणवरहो चरण अणुरत्तएण । णिमंगहं रिसियह भत्तएण ।
 कुत्तिक्खकुधम्मविरत्तएण । णामुज्जल पयडुवहंतएण ।
 हरिवंसु सयलु सुललियपएहि । मइ विरइउ सुट्टु सुहावएहि ।
 सिरि अवसेण गुरवेण जेण । वक्खाणि क्रियउ अणुकमेणतेण ।
 सज्जण मुणेविवहु गुणभंणति । दुज्जण पच्चोलिउदोसल्लेति ।
 इहु दुट्ठहं खलहं सहाउ कोवि । लाएवि दोसु णिदोसु होवि ।
 जे खोहि पिबहि धणुविहवंति । अप्पाउ समत्ता खल भणंति ।
 जेबिडविबि संचहि अत्थुकेवि । तिट्ठाउ खुच्चहि खलहिं तेवि ।
 वक्खाणहि जाणहि जे पढंति । बायंतदिह्यातेभणंति ।

जे विविह सत्थणमुणंति केवि । पसु मुक्खवलक्खणमणहितेवि ।
 विसहहि महंत जे खंतिपरा । ते वुच्चहिं खलहिं असक्कपरा ।
 जे परिहउ णहहि पउ रुक्खणेण । परचंडावुच्चहिं खलयेणेण ।
 जे मायविसल्लहिं णियपउवि । तहो दुक्खरु खुट्ठइ अण्णकोवि ।

॥ घत्ता ॥ जोउ वहसि उणतेहिं । अंसुकोरहिं । सो हउ सुवणिणदेखमि ।
 पाउ खलहदेविणु । रिसिपणवेप्पिणु । जणणिमुणहु कह अक्खमि ॥९॥
 अत्थ पुव्वु तुहंहि भाविज्जहो । गंधु पुव्वु कहमि णिसुणिज्जहो ।
 भवियहमणवयकाय विमुद्धहं । हियउ सुद्ध जिणागम लुद्धहं ।
 तउ सुज्झाउ भवहं बहुसाहणु । से अंधारपणाण पणासणु ।
 मच्छररहिउ मुणइजो भावें । पढइ पढावइ मुच्चइ पावें ।
 जिणसंठाण ठियउ तिहिं लोयहं । वंसोपत्ति जेम णरणाहो ।
 पवरुजेम हरिवंसु पइट्टउ । तहयजेम वसु देवेंचिट्टउ ।
 जुधं वहंणिज्वाण गमणपुणु ॥ * * * *
 ॥ घत्ता ॥ एहुमंगहु अहियरेहिं । सइयतहं विहउ णिसुणिज्जहो
 तह तहयपछइ पुणुबिधिरु । कहमिणिरंतरु । तिविहुचरिउ भाविज्जहो ॥१०॥
 उप्पणउ जिमजिणु बड्डमाणु । गणहरसरवतहयसंघहो पुणु ।
 आगउ पुणु रायगिहिजिणंदहो । सेणिय गणहर पुच्छमुणंदहो ।
 सेत्तय कालय तहयणिरुप्पणु । कुलयरहं उप्पणुउसहु जिणु ।
 खत्तियाउ तहं पुणु गुणाक्खिणु । तहं हरिवंसहो कहमि पवत्तणु ।
 मुणि सुव्वउ उप्पणउ जिमजिणु । दिक्खवियंतु वियंतु वसुहोपुणु ।
 जिमदससुअहो अविण्ह णरंदहो । णाणुप्पत्ति रिसेयसुपरिट्ठहो ।
 धरिनिहिजिम अप्पणउ भवंतरु । दुविहियपुत्तहं मुणिवि णिरंतरु ।
 हय पव्वयणउ अंधयविण्हहो । रज्जुजेम रयणायर विजयहो ।
 जं सोहग्ग क्रीडवंसुपवहो । जंणिमित्तु देसंतरगमणहो ।
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॥ घत्ता ॥ सामलाहु जिमअंगारहिउ । ण्हिवहरिज्झिम चंपाउरिहिं ।
 जिमगंधव्वसेण तिय परिणिय । बरतिविट्ठु कुमारु ॥११॥

* * * *

End. जिणचक्कहरी वलपवजेवि । चउ वण्णहं मंगलु देंतु तेवि ।
 रोरह हरंतु सुहुं बित्तरंतु । सम्मापवग्गपहपायइतु ।
 मइवुद्धिबिहणे कहिउं बंजि । जिणमुहणिमाय महात्तमउ तंभि ।
 मुणिदेवपसाए अनुहपण । बिट्ठुचाणि अंपिउ अंपिपण ।

छंदालंकारें जं विहीणु । महुदोसु ण दीबउ वुद्धिहीणु ।
 जहं बालु पयं पईजेमतेम । तहएणविणिय भत्तीवसेण ।
 जिणसेण सुत्तु पेखेविणु । मइविरयउ भवियहो गुणविलेहु ।
 जो कोवि सुणइ एहु महपुराणु । हरिवंसणामु इच्छिय पहाणु ।
 जो लिहइलिहावइ कोवि भवु । मापवभुतहो होइ सवु ।
 रोरह विहव वहीराह कण्ण । अंधांहेणत्त पुत्तविकलत्त ।
 समप्पइं लोयहं सयलकाल । जो भावइ हरिकुलणाममाल ।
 देसाहराति रायाहिराय । वियरंतुणेमिजिणुहरउपाय ।
 पाउसु वरिसउणिबसमय सासु । णिप्पज्जउ सयलहं महि पयासु ।

॥ घत्ता ॥ जोचित्तें अवहारइ । पुण्णुवियारइ । णिसुणइ भविउ जो सहइइ ।
 तहो पात्रणिवारणु । सिवसुहकारणु । हाउ णेमिधवलुविकहइ ॥ ७ ॥
 संधि. ॥ १२२ ॥

इति हरिवंसपुराणसमाप्तं ॥ छ ॥ ग्रंथसंख्या सहस्र ॥ १८००० ॥

शुभं भवतु ॥ मांगल्यं ददातु ॥ छ ॥ संवत् १५९९ वर्षे मार्ग
 सुदि ७ ससिवासरे श्री वटिकास्थाने श्री चंद्रमभैचैत्यालये श्रीमूलसंघे
 सेनगणे पुष्करगळे वृषभसेणगणधरान्वये श्रीमद्वारक श्रीदेवसेनदेवाः । तत्पदे
 भट्टारकश्रीदेवभद्रदेवाः तत्पदे वादीभसिंहाभिणव * * तर्कचक्रेश्वर प्रथम
 वचन पंडित (?) प्रचंडतवनरचनाडंबर षट्दर्शनस्थापनाचार्य वसुंधरा * *
 चय-परमागम-युक्त्यागम-शब्दागम-पारावार-पारंगत-विद्वज्जनचक्रवर्ति इत्याद्यनेक
 गुणगणाभरणचारित्रस्यदेणधुरंधरायमाण-भट्टारक श्रीमत्त्रैविद्यसोमसेनदेवाः तत्पदे
 पट्टवार्द्धिविवर्द्धनैकपूर्णचंद्रायमाणवंकुडीकाडियाणपर * * विक्रमादित्य-
 माध्यान्हकल्पवृक्षः सेनगणाग्रगण्य श्रीमदभिणवश्रीमद्भुणभद्र-भट्टारकदेवाः
 तत्पिप्य ब्रह्ममाणिक्यायदत्तं हरिवंशामिधानं प्राकृतशास्त्रं क्षितितलबिस्त्यात
 क्षोणीश्वरेशसेवितपदाधिष्ठितामरेश्वरपुरीवशोभायमाण श्रीमद्वाटिकापूर्वा सकलगुण-
 गणार्थवर्ष्या ॥ सुरत्राणापट्टानान्वय-स्वभुजोर्जितक्षितिमंडलाधीश पातिशहि सेरसा
 हिराज्ये प्रवर्त्तमाणे । श्रीगृजर-गोष्ठ्यान्वये ।

प्रशांतमतिगंभीरं विश्वविद्याकुलग्रहं ।

मन्यैकशरणं जीयाच्छ्रीमत्सर्वज्ञरासनं ॥ १ ॥ छ ॥

सिवललमहबामलयोरभूजिजपदद्युतिनिर्जितभास्करः यदुकुलाम धुरंधर
 बहु भौस

(I..complete.)

हरिवंश पुराण.By **रामचन्द्र.***Beg.*—ऊनमः सिद्धेभ्यः ।

श्रीमते नेमिनाथाय केवल-ज्ञान-मूर्तये ।
 स्याद्वाद वादिने नित्यं नमोऽस्तु भवहारिणे ॥ १ ॥
 यल्लोकेन्द्रः नलं नेमिं प्रह्वीकृत्य गुणार्णवम् ।
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 जिनसेन समुद्रस्य पारं गन्तुं न पार्थते ।
 भव्यैः काल-प्रभावेन तदर्थः श्रुति-सुन्दरः ॥ ३ ॥
 लंबकचुकवंशेऽसौ जातो जन-मनोहरः ।
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 तदात्मजः कलावेदी विश्व-गुण विभूषितः ।
 रामचन्द्राभिधः श्रद्धा मल्लहणा वानिता प्रिया ॥ ५ ॥
 तत्समुज्ज्वल-विस्तृताः शील-पूजाद्यलङ्कृतः ।
 अभिमन्युर्महादानी तत्प्रार्थनवशादसौ ॥ ६ ॥
 शृण्वन्ति य इदं भक्त्या भव्याः सुकृतमूर्तयः ।
 प्राप्नुवन्ति महाभोगान्तपोषवर्गमच्युतम् ॥ ७ ॥
 चारु-वाक्य-प्रवर्णेन कथां संकलनात्मना ।
 प्रोच्यते जिनसेनेन शृण्वन्तु अविकोविदाः ॥ ८ ॥

End.—वादवान्वय-विभूषणी भुवा

दान-पूजन-विनोद-चेतसा ।
 कारितेयमभिमन्युना मुदा
 सान्वयश्रवण-हेतुका कथा ॥ ३ ॥
 यदुक्तं जिनसेनेन सूरिणां भव्य-बंधुना ।
 तन्मया रामचन्द्रेण संक्षेपेणैव भाषितम् ॥ ४ ॥
 बावद्वक्ताकरो लोके यावन्मेरु धुराशना ।
 तावदयं समासो हि तिष्ठतां महादाशये ॥ ५ ॥

इति हरिवंशपुराणसमासे अभिमन्युश्लोठिनामांकिते नेमिनाथपरिनिर्वाण
 वर्षेण पंचममधिकरणं समाप्तं ॥ छ ॥

संवत् १५६० वर्षे वैशाख वदि २ लिखितं । इति हस्ति
 पुराणं समाप्तम् ॥

APPENDIX B.

LIST OF KANARESE MANUSCRIPTS ON PALM LEAVES IN THE BALATKARA GANA TEMPLE AT KARANJA.

1. Sapta-tattvādhikāra.
2. Pūja-pātha.
3. Sukumāla-charitra.
4. Pūjapātha, Maṅgala-gīta.
5. Kṣhatra-chūdāmaṇi.
6. Bhāvanā-grantha.
7. Samavasāraṇa-varṇana.
8. Amarakośa ṭīkā.
9. Chittanirvega-saṁdhi.
10. Ratnākara-Śataka.
11. Tirthamukha-kṣhetra-mala.
12. Śabdānuśāsana (Mūla Prakṛit).
13. Yati-bhāvana.
14. Pārsvanātha stotra.
15. Tarkachandrodaya by Balabhadra.
16. Rayapāsāra.
17. Pravachana-sāra.
18. Prabhrītaśṭaka.
19. Praśnottararatna-mala.
20. Paramananda-chatuṣvimsati.
21. Śrīngara-dṛiṣṭi.
22. Yantra.
23. Aparājita-śataka.
24. Śāstradīpikā.
25. Divyānanda yogānṛita.
26. Samayasāra-vyākhyā.
27. Siddhastuti.
28. Dvadaśānuprekṣhā.
29. Bodha-ratnākara.
30. Parikṣhāmukha vṛitti, named Prameya-ratnamalā or Nyāya-maṇidīpikā by Ajitasenācārya.
31. Jainendra vyākaraṇa.
32. Ātmānuśāsana.
33. Yantra-krama.
34. Prabhrītaśṭaka.
35. Nirvaṇa kāṇḍa.
36. Maṅgalāśṭaka.

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- 37. Hitopadeśa.
 - 38. Fraśnottara mūla
 - 39. Kinnarabheda.
 - 40. Samavasaraṇa-vaiṇaṇa.
 - 41. Chaturvimsāti Tīrthakara stotra
 - 42. Lomadattana-charita.
 - 43. Ārādhanaśāra.
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अजितप्रभ सूरि	Ajitprabha Sūri	7913.
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काशीनाथ	Kāśinātha	2741, 3168, 3174, 3175, 3246-3248, 4879-4891, 5487, 5488, 5822-5852.
काशीनाथ बाबा पाध्ये	Kāśinātha Bāba Padhye.	2359-2374.
काशीनाथ भट्ट	Kāśinātha Bhaṭṭa	3841.
काशीनाथ शर्मा	Kāśinātha Sharma	3312.
काशीराम	Kāśīrama	5854.
कुन्दकुन्दाचार्य	Kundakundachārya	7161, 7370, 7500, 7539- 7545, 7662-7666, 7959- 7960, 8005-8009, 8025.
कुमुदचन्द्र	Kumudachandra	7085, 7088-7091.
कुम्भकर्ण महेन्द्र	Kumbhakarna Mahendra.	4567.
कुरुगोडोप	Kurugodopa	6154.
कुलावतंश	Kulavataṁśa	2411.
कुरेश	Kūreśa	2562.
कृष्ण	Kṛishna	1390, 4911.
कृष्णदास	Kṛishṇadasa	2210.
कृष्ण दीक्षित	Kṛishṇa Dikshita	4162.
कृष्ण दैवज्ञ	Kṛishṇa Daivajña	727.
कृष्णनाथ	Kṛishṇanātha	4194.
कृष्ण भट्ट	Kṛishṇa Bhaṭṭa	1016, 2034.
कृष्णमित्र	Kṛishṇamitra	2631, 5051.
कृष्ण मिश्र	Kṛishṇa Miśra	3100-3110.
कृष्णराज	Kṛishṇarāja	4788-4790.
कृष्णराज सर्वभौम	Kṛishṇarāja Sarva- bhauma.	1181, 1182.
कृष्णानंद	Kṛishṇānanda	4518.
केदार	Kedāra	3676.
केशव	Keśava	239, 1046, 1529, 1638, 1870, 2317, 4022, 4188, 5191-5193, 6618.
केशव (उदयगिरिस्थ)	Keśava (of Udaya- giri).	6031.
केशव काश्मीरी भट्ट	Keśava Kāśmīrī Bhaṭṭa.	1042, 1900, 1901.

केशव जीवानंद रर्मा	Keśava Jivānanda Sarmā.	5920.
केशवदेव	Keśavadeva	131.
केशव भट्ट दैवज्ञ	Keśava Bhaṭṭa Daivajña.	304, 1047—1056, 1058, 1572, 1774, 2584—2586, 3162, 3163, 4247—4250, 4253, 4938—4942, 5019, 5020, 5870.
केशव मिश्र	Keśava Miśra	1945, 1947—1951, 608.
केशवाचार्य	Keśavācārya	4595.
केशवादित्य	Keśhavāditya	3323, 3320.
केशवार्क	Keśavaraka	1770, 5180, 5181.
केशवार्य	Keśavarva	7140
कैयट	Kaiyaṭa	2490, 3082, 3985, 3987, 3988, 6368.
कोकदेव	Kokadeva	1065, 1066.
कोकिल	Kokila	1007.
कोक्कोक	Kokkoka	4503.
कौण्ड भट्ट	Kauṇḍa Bhaṭṭa	5413—5421.
कौशिकराम	Kauśikarama	4713.
क्षपणक अथवा महान्त- पणक.	Kṣhapanaka or Mahā- kṣhapanaka.	146, 147.
क्षीरस्वामी	Kshirasvāmi	1115, 2751, 2754, 4851.
क्षेमराज	Kshemarāja	1116.
क्षेमरामाचार्य	Kshemaśarmā- chārya.	1678
खगमणि शाली	Khaḍgamani Śāstri	3702, 5092—5094.
खण्डदेव	Khaṇḍadeva	4158
खण्ड भट्ट	Khaṇḍa Bhaṭṭa	6080—6085.
खण्डराज दीक्षित	Khaṇḍarāja Dikṣita	1305.
गङ्गाधर	Gaṅgādhara	433, 1133, 2006, 6710.
गङ्गाधर (भैरव पुत्र)	Gaṅgādhara (son of Bhairava).	3177—3183.
गङ्गाधर सरस्वती	Gaṅgādhara Sara- svatī.	6515, 6610.
गङ्गा भट्ट	Gaṅgā Bhaṭṭa	2183.
गङ्गाभास्कर	Gaṅgābhāskara	5516—5519.

गङ्गाराम दैवज्ञ	Gaṅgārāma Daivajña.	1507—4500.
गङ्गाराम जड़े	Gangarāma Jade	4500.
गङ्गेशोपाध्याय	Gaṅgeśopādhyāya	6518.
गजसार (धवलचन्द्रस्य शिष्यः).	Gajasāra, (pupil of Dhavalachandra).	7211, 7212
गजानन	Gajānana	1691.
गणपति रेवागमश्च	Ganapati and Revā-	4511.
	rāma	
गणानन्द	Gaṇānanda	2015
गणेश	Ganeśa	4251, 4253, 1904, 6138, 6139, 6539.
गणेश भट्ट	Ganeśa Bhaṭṭa	6723, 6724.
गणेश दैवज्ञ	Ganeśa Daivajña	1540—1571, 1800—1816, 1868, 2002, 2005, 2014— 2, 26, 2028, 2030, 4209, 4241, 4892
गणेशाचार्य	Ganeśācārya.	5500, 5182—5184.
गणेशोपाध्याय	Gaṅgeśopādhyāya	1895, 5673
गदाधर अथवा गदाधर भट्टाचार्य.	Gadādhara or Gada- dhara Bhaṭṭācārya.	137, 138, 355, 763, 1237, 1238, 1287—1291, 3297, 4184, 5185, 5486, 5520, 5675, 6383, 6384, 6890.
गन्धर्व	Gandharva	3910
गयाप्रसाद	Gayāprasada	87.
गरुड़ मिश्र	Garuḍa Miśra	2248.
गर्ग	Garga	2088, 2989, 4398, 5195, 6883, 7621, 7907.
गर्गाचार्य	Gargācārya	1273—1276, 2309, 2310, 3184.
गागा भट्ट (विश्वेश्वर भट्टस्य उपनाम).	Gāgā Bhaṭṭa (a surname of Viś- veśvara Bhaṭṭa).	1286
गुणानन्दी	Guṇanandi	7048.
गुणभद्राचार्य	Guṇabhadraçhārya	6963—6967, 7016—7028, 7231—7233, 7420, 7505.
गुणरत्न सूरि	Guṇaratna Sūri	7123.
गुरु हेमनाथ	Guru Hemanātha	751.

गोकुलनाथ	Gokulanātha	2091, 2825
गोगाराम	Gogārāma	5207.
गोदस्वामी	Godasvāmī	4786.
गोपाल	Gopāla	3296, 3220, 3221, 1321.
गोपाल कृष्ण	Gopāla Krishna	5087
गोपालचन्द	Gopālachanda	1715, 1716
गोपाल भट्ट	Gopāla Bhaṭṭa	1485, 1487, 4544, 6842-6843.
गोपालशर्मा	Gopāla Śarmā	3223.
गोपीनाथ	Gopinātha	736, 2066, 3250.
गोभिल	Gobhila	1505, 2537.
गोभिलाचार्य	Gobhilāchārya	5235.
गोरक्षनाथ	Gorakshanātha	1508, 1509.
गोवर्धन	Govardhana	2838
गोवर्धनाचार्य	Govardhanāchārya	1952, 2716, 2717.
गोविन्द	Govinda	924, 925, 1210, 4527, 6078.
गोविन्द पण्डित	Govinda Pandita	1871.
गोविन्द भट्ट	Govinda Bhaṭṭa	2461, 3059, 3060
गोविन्द राज	Govindarāja	3815, 3816.
गोविन्द सुनु	Govinda Sūnu	6217.
गोस्वामी	Gosvāmī	2602.
गौड़ अभिनन्दन	Gauda Abhinandana	4925.
गौतम	Gautama	1519, 1520, 2714, 2715.
गौतमस्वामी	Gautamasvāmī	7150, 7151, 7631—7635.
गौरीकान्त सार्वभौम	Gaurikānta Sarva-bhauṁa.	4180.
गौरीशङ्कर	Gaurīśankara	1779, 5147.
घटसर्पर	Ghaṭakharpara	1591—1595.
चक्रपाणि	Chakrapāṇi	3167.
चण्डेश्वर महता	Chandīśvara Mahatā	989, 3160.
चतुर्भुज	Chaturbhujā	291, 5082, 5150—5168
चन्द्रकीर्ति	Chandrakīrti	6968, 7064—7066, 7279, 7681, 8062, 8081—8083.

चन्द्रचूड़	Chandrachūḍa	1427, 1428, 1615, 2908, 6075.
चन्द्रचूड़ामणि	Chandrachūḍamāṇi	845—851
चन्द्रदेव	Chandradeva	5337.
चन्द्रमौलि (दामोदर पुत्र)	Chaudramauli (son of Damodara)	345
चन्द्रशेखर	Chandraśekhara	2909.
चमत्कार	Chamatkāra	5397.
चरक	Charaka	1640—1643
चरणदास	Charanadasa	6748.
चलारि नृसिंह	Chalāri Nṛsiṃha	6727, 6728.
चाणक्य	Chāṇakya	1656-1660, 2665.
चामुण्डराय	Chāmundaṛāya	7189.
चारित्रभूषण	Chāritrabhūṣaṇa	7757.
चितसुखाचार्य	Chitasukhāchārya	1906.
चिन्तामणि	Chintāmaṇi	1697, 4529, 4530, 4533.
चूड़ामणि	Chūḍāmaṇi	1701.
चूड़ामणि चक्रवर्ती	Chūḍāmaṇi Chakra- vartī	5346, 5347.
चूड़ामणि पाठक	Chūḍāmaṇi Pāṭhaka	617.
चैतन्यगिरि अवधूत	Chaitanyagiri Ava- dhūta.	3052.
चैतन्य देव	Chaitanyadeva	3258.
चैनिचन्द्रशेखर	Chainichandra śekhara.	3783.
जगदीश	Jagadīśa	2787, 5476, 5564, 5674, 6540, 6541.
जगदीश भट्टाचार्य	Jagadīśa Bhaṭṭā- chārya.	1976—1979.
जगद्देवनाथ	Jagaddevanātha	6734.
जगन्नाथ	Jagannātha	1137—1143, 2839, 2840, 5148, 5381.
जगन्नाथ पण्डितराज	Jagannātha Paṇḍita- rāja.	3654—3657.
जनार्दन भट्टाचार्य	Janārdana Bhaṭṭā- chārya.	5400, 5401.
जयकृष्ण	Jayakṛiṣṇa	3438.

जयतीर्थ	Jayatirtha	1904, 1922, 1924, 3100, 3849, 4110, 4120, 4381, 5210.
जयदेव	Jayadeva	1321—1349, 1622—1624, 3205, 5412.
जयपाल दीक्षित	Jaypala Dikshita	3796.
जयराम	Jayarāma	136, 764, 1530, 4943, 6281.
जयराम दैवज्ञ	Jayarāma Daivajña	1130.
जयराम न्यायपञ्चानन	Jayarāma Nyaya- pañchānana.	2730.
जयराम भट्ट	Jayarāma Bhatta	3842, 3843.
जयराम भट्टाचार्य	Jayarāma Bhattā- chārya.	762.
जयशेखर	Jayaśekhara	8028, 8029, 8047.
जयसेन	Jayasena	8017.
जयादित्य वामन	Jayāditya Vamana	880.
जयानन्द	Jayānanda	4254, 4255.
जयानन्द सूरि	Jayānanda Sūri	8073, 8074.
जानकीदास	Jānakidāsa	1412, 1413, 1682, 1683.
जानकीनाथ	Jānakīnātha	6528.
जानकीनाथ भट्टाचार्य	Jānakīnātha Bhattā- chārya	2726—2729.
जिनचन्द्र	Jinachandra	7979, 8087—8089.
जिनदत्त सूरि	Jinndatta Sūri	7895.
जिनप्रभ सूरि	Jinaprabha Sūri	7952.
जिनवल्लभ	Jinavallabha	7671.
जिनसेन	Jinasena	7237, 7362, 7852, 8021, 8063—8069.
जिनसेन गुणभद्रश्च	Jinasena and Guṇa- bhadrā.	6971—6983.
जिनहंस	Jinahaṁsa	7777.
जीवगोस्वामी	Jīvagosvāmī	1020, 1021.
जीवराम दैवज्ञ	Jīvarāma Daivajña	1089.
जैमिनि	Jaimini	1766, 1829—1834, 1836— 1839, 6544.
ज्ञानदेव	Jñānadeva	134, 135.

ज्ञानभूषण	Jñānabhūṣaṇa	6947, 6970, 7276—7278,
ज्ञानसागर	Jñānasāgara	7527.
ज्ञानेन्द्र सरस्वती	Jñānendra Sarasvatī	1012—1915.
हुण्डीराज	Ḥuṇḍhirāja	1381, 1780—1796, 2501, 2635.
तपाचार्य	Tapacharya	7087.
तप्प यज्वन्	Tamma Yajvan	1531.
तिरुमलाध्वरिन्	Tirumalādhvarin	6503.
तुङ्गाचार्य	Tuṅgācharya	3427 3430.
तेजनाथ शास्त्री (रत्नपुरीय),	Tejanātha Śāstri (of Ratanpur)	4761, 4702, 5311, 5312, 6400
तोडूरनृप	Toḍuranṛpa	6917
त्रिपल्ली भट्ट	Tripallī Bhaṭṭa	1036.
त्रिभुवनकीर्ति भट्टारक.	Tribhuvanakīrti Bhaṭṭaraka	7377
त्रिमल्ल भट्ट	Trimalla Bhaṭṭa	1426—1430, 5387.
त्रिविक्रम	Trivikrama	2059 2062, 2421, 5070, 5071.
त्रिविक्रम भट्ट	Trivikrama Bhaṭṭa	2147.
त्र्यम्बक	Tryambaka	283—286, 405, 434—437, 1573, 1587, 1664—1666.
दक्ष	Dakṣha	2128.
दक्षिणामूर्ति .	Dakṣiṇāmūrti	509, 1725, 3319, 3880.
दत्तात्रेय	Dattatraya.	276, 2130, 2135, 2137, 3102.
दण्डी	Daṇḍī	2157, 2158.
दयाशङ्कर	Dayāśaṅkara	5940.
दशपुत्र	Daśaputra	3892.
दशबल	Daśbala	2058.
दामोदर	Dāmodara	1699, 3844, 4384—4389, 4433, 6863.
दालभ्य	Dālabhya	193.
दिगम्बरानुचर	Digambarānuchara	2142.
दिनकर भट्ट	Dinakara Bhaṭṭa	2198, 5607—5612.
दिनकर विठ्ठल	Dinakara Viṭṭhala	2205, 2206.

दिनमणि	Dinamani	1841.
दियोदास	Diyodasa	752.
दिवाकर	Divākara	347—349, 938, 2063—2065, 2179—2182, 3240, 3733, 3734, 5922, 6714.
दीनानाथ	Dinānatha	6347—6349.
दुर्गासिंह	Durgasimha	488.
दुर्जनदास	Durjanadasa	1115.
दुर्मटाचार्य	Durbhātācārya	915.
देव	Deva	4974
देवचन्द्र	Devachandra	697—701.
देवदत्त	Devadatta	5893
देवदास	Devadasa	2720
देवनन्दी	Devanandi	7971, 7975
देवल	Devala	2259
देवसेन	Devaseṇa	6999, 7013, 7282, 7284, 7371—7373, 7478, 7935,
देवाचार्य	Devacharya	3424, 6520.
देवीदास	Devīdāsa	5329—5331.
देवेन्द्र सूरि	Devendra Suri	8051
देवेश्वर	Deśvara	1158, 1159.
दैवज्ञ सूर्य	Daivajña Sūrya	4609—4611.
द्याद्विवेद	Dyādviveda	2658
धनञ्जय	Dhananjaya.	2318, 2319, 2588, 7408—7419, 7495—7498, 7901—7903.
धनपाल	Dhanapāla	7949.
धनुर्जयाचार्य	Dhanurjayācārya	1866.
धनीराम	Dhanīrāma	6521.
धन्वन्तरि	Dhanvantari	2587, 5398.
धर्मकीर्ति	Dharmakīrti	271, 7884—7892, 8033— 8043, 8180.
धर्मदत्त	Dharmadatta	6841.
धर्मदास गण्धि	Dharmadāsa Gaṇi	7030.
धर्मदास बौद्ध	D h a r m a d ā s a Bauddha.	5113—5115.

धर्मदेव	Dharmadeva	7925, 8080
धर्मभूषण	Dharmabhushana	7525, 7526.
धर्मराज दीक्षित	Dharmarāja Dikshita	5354—5354.
धर्मसेन	Dharmasena	7647.
धवल कवि	Dhavalakavi	8179
धीरसाय शास्त्री	Dhīrasāya Sāstri	1596, 2312, 2479, 6049, 6050, 6279.
ध्रुवपाल	Dhruvapāla	2497.
नन्ददास	Nandadāsa	2593
नन्दिषेण	Nandisheṇa	6927-6928.
नयनन्दी	Nayanandi	8129, 8130.
नरचन्द्र	Naracandra	2519, 2522, 3697—3699, 7273, 7274.
नरपति	Narapati	823, 1598, 2408—2415, 6750, 6752.
नरसिंह	Narasimha	410, 481, 1518, 2420, 2707.
नरसिंह भट्ट	Narasimha Bhaṭṭa	2322
नरसिंह सरस्वती	Narasimha Sarasvatī	5267—5309
नरहर	Narahara	585, 586.
नरहरि	Narahari	4352—4354, 5140, 6076, 6555—6557, 6753, 6754
नरेन्द्राचार्य	Narendrāchārya	6429.
नागदेव	Nāgadeva	2404, 4256, 6143—6145.
नाग दैवज्ञ	Nāga Daivajña	2598.
नागसेन	Nagasena	7285, 7286.
नागार्जुन	Nāgārjuna	6464.
नागेश दीक्षित	Nāgeśa Dikshita	1606.
नागेश दैवज्ञ	Nāgeśa Daivajña	1539.
नागेश अथवा भट्ट.	नागोजी Nāgeśa or Nāgoji Bhaṭṭa	465, 918, 1061, 1457, 1458, 1603, 1604, 2051, 2052, 2118, 2384, 2458, 2830, 2879—2888, 3244, 3245, 3680, 3681, 3764—3767, 4559, 4923, 4924, 4928, 5422, 5526, 5569—5572, 5894—5896, 6257— 6259, 6529.
नागोजी भट्ट	Nāgoji Bhaṭṭa	Same as Nāgeśa.

नाथूराम	Nāthūrāma	1506.
नारद	Nārada	183, 983, 1229, 2525, 2527, 2528, 3886—3888, 4698, 4699, 4784, 6322.
नारायण	Nārāyaṇa	166—169, 438, 2201, 2538— 2545, 5169, 6048, 6375, 6376, 6894—6896
नारायण गोस्वामी	Nārāyaṇa Gosvāmi	3186.
नारायणदास दैवज्ञ	Nārāyaṇadasa Daivajña	1849, 1850, 3187—3189.
नारायण दीक्षित	Nārāyaṇa Dīkṣita	6717.
नारायण भट्ट	Nārāyaṇa Bhaṭṭa	2, 170, 1241, 1242, 1282, 1283, 1415, 1446, 1453, 2068, 2324, 2328, 2344, 2353, 2546, 3002—3015, 3132—3145, 4185, 4263, 4289, 4292—4295, 4811, 5145, 5176, 5333, 5952, 5960.
नारायण शास्त्री	Nārāyaṇa Śāstrī	498.
नारायणाचार्य	Nārāyaṇācārya	2069, 2815, 4121, 4122.
नारायणाश्रम	Nārāyaṇaśrama	3718.
नित्यनाथ	Nityanātha	463.
नित्यनाथ सिद्ध	Nityanātha Siddha	6462.
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नीलकण्ठ भट्ट	Nilakantha Bhatta	2345, 3229-3235, 5589-5600.
नीलकण्ठाचार्य	Nilakaṇṭhācārya	193, 6729-6733.
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नृसिंहाश्रम अथवा नृसिंहाश्रम मुनि	Nrisimhaśrama or Nrisimbhāśrama Muni.	1920, 3716-3717.
नेमिचन्द्र	Nemichandra	7014, 7016, 7082, 7125, 7126, 7152-7154, 7168- 7173, 7231-7239, 7386- 7405, 7530, 7857-7869
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पादाचार्य	Pādāchārya	3875.
पालकाप्य	Pālakāpya	2987.
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पुञ्जराज	Puñjarāja	3001, 6432.
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पुरुषोत्तम	Puruṣottama	3154, 3836—3838, 7591.
पुरुषोत्तम भट्टात्मज	Puruṣottama Bhaṭṭa- ātmaja.	6109
पुरुषोत्तमाचार्य	Puruṣottamāchārya	5355.
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बालकृष्ण भट्ट	Bālakṛiṣṇa Bhaṭṭa	1992.
बालचन्द्र मुनि (न्याय- कीर्ति देवस्य शिष्यः).	Bālachandra Muni (pupil of Nyāya- kīrti Deva).	8018.
बालचन्द्र मुनीन्द्र	Bālachandra Munin- dra.	7667.
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भट्टाचार्य	Bhaṭṭachārya	1983
भट्टोजी दीक्षित	Bhaṭṭoji Dikshita	767, 1090—1002, 1098— 1101, 1285, 1454, 1455, 2034—2050, 2347—2352, 2387, 2914, 3131, 3151, 3259-3260, 3819—3833, 3835, 5554—5556, 5559, 5560, 6090, 6148, 6466—6502.
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भावसेन त्रैविद्य	Bhavasena Trividya	7096, 7115, 7531, 7532 7899.
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रघुवर	Raghuvara	6221.
रघुवीर	Raghuvira	4966.
रघुवीर (विठ्ठल दीक्षित पुत्र).	Raghuvira (son of Viṭṭhala Dikshita).	4301.
रघुवीरदत्त मिश्र	Raghuviradatta Miśra.	6463.
रङ्गनाथभट्ट	Raṅganātha Bhatta	6640.
रङ्गराज दीक्षित	Raṅgarāja Dikshita	6542.
रणछोड़दास	Raṇachhōḍāsa	1482.
रत्नचन्द्र भट्टारक	Ratnachandra Bhaṭṭāraka.	8136.
रत्ननन्दी	Ratnanandi	7714—7718.
रत्नमन्दिर सूरि	Ratnamandira Sūri	7744.
रत्नशेखर सूरि (हिमतिलक सूरि शिष्य:).	Ratnaśekhara Sūri (disciple of Himatīlaka Sūri).	7147, 7148, 7043.
रत्नशेखर सूरि	Ratnaśekhara Sūri	7216.
रत्नसिंह	Ratnasimha	3098.
रत्नाकर	Ratnākara	4561, 6805.
रविदत्त शास्त्री	Ravidatta Śāstri	269.
रविदेव	Ravideva	2458, 2459.
रविदेव मनोरथश्च	Ravideva and Manoratha.	2460.
रविशेषाचार्य	Raviśeṣāchārya	7552—7576, 8166.
राघव	Rāghava	5409, 5410, 6725.
राघव पञ्चानन	Rāghava Pañchānana.	354.
राघव भट्ट	Rāghava Bhaṭṭa	2641, 6120.
राघवानन्द	Rāghavānanda	6364.
राघवेन्द्र	Rāghavendra	664, 765, 1981, 1990.
राघवेन्द्र यति	Rāghavendra Yati	368, 476, 2089, 6193.
राघवेन्द्र सरस्वती	Rāghavendra Sarasvatī.	6552.
राजकीर्ति	Rājakīrti	7477.

राजमल्ल अथवा रायमल्ल	Rajamalla or Rāya-	7673, 7957.
पाण्डे.	malla Pāṇḍe.	
राजर्षि (कल्याण पुत्र)	Rājārshi (son of	4451.
	Kalyāṇa).	
राजवल्लभ	Rajavallabha	4582, 7743.
राजानक गोपाल	Rajānaka Gopala	5747.
राम	Rāma	4532, 5384, 5385
रामकिशोर	Rāmakisora	2202.
रामकृष्ण	Rāmakrishṇa	2713, 2753, 4019, 4420, 5921, 6072, 6073.
रामकृष्ण अनन्त	Kamakrishṇa Ananta	6378—6380.
रामकृष्ण भट्ट	Rāmakrishṇa Bhaṭṭa	5492
रामगोविन्द	Rāma Govinda	4450.
रामचन्द्र	Rāmachandra	287, 1105—1108, 3066— 3070, 4291, 4770, 5149, 6293—6295, 6297—6300.
रामचन्द्र (जनार्दन पुत्र)	Rāmachandra (son	4591—4595.
	of Janārdana).	
रामचन्द्र तीर्थ	Rāmachandra Tīrtha	4017.
रामचन्द्र परमहंस	Rāmachandra	4579, 4580.
	Paramahansa.	
रामचन्द्र भट्ट	Rāmachandra Bhaṭṭa	990—996.
रामचन्द्र मुनि	Rāmachandra Muni	7625—7627.
रामचन्द्र (मुरारी पुत्र)	Rāmachandra (son	4525.
	of Murāri).	
रामचन्द्र (विश्वनाथ पुत्र)	Rāmachandra (son	6282.
	of Viśvanātha).	
रामचन्द्र शास्त्री	Rāmachandra Śāstri	3616, 3617.
रामदास	Rāmadāsa	2261.
राम दैवज्ञ	Rāma Daivajña	4211—4239, 4245, 4246.
रामनाथ	Rāmanātha	5535.
रामनाथ शर्मा	Rāmanātha Śarmā	1905.
रामनारायण	Rāmanārāyaṇa	769.
राम भट्ट	Rāma Bhaṭṭa	920.
रामभद्र	Rāmabhadra	520.
रामभद्र शिष्य	Rāmabhadra Śiṣhya	4143.

रामरत्न	Kāmaratna	4356.
रामलिङ्ग (रुक्माङ्गद पुत्र)	Rāmalinga (son of Rukmāṅgada).	2722.
रामशास्त्री	Rāma Śāstri	5050.
रामसुधि	Rāmasudhi	3618.
रामसेवक त्रिपाठी	Rāma-sevaka Tripa- ṭhī.	4419.
रामहारी	Rāmaharī	3337.
रामहर्ष	Rāmaharsha	246.
रामाचार्य	Rāmāchārya	166—169, 1633, 4657.
रामानन्द	Rāmānanda	1149, 1150, 5762.
रामानुज अथवा राम- नुजाचार्य.	Rāmānuja or Rāmā- nujāchārya.	1700, 2556, 4642—4649.
रामाश्रम अथवा राम- श्रमाचार्य.	Rāmāśrama or Rāmāśramāchārya	1626—1632, 2254, 4242— 4244, 4877, 4878, 6504— 6514.
रामेश्वर भट्ट	Rāmeśvara Bhaṭṭa	2108.
रामेश्वर बाबू दीक्षितश्च	Rāmeśvara and Bābū Dikshita.	6516.
रावण	Rāvaṇa	464, 484, 5696, 5697.
रावल गणपति (हरिशंकर पुत्र).	Rāvala Ganapati (son of Hariśankara).	4157, 4199—4208.
रुद्रदत्त	Rudradatta	421.
रुद्रदेव	Rudradeva	6218—6220.
रुद्रदेव भट्ट	Rudradeva Bhaṭṭa	3076, 3077.
रुद्रदेव (महादेव पुत्र)	Rudradeva (son of Mahādeva).	1865.
रुद्रधर	Rudradhara	5874—5877, 5939.
रुद्र भट्ट	Rudra Bhaṭṭa	728, 5390.
रूपनाथ	Rūpanātha	1172.
रूपनाथ ओझा	Rūpanātha Ojha	4671.
रूपस्वामी	Rūpasvāmi	4921.
रूप्यस्वामी	Rūpyasvāmi	5136.
रेवाराम	Revārāma	1350—1352, 4511, 5552, 5553.
लक्ष्मण	Lakshmaṇa	2503, 2865, 4422.

लक्ष्मण यति	Lakshmana Yati	1525, 1526.
लक्ष्मण भट्ट	Lakshmana Bhaṭṭa	2708.
लक्ष्मणाचार्य	Lakshmanāchārya	1727, 5624—5626.
लक्ष्मीदत्त	Lakshmidatta	2936.
लक्ष्मीदास कवि	Lakshmidāsa Kavi	38.
लक्ष्मीधर	Lakshmidhara	665, 666, 988.
लक्ष्मीनारायण	Lakshminārāyaṇa	5205.
लक्ष्मीपति सूरि	Laksh mipati Suri	5947, 5948.
लगध	Lagadha	1857—1864.
लगु बृहस्पति	Laghu Brihaspati	4920.
लगु शौनक	Laghu Śaunaka	4929
ललित	Lalita	4933
लिखित	Likhita	4936.
लिङ्ग भट्ट	Liṅga Bhaṭṭa	154.
लोकनाथ कवि	Lokanāthā Kavi	1601.
लोकाचार्य	Lokāchārya	6998.
लोलिम्बराज	Lolimbārāja	4968—4972, 5391—5395 6865—6867.
लौगाक्षी	Laugākshi	1938, 1939.
लौगाक्षी भास्कर	Laugākshi Bhāskara	2832, 2833, 3055—3057, 4164, 4975.
वंशीधर	Vāṁśidhara	2292.
वाङ्मसेन	Vaṅgasena	4977.
वाचिय	Vachiya	2592.
वट्टकेरस्वामी	Vaṭṭakerasvāmi	7763—7767.
वरदराज	Varadarāja	3799—3804, 4896—4902, 4930.
वरदाचार्य	Varadāchārya	3889.
वररुचि	Vararuchi	612, 4570, 5563.
वराह मिहिर	Varāha Mihira	1687, 1797, 2167, 2168, 3161, 3327—3335, 3667, 3884, 3885, 4906—4910, 5073.
वर्धमान	Vardhamāna	1928.
वल्लभ	Vallabha,	191, 192, 3648, 4894, 5407.

वल्लभाचार्य	Vallabhāchārya.	6652.
वसन्तराज भट्ट	Vasantarāja Bhaṭṭa	5022—5024.
वशिष्ठ	Vaśiṣṭha	4637—4639, 4855, 5078— 5081, 5083—5086, 6911, 6912.
वसुनन्दी अथवा वसुनन्दी आचार्य.	Vasunandi or Vasu- nandi Āchārya	7280, 7281, 7379—7382, 7639, 7931—7934.
वाग्भट्ट अथवा वाग्भट्टा- चार्य.	Vāgbhaṭṭa or Vag- bhaṭṭāchārya	821, 822, 5036—5038, 5040.
वाग्भट्ट जैन	Vāgbhaṭṭa Jaina	5039, 5041, 5042, 7513— 7523, 7872—7880.
वाचस्पति	Vāchaspati	351, 921, 999, 2800.
वाचस्पति मिश्र	Vāchaspati Miśra	1254, 2997, 2998, 5137, 6363, 6365, 6366.
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वादिचन्द्र	Vādichandra	7252, 2137.
वादिचन्द्र सूरि (प्रभाचन्द्र स्य शिष्यः).	Vādichandra Sūri (pupil of Prabha- chandra).	7612—7614, 8118.
वादिभूषण	Vādibhūṣaṇa	8046.
वादिराज	Vādirāja	7053, 7781—7787.
वादिभस्मिन्	Vādibhasmīna	7124, 7243—7245.
वानूरी नारायण	Vānūri Nārāyaṇa	6280
वामदेव	Vāmadeva	7364—7366.
वामदेव पण्डित	Vāmadeva Paṇḍita	7733.
वामन भट्ट	Vāmana Bhaṭṭa.	3352.
वाल्मीकि	Vālmiki	29—34, 369, 407—409, 1147, 1148, 1162, 3993, 4308, 4435—4443, 4650, 4687, 4714—4747, 4749— 4752, 4754, 4756—4758, 4760, 4763—4765, 4779— 4781, 5077.
वासुदेव दीक्षित	Vāsudeva Dikshita	3130.
वासुदेवेन्द्र	Vāsudevendra	3805.
विजयहंस सूरि	Vijayahansa Sūri	7883.
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विट्ठल दीक्षित	Viṭṭhala Dikshita	923, 927—935, 4197, 4198, 6029, 6284.
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विट्ठलाचार्य	Viṭṭhalācārya	3071.
विद्याधर	Vidyādhara	2706, 6904—6908.
विद्याधीश मुनि	Vidyādhiśa Muni	2200.
विद्यानन्द	Vidyānanda	6950—6953, 6986, 6987, 7548—7550, 7606, 7648—7650, 7958, 8148, 8149
विद्यानन्द (देवेन्द्रकीर्ति-शिष्यः).	Vidyānanda (disciple of Devendrakīrti).	8121, 8122.
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विद्यापति	Vidyāpati	2193, 3078.
विद्याभूषण	Vidyābhūṣaṇa	7074, 7075, 7180, 7200, 7219—7227, 7689.
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विश्वदेव	Viśvadeva	6523.
विश्वनाथ	Viśvanātha	166—169, 622—627, 770, 771, 916, 1576, 1577, 1582, 1708, 1942, 1943, 2027, 2207, 3257, 3735, 4002, 4003, 5197, 5498—5500, 6009, 6091, 6452—6456, 6559.
विश्वनाथ कवि	Viśvanātha Kavi	3155.
विश्वनाथ (गोपाल पुत्र)	Viśvanātha (son of Gopāla).	6324, 6325.
विश्वनाथदेव	Viśvanāthadeva	3152, 3916—3918.

विश्वनाथ दैवज्ञ	Viśvanātha Daiva- jña.	3367.
विश्वनाथ न्यायपञ्चानन	Viśvanātha Nyāya- pañcānana.	171, 1972, 2718, 3678, 3679, 4181, 4182, 6530— 6534.
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विश्वेश्वर	Viśeṣavara	1449, 4587, 5200.
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विष्णुभट्ट (रामकृष्ण पुत्र)	Viṣṇubhaṭṭa (son of Rāmakrishṇa).	3027—3029.
विष्णु वासुदेव	Vishṇu Vāsudeva	4669, 4670.
विष्णु शर्मा	Vishṇu Śarmā	2740, 2811—2813, 4994— 4998.
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विष्णुस्वामी	Vishṇusvāmi	6015—6022.
वीरनन्दी	Vīranandī	6959—6961, 7181—7186
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व्यास यति

Vyāsa Yati 3099.

शङ्कर

Śaṅkara 1724, 2790, 4562, 4651—
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शङ्कर (नीलकण्ठ पुत्र) Śaṅkara (son of 5501—5509.
Nīlakaṇṭha).

शङ्करपुरी

Śaṅkarapuri 14.

शङ्कर (कलालपुत्र)

Śaṅkara (son of 5512.
Ballala).

शङ्कर भगवत्पाद

Śaṅkara Bhagavat- 5629.
pāda.

शङ्कर भट्ट

Śaṅkara Bhaṭṭa 2033, 5408, 5490, 5491.

शङ्कर (भवनाथ पुत्र)

Śaṅkara, (son of 3882, 3883.
Bhavanātha).

शङ्कर मिश्र

Śaṅkara Miśra 1527.

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ERRATA.

Note.—Many mistakes in placing diacritical marks have been made by compositors unaccustomed to this kind of work. Such as are not likely to mislead have not been included in the errata. The names of owners of manuscripts are not uniformly spelt, as it was thought safer in some cases to let the names stand as spelt by themselves.

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34	369	2	Vālmiki	Vālmiki.
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37	418	2	Śaṅkarācārya	Śaṅkarācārya.
38	420	8	Vāsudev	Vāsudev.
39	421	5	Bhagvan	Bhagvān.
40	433	2	Gaṅgādhara	Gaṅgādhara.
40	434	5	Nyāyapañcānana	Nyāyapañcānana.
40	434	10	Veṅkaṭācārya	Veṅkaṭācārya.
41	441	2	Āśvalāyana	Āśvalāyana.
41	442	1	Prāyaścitta	Prāyaścitta.
46	486	4	State	State.
47	494	3	Parīśiṣṭha	Parīśiṣṭha.
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242	2598	2	Naghdaiyajīya	Naga Duvajia.
242	2601	4	Mitra	Mitra
248	2690	1	Nrihma	Nisinha.
248	2692	1	Nrihma	Nisinha.
250	2708	3	Lakshmanabhāṭṭa	Lakshmana Bhatta.
250	2710	3	Nal-	Nal-
250	2713	3	Mimāṁsā	Mimāṁsa.
254	2741	4	Śāstri	Śāstri
254	2747	2	Sarasvatī	Sarasvatī
255	2753	4	Panchadaśī	Panchadaśī.
259	2793	1	Kāma śāstra	Kama śāstra.
260	2801	1	Panchāṅgopyogi	Panchāṅgopayogi
265	2857	2	Śrīpati	Śrīpati.
265	2859	2	Kavindra	Kavindra.
265	2862	1	-tarāṅgīnī	-tarāṅgīnī.
266	2868	1	-sūtra	-sūtra.
268	2889	5	-Sekhara	Sekhara.
268	2895	1	Pallī	Pallī
270	2914	1	Pāṇiniya	Pāṇiniya.
270	2914	2	Linganusāsana	Linganusāsana.
276	2986	1	Pārvana	Pārvana.
276	2991	2	Pīṅgala	Pīṅgala.
276	2992	2	Pīṅgala	Pīṅgala.
277	2993	3	This a	This is a
277	2997	1	-tarāṅgīnī	-tarāṅgīnī.
277	2997	3	Śrāddhalalpa	Śrāddhakalpa.
277	2999	1	Pitri-	Pitri-
277	2999	6	-vivarana	vivarana.
279	3018	3	Kāśinātha, Chandra- sekhara.	Kāśinātha Chandra- sekhara.

Page	No.	Line	For	Read
279	3019	1	Purāṇaśravana-	... Purāṇaśravana.
281	3052	1	Purnābhisheka	... Purnābhisheka.
281	3055	3	Mīmāṃsā	... Mīmāṃsā
283	3062	1	Prithvi-	... Prithvi-
283	3063	3	Bhaviṣhottara	... Bhaviṣhottara.
284	3078	4	Pratāparudraya	... Pratāparudrayaśo-
285	3079	1	-prakāś	... -prakāśa.
286	3098	1	Pradyumna-	... Pradyumna-
290	3132	4	Dhistrict	... district
291	3152	1	nirṇaya	... nirṇaya.
292	3155	4	Bhṛigudeva	... Bhṛigudeva.
292	3159	2	Nilakantha	... Nilakantha
294	3174	2	Kaśinātha	... Kaśinātha.
295	3190	4	-vanadāsa	... -vanadāsa.
298	3215	1	Pratisākhyā	... Pratisākhyā.
298	3216	1	Pratisākhyā	... Pratisākhyā.
298	3219	1	Prāmānya	... Prāmānya
299	3227	5	Papigra	... Panigrahi.
301	3243	1	-śūla-	... -śūla-
301	3248	2	Kaśinātha	... Kaśinātha.
305	3249	1	ava	... Stava.
309	3266	5	Bhaṭṭopalāchārya	... Bhaṭṭopalāchārya.
309	3339	1	Bṛihajātaka	... Bṛihajātaka.
309	3341	4	Mihira's	... Mihira's.
310	3346	1	Bṛihdāranya	... Bṛihdāranya.
311	3351	1	Bṛihadgauri	... Bṛihadgauri
311	3352	1	-ratnākara	... -ratnākara.
311	3355	1	Bṛihannārāyana	... Bṛiha nārāyana.
313	3372	2	Brahmavidyābharana	... Brahmavidyābharana.
313	3372	3	Śāririka	... Śāriraka.
316	3407	2	Rāmāyana	... Rāmāyana.
317	3424	1	ब्राह्मपनिषद्श्लोका.	... ब्राह्मपनिषद्श्लोका.
317	3424	1	Brahmupanishatṭika	... Brāhmupanishatṭika.
318	3433	1	-tarangini	... -tarangini.
322	3507	2	Subodhini	... Subodhini
324	3534	2	Sahasranāma	... Sahasranāma
326	3614	1	Bhāgavata	... Bhāgavata.
328	3632	2	dīpikā	... dipikā.
330	3660	1	Bhārata-tātparya-	... Bhārata-tātparya-
332	3676	3	Vṛittha-	... Vṛittha-
334	3697	2	Nārachandra	... Nārachandra.
338	3741	1	-sahasra	... -sahasra.
338	3742	1	-sahasra	... -sahasra.
340	3758	1	-gauri	... -gauri.
340	3759	1	-gauri	... -gauri

<i>Page</i>	<i>No.</i>	<i>Line</i>	<i>For</i>	<i>Read</i>
344	3798	4	Amrocti	Amraott.
352	3897	3	-khaṇḍa	-khaṇḍa.
359	3985	2	Kaiyata	Kaiyaṭa.
360	3993	1	Mahārāmāyana	Mahārāmāyana.
361	4002	2	Visvanatha	Viśvanātha.
362	4019	4	-dasi	-daśī.
362	4022	2	Kesava	Keśava.
368	4106	3	Kāmukandala	Kāmakandalā.
372	4155	1	Vijñānesvara	Vijñāṇeśvara.
372	4158	1	Mimāṁsā-	Mimāṁsā-
372	4161	1	Mimāṁsā-	Mimāṁsā-
373	4164	2	Lekethis	Laugakshi.
373	4166	1	Vilāsa	Vilāsa.
374	4177	3	Bhāviṣyottara	Bhaviṣyottara.
376	4186	2	Hiranyakeśiya	Hiranyakeśiya.
381	4266	7	Śāstri	Śāstri.
381	4290	1	-mārtanḍa	-mārtanḍa.
382	4292	1	Muhūrta	Muhūrta.
383	4309	2	Kaśyapa	Kaśyapa.
383	4309	10	Sengujanā	Sendurjanā.
385	4333	7	Kārañjā	Kārañjā.
386	4378	1	Yajñopavita	Yajñopavita.
396	4448	2	Nārāyaṇa	Nārāyaṇa.
397	4451	3	Dasāchintamaṇi	Dasāchintāmaṇi.
404	4545	3	Vaidyārā	Vaidyārāja.
407	4574	3	Vāyū	Vāyu.
410	4591	2	Ramachandra	Rāmachandra.
410	4590	1	Radhikāśtōt	Rādhikāśtōtara Śata- nama.
411	4609	1	Krishna	Kṛishṇa.
413	4635	4	Viśveśvaradatta	Viśveśvaradatta.
416	4661	2	Budhakuśikā	Budhakuśika.
421	4744	1	Aranya	Aranya.
429	4831	1	रूपनिषद्	रूपनिषद्.
430	4843	3	Vāyū	Vāyu.
443	4976	3	ubject	Subject.
440	5017	1	-kritya	-kritya.
459	5126	2	Nilakantha	Nilakantha.
464	5188	1	Viśiṣṭa	Viśiṣṭa.
467	5207	1	-ashtōtara	-ashtōtara.
469	5241	2	Yudha	Yudha.
472	5290	2	Sankrañchārya	Śaṅkarāchārya.
477	5324	1	-pañchavimsati	-pañchavimsati.
477	5324	3	-pañcāvimśatikā	-pañcāvimśatika.

Page	No.	Line	For	Read
488	5454	1	-panchāśatā	-pañcāśata.
491	5475	1	-śānti	.. -śānti.
494	5501	2	Nilakantha	.. Nilakantha.
494	5512	2	Sāṅkara	.. Sāṅkara.
495	5515	3	Jyotiṣha	.. Jyotiṣha.
507	5642	3	Nṛisimha	.. Nṛisimha.
512	5702	4	Sivāya	.. Sivāya.
530	5925	5	Pāṇḍita Dayāsaṅkara.	Pāṇḍita Dayāsaṅkara.
530	5925	6	Paśupati	.. Paśupati.
549	6131	2	Kathā	.. Kathā.
552	6184	1	-nārāyaṇa	.. -nārāyaṇa.
560	6274	1	सप्तश्लोकी	.. सप्तश्लोकी
563	6303	1	समावर्तन	.. समावर्तन.
565	6324	4	Akol	.. Akolā.
567	6346	1	सर्वत्रतोद्यापन	.. सर्वत्रतोद्यापन
583	6537	1	Jagdiśa-	Jagadīśa.
590	6616	1	-pratvakyāna	.. -pratvakyāna.
593	6634	3	Bhāviṣya	.. Bhāviṣya.
593	6934	4	Rudravāmala	.. Rudravāmala.
593	6636	2	Samantu	.. Sumanta.
605	6758	3	-prakāśā	.. -prakāśa.
609	6801	1	Hanmanmangatā	.. Hanumanmāṅgala.
613	6864	2	Sarvasena	.. Sarv:sena.
614	6872	5	Sāstri	.. Sā:tri.
After page 619 for page 260 read			620.	620.
631	7067	3	Karakandu	.. Karakandū.
631	7067	6	Sakalabhūshana	.. Śakalabhūṣhaṇa.
632	7083	3	Śvetāmbar	.. Śvetāmbara.
633	7093	7	Sataka	.. Sat:ka.
633	7093	7	Stora	.. Stotra.
635	7112	2	Abhayananda	.. Abhayānanda.
636	7125	5	Pakṛit	.. Prakṛit.
637	7149	4	teneats	.. tenets.
637	7149	5	Knda	.. Kāṇḍa.
638	7155	9	Badhyaman.	.. Bandyamāna.
644	7238	4	pper	.. upper.
650	7327	1	Chaturvimsati	.. Chaturvimsati.
654	7408	3	-Pāṇḍaviya	.. Pāṇḍaviya.
658	7478	5	Mailla	.. Māilla.
660	7500	4	Padmapraptha	.. Padmaprabha.
663	7539	5	Consttuents	.. Constituents.
663	7539	6	Ākāśa	.. Ākāśa.
663	7539	6	Sivakumā	.. Sivakumāra.

Page	No.	Line	For	Read
669	7628	1	पुरुषार्थ	पुरुषार्थ
673	7676	4	tasis	as is
674	7725	1	-dvātrīṃśikā	-dvātrīṃśikā.
679	7744	3	Itihāsa	Itihāsa.
682	7774	1	-darpañ	-darpaṇa.
687	7836	3	Narrantes	Narrates.
687	7815	5	Agama	Agama.
688	7846	4	-karana	-kāraṇa.
690	7864	1	सारीखा	सारीखा.
690	7869	4	Kirtivijaya	Kirtivijaya.
690	7869	4	anameless	a nameless
691	7884	5	another by	another by
692	7896	4	-darsana	-darśana
693	7907	1	Sakunāvali	Sakunāvali
693	7908	1	Satruvijaya	Satruvijaya.
694	7911	1	Sakatayana	Sakatayana.
694	7915	6	distret	district.
702	8017	1	-tanpāy	-tanpāy
705	8047	1	Samak-tvakatmudi	Samyaktva-kanmudi
717	...	12	पाठ्यन्वदरात्	पाठ्यन्वदरात्
722	...	9	बिबरेउ	बिबरेउ
723	...	10	परिबडिउ	परिबडिउ
734	...	19	पाठ्यति	पाठ्यति
736	...	27	क	क
738	...	11	भगलंस	भगलंस
745	...	19	द्विगोद्विगो भावो	द्विगोद्विगो भावो
746	...	19	काव्यामृताथ	काव्यामृताथ
751	...	3	सनामीशना	सनामीशना
754	...	3	किले	किले
767	...	23	हरिवंशाभिधानं	हरिवंशाभिधानं
768	...	16	इदं	इदं
768	...	At the beginning of line 20 read 'End'		

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